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# Franziska Linkerhand Roman

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## **Franziska Linkerhand Roman:**

**Franziska Linkerhand** Brigitte Reimann, 2018-10-08 Eine der hinreißendsten Frauenfiguren der deutschen Literatur Zehn Jahre schrieb Brigitte Reimann an diesem Roman über eine lebenshungrige, kompromisslose Visionärin und eine Liebe besessene junge Architektin Obwohl unvollendet ist dies eines der schönsten Bücher der deutschen Gegenwartsliteratur Es besticht durch ein illusionsloses Bild der DDR und eine kahle Heldin so radikal wie ihre Autorin in den Tagebüchern Ein aufregendes, aufwühlendes Buch FAZ **Women and Gender in Central and Eastern Europe, Russia, and Eurasia**

Mary Zirin, Irina Livezeanu, Christine D. Worobec, June Pachuta Farris, 2015-03-26 This is the first comprehensive multidisciplinary and multilingual bibliography on Women and Gender in East Central Europe and the Balkans Vol 1 and The Lands of the Former Soviet Union Vol 2 over the past millennium The coverage encompasses the relevant territories of the Russian, Hapsburg and Ottoman empires Germany and Greece and the Jewish and Roma diasporas Topics range from legal status and marital customs to economic participation and gender roles plus unparalleled documentation of women writers and artists and autobiographical works of all kinds The volumes include approximately 30 000 bibliographic entries on works published through the end of 2000 as well as web sites and unpublished dissertations Many of the individual entries are annotated with brief descriptions of major works and the tables of contents for collections and anthologies The entries are cross referenced and each volume includes indexes **„Wenn sie das Wort Ich gebraucht“**. John Pustejovsky, Jacqueline Vansant, 2013 This volume of original essays celebrates Barbara Becker Cantarino whose prolific publications on German literary culture from 1600 to the twentieth century are major milestones in the field of German cultural studies The range of topics in the collection reflects the breadth of Becker Cantarino's scholarship Examining literature from the sixteenth to the twenty-first centuries the contributors explore the intersections of gender, race and genre, history and gender, and gender and violence They provide fresh readings of the works of known and lesser known writers including Cyriacus Spangenberg, Maria Anna Sagers, Luise Gottsched, Heinrich von Kleist, Frank Wedekind, Christa Wolf, Helga Schütz, Terzia Mora and Martina Hefter Their discussions explore the possibilities and limitations of theoretical discourses on travel literature, deconstruction and gender and suggest new avenues of investigation **Franziska Linkerhand** Brigitte Reimann, 1998 **Shifting Perspectives** Dennis Tate, 2007 Tate provides a detailed account of subjective authenticity in German literature its origins in the 1930s, exile, debates its evolution during the GDR's lifespan and its manifestations in the work of five East German authors Brigitte Reinmann, Franz Fehmann, Stefan Heym, Günter de Bruyn and Christa Wolf **Legal Tender** John Griffiths, 2010 Through close readings of a diverse selection of films and novels from the former GDR, Griffiths offers an eye-opening account of the ideological stakes of love stories in East German culture **Neubau Atmospheres** Stephan Ehrig, 2025-10-01 The artistic potential of modern urban housing, Neubau, offered to writers and directors in East Germany from the 1960s to 1980s remains underexplored. Neubau Atmospheres seeks to bridge that gap by providing an incisive analysis of

East German cinematic literary and architectural case studies highlighting how the modernist housing of the GDR provided a potent vehicle for mediating the emotional and social experience of its denizens Considering how these cinematic and literary representations focalized ideas of class gender and age author Stephan Ehrig makes a compelling case for viewing this engagement with the urban environment as a cultural genre in its own right Neue Städte Andreas Ludwig,2021-11-29 Neue Städte Materialisierungen ihrer Zeit an einem konkreten Ort Neue Städte sind Ausdruck einer Utopie Mit ihnen sollte die Wohnungsnot im kriegszerstörten Europa gelöst Wohnraum für groß angelegte Industrialisierungsprojekte und die Verwirklichung einer modernen Lebensweise ermöglicht werden Zugleich stellten sie Repräsentation von Herrschaft und Raumkontrolle dar Neue Städte altern jedoch schneller als andere Städte Grund sind Strukturwandel und soziale Veränderungen Es erfolgten Abrisse aber auch denkmalpflegerische Rekonstruktion und der Aufbau Neuer Städte an anderen Orten Die Beiträge des Buches beschreiben den Wandel der Neuen Stadt seit 1945 und verfolgen ihre Entwicklung bis zur Gegenwart mit Beispielen aus Frankreich Großbritannien Albanien Polen Ungarn Israel und China Dabei geht es auch um die urbane und historische Authentizität der Neuen Stadt und den jeweiligen Umgang mit der eigenen Geschichte Rebuilding Europe's Bombed Cities Jeffrey M. Diefendorf,2015-12-30 An exploration of Europe's urban reconstruction after World War II this volume contains 12 essays based on new research which examine the significant architectural continuities in pre war and post war building They highlight the unusual character of rebuilding in several case studies Red Prometheus Dolores L. Augustine,2007 This analysis of the relationship between science and totalitarian rule in one of the most technically advanced countries in the East bloc examines professional autonomy under dictatorship and the place of technology in Communist ideology In Cold War era East Germany the German tradition of science based technology merged with a socialist system that made technological progress central to its ideology Technology became an important part of East German socialist identity crucial to how Communists saw their system and how citizens saw their state In Red Prometheus Dolores Augustine examines the relationship between a dictatorial system and the scientific and engineering communities in East Germany from the end of the Second World War through the 1980s Drawing on newly opened archives and extensive interviews Augustine looks in detail at individual scientists interactions with the East German system examining the effectiveness of their resistance against the party's totalitarian impulses She explains why many German scientists and engineers who were deported to the Soviet Union after World War II returned to East Germany rather than defecting to the capitalist West traces scientists attempts to hold on to some aspects of professional autonomy and describes challenges to their professional identity on the factory floor Augustine examines the quality of science and technology produced under Communist rule looking at failed research projects and clashing cultures of innovation She looks at technological myth building in science fiction and propaganda She explores individual career strategies including the role played by gender in high tech professions and the ways that both enterprises and individuals responded to increasing state and party control of

research during the 1980s We cannot understand the economic choices made by East Germany Augustine argues unless we understand the cultural values reflected in the East German belief in technology as indispensable to progress and industrial development *Schwerpunkte der Literaturwissenschaft ausserhalb des deutschen Sprachraums* Elrud Ibsch,1982

**Autobiography, Self Into Form** Sandra G. Frieden,1983 The autobiographical impulse dominated German language literature of the 1970 s finding its expression in autobiographies of crisis women s coming to consciousness and disrupted childhoods This study examines the historical sociological political and literary historical context for this phenomenon and in so doing engages the critical international discussion of autobiography as a changing genre Detailed analyses of works by Ingeborg Bachmann Elisabeth Plessen Christa Wolf and Peter Handke suggest new critical approaches to autobiographical form The author provides an extensive bibliography of primary and secondary sources as well as a chronological table of autobiographical works of the decade *Topographies of Popular Culture* Maarit Piipponen,Markku Salmel,2016-08-17 *Topographies of Popular Culture* departs from the deceptively simple notion that popular culture always takes place somewhere By studying the spatial and topographic imaginations at work in popular culture the book identifies and illustrates several specific tendencies that deserve increased attention in studies of the popular In combining the study of popular texts with a broad variety of geographical contexts the volume presents a global and cross cultural approach to popular culture s topographies In part *Topographies of Popular Culture* takes its cue from recent theorisations of spatiality in the field of critical theory and from such global transformations as the processes and after effects of decolonisation and globalisation It contemplates the spatiality of genre and the interactions between the local and the global as well as the increasing circulation and adaptation of popular texts across the globe The ten individual chapters analyse the spaces of popular culture at a scale that extends from an individual s everyday experience to genuinely global questions offering new theoretical and analytical insights into the relation between spatiality and the popular *Rückblicke auf die Literatur der DDR* ,2016-08-09 Obwohl die DDR nunmehr ein abgeschlossenes Kapitel in der deutschen Geschichte geworden ist hält die Auseinandersetzung um das was von ihr bleibt auch im Abstand von mehr als zehn Jahren an Selbst nach dem deutsch deutschen Literaturstreit unmittelbar nach der Wende der seinerseits schon Rückblicken und Bilanzierungen ausgesetzt wurde bleibt der Stellenwert der Literatur in und aus der DDR ein umstrittenes Terrain Ungeachtet dessen dass es Einhelligkeit in literarischen Fragen ohnehin nicht geben kann sind die Urteile zur Literatur der DDR natürlich auch von den Erfahrungen und Erlebnissen mit der DDR geprägt In diesem Band haben wir uns für eine Sicht von aussen und von innen gleichermaßen interessiert **Out of Line / Ausgefallen** ,2025-01-27 **UGC NET German Test Papers - 10 Sets (Assistant Professors and Lecturers)** ReadBox,101-01-01 UGC NET German Test Papers 10 Sets Assistant Professors and Lecturers **Ideals in Concrete** Cor Wagenaar,Mieke Dings,2004 Can there still be talk of a shared culture in the Family of Europe or are the East and West estranged This question is the main theme of this beautifully designed book that provides

through images and text a critical examination of Eastern and Western European cities in light of the 2004 unification In planning euphoria and the building of a completely new society based on rational and scientific principles we can glimpse a mirroring of the ideas and views of Communist politicians architects and urban planners The city is used here as a vehicle for the exploration of these key issues **Anna Seghers** ,2019-11-11 Anna Seghers The Challenge of History features essays by leading scholars devoted to this most important German writer whose novels and stories have been read by millions worldwide The volume is intended for teachers and students of literature and for general readers The contributions address facets of Seghers s large body of work which is characterized by reflections on political events shaping world history and written in a highly imaginative array of narrative styles The first section focuses on the author s famous novel The Seventh Cross Articles in the next two sections analyze her reactions to crises that marked the twentieth century and her connections to other relevant thinkers of her time The last section features new translations of Seghers s works Writing Without Taboos James Henderson Reid,1990-01-30 This book assesses the achievements of East German writers placing their work in the context of the vicissitudes of cultural politics and East West relations It identifies the major themes of East German literature such as the search for self realisation the questioning of official assumptions on the achievements of real socialism and a concern to view the GDR in the framework of its own past as well as that which it shares with its Western neighbour

**Patriarchalismus in der DDR** ,2013-03-09 II Patriarchalismus als Herrschaftsstruktur 12 Kategorie Geschlecht und Funktionalität der 1 Geschlechterpolarisierung 14 1 1 Kategorie Geschlecht 14 1 2 Geschlechtercharaktere und bürgerliche Gesellschaft 17 2 Erwerbsleben und Familie Praxisbereiche weiblicher Vergesellschaftung 21 2 1 Familie und weibliche Vergesellschaftung 23 2 2 Doppelte Vergesellschaftung und Widerspruchsstruktur 27 3 Subjektkonstitution und Patriarchalismus 30 4 Die Macht der Bilder Patriarchalismus als symbolisch kulturelles System 35 5 Zusammenfassung 42 III Weiblichkeitsbilder in der DDR 46 1 Das Verfahren der Verdoppelung die 40er und 50er Jahre 47 2 Die Konstruktion der anderen Frau Ende der 50er und 60er Jahre 58 3 Die Wiederherstellung der kulturellen Geschlechterordnung die 70er und 80er Jahre 72 4 Alternative Weiblichkeitsbilder 82 Frauenforschung und Literatur von Frauen 4 1 Soziologie der Frau und Frauenforschung 83 4 2 Bildersturm Literarische Gegenentwürfe 88 Zusammenfassung 109 5 IV Strukturelle Dimensionen des Patriarchalismus die Geschlechterpolitik der SED 112 1 Arbeitspolitik und Arbeitsverhältnisse 113 2 Familienpolitik und familiäre Lebensformen 138 3 Kaderpolitik und politische Partizipation 165 4 Bildungspolitik und Segregation der Geschlechter 190 5 Wohnungspolitik und familiäre Lebensformen 203 6 Zusammenfassung 212 V Die subjektive Wahrnehmung des Patriarchalismus 222 Interviews in den neuen Bundesländern 222 1 Methodische Vorbemerkung 2 Ich gebe aber auch gerne zu ich bin wirklich nicht so ne Parade frau zehn Einzelportraits 235 2 1 Andrea Ich bin immer schweigsamer geworden 235 2 2 Bernd Wenn ich traurig bin wo kann ich denn dann heulen 242 2

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