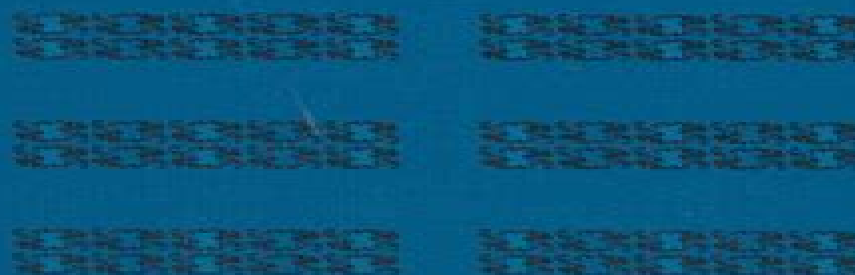




Free Speech in Classical Antiquity

EDITED BY

INEKE SLUITER &
RALPH M. ROSEN



Free Speech In Clabical Antiquity

Loren J. Samons II



Free Speech In Clabical Antiquity:

Free Speech in Classical Antiquity Ineke Sluiter, Ralph Rosen, 2017-07-31 This book contains a collection of essays on the notion of Free Speech in classical antiquity The essays examine such concepts as freedom of speech self expression and censorship in ancient Greek and Roman culture from historical philosophical and literary perspectives Among the many questions addressed are what was the precise lexicographical valence of the ancient terms we routinely translate as Freedom of Speech e g Parrhesia in Greece Licentia in Rome What relationship do such terms have with concepts such as is goria d mokratia and eleutheria or libertas res publica and imperium What does ancient theorizing about free speech tell us about contemporary relationships between power and speech What are the philosophical foundations and ideological underpinnings of free speech in specific historical contexts *Free Speech and Democracy in Ancient Athens* Arlene W. Saxonhouse, 2005-12-19 This book illuminates the distinctive character of our modern understanding of the basis and value of free speech by contrasting it with the very different form of free speech that was practised by the ancient Athenians in their democratic regime Free speech in the ancient democracy was not a protected right but an expression of the freedom from hierarchy awe reverence and shame It was thus an essential ingredient of the egalitarianism of that regime That freedom was challenged by the consequences of the rejection of shame aidos which had served as a cohesive force within the polity Through readings of Socrates s trial Greek tragedy and comedy Thucydides s History and Plato s Protagoras this volume explores the paradoxical connections between free speech democracy shame and Socratic philosophy and Thucydidean history as practices of uncovering Free Speech Jacob Mchangama, 2022-02-08 The best history of free speech ever written and the best defense of free speech ever made P J O'Rourke Hailed as the first freedom free speech is the bedrock of democracy But it is a challenging principle subject to erosion in times of upheaval Today in democracies and authoritarian states around the world it is on the retreat In *Free Speech* Jacob Mchangama traces the riveting legal political and cultural history of this idea Through captivating stories of free speech s many defenders from the ancient Athenian orator Demosthenes and the ninth century freethinker al R z to the anti lynching crusader Ida B Wells and modern day digital activists Mchangama reveals how the free exchange of ideas underlies all intellectual achievement and has enabled the advancement of both freedom and equality worldwide Yet the desire to restrict speech too is a constant and he explores how even its champions can be led down this path when the rise of new and contrarian voices challenge power and privilege of all stripes Meticulously researched and deeply humane *Free Speech* demonstrates how much we have gained from this principle and how much we stand to lose without it **Religious Speech and the Quest for Freedoms in the Anglo-American World** Wendell Bird, 2023-04-20 Judeo Christian believers demanded and ultimately brought us six major advances in freedom speech and press criminal rights and higher education abolition and civil rights *The Oxford Handbook of Freedom of Speech* Adrienne Stone, Frederick F. Schauer, 2021 Explores the key rationales and principles that underpin our

understanding of free speech Provides a comprehensive overview of freedom of speech as a legal principle in national and supranational settings This volume is divided into three parts with part one outlining the history of the idea of the freedom of speech Part two discusses freedom of speech as a legal principle and part three surveys the key controversies in its application Book jacket

In Defense of Free Speech in Universities Amy T.Y. Lai, 2023-09-26 In this book Amy Lai examines the current free speech crisis in Western universities She studies the origin history and importance of freedom of speech in the university setting and addresses the relevance and pitfalls of political correctness and microaggressions on campuses where laws on harassment discrimination and hate speech are already in place along with other concepts that have gained currency in the free speech debate including deplatforming trigger warning and safe space Looking at numerous free speech disputes in the United Kingdom the United States and Canada the book argues for the equal application of the free speech principle to all expressions to facilitate respectful debates All in all it affirms that the right to free expression is a natural right essential to the pursuit of truth democratic governance and self development and this right is nowhere more important than in the university

Freedom of Speech and Expression Richard Sorabji, 2021 This is the second volume of the new Rutgers Lectures in Philosophy series which publishes lectures of prominent intellectuals and philosophers delivered annually on the Rutgers New Brunswick campus Sir Richard Sorabji here examines free speech through a historical lens from antiquity up to today He first traces the concept's origins in ancient India Rome and Greece and follows its evolution through early Christian medieval and Arabic philosophy He then evaluates historical threats to free speech in literary political and religious contexts and various legal constraints that have attempted to protect it He discusses the tension between the benefits of free speech and its frustrations and abuses and argues for the use of voluntary self restraint on such speech that frustrates its benefits citing for example the art identified by Gandhi as opening ears Finally he closes with an analysis of free speech on social media and the abuse of personal data and voter manipulation With Freedom of Speech and Expression Sorabji provides a comprehensive overview of the topic informed by his distinct philosophical analysis and perceptive commentary

Comic Democracies Angus Fletcher, 2016-06-05 Invites its readers to note the leaders and people who are willing and able to laugh with and at themselves Our political life may depend upon it The Review of Politics For two thousand years democratic authors treated comedy as a toolkit of rhetorical practices for encouraging problem solving pluralism risk taking and other civic behaviors that increased minority participation in government Over the past two centuries this pragmatic approach to extending the franchise has been displaced by more idealistic democratic philosophies that focus instead on promoting liberal principles and human rights But in the wake of the recent democracy recession in the Middle East the Third World and the West itself there has been renewed interest in finding practical sources of popular rule Comic Democracies joins in the search by exploring the value of the old comic tools for growing democracy today Drawing on new empirical research from the political and cognitive sciences Angus Fletcher deftly analyzes the narrative elements of two

dozen stage plays novels romances histories and operas written by such authors as Aristophanes Menander Plautus Ariosto Machiavelli Cervantes Shakespeare Ben Jonson William Congreve John Gay Henry Fielding and Washington Irving He unearths five comic techniques used to foster democratic behaviors in antiquity and the Renaissance then traces the role of these techniques in Tom Paine's Common Sense Jefferson's preamble to the Declaration of Independence Washington's farewell address Mercy Otis Warren's federalist history of the Revolution Frederick Douglass's abolitionist orations and other documents that played a pivotal role in the development of the American Republic After recovering these lost chapters of our democratic past Comic Democracies concludes with a draft for the future using the old methods of comedy to envision a modern democracy rooted in the diversity ingenuity and power of popular art Fletcher's main theory is convincing and will open up new fields of inquiry This accessible work is for those interested in political science cultural history and comic theory as well as classical literature Choice

Civic Obligation and Individual Liberty in Ancient Athens Peter

Liddel, 2007-10-11 A fresh approach to the old problem of the nature of individual liberty in ancient Athens Using modern political theory as a springboard Peter Liddel argues that the ancient Athenians held liberty to consist of the substantial obligations political financial and military of citizenship

The Cambridge Companion to the Age of Pericles Loren J.

Samons II, 2007-01-15 Mid fifth century Athens saw the development of the Athenian empire the radicalization of Athenian democracy through the empowerment of poorer citizens the adornment of the city through a massive and expensive building program the classical age of Athenian tragedy the assembly of intellectuals offering novel approaches to philosophical and scientific issues and the end of the Spartan Athenian alliance against Persia and the beginning of open hostilities between the two greatest powers of ancient Greece The Athenian statesman Pericles both fostered and supported many of these developments Although it is no longer fashionable to view Periclean Athens as a social or cultural paradigm study of the history society art and literature of mid fifth century Athens remains central to any understanding of Greek history This collection of essays reveal the political religious economic social artistic literary intellectual and military infrastructure that made the Age of Pericles possible

Ovid before Exile Patricia Johnson, 2008-02-05 The epic Metamorphoses Ovid's most renowned work has regained its stature among the masterpieces of great poets such as Vergil Horace and Tibullus Yet its irreverent tone and bold defiance of generic boundaries set the Metamorphoses apart from its contemporaries Ovid before Exile provides a compelling new reading of the epic examining the text in light of circumstances surrounding the final years of Augustus reign a time when a culture of poets and patrons was in sharp decline discouraging and even endangering artistic freedom of expression Patricia J Johnson demonstrates how the production of art specifically poetry changed dramatically during the reign of Augustus By Ovid's final decade in Rome the atmosphere for artistic work had transformed leading to a drop in poetic production of quality Johnson shows how Ovid in the episodes of artistic creation that anchor his Metamorphoses responded to his audience and commented on artistic circumstances in Rome

Hippocrates and Medical

Education Manfred Horstmanshoff, 2010-10-25 The collection of writings known as the Corpus Hippocraticum played a decisive role in medical education for more than twenty four centuries This is the first full length volume on medical education in Graeco Roman antiquity since Kudlien s seminal article of 1970 Most of the articles in this volume were originally presented as papers at the XIIth International Colloquium Hippocraticum in Leiden in 2005 **Parrhesia**

, 2018-12-10 Freedom of speech is a fundamental right in many societies yet also highly contested As a right it can only be appreciated if its historical development is taken into account Parrhesia offers case studies in freedom of speech its understanding and exercise throughout history They enable researchers and policymakers alike to gain an awareness of the complexities challenges and benefits of freedom of speech The cases that have been selected are from the field of religion and theology yet exemplary in character and able to shed light on freedom of speech in other parts of society Contributors are Leon van den Broeke Jan Krans Silvia Castelli Bert Jan Lietaert Peerbolte Manfred Lang Bastian Lemitz Nils Neumann Kyriakoula Papademetriou Dirk Jan Schoon and Peter Ben Smit **Latin Poetry: Imperial: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com *Juvenal and the Poetics of Anonymity* Tom Geue, 2017-11-23 The satirist Juvenal remains one of antiquity s greatest question marks His Satires entered the mainstream of the classical tradition with nothing more than an uncertain name and a dubious biography to recommend them Tom Geue argues that the missing author figure is no mere casualty of time s passage but a startling concerted effect of the Satires themselves Scribbling dangerous social critique under a historical maximum of paranoia Juvenal harnessed this dark energy by wiping all traces of himself signature body biographical snippets social connections from his reticent texts This last major ambassador of a once self betraying genre took a radical leap into the anonymous Juvenal and the Poetics of Anonymity tracks this mystifying self concealment over the whole Juvenalian corpus Through probing close readings it shows

how important the missing author was to this satire and how that absence echoes and amplifies the neurotic politics of writing under surveillance

New Approaches to Greek and Roman Warfare Lee L. Brice, 2020-02-11 Uses new methodologies evidence and topics to better understand ancient warfare and its place in culture and history New Approaches to Greek and Roman Warfare brings together essays from specialists in ancient history who employ contemporary tools and approaches to reveal new evidence and increase knowledge of ancient militaries and warfare In depth yet highly readable this volume covers the most recent trends for understanding warfare militaries soldiers non combatants and their roles in ancient cultures Chronologically organized chapters explore new methodologies evidence and topics while offering fresh and original perspectives on recent documentary and archaeological discoveries Covering the time period from Archaic Greece to the Late Roman Empire the text asks questions of both new and re examined old evidence and discusses the everyday military life of soldiers and veterans Chapters address unique topics such as neurophysiological explanations for why some soldiers panic and others do not in the same battle Greek society s handling of combat trauma in returning veterans the moral aspects and human elements of ancient sieges medical care in the late Roman Empire and the personal experience of military servicemembers and their families Each chapter is self contained to allow readers to explore topics in any order they prefer This book Features case studies that examine psychological components of military service such as morale panic recovery and trauma Offers discussions of the economics of paying for warfare in the Greek and Roman worlds and why Roman soldiers mutinied Covers examining human remains of ancient conflict including interesting photos Discusses the role of women in families and as victims and addresses issues related to women and war Places discussions in the broader context of new wave military history and includes complete bibliographies and further reading suggestions Providing new material and topical focus New Approaches to Greek and Roman Warfare is an ideal text for Greek History or Roman History courses particularly those focusing on ancient warfare as well as scholars and general readers with interest in the ancient militaries

Greek Comedy and the Discourse of Genres Emmanuela Bakola, Lucia Prauscello, Mario Telò, 2013-04-18 Recent scholarship has acknowledged that the intertextual discourse of ancient comedy with previous and contemporary literary traditions is not limited to tragedy This book is a timely response to the more sophisticated and theory grounded way of viewing comedy s interactions with its cultural and intellectual context It shows that in the process of its self definition comedy emerges as voracious and multifarious with a wide spectrum of literary sub literary and paraliterary traditions the engagement with which emerges as central to its projected literary identity and subsequently to the reception of the genre itself Comedy s self definition through generic discourse far transcends the narrowly conceived high low division of genres This book explores ancient comedy s interactions with Homeric and Hesiodic epic iambos lyric tragedy the fable tradition the ritual performances of the Greek polis and its reception in Platonic writings and Alexandrian scholarship within a unified interpretative framework

Unmanly Men Brittany E. Wilson, 2015 New Testament scholars typically assume that the men

who pervade the pages of Luke's two volumes are models of an implied manliness. Scholars rarely question how Lukan men measure up to ancient masculine mores even though masculinity is increasingly becoming a topic of inquiry in the field of New Testament and its related disciplines. Drawing especially from gender critical work in classics, Brittany Wilson addresses this lacuna by examining key male characters in Luke Acts in relation to constructions of masculinity in the Greco-Roman world. Of all Luke's male characters, Wilson maintains that four in particular problematize elite masculine norms: namely Zechariah, the father of John the Baptist, the Ethiopian eunuch Paul, and above all Jesus. She further explains that these men do not protect their bodily boundaries nor do they embody corporeal control, two interrelated male gender norms. Indeed, Zechariah loses his ability to speak, the Ethiopian eunuch is castrated, Paul loses his ability to see, and Jesus is put to death on the cross. With these bodily violations, Wilson argues, Luke points to the all-powerful nature of God and in the process reconfigures or refigures men's own claims to power. Luke, however, not only refigures the so-called prerogative of male power but he refigures the parameters of power itself. According to Luke, God provides an alternative construal of power in the figure of Jesus and thus redefines what it means to be masculine. Thus, for Luke, real men look manifestly unmanly. Wilson's findings in *Unmanly Men* will shatter long-held assumptions in scholarly circles and beyond about gendered interpretations of the New Testament and how they can be used to understand the roles of the Bible's key characters.

Social Psychology and the Ancient World, 2025-06-13. *Social Psychology and the Ancient World: Methods and Applications* fosters an interdisciplinary dialogue between classics and social psychology. Classicists use modern social psychological insights to interpret ancient texts, while social psychologists engage with classical case studies to refine their own conceptual frameworks. This dialogue unfolds through an innovative structure: thematic sections introduced by social psychologists are paired with wide-ranging case studies by classicists covering topics such as the psychology of tragic characters, comedic group dynamics, and the cognitive processes at play in oracles and deification. The volume offers methodological guidance for reconstructing the social psychology of past societies, addressing questions like: How did ancient Greeks understand character? How did laughter shape social cohesion? What role did emotional contagion play in narratives? How did ancient societies accommodate religious innovation? And above all, how do we know and how can we properly investigate such questions?

The Art of Veiled Speech, Peter J. Davis, 2015-09-18. *The Art of Veiled Speech* offers new insights into the historical origins of self-censorship used to temper controversial views, revealing that the human voice cannot easily be silenced.

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