

Franz Liszt

les éléments du langage musical

Serge Gut

préface de Jacques Chailley

A r m o n i z
Z u r f l u H

Franz Liszt Les A La Ments Du Langage Musical

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Franz Liszt Les A La Ments Du Langage Musical:

The Collected Writings of Franz Liszt: F. Chopin Janita R. Hall-Swadley, 2011-07-15 Shortly after Chopin's death in 1849 Franz Liszt wrote the first full length biography of his fellow composer As one of Chopin's friends Liszt created a unique biography that allows the reader to experience the world of Chopin through the memories of one of his most adamant supporters This translation is the starting volume of Janita Hall Swadley's *The Collected Writings of Franz Liszt* the very first production of Liszt's entire literary collection in English In addition to the English translation of Liszt's *Gesammelte Schriften* collected and edited by Lina Ramann and published in Germany in 1880-83 each volume contains a Foreword written by a scholar and expert on Liszt and that volume's topic New research and perspectives in the field of Liszt studies are presented in the introduction to each book in the series and the translations themselves are enhanced with annotations in accordance with modern standards of musicological research In Volume 1 Liszt provides insight into Chopin's early childhood and musical development the cultural traditions and customs that inspired the polonaises and mazurkas and the final days and hours of the composer before he died Liszt also offers the reader a psychological view of the composer that had not been seriously undertaken by anyone prior to Liszt Although Liszt offered what some scholars regard as perhaps an idealized image of the composer readers will enjoy the personal anecdotes and memories that only one close to the late composer could have known Liszt even takes on the sensitive topic of the love affair between Chopin and the great French woman writer George Sand much to the displeasure of the former's family *The Collected Writings of Franz Liszt Volume 1 F. Chopin* includes a thorough discussion of Liszt as an author and the tainted past that surrounded his writings beginning in the 1930s The much neglected topic of Liszt's relationship with his publishers is explored and the critical questionnaires that Liszt had sent to Chopin's sister in preparation for writing the biography are included Finally a discussion of the professional and personal relationship between Chopin and Liszt is provided making this volume a valuable addition to the study of both composers

Le Guide Musical, 1874 **Franz Liszt: The Weimar years, 1848-1861** Alan Walker, 1987 The final volume of Walker's monumental study *Franz Liszt Vol 1 The Virtuoso Years 1811-47* *Franz Liszt Vol 2 The Weimar Years 1848-61* draws upon some recent scholarship to present a more complete picture of Liszt's life and achievements than had been previously possible Liszt's remarkably peripatetic existence creates manifold challenges for the conscientious scholar but Walker is more than equal to the task His narrative is copiously footnoted yet never seems to bog down in minutiae In fact quite the opposite the prose is so lively that the reader is often swept along by the narrative A particularly fascinating section concerns the infamous Cosima Liszt-Hans von Bülow-Richard Wagner triangle which is skillfully dissected by Walker to separate legend from accurate history Liszt emerges as an unmistakably generous and self-effacing man in his later years whose prodigious gifts as a composer and pianist were undimmed until the very end Walker provides frequent musical examples throughout and his comments on them are not too technical for the general reader This three-part work which

represents a 25 year labor of love is now the definitive work on Liszt in English and belongs in all music collections from Library Journal *Franz Liszt* Michael Saffle, 2013-02-01 *Franz Liszt A Research and Information Guide* is an annotated bibliography concerning both the nature of primary sources related to the composer and the scope and significance of the secondary sources which deal with him his compositions and his influence as a composer and performer The second edition includes research published since the publication of the first edition and provide electronic resources Franz Liszt was born on 22 October 1811 at Raiding today located in Austria s Burgenland He received his first piano lessons from his father Adam Liszt an employee of the celebrated Eszterh zy family Young Franz was quickly acclaimed a prodigy and in 1820 a group of Hungarian magnates offered to underwrite his musical education Shortly thereafter the Liszts moved to Vienna where Franz studied piano and composition with Carl Czerny and Anton Salieri Performances there earned Liszt local fame even Beethoven expressed interest in him **Musicologie au fil des siècles** Serge Gut, 1998 Vol contains 20 articles by S Gut

Franz Liszt's Songs for Voice and Piano Małgorzata Gamrat, 2023-11-27 How does a Romantic composer approach the poetry he sets as raw material to be remade a pretext for self expression a sanctified artefact or a message to be illustrated with music In my book I examine Franz Liszt s songs for voice and piano which remain little known to scholars artists and music lovers alike The objective is to present Liszt s songs in all their complexity and diversity as well as identifying the key elements of the composer s broadly understood song writing technique both those that make him unique and those that relate him to the European tradition This approach also makes it possible to shed light on a major though previously neglected aspect of the composer s workshop namely his work with the poetic text which to Liszt was just as important as the musical setting *Franz Liszt* Heinz-Klaus Metzger, Rainer Riehn, 1980 **Romantic Anatomies of Performance** James Q. Davies, 2014-04-04 *Romantic Anatomies of Performance* is concerned with the very matter of musical expression the hands and voices of virtuosic musicians Rubini Chopin Nourrit Liszt Donzelli Thalberg Velluti Sontag and Malibran were prominent celebrity pianists and singers who plied their trade between London and Paris the most dynamic musical centers of nineteenth century Europe In their day performers such as these provoked an avalanche of commentary and analysis inspiring debates over the nature of mind and body emotion and materiality spirituality and mechanism artistry and skill J Q Davies revisits these debates examining how key musicians and their contemporaries made sense of extraordinary musical and physical abilities This is a history told as much from scientific and medical writings as traditionally musicological ones Davies describes competing notions of vocal and pianistic health contrasts techniques of training and explores the ways in which music acts in the cultivation of bodies **Music and Monumentality** Alexander Rehding, 2017-03-01 This critical study locates musical monumentality a central property of the nineteenth century German repertoire at the intersections of aesthetics and memory In examples including Beethoven Liszt Wagner and Bruckner Rehding explores how monumentality contributes to an experiential music history and how it conveys the sublime to the listening public [The Monthly Musical](#)

Record ,1885 **Franz Liszt** Christine Mondon,2011-07-28 Compositeur et pianiste p re de la pianistique moderne et inspirateur de nombreux courants novateurs Liszt demeure une figure majeure de l poque romantique De la naissance la mort de l artiste l auteur retrace son parcours intime et musical d gageant ainsi ce qui fait la sp cificit de son oeuvre Chacune des grandes p riodes de sa cr ation fait l objet d une partie elle m me d coup e en chapitres qui sont autant d tapes significatives Vivant le texte est jalonn de citations P dagogique il situe l artiste dans son contexte historique et technique Glossaire Catalogue des oeuvres Discographie Cet ebook enrichi de plusieurs pi ces du compositeur en version EPUB vous permet de profiter de sa lecture en musique Chopin's Musical Worlds Magdalena Chylińska,John Comber,Artur Szklener,Narodowy Instytut Fryderyka Chopina,2007 *Le Ménestrel* ,1884 *Catalogue of the Allen A. Brown Collection of Music in the Public Library of the City of Boston* Allen A. Brown Collection (Boston Public Library),1915 *A Comprehensive Guide to the Saxophone Repertoire, 1844-2003* Jean-Marie Londeix,Bruce Ronkin,2003 The only comprehensive bibliographical index of music for saxophone More than 18 000 works for saxophone from 1844 2003 the entire lifespan of the saxophone are cross indexed by composer and instrumentation Each entry includes title duration year of composition publisher arranger dedicatee movement titles and composer information Ecrits Jean Barraqué,Laurent Feneyrou,2001 Agr ment d un appareil critique important de participations d un catalogue ce livre pr sente les principaux articles et entretiens de ce musicien unique et m connu Une partie de l ouvrage est consacr e son travail de recherche sur les musiciens tels que Debussy ou Beethoven Revue pour les jeunes filles ,1898 Catalog of Copyright Entries Library of Congress. Copyright Office,1949 **What Nostalgia Was** Thomas Dodman,2018-01-10 Nostalgia today is seen as essentially benign a wistful longing for the past This wasn t always the case however from the late seventeenth century through the end of the nineteenth nostalgia denoted a form of homesickness so extreme that it could sometimes be deadly What Nostalgia Was unearths that history Thomas Dodman begins his story in Basel where a nineteen year old medical student invented the new diagnosis modeled on prevailing notions of melancholy From there Dodman traces its spread through the European republic of letters and into Napoleon s armies as French soldiers far from home were diagnosed and treated for the disease Nostalgia then gradually transformed from a medical term to a more expansive cultural concept one that encompassed Romantic notions of the aesthetic pleasure of suffering But the decisive shift toward its contemporary meaning occurred in the colonies where Frenchmen worried about racial and cultural mixing came to view moderate homesickness as salutary An afterword reflects on how the history of nostalgia can help us understand the transformations of the modern world rounding out a surprising fascinating tour through the history of a durable idea **Historical Dictionary of Romantic Music** John Michael Cooper,2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th

century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross-referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music

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