



Free Univeristy Bolzano The Architecture

Gerhard Bruyns, Stavros Kousoulas



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Free University of Bozen/Bolzano, 1998 **Resilient Planning and Design for Sustainable Cities** Francesco Alberti, Paola Gallo, Abraham R. Matamanda, Eric J. Strauss, 2024-04-17 This book discusses a crucial paradigm shift in urban planning and architectural design addressing the urgent need for sustainability and adaptation in the face of rapidly changing climate and urban landscapes Ideal for urban planners architects researchers and policymakers this book weaves together cutting edge research and innovative applications from the 7th edition of the international conference on Urban Planning and Architectural Design for Sustainable Development organized by IEREK in collaboration with the Architecture Department at the University of Florence Italy Through a collection of double blind peer reviewed papers it offers a cohesive narrative emphasizing the vital role of spatial design at all scales Readers will explore diverse case studies from bustling megacities to forgotten villages showcasing the local impacts of global challenges and the efforts to prevent neutralize or mitigate them With an insightful blend of qualitative and quantitative methods the book uncovers the multi functionality of blue green infrastructure the potentials of urban voids and the urgent need for ecological transition Unveiling the gap between current governance instruments and pressing challenges this book serves as a compass for crafting inclusive livable and environmentally conscious cities and communities **Finishing in Architecture** Paul Emmons, Marcia Feuerstein, Negar Goljan, 2025-06-30 Finishing in Architecture Polishing Completing Ending explores the topic of finishing and the fascinating physical and metaphysical implications of its various conceptions in architecture Finishing is essential to all human practices and concepts of time yet simultaneously it is largely impossible to identify an entirely finished state of being As mortals we organize our worlds into beginnings and endings starts and finishes Architecture s temporality however may contain something of both the mortal and immortal within it a desire for permanence combined with lamentation over its impossibility While many approaches to finishing construct two opposed ontological conditions the finished and the unfinished this dualistic ploy neglects the complexity of architectural practice cultural reception and historiographic shifts in semiotics during the lifetime of a building More nuanced approaches are examined in this collection of 38 essays and creative works from a diverse group of scholars architects and artists who conceptualize finishing not simply as a final outcome but as an extended action a mood that presumes an end is near all the while working continuously toward but never achieving completion It is here that the concept of finishing is not a state of being but a state of becoming as an active thickening of time when the end is thought to be imminent but not yet attained Finishing more than a final endpoint is a void state that is extended through efforts framing its territory while never quite containing it From the material to the procedural and the conceptual this volume explores the practices of finishing in architecture within three currents surfaces projects and most broadly architectural times It will be of interest to students and instructors of architecture and design architectural historians and other scholars **Proceedings of the 2nd International Workshop on Design in Civil and**

Environmental Engineering Mary Kathryn Thompson, 2013-09-24 *Graphic Imprints* Carlos L. Marcos, 2018-05-30 This is the Proceedings of the International Congress of Graphic Design in Architecture EGA 2018 held in Alicante Spain May 30 June 1 2018 About 200 professionals and researchers from 18 different countries attended the Congress This book will be of interest to researchers in the field of architecture and Engineering Topics discussed are Innovations in Architecture graphic design and architecture history and heritage among others

Theatres of Architectural Imagination Lisa Landrum, Sam Ridgway, 2023-05-17 This volume explores connections between architecture and theatre and encourages imagination in the design of buildings and social spaces Imagination is arguably the architect's most crucial capacity underpinning memory invention and compassion No simple power of the mind architectural imagination is deeply embodied social and situational Its performative potential and holistic scope may be best understood through the model of theatre Theatres of Architectural Imagination examines the fertile relationship between theatre and architecture with essays interviews and entr'actes arranged in three sections Bodies Settings and Inter Actions Contributions explore a global spectrum of examples and contexts from ancient Rome and Renaissance Italy to modern Europe North America India Iran and Japan Topics include the central role of the human body in design the city as a place of political drama protest and phenomenal play and world making through language gesture and myth Chapters also consider sacred and magical functions of theatre in Balinese and Persian settings eccentric experiments at the Bauhaus and 1970 Osaka World Expo and ecological action and collective healing amid contemporary climate chaos Inspired by architect and educator Marco Frascari the book performs as a Janus like memory theatre recalling and projecting the architect's perennial task of reimagining a more meaningful world This collection will delight and provoke thinkers and makers in theatrical arts and built environment disciplines especially architecture landscape and urban design

Proceedings of the 3rd International and Interdisciplinary Conference on Image and Imagination Daniele Villa, Franca Zuccoli, 2023-04-05 This book gathers peer reviewed papers presented at the 3rd International and Interdisciplinary Conference on Image and Imagination IMG held in Milano Italy in November 2021 Highlighting interdisciplinary and multi disciplinary research concerning graphics science and education the papers address theoretical research as well as applications including education in several fields of science technology and art Mainly focusing on graphics for communication visualization description and storytelling and for learning and thought construction the book provides architects engineers computer scientists and designers with the latest advances in the field particularly in the context of science arts and education

Computational Science and Its Applications - ICCSA 2022 Workshops Osvaldo Gervasi, Beniamino Murgante, Sanjay Misra, Ana Maria A. C. Rocha, Chiara Garau, 2022-07-25 The eight volume set LNCS 13375 13382 constitutes the proceedings of the 22nd International Conference on Computational Science and Its Applications ICCSA 2022 which was held in Malaga Spain during July 4 7 2022 The first two volumes contain the proceedings from ICCSA 2022 which are the 57 full and 24 short papers presented in these books were carefully reviewed and selected

from 279 submissions The other six volumes present the workshop proceedings containing 285 papers out of 815 submissions These six volumes includes the proceedings of the following workshops Advances in Artificial Intelligence Learning Technologies Blended Learning STEM Computational Thinking and Coding AAILT 2022 Workshop on Advancements in Applied Machine learning and Data Analytics AAMDA 2022 Advances in information Systems and Technologies for Emergency management risk assessment and mitigation based on the Resilience ASTER 2022 Advances in Web Based Learning AWBL 2022 Blockchain and Distributed Ledgers Technologies and Applications BDLTA 2022 Bio and Neuro inspired Computing and Applications BIONCA 2022 Configurational Analysis For Cities CA Cities 2022 Computational and Applied Mathematics CAM 2022 Computational and Applied Statistics CAS 2022 Computational Mathematics Statistics and Information Management CMSIM Computational Optimization and Applications COA 2022 Computational Astrochemistry CompAstro 2022 Computational methods for porous geomaterials CompPor 2022 Computational Approaches for Smart Conscious Cities CASC 2022 Cities Technologies and Planning CTP 2022 Digital Sustainability and Circular Economy DiSCE 2022 Econometrics and Multidimensional Evaluation in Urban Environment EMEUE 2022 Ethical AI applications for a human centered cyber society EthicAI 2022 Future Computing System Technologies and Applications FiSTA 2022 Geographical Computing and Remote Sensing for Archaeology GCRSArcheo 2022 Geodesign in Decision Making meta planning and collaborative design for sustainable and inclusive development GDM 2022 Geomatics in Agriculture and Forestry new advances and perspectives GeoForAgr 2022 Geographical Analysis Urban Modeling Spatial Statistics Geog An Mod 2022 Geomatics for Resource Monitoring and Management GRMM 2022 International Workshop on Information and Knowledge in the Internet of Things IKIT 2022 13th International Symposium on Software Quality ISSQ 2022 Land Use monitoring for Sustainability LUMS 2022 Machine Learning for Space and Earth Observation Data MALSEOD 2022 Building multi dimensional models for assessing complex environmental systems MES 2022 MOdels and indicators for assessing and measuring the urban settlement deVELOPMENT in the view of ZERO net land take by 2050 MOVEto0 2022 Modelling Post Covid cities MPCC 2022 Ecosystem Services nature s contribution to people in practice Assessment frameworks models mapping and implications NC2P 2022 New Mobility Choices For Sustainable and Alternative Scenarios NEMOB 2022 2nd Workshop on Privacy in the Cloud Edge IoT World PCEIoT 2022 Psycho Social Analysis of Sustainable Mobility in The Pre and Post Pandemic Phase PSYCHE 2022 Processes methods and tools towards RESilient cities and cultural heritage prone to SOD and ROD disasters RES 2022 Scientific Computing Infrastructure SCI 2022 Socio Economic and Environmental Models for Land Use Management SEMLUM 2022 14th International Symposium on Software Engineering Processes and Applications SEPA 2022 Ports of the future smartness and sustainability SmartPorts 2022 Smart Tourism SmartTourism 2022 Sustainability Performance Assessment models approaches and applications toward interdisciplinary and integrated solutions SPA 2022 Specifics of smart cities development in Europe SPEED 2022 Smart and Sustainable Island Communities SSIC

2022 Theoretical and Computational Chemistry and its Applications TCCMA 2022 Transport Infrastructures for Smart Cities
TISC 2022 14th International Workshop on Tools and Techniques in Software Development Process TTSDP 2022

International Workshop on Urban Form Studies UForm 2022 Urban Regeneration Innovative Tools and Evaluation Model
URITEM 2022 International Workshop on Urban Space and Mobilities USAM 2022 Virtual and Augmented Reality and
Applications VRA 2022 Advanced and Computational Methods for Earth Science Applications WACM4ES 2022 Advanced
Mathematics and Computing Methods in Complex Computational Systems WAMCM 2022 **Design Commons** Gerhard

Bruyns, Stavros Kousoulas, 2022-05-17 This book directly links the notion of the commons with different design praxes and
explores their social cultural and ecological ramifications It draws out material conditions in four areas of design interest
social design commons and culture ecology and transdisciplinary design As a collection of positions the diversity of
arguments advances the understanding of the commons as both concepts and modes of thinking and their material
translation when contextualised in the domain of design questions In other words it moves abstract social science concepts
towards concrete design debates This text appeals to students researchers and practitioners working on design in
architecture architecture theory urbanism and ecology *Handbook of Research on Developing Smart Cities Based on*

Digital Twins Del Giudice, Matteo, Osello, Anna, 2021-01-15 The advent of connected smart technologies for the built
environment may promise a significant value that has to be reached to develop digital city models At the international level
the role of digital twin is strictly related to massive amounts of data that need to be processed which proposes several
challenges in terms of digital technologies capability computing interoperability simulation calibration and representation In
these terms the development of 3D parametric models as digital twins to evaluate energy assessment of private and public
buildings is considered one of the main challenges of the last years The ability to gather manage and communicate contents
related to energy saving in buildings for the development of smart cities must be considered a specificity in the age of
connection to increase citizen awareness of these fields The Handbook of Research on Developing Smart Cities Based on
Digital Twins contains in depth research focused on the description of methods processes and tools that can be adopted to
achieve smart city goals The book presents a valid medium for disseminating innovative data management methods related
to smart city topics While highlighting topics such as data visualization a web based ICT platform and data sharing methods
this book is ideally intended for researchers in the building industry energy and computer science fields public
administrators building managers and energy professionals along with practitioners stakeholders researchers academicians
and students interested in the implementation of smart technologies for the built environment Mass Dictatorship and

Memory as Ever Present Past Jie-Hyun Lim, Barbara Walker, Peter Lambert, 2014-01-28 This volume explores the politics of
memory involved in coming to terms with the past of mass dictatorship on a global scale Considering how a growing sense of
global connectivity and global human rights politics changed the memory landscape the essays explore entangled pasts of

dictatorships Handbook of Research on Form and Morphogenesis in Modern Architectural Contexts D'Uva, Domenico, 2018-02-23 As architectural designs continue to push boundaries there is more exploration into the bound shape of architecture within the limits of spaces made for human usability and interaction The Handbook of Research on Form and Morphogenesis in Modern Architectural Contexts provides emerging research on the process of architectural form finding as an effort to balance perceptive efficiency with functionality While highlighting topics such as architectural geometry reverse modeling and digital fabrication this book details the geometric process that forms the shape of a building This publication is a vital resource for scholars IT professionals engineers architects and business managers seeking current research on the development and creation of architectural design **Rethinking Sustainability Towards a Regenerative Economy** Maria Beatrice Andreucci, Antonino Marvuglia, Milen Baltov, Preben Hansen, 2021-06-24 This open access book is based on work from the COST Action RESTORE REthinking Sustainability TOwards a Regenerative Economy and highlights how sustainability in buildings facilities and urban governance is crucial for a future that is socially just ecologically restorative and economically viable for Europe and the whole planet In light of the search for fair solutions to the climate crisis the authors outline the urgency for the built environment sector to implement adaptation and mitigation strategies as well as a just transition As shown in the chapters this can be done by applying a broader framework that enriches places people ecology culture and climate at the core of the design task with a particular emphasis on the benefits towards health and resilient business practices This book is one step on the way to a paradigm shift towards restorative sustainability for new and existing buildings The authors want to promote forward thinking and multidisciplinary knowledge leading to solutions that celebrate the richness of design creativity In this vision cities of the future will enhance users experience health and wellbeing inside and outside of buildings while reconciling anthropic ecosystems and nature A valuable resource for scientists and students in environmental sciences and architecture as well as policy makers practitioners and investors in urban and regional development *Rethinking Building Skins* Eugenia Gasparri, Arianna Brambilla, Gabriele Lobaccaro, Francesco Goia, Annalisa Andaloro, Alberto Sangiorgio, 2021-12-05 Rethinking Building Skins Transformative Technologies and Research Trajectories provides a comprehensive collection of the most relevant and forward looking research in the field of facade design and construction today with a focus on both product and process innovation The book brings together the expertise creativity and critical thinking of more than fifty global innovators from both academia and industry to guide the reader in translating research into practice It identifies new opportunities for the construction sector to respond to present challenges towards a more sustainable efficient connected and safe future Introduces the reader to the role of facades with respect to the main challenges ahead Provides an overview of the major facade technological advancements throughout history and identifies prospective research trajectories Includes interviews with key industry players from different backgrounds and expertise Showcases a comprehensive range of leading research topics in the field

organised by product and process innovation Covers major innovations across the value chain including fa ade design fabrication construction operation and maintenance and end of life Contributes towards the definition of an international research agenda and identifies emerging market opportunities for the fa ade industry *The Language of Art and Cultural Heritage* Ana Pano Alamán,2020-03-04 Communicating art and cultural heritage has become a crucial and challenging task since these sectors together with tourism heritage represent a key economic resource worldwide In order to activate this economic and social potential art and cultural heritage need to be disseminated through effective communicative strategies Adopting a wide variety of digital humanities approaches and a plurilingual perspective the essays gathered in this book provide an extensive and up to date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies Cultural and artistic content curators specialised translators in the fields of art architecture tourism and web documentaries researchers in art history and tourism communication and cultural heritage management professionals among others will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge **Tenth**

International Symposium Monitoring of Mediterranean Coastal Areas: Problems and Measurement Techniques

Laura Bonora,Marcantonio Catelani,Matteo De Vincenzi,Giorgio Matteucci, The 10th International Symposium Monitoring of Mediterranean Coastal Areas problems and measurements techniques was organized by CNR IBE in collaboration with Italian Society of Silviculture and Forest Ecology and Natural History Museum of the Mediterranean and under the patronage of University of Florence University of Catania Accademia dei Lincei Accademia dei Geogofili Italian Association of Physical Geography and Geomorphology Tuscany Region The North Tyrrhenian Sea Ports System Authority Livorno Municipality and Livorno Province This edition confirmed the Symposium as the international occasion to present the research carried out in recent years on the monitoring of the Mediterranean Coastal Areas and therefore as a space to present new proposals and promote actions for the protection of the marine and coastal environment In the Symposium Scholars had illustrated their activities and exchanged innovative proposals with common aims to promote actions to preserve coastal marine environment In this 10th edition in fact we had more than 130 participants from 16 countries this is a sign of great success and willingness to be presence in Livorno to discuss problems and propose solutions for the Mediterranean coastal areas **Interiors in the Era of Covid-19** Penny Sparke,Ersi Ioannidou,Pat Kirkham,Stephen

Knott,Jana Scholze,2023-01-26 The Covid 19 lockdowns caused people worldwide to be confined to their homes for longer and on a greater scale than ever before This forced many unprecedented changes to the way we treat domestic space as relationships shifted between the public and the private worlds and homes were rapidly adapted to accommodate the additional roles of schools offices gyms restaurants making spaces and more Above all our understanding of the home as a site to support and enhance the well being of its inhabitants changed in a variety of novel ways Interiors in the Era of Covid

is a collection of essays which explore the complex ways in which our inside spaces contemporary and historical have responded to Covid 19 and other human crises With case studies ranging from US and Europe to Japan China Colombia and Bangladesh this is a truly global work which examines wide ranging subjects from home working and home technologies to the impact of lockdown on people s identities gender roles in the home and the realities of domestic living with Covid in refugee camps Exploring the roles played by designers both amateur and professional in accommodating changing requirements and anticipating future ones whether Covid or beyond this book is a must read for students and researchers in interior design architecture architectural and design history and anyone interested in the home and the relationships between health and design

Lebbeus Woods: Exquisite Experiments, Early Years Aleksandra Wagner, Neil Spiller, 2024-03-18 American architect Lebbeus Woods 1940 2012 remains a quiet hero not only among his colleagues but also for architectural students intrigued by the ideas and fluent beauty of his powerful graphic verve as well as of his writing His projects from the mid 1980s until the end of his life have been widely published However this AD in collaboration with the Estate of Lebbeus Woods explores the earlier period beginning in the late 1960s when Woods was honing his draughtsmanship and theoretical positions while experimenting with a variety of themes and different modes of expression When he burst onto the international architectural scene with a solo exhibition and accompanying catalogue Lebbeus Woods Origins at the Architectural Association London in 1985 some wondered how anyone could emerge so fully formed from nowhere Working against the logic of nowhere this issue charts his early trajectory through the largely unpublished drawings and texts linking them with what came after Aiming to generate new scholarship its roster of international interdisciplinary critics and commentators offer a new understanding of Woods s work and of his formative years also shining a light on how we might think about the early work of any architect s career Contributors Joseph Becker Aaron Betsky Peter Cook Mark Dorrian Riet Eeckhout Kevin Erickson Joerg Gleiter Sharon Irish Eliyahu Keller Lawrence Rinder Ashley Simone Ben Sweeting

Agile Processes in Software Engineering and Extreme Programming Sibylle Peter, Martin Kropp, Ademar Aguiar, Craig Anslow, Maria Ilaria Lunesu, Andrea Pinna, 2025-05-28 This open access book constitutes the proceedings of the 26th International Conference on Agile Software Development XP 2025 which took place in Brugg Windisch Switzerland during June 2 5 2025 XP is the premier agile software development conference combining research and practice It is a unique forum where agile researchers practitioners thought leaders coaches and trainers get together to present and discuss their most recent innovations research results experiences concerns challenges and trends XP conferences provide an informal environment to learn and trigger discussions and welcome both people new to agile and seasoned agile practitioners The theme for 2025 was Adapt Uncovering better ways to deliver valuable software products The 13 full papers and 4 short papers included in the proceedings were carefully reviewed and selected from 46 submissions They were organized in topical sections as follows Leadership and culture business agility engineering and product and design

Analysis and

Development of Sustainable Urban Production Systems Max Juraschek, 2021-07-23 Manufacturing of products in urban production sites is connected to unique potentials yet also to specific challenges Urban factories can provide functional diversity and contribute positive impacts to a city The concept of urban production receives rising attention in research and industry and it is recognized in its interdisciplinary nature With a holistic approach from both the urban perspective and the factory perspective negative impacts can be minimized positive effects enabled and mutually beneficial symbiotic combinations created The presented framework and methods for the evaluation and implementation of sustainable urban production systems allow the assessment of impacts and provide the means to control and utilize the unique strengths of urban factories for cities and industry This will allow a structured derivation of methods and measures from the concept of urban production for producing enterprises and the urban stakeholders

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