

FREE PRINT AND
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SINCE 1790

Edited by
JAMES RAVEN

Free Print And Non Commercial Publishing Since 17

Malcolm Gee, Tim Kirk



Free Print And Non Commercial Publishing Since 17:

Free Print and Non-commercial Publishing Since 1700 James Raven, 2020-07-26 This title was first published in 2000 The essays in this collection re examine the phenomenon of free print in print culture By focusing on free print the volume offers perspectives in the cultural history of textual transmission from the early 18th century to the mid 20th century Publishing in the sense of making the print public embraces the free and often unsolicited distribution of religious literature political propaganda and civic and personal gifts The free print examined here includes gift books advertisements and commemorations the promotion of knowledge institutions and services commercial and philanthropic lobbying religious and missionary activity and political propaganda both official and underground Broad issues range from the consideration of press finances government intervention and private and institutional patronage to textual familiarity and social ritual The approach is deliberately comparative Ten established scholars of book and printing history who look at very different regions and periods test the nature of the alleged authority of print and the apparent value of the commercial tag through the study of print which arrives unbidden in the hands of its consumers The chapters in this volume are based on papers first given at the Print for Free conference organized by the Cambridge Project for the Book Trust in September 1996 *Enlightened Oxford* Nigel Aston, 2023-09-19 *Enlightened Oxford* aims to discern establish and clarify the multiplicity of connections between the University of Oxford its members and the world outside to offer readers a fresh contextualised sense of the University's role in the state in society and in relation to other institutions between the Williamite Revolution and the first decade of the nineteenth century the era loosely describable though not without much qualification as England's ancien regime Nigel Aston asks where Oxford fitted in to the broader social and cultural picture of the time locating the University's importance in Church and state and pondering its place as an institution that upheld religious entitlement in an ever shifting intellectual world where national and confessional boundaries were under scrutiny *Enlightened Oxford* is less an inside history than a consideration of an institutional presence and its place in the life of the country and further afield While admitting the degree of corporate inertia to be found in the University there was internal scope for members so inclined to be creative in their teaching open new research lines and be unapologetic Whigs rather than unrepentant Tories For if Oxford was a seat of learning rooted in its past and with an increasing antiquarian awareness of its inheritance yet it had a surprising capacity for adaptation a scope for intellectual and political pluralism that was not incompatible with enlightened values **The Perils of Print Culture: Book, Print and Publishing History in Theory and Practice** Jason McElligott, 2014-09-09 This collection of essays illustrates various pressures and concerns both practical and theoretical related to the study of print culture Procedural difficulties range from doubts about the reliability of digitized resources to concerns with the limiting parameters of national book history *Print, Text and Book Cultures in South Africa* Andrew van der Vlies, 2012-09-01 An explanation of the unique role of the book and book collecting in South Africa due to the apartheid

This book explores the power of print and the politics of the book in South Africa from a range of disciplinary perspectives historical bibliographic literary critical sociological and cultural studies The essays collected here by leading international scholars address a range of topics as varied as the role of print cultures in contests over the nature of the colonial public sphere in the nineteenth century orthography iimbongi orature and the canon book collecting and libraries print and transnationalism Indian Ocean cosmopolitanisms books in war how the fates of South African texts locally and globally have been affected by their material instantiations photocomics and other ephemera censorship during and after apartheid books about art and books as art local academic publishing and the challenge of book history for literary and cultural criticism in contemporary South Africa

How to Do Things with Books in Victorian Britain Leah Price, 2013-10-27 How to Do Things with Books in Victorian Britain asks how our culture came to frown on using books for any purpose other than reading When did the coffee table book become an object of scorn Why did law courts forbid witnesses to kiss the Bible What made Victorian cartoonists mock commuters who hid behind the newspaper ladies who matched their books binding to their dress and servants who reduced newspapers to fish n chips wrap Shedding new light on novels by Thackeray Dickens the Brontës Trollope and Collins as well as the urban sociology of Henry Mayhew Leah Price also uncovers the lives and afterlives of anonymous religious tracts and household manuals From knickknacks to wastepaper books mattered to the Victorians in ways that cannot be explained by their printed content alone And whether displayed defaced exchanged or discarded printed matter participated and still participates in a range of transactions that stretches far beyond reading Supplementing close readings with a sensitive reconstruction of how Victorians thought and felt about books Price offers a new model for integrating literary theory with cultural history How to Do Things with Books in Victorian Britain reshapes our understanding of the interplay between words and objects in the nineteenth century and beyond

Scholarly Self-Fashioning and Community in the Early Modern University Richard Kirwan, 2016-04-01 A greater fluidity in social relations and hierarchies was experienced across Europe in the early modern period a consequence of the major political and religious upheavals of the sixteenth and seventeenth centuries At the same time the universities of Europe became increasingly orientated towards serving the territorial state guided by a humanistic approach to learning which stressed its social and political utility It was in these contexts that the notion of the scholar as a distinct social category gained a foothold and the status of the scholarly group as a social elite was firmly established University scholars demonstrated a great energy when characterizing themselves socially as learned men This book investigates the significance and implications of academic self fashioning throughout Europe in the early modern period It describes a general and growing deliberation in the fashioning of individual communal and categorical academic identity in this period It explores the reasons for this growing self consciousness among scholars and the effects of its expression social and political desired and real

Annual Bibliography of the History of the Printed Book and Libraries Department of Information & Collections, 2005-12-21 The Annual Bibliography of the History of

the Printed Book and Libraries aims at recording articles of scholarly value which relate to the history of the printed book to the history of arts crafts techniques and equipment and of the economic social and cultural environment involved in its production distribution conservation and description The Age of Asa M. Taylor,2014-11-25 Asa Briggs has been a prominent figure in post war cultural life as a pioneering historian a far sighted educational reformer and a sensitive chronicler of the way in which broadcasting and communication more generally have shaped modern society He has also been a devoted servant of the public good involved in many inquiries boards and trusts Yet few accounts of public life in Britain since the Second World War include a discussion or appreciation of his influential role This collection of essays provides the first critical assessment of Asa Briggs career using fresh research and new perspectives to analyse his contribution and impact on scholarship the expansion of higher education at home and overseas and his support and leadership for the arts and media more generally The online bibliography of Asa Briggs publications which accompanies the book is available on the The Institute of Historical Research website here **Fugitive Texts** Michaël Roy,2022-09-06 Antebellum slave narratives have taken pride of place in the American literary canon One key aspect of the genre however has been left unexamined its materiality In *Fugitive Texts* Michael Roy offers the first book length study of the slave narrative as a material artifact Drawing on a wide range of sources he reconstructs the publication histories of a number of famous and lesser known narratives placing them against the changing backdrop of antebellum print culture Published to rave reviews in French *Fugitive Texts* illuminates the heterogeneous nature of a genre often described in monolithic terms and ultimately paves the way for a redefinition of the literary form we have come to recognize as the slave narrative Faith in Reading David Paul Nord,2004-08-19 In the twenty first century mass media corporations are often seen as profit hungry money machines It was a different world in the early days of mass communication in America *Faith in Reading* tells the remarkable story of the noncommercial religious origins of our modern media culture In the early nineteenth century a few visionary entrepreneurs decided the time was right to reach everyone in America through the medium of print Though they were modern businessmen their publishing enterprises were not commercial businesses but nonprofit societies committed to the publication of traditional religious texts Drawing on organizational reports and archival sources David Paul Nord shows how the managers of Bible and religious tract societies made themselves into large scale manufacturers and distributors of print These organizations believed it was possible to place the same printed message into the hands of every man woman and child in America Employing modern printing technologies and business methods they were remarkably successful churning out millions of Bibles tracts religious books and periodicals They mounted massive campaigns to make books cheap and plentiful by turning them into modern mass produced consumer goods Nord demonstrates how religious publishers learned to work against the flow of ordinary commerce They believed that reading was too important to be left to the market revolution so they turned the market on its head seeking to deliver their product to everyone regardless of ability or even desire to buy

Wedding modern technology and national organization to a traditional faith in reading these publishing societies imagined and then invented mass media in America *The Medical Trade Catalogue in Britain, 1870-1914* Claire L Jones, 2015-10-06 By the late nineteenth century advances in medical knowledge technology and pharmaceuticals led to the development of a thriving commercial industry Drawing on over 400 medical trade catalogues Jones presents a study of the changing nature of medical professionalism A History of the Book in America Robert A. Gross, Mary Kelley, 2010-07-15 Volume Two of A History of the Book in America documents the development of a distinctive culture of print in the new American republic Between 1790 and 1840 printing and publishing expanded and literate publics provided a ready market for novels almanacs newspapers tracts and periodicals Government business and reform drove the dissemination of print Through laws and subsidies state and federal authorities promoted an informed citizenry Entrepreneurs responded to rising demand by investing in new technologies and altering the conduct of publishing Voluntary societies launched libraries lyceums and schools and relied on print to spread religion redeem morals and advance benevolent goals Out of all this ferment emerged new and diverse communities of citizens linked together in a decentralized print culture where citizenship meant literacy and print meant power Yet in a diverse and far flung nation regional differences persisted and older forms of oral and handwritten communication offered alternatives to print The early republic was a world of mixed media Contributors Elizabeth Barnes College of William and Mary Georgia B Barnhill American Antiquarian Society John L Brooke The Ohio State University Dona Brown University of Vermont Richard D Brown University of Connecticut Kenneth E Carpenter Harvard University Libraries Scott E Casper University of Nevada Reno Mary Kupiec Cayton Miami University Joanne Dobson Brewster New York James N Green Library Company of Philadelphia Dean Grodzins Massachusetts Historical Society Robert A Gross University of Connecticut Grey Gundaker College of William and Mary Leon Jackson University of South Carolina Richard R John Columbia University Mary Kelley University of Michigan Jack Larkin Clark University David Leverenz University of Florida Meredith L McGill Rutgers University Charles Monaghan Charlottesville Virginia E Jennifer Monaghan Brooklyn College of The City University of New York Gerald F Moran University of Michigan Dearborn Karen Nipps Harvard University David Paul Nord Indiana University Barry O Connell Amherst College Jeffrey L Pasley University of Missouri Columbia William S Pretzer Central Michigan University A Gregg Roeber Pennsylvania State University David S Shields University of South Carolina Andie Tucher Columbia University Maris A Vinovskis University of Michigan Sandra A Zagarell Oberlin College The Book at War Andrew Pettegree, 2023-12-05 A magisterial Sunday Times history of how books were used in war across the twentieth century both as weapons and as agents for peace We tend not to talk about books and war in the same breath one ranks among humanity's greatest inventions the other among its most terrible But as esteemed literary historian Andrew Pettegree demonstrates the two are deeply intertwined The Book at War explores the various roles that books have played in conflicts throughout the globe Winston Churchill used a travel guide to plan the

invasion of Norway lonely families turned to libraries while their loved ones were fighting in the trenches and during the Cold War both sides used books to spread their visions of how the world should be run As solace or instruction manual as critique or propaganda books have shaped modern military history for both good and ill With precise historical analysis and sparkling prose *The Book at War* accounts for the power and the ambivalence of words at war [Selling Antislavery](#) Teresa A. Goddu,2020-03-13 Beginning with its establishment in the early 1830s the American Anti Slavery Society AASS recognized the need to reach and consolidate a diverse and increasingly segmented audience To do so it produced a wide array of print material and visual media almanacs and slave narratives pincushions and gift books broadsides and panoramas Building on the distinctive practices of British antislavery and evangelical reform movements the AASS utilized innovative business strategies to market its productions and developed a centralized distribution system to circulate them widely In *Selling Antislavery* Teresa A Goddu shows how the AASS operated at the forefront of a new culture industry and by framing its media as cultural commodities made antislavery sentiments an integral part of an emerging middle class identity She contends that although the AASS s dominance waned after 1840 as the organization splintered it nevertheless created one of the first national mass markets Goddu maps this extensive media culture focusing in particular on the material produced by AASS in the decade of the 1830s She considers how the dissemination of its texts objects and tactics was facilitated by the quasi corporate and centralized character of the organization during this period and demonstrates how its institutional presence remained important to the progress of the larger movement Exploring antislavery s vast archive and explicating its messages she emphasizes both the discursive and material aspects of antislavery s appeal providing a richly textured history of the movement through its artifacts and the modes of circulation it put into place Featuring more than seventy five illustrations *Selling Antislavery* offers a thorough case study of the role of reform movements in the rise of mass media and argues for abolition s central importance to the shaping of antebellum middle class culture *Books between Europe and the Americas* L. Howsam,J. Raven,2011-05-25 A ground breaking collection by thirteen distinguished international scholars this volume presents fresh perspectives on the exchange of culture and ideas between isolated communities through books and correspondence and offers pioneering comparisons between the northern Atlantic and that of Spanish and Portuguese territories further south *A History of the Book in America, 5-volume Omnibus E-book* David D. Hall,2015-10-08 The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook contains all 5 volumes of this landmark work Volume 1 *The Colonial Book in the Atlantic World* Edited by Hugh Amory and David D Hall 664 pp 51 illus Volume 2 *An*

Extensive Republic Print Culture and Society in the New Nation 1790 1840 Edited by Robert A Gross and Mary Kelley 712 pp 66 illus Volume 3 The Industrial Book 1840 1880 Edited by Scott E Casper Jeffrey D Groves Stephen W Nissenbaum and Michael Winship 560 pp 43 illus Volume 4 Print in Motion The Expansion of Publishing and Reading in the United States 1880 1940 Edited by Carl F Kaestle and Janice A Radway 688 pp 74 illus Volume 5 The Enduring Book Print Culture in Postwar America Edited by David Paul Nord Joan Shelley Rubin and Michael Schudson 632 pp 95 illus **Natasha's Dance** Orlando Figes, 2002-10-21 Explores the history of Russia starting in the eighteenth century through art literature and customs of daily life **Printed Matters** Malcolm Gee, Tim Kirk, 2017-10-05 This title was first published in 2002 Since the invention of printing in the mid fifteenth century the production distribution and consumption of printed matter have been the principal means through which new ideas and representations have been spread In recent times cultural historians have taken a growing interest in the previously somewhat isolated field of book history shifting the study of printing and publishing into the centre of historical concern This study of print and printing culture has naturally led historians to a concern with its urban context The urban environment was fundamental to the development of printing from the outset since it was in towns that the necessary combination of technical and entrepreneurial competencies were located and where a growing demand for printed texts was to be found Print permeated the urban experience at every level and formed the chief means by which its ideas values and beliefs were exported to the rest of society In this way print promoted the broader urbanisation of society by spreading urban attitudes and ideas beyond the limits of the city It is with the urban cultural environment that this volume is primarily concerned underlining the centrality of printing and publishing to the understanding of urban culture Focusing particularly on post 1800 France and Germany it considers a wide range of printed matter and engages with a number of recurrent historical issues such as the role of printing in urban economies the construction of metropolitan identities and the testing of moral boundaries The Gifting Logos E. Johanna Hartelius, 2020-09-08 The Gifting Logos Expertise in the Digital Commons provides an extensive analysis of knowledge and creativity in twenty first century networked culture Analyzing massive projects like the Wayback Machine the Internet Archive and the Creative Commons licenses The Gifting Logos responds to a fundamental question What does it mean to know something and to make something With the idea of a gifting logos Hartelius integrates three habits of a rhetorical epistemology the invention of cultural materials such as text images and software the imbuing or encoding of the materials with the creator's experience and the constitution and dissemination of the materials as gifts **Empire State-building** Joanna Lewis, 2000 This exhaustive history profiles the late colonial state as it occurred in the British occupation of Kenya Lewis history U of Durham UK relying on her extensive research into archival records first places her focus on a cross section of the colonial administration showing how it changed during WWII She then examines the working lives of welfare officers and their relation with the administration before describing the ultimate fragmentation of British rule The neglect of

Kenyan women lack of community medicine and failure to address poverty are themes that recur throughout this history c
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