



Franz Grillparzer

**Gustav Pollak**



## Franz Grillparzer:

**Franz Grillparzer. [Mit Portr.] (1. Print.)** Bruce Thompson, 1981      Pamphlets by and about Franz Grillparzer. Franz Grillparzer,      Franz Grillparzer Ian Frank Roe, 1995 In this first comprehensive survey of criticism on Grillparzer Dr Roe highlights the main areas of critical debate and provides a chronological account of the major trends and developments through periods of misunderstanding and neglect or of political appropriation in the cause of Nazism or Austrian nationalism and through recent decades dominated by various schools of thought whether sociological or psychoanalytical The book will be of interest to scholars and students of Austrian and European literature Austrian culture and literary theory and criticism

**Franz Grillparzer, 1791-1872** Lorenz Mikoletzky, 1990      *Franz Grillparzer* Douglas Yates, 1946      **Franz Grillparzer and the Austrian Drama** Gustav Pollak, 1907      *The Inspiration Motif in the Works of Franz Grillparzer* Gisela Stein, 2012-12-06 Franz Grillparzer was not a man of extravagance either in phrase or conduct His life as an individual and artist is marked by a reticence an aversion to the unveiling of the inner SOul 1 that is perhaps best matched by the concise style and expression of his works This art of effective restraint is particularly visible in the dramas where often a single word or indeed an utter silence carries the greatest emotional impact There is an absolute lack of sound and fury signifying nothing even in the frenzy of inspiration 2 Grillparzer carefully chooses words that best convey his thoughts and for purely emotional release he turns to another medium which he sharply distinguished from poetry to music If this poet then who knows no empty phrases applies terms like betrothed of the gods 3 mother of all greatness 4 mighty 5 lever of the universe messenger of divine happiness 6 to one and the same concept at different times we may assume that he here expresses something deeply anchored in his being And indeed the motif of concentration Sammlung and inspiration Begeisterung is one that we meet again and again in the poetry the diaries and the dramas This emotional state is at all times highly revered and greatly sought by the poet it is in fact made a condition of creative productivity and as the years pass finally develops into a condition of life itself in the prophecy of Libussa      *FRANZ GRILLPARZER AND THE AUSTRIAN DRAMA* GUSTAV. POLLAK, 2018      *Franz Grillparzer and the Austrian Drama (Classic Reprint)* Gustav Pollak, 2015-06-29 Excerpt from Franz Grillparzer and the Austrian Drama About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works      **Franz Grillparzer** Douglas Yates, 1946

*Histrionics in the Dramas of Franz Grillparzer* Elizabeth Adelaide Herrmann, 1912      **An Introduction to the Major Works of Franz Grillparzer, 1791-1872, German Dramatist and Poet** Ian Frank Roe, 1991 This work provides a general

survey with the main emphasis on the thematic and dramatic content of the plays genesis and background structure characters major themes as well as questions of language style and imagery especially where these contribute to the play's theatrical effectiveness This work's most important contribution to scholarship is the investigation of Grillparzer's interest in the Classical generation of writers reflected in almost all his works either in the form of a debt to a particular work or in the echoing of key philosophical themes of the period Grillparzer's mature works reveal an interest in high ideals on the one hand and a recognition of the demands of everyday reality on the other while the formal precision of Classical drama is enriched by a theatrical immediacy in keeping with Viennese traditions This combination reflects the conflicts in Grillparzer's own personality and results in a considerable degree of ambiguity in the presentation of characters and themes but it is precisely such a rejection of easy solutions in his works that ensures their relevance for a modern audience

*The Inspiration Motif in the Works of Franz Grillparzer* Gisela L. Stein, 1900      *Grillparzer as a Poet of Nature* Faust Charles De Walsh, 1910      *An Anthology of Austrian Drama* Douglas A. Russell, 1981-12-31 Opens with a history of the dramatic art of Austria followed by six representative plays each of which has an introduction that details its playwright's distinct contribution to an obviously rich and honored tradition

**A Sense of Irony** Bruce Thompson, 1976 This study provides an extensive examination of the use made of irony in Grillparzer's tragedies It analyses Grillparzer's frequent exploitation of ironic effects both in the arrangement of the plots of his tragedies and in the presentation of dramatic episodes and individual characters It demonstrates that an appreciation of the sense of irony present in Grillparzer's plays is fundamental to an understanding of his dramatic style of the prevailing atmosphere of his tragedies and of his own attitude to the human situation

**The Inspiration Motif in the Works of Franz Grillparzer** Gisela Stein, 1955      **The World as Theatre in the Works of Franz Grillparzer** Sybil Hitchman, 1979 The work examines Grillparzer's dramatic production from two differing but complementary viewpoints Various aspects of human existence as acting are analysed among them the loss of self through identification with a role the attempt to influence others acting of their roles the influence of costume and setting on the actors Then Grillparzer's plays are treated in the light of the theatrum mundi concept and an attempt is made to determine both Grillparzer's borrowings from earlier dramas and the innovations which he brought to this scheme The influence of Grillparzer's personal and political life on his creativity is also examined

Grillparzer's Attitude Toward Romanticism Edward John Williamson, 1910      *Grillparzer's Libussa* William C. Reeve, 1999 In Grillparzer's *Libussa* William Reeve provides an important interpretation of a work that has received little detailed attention from European and American critics The play has been dealt with in a broader context in numerous monograph length overviews or introductions to Grillparzer but this is the first time that it has received the careful consideration it deserves

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