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The Necessity of Form



Stanley Corngold

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Franz Kafka The Necessity Of Form

Marc Lucht, Donna Yarri



Franz Kafka The Necessity Of Form:

Franz Kafka Stanley Corngold, 2018-03-15 In Stanley Corngold's view the themes and strategies of Kafka's fiction are generated by a tension between his concern for writing and his growing sense of its arbitrary character. Analyzing Kafka's work in light of the necessity of form which is also a merely formal necessity Corngold uncovers the fundamental paradox of Kafka's art and life. The first section of the book shows how Kafka's rhetoric may be understood as the daring project of a man compelled to live his life as literature. In the central part of the book Corngold reflects on the place of Kafka within the modern tradition discussing such influential precursors of Cervantes, Flaubert and Nietzsche whose works display a comparable narrative disruption. Kafka's distinctive narrative strategies Corngold points out demand interpretation at the same time they resist it. Critics of Kafka he says must be aware that their approaches are guided by the principles that Kafka's fiction identifies, dramatizes and rejects.

Franz Kafka, Maker of Dreams Antony Johae, 2025-04-13 This study explores Franz Kafka's fiction in terms of the author's innovative dream technique. Sigmund Freud's research into the unconscious life of dreams is employed to underpin a theory of dream composition in Kafka's oeuvre. The book aims to provide a unique analytical perspective on the author's narratives which will be of interest to academics working in the field of literature, psychology, philosophy and interdisciplinary studies. The book is also designed to appeal to a larger reading public bearing in mind that Kafkaesque has become a household word due to the uncanny atmosphere of his tales. At the study's philosophical base however are the ideas of existentialist thought. These leave the way open for the dream features to be extrapolated into speculative metaphysical areas thus offering the reader not only an exposition of the dream form of the fiction but also forays into the realm of ideas.

Kafka's Nonhuman Form Ted Geier, 2016-08-23 This book is a compact study of Kafka's inimitable literary style, animals and ecological thought, his nonhuman form that proceeds through original close readings of Kafka's oeuvre. With select engagements of Adorno, Derrida and the literary heritage from Romanticism to Dickens that influenced Kafka, Ted Geier discusses Kafka's literary nonhuman form and the way it unsettles the notion of a natural and simple existence that society and culture impose, including the boundaries between human and animal. Through careful attention to the formal predicaments of Kafka's works and engaging with Kafka's original legal and social thought in his novels and short stories, this book renders Kafka's sometimes impossibly enigmatic work legible at the level of its expression, bringing surprising shape to his work and redefining what scholars and readers have understood as the Kafkaesque.

Kafka's Zoopoetics Naama Harel, 2020-05-04 Nonhuman figures are ubiquitous in the work of Franz Kafka from his early stories down to his very last one. Despite their prominence throughout his oeuvre, Kafka's animal representations have been considered first and foremost as mere allegories of intrahuman matters. In recent years the allegorization of Kafka's animals has been poetically dismissed by Kafka's commentators and politically rejected by posthumanist scholars. Such critique however has yet to inspire either an overarching or an interdiscursive account. This book aims to fill this lacuna.

Positing animal stories as a distinct and significant corpus within Kafka's entire poetics and closely examining them in dialogue with both literary and posthumanist analysis Kafka's Zoopoetics critically revisits animality interspecies relations and the very human-animal contradistinction in the writings of Franz Kafka. Kafka's animals typically stand at the threshold between humanity and animality fusing together human and nonhuman features. Among his liminal creatures we find a human transformed into vermin in *The Metamorphosis*, an ape turned into a human being in *A Report to an Academy*, talking jackals in *Jackals and Arabs*, a philosophical dog in *Researches of a Dog*, a contemplative mole-like creature in *The Burrow*, and indiscernible beings in *Josefine the Singer, or the Mouse People*. Depicting species boundaries as mutable and obscure, Kafka creates a fluid human-animal space which can be described as humanimal. The constitution of a humanimal space radically undermines the stark barrier between human and other animals dictated by the anthropocentric paradigm. Through denying animalistic elements in humans and disavowing the agency of nonhuman animals, excluding them from social life and neutralizing compassion for them, this barrier has been designed to regularize both humanity and animality. The contextualization of Kafka's animals within posthumanist theory engenders a post-anthropocentric arena which is simultaneously both imagined and very real.

Kafka: A Guide for the Perplexed Clayton Koelb, 2010-08-19 Student guide to Franz Kafka focusing on giving guidance through the difficulties readers can encounter in studying his work.

The Cambridge Companion to the Modern German Novel Graham Bartram, 2004-04-05 The Cambridge Companion to the Modern German Novel first published in 2004 provides a broad-ranging introduction to the major trends in the development of the German novel from the 1890s to the present. Written by an international team of experts, it encompasses both modernist and realist traditions and also includes a look back to the roots of the modern novel in the Bildungsroman of the late eighteenth and nineteenth centuries. The structure is broadly chronological but thematically focused; chapters examine topics such as gender, anxiety, images of the city, war, and women's writing. Within each chapter, key works are selected for close attention. Unique in its combination of breadth of coverage and detailed analysis of individual works and featuring a chronology and guides to further reading, this Companion will be indispensable to students and teachers.

Kafka's Social Discourse Mark E. Blum, 2011-05-12 Franz Kafka is among the most significant 20th-century voices to examine the absurdity and terror posed for the individual by what his contemporary Max Weber termed the iron cage of society. Ferdinand Tönnies had defined the problem of finding community within society for Kafka and his peers in his 1887 book *Gemeinschaft und Gesellschaft*. Kafka took up this issue by focusing upon the social discourse of human relationships. In this book, Mark E. Blum examines Kafka's three novels: *Amerika*, *The Trial*, and *The Castle* in their exploration of how community is formed or eroded in the interpersonal relations of its protagonists. Critical literature has recognized Kafka's ability to narrate the gestural moment of alienation or communion. This social discourse was augmented, however, by a dimension virtually no commentator has recognized: Kafka's conversation with past and present authors. Kafka encoded authors and their texts representing every

century of the evolution of modernism and its societal problems from Bunyan and Defoe through Pope and Lessing to Fontane and Thomas Mann The inter textual conversation Kafka conducted can enable us to appreciate the profound human problem of realizing community within society Cultural historians as well as literary critics will be enriched by the evidence of these encoded cultural conversations Kafka s Imperial Messenger may finally be heard in the full history of his emanations Kafka encoded not only past authors but painters as well Kafka had been known as a graphic artist in his youth and was informed by expressionism and cubism as he matured Kafka s encodings of literature as well as fine art are not solely of the work to which he refers but the community of authors or painters and their success or failure of community Kafka s encodings were meant as an extra textual readings for astute readers but also as a lesson to his fellow authors whom he held accountable in his correspondence as cultural messengers **Kafka** Reiner Stach,2005 These are also the years of Kafka s fascination with early forms of Zionism and the Yiddish theater despite his longing to be assimilated into the minority German culture in Prague of his off again on again engagement to Felice Bauer of his long friendship with Max Brod and of the outbreak of World War I a war whose horrors Kafka s own writings sometimes seemed to prefigure BOOK JACKET

Kafka and Cultural Zionism Iris Bruce,2007 Kafka and Cultural Zionism is an illumination of the individual Jewish identity of this major modernist German author Through a thorough examination of Kafka s life his influences and his writings Iris Bruce makes a case for Kafka s interest in Zionism and demonstrates the presence of Jewish themes and motifs in Kafka s literary works In recognizing this essential part of Kafka s individual voice Bruce hopes to provide a new perspective on Kafka and his writings that allows the reader to find the humor playfulness rebelliousness and challenge that can be overlooked if the reader expects to find a Kafka who is disengaged from his ethnic and cultural identity as well as the politics of his age Outstanding Academic Title Choice Magazine The Erotic Bird Maurice Natanson,2021-09-14 How does literature illuminate the way we live Maurice Natanson a prominent champion of phenomenology draws upon this method s unique power to show how fiction can highlight aspects of experience that are normally left unexamined By exploring the structure of the everyday world Natanson reveals the uncanny that lies at the core of the ordinary Phenomenology which involves the questioning of that which we usually take for granted is for Natanson the essence of philosophy Drawing upon his philosophical predecessors Edmund Husserl Alfred Schutz and Jean Paul Sartre Natanson paves his own way with stories and examples that themselves bear witness to how phenomenology occurs in literature In considering such works as Samuel Beckett s Waiting for Godot Thomas Mann s The Magic Mountain and Franz Kafka s The Metamorphosis Natanson shows how literature opens us to the domain of possibility and how metaphor offers philosophical power when we think about freedom and change This book written by one of the twentieth century s leading phenomenologists will interest students in philosophy and in literature They will value the work particularly for its clarification of concepts and terms that frequently emerge in the contemporary intellectual climate **The German Picaro and Modernity** Bernhard Malkmus,2014-03-13

The German P. Caro and Modernity reads the re emergence of the picaresque narrative in twentieth century German language writing as an expression of modernity and its social imaginaries. Malkmus argues that the picaresque whose origins date back to the Spanish Renaissance and the Baroque Age re emerged as a reflection both of Germany's explosive modernizing processes between 1880 and 1930 and of the most barbarous implosion of modern civilization under National Socialism. Another reason for the fertility of this literary form at that particular cultural moment is rooted in the complexities of German Jewish relations and the history of Jewish assimilation in central Europe. A considerable number of authors who used the picaresque form in the twentieth century are from a Jewish background and Malkmus demonstrates how the picaresque narrative template also offers a medium for German Jewish self reflection. In highlighting these connections he contributes not only to scholarship in European literature but also but also to our understanding of major social economic and political issues at stake in modernity.

Cartographic Strategies of Postmodernity Peta Mitchell, 2013-01-11 The last fifty years have witnessed the growing pervasiveness of the figure of the map in critical theoretical and fictional discourse. References to mapping and cartography are endemic in poststructuralist theory and similarly geographically and culturally diverse authors of twentieth century fiction seem fixated upon mapping. While the map metaphor has been employed for centuries to highlight issues of textual representation and epistemology the map metaphor itself has undergone a transformation in the postmodern era. This metamorphosis draws together poststructuralist conceptualizations of epistemology, textuality, cartography and metaphor and signals a shift away from modernist preoccupations with temporality and objectivity to a postmodern pragmatics of spatiality and subjectivity. *Cartographic Strategies of Postmodernity* charts this metamorphosis of cartographic metaphor and argues that the ongoing reworking of the map metaphor renders it a formative and performative metaphor of postmodernity.

Rethinking Tragedy Rita Felski, 2008-02-11 This groundbreaking collection provokes a major reassessment of the significance of tragedy and the tragic in late modernity. A distinguished group of scholars and theorists extends the discussion of tragedy beyond its usual parameters to include film, popular culture and contemporary politics. Seven new essays as well as eight essays originally published in a *New Literary History* special issue on tragedy address important previously neglected areas of tragedy and postcolonial criticism. The new material explores the tragic dimensions of popular culture, the relationship between tragedy and pity and feminism's avoidance of the tragic and includes an incisive history of tragic theory. Classic and cutting edge this collection offers a provocative, accessible and comprehensive treatment of tragedy and tragic theory. Contributors: Elisabeth Bronfen, University of Zurich; Stanley Corngold, Princeton University; Simon Critchley, University of Essex; Joshua Foa Dienstag, University of California, Los Angeles; Wai Chee Dimock, Yale University; Page duBois, University of California, San Diego; Terry Eagleton, University of Manchester; Rita Felski, University of Virginia; Simon Goldhill, Cambridge University; Heather K. Love, University of Pennsylvania; Michel Maffesoli, University of Paris; V. Martha C. Nussbaum, University of Chicago; Timothy J. Reiss, New York University; Kathleen M. Sands,

University of Massachusetts Boston David Scott Columbia University George Steiner University of Geneva Olga Taxidou University of Edinburgh

Kafka's Jewish Languages David Suchoff, 2011-11-29 After Franz Kafka died in 1924 his novels and short stories were published in ways that downplayed both their author's roots in Prague and his engagement with Jewish tradition and language so as to secure their place in the German literary canon Now nearly a century after Kafka began to create his fictions Germany Israel and the Czech Republic lay claim to his legacy Kafka's Jewish Languages brings Kafka's stature as a specifically Jewish writer into focus David Suchoff explores the Yiddish and modern Hebrew that inspired Kafka's vision of tradition Citing the Jewish sources crucial to the development of Kafka's style the book demonstrates the intimate relationship between the author's Jewish modes of expression and the larger literary significance of his works Suchoff shows how *The Judgment* evokes Yiddish as a language of comic curse and examines how Yiddish African American and culturally Zionist voices appear in the unfinished novel *Amerika* In his reading of *The Trial* Suchoff highlights the black humor Kafka learned from the Yiddish theater and he interprets *The Castle* in light of Kafka's involvement with the renewal of the Hebrew language Finally he uncovers the Yiddish and Hebrew meanings behind Kafka's *Josephine the Singer* or the *Mouse Folk* and considers the recent legal case in Tel Aviv over the possession of Kafka's missing manuscripts as a parable of the transnational meanings of his writing

Kafka and the Universal Arthur Cools, Vivian Liska, 2016-07-25 Kafka's work has been attributed a universal significance and is often regarded as the ultimate witness of the human condition in the twentieth century Yet his work is also considered paradigmatic for the expression of the singular that cannot be subsumed under any generalization This paradox engenders questions not only concerning the meaning of the universal as it manifests itself in and is transformed by Kafka's writings but also about the expression of the singular in literary fiction as it challenges the opposition between the universal and the singular The contributions in this volume approach these questions from a variety of perspectives They are structured according to the following issues ambiguity as a tool of deconstructing the pre established philosophical meanings of the universal the concept of the law as a major symbol for the universal meaning of Kafka's writings the presence of animals in Kafka's texts the modernist mode of writing as challenge of philosophical concepts of the universal and the meaning and relevance of the universal in contemporary Kafka reception This volume examines central aspects of the interplay between philosophy and literature

Dialogue Analysis VIII: Understanding and Misunderstanding in Dialogue Karin Aijmer, 2011-04-20 The present collection of articles presented at the 8th IADA Conference in Göteborg focuses on understanding and misunderstanding as dialogic phenomena The notion of a dialogic grammar and dialogic principles as a framework for understanding human communication and cognition is explored in several contributions Misunderstanding in dialogue is dealt with in institutional and non institutional settings in fiction and film dialogue from several different theoretical perspectives

Political Style Robert Hariman, 2010-07-15 In this book Robert Hariman demonstrates how matters of style of diction manners sensibility decor and charisma influence politics In

critical studies of classic texts Hariman identifies four dominant political styles The realist style as found in Machiavelli's *The Prince* creates a world of sheer power constant calculation and emotional control this style is the common sense of modern political science The courtly style depicted in Kapuscinski's *The Emperor* is characterized by high decorousness hierarchies and fixation on the body of the sovereign this style infuses mass media coverage of the American presidency The republican style reflected in Cicero's letters to Atticus promotes the art of oratory consensus and civility it informs our ideal of democratic conversation The bureaucratic style as captured in Kafka's *The Castle* emphasizes institutional procedures official character and the priority of writing this style structures everyday life Hariman looks at effective political artistry in figures from antiquity to modern politicians such as Vaclav Havel Ronald Reagan and Bill Clinton He discusses the crises to which each style is susceptible as well as the social and moral consequences of each style's success

The Language of Trauma John Zilcosky, 2021-06-01 From the Napoleonic Wars to the invention of the railway to the shell shock of World War I writers tried to give voice to the suffering that war and industrial technology had wrought all around them Yet they like the doctors who treated these victims repeatedly ran up against the incapacity of language to describe such anguish those who suffered trauma those who tried to heal it and those who represented it were all unable to find the appropriate words In *The Language of Trauma* John Zilcosky uncovers the reactions of three major central European writers E T A Hoffmann Sigmund Freud and Franz Kafka to the birth of modern trauma in the nineteenth and early twentieth centuries Zilcosky makes the case that Hoffmann Freud and Kafka managed to find the language of trauma precisely by not attempting to name the trauma conclusively and instead allowing their writing to mimic the experience itself Just as the victims symptoms seemed not to correspond to a physical cause the writers words did not connect directly to the objects of the world While doctors attempted to overcome this indeterminacy these writers embraced and investigated it they sought a language that described language's tragic limits and that in so doing exemplified the wider literary and philosophical crisis of their time Zilcosky boldly argues that this linguistic scepticism emerged together with the medical inability to name the experience of trauma He thereby places trauma where it belongs at the heart of both medicine's diagnostic predicament and modern literature's most daring experiments

Kafka's Architectures Ayad B. Rahmani, 2015-01-02 Adopting Kafka as a lens to examine modern concepts in architecture this book pries open new interpretations in Kafka scholarship Each of eight chapters takes up an architectural element with which to explore meanings central to both literature and architecture Stairs function as vertical access but in Kafka's hands become an instrument of science testing the merit of natural selection Kafka's doors open and close less to allow passage than to reconcile one psychological interior with the next Notions of plumbing and hygiene begin to acquire new meaning The architecture of Mies van der Rohe begins to make more sense especially his tabula rasa approach to design signifying less a harsh disdain for site and more a response to a reality in which the ceremony of the stairs had died and was replaced by the pervasive flatness of the modern floor

Kafka's Creatures Marc Lucht, Donna

Yarri,2010-06-22 There are few literary authors in whose work animals and other creatures play as prominent a role as they do in Franz Kafka's. Exploring multiple dimensions of Kafka's incorporation of nonhuman creatures into his writing this volume is the first collection in English of essays devoted to illuminating this important and ubiquitous dimension of his work. The chapters here are written by an array of international scholars from various fields and represent a diversity of interpretive approaches. In the course of exploring the roles played by nonhuman animals and other creatures in Kafka's writing they help make sense of the literary and philosophical significance of his preoccupation with animals and make clear that careful investigation of those creatures illuminates his core concerns: the nature of power, the inescapability of history and guilt, the dangers, promise and strangeness of the alienation endemic to modern life, the human propensity for cruelty and oppression, the limits and conditions of humanity and the risks of dehumanization, the nature of authenticity, family life, Jewishness and the nature of language and art. Thus the essays in this volume enrich our understanding of Kafka's work as a whole. Especially striking is the extent to which the articles collected here bring into focus the ways in which Kafka anticipated many of the recent developments in contemporary thinking about nonhuman animals.

Ignite the flame of optimism with is motivational masterpiece, **Franz Kafka The Necessity Of Form** . In a downloadable PDF format (Download in PDF: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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