

SARAH ANNE LAWRENSON  
AND LUCY OLIVE KINGSTON



# Emerging from the Shadow

BY SARAH ANNE LAWRENSON AND LUCY OLIVE KINGSTON

# Emerging From The Shadow Sarah Lawrenson

**Taura S. Napier**



## **Emerging From The Shadow Sarah Lawrenson:**

**Emerging from the Shadow** Daisy Lawrenson Swanton, 1994 Based on personal diaries 1883-1969 this book introduces for the first time the lives of two women whose campaigning and powerful stories will add their names to the list of great historical figures A valuable contribution to the history of women

**A Social History of Women in Ireland, 1870-1970** Rosemary Cullen Owens, 2005-10-25 A Social History of Women in Ireland is an important and overdue book that explores the role and status of women in Ireland from 1870 until 1970 looking at politics sociology marriage patterns religion education and work among other topics It provides a vital missing piece in the jigsaw of modern Irish history Using a combination of primary research and published works A Social History of Women in Ireland explores the role and status of women in Ireland It examines lifestyle options available to women during this period as well as providing an overview of the forces working for change within Irish society In bringing together a wide ranging portfolio of material A Social History of Women in Ireland 1870-1970 fills an important gap in the literature of the period by focusing on the experiences of Irish women a group so often overlooked in histories of revolutionary men and prominent politicians Crucial to a determination of the status of women throughout this period is an examination of the choices available regarding work marriage and emigration Rosemary Cullen Owens stresses at all times the importance of class and land ownership as key determinants for women's lives A decrease in home industries allied to increasing mechanisation on the farm resulted in a contraction of labour opportunities for rural women With the establishment of an independent farming class the distinguishing criteria for status in rural Ireland became ownership of land in which single minded patriarchal figures dominated In this context the position of women declined and a society evolved with a high pattern of late age marriages large numbers of unwed sons and daughters and an accepted pattern of emigration In the cities and towns the condition of lower working class women was especially distressing for most of the period with particular problems regarding housing health and sanitation Through the work of campaigning activists equal educational and political rights were eventually attained From the early 1900s there was some expansion in female employment in shops offices and industry but domestic service remained a high source of employment For middle class women employment opportunities were limited and usually disappeared on marriage The civil service a major employer in an economy that was generally un dynamic and stagnant operated a bar on married women for much of the period Rosemary Cullen Owens not merely traces these injustices but also the campaigns fought to right them She locates these struggles in the wider social context in which they took place This important book restores balance to the narrative of modern Irish history changing the focus from key male political figures to society at large by unveiling the often forgotten story of the country's women over a tumultuous century of change In doing so Rosemary Cullen Owens enriches our understanding of Irish history from 1870 to 1970

A Social History of Women in Ireland Table of Contents Introduction Part 1 Irishwomen in the Nineteenth Century A progressively widening set of objectives The Early Women's Movement

Developments in Female Education Faith and Philanthropy Women and Religion Part 2 A New Century Action and Reaction Radical Suffrage Campaign Feminism and Nationalism Pacifism Militarism and Republicanism Part 3 Marriage Motherhood and Work The Social and Economic Role of Women in Post Famine Ireland Trade Unions and Irish Women Women and Work Part 4 Women in the New Irish State The Quest for Equal Citizenship 1922 1938 The Politicisation of Women Mid Twentieth Century Epilogue A Woman's World

**Irish Women and the Great War** Fionnuala Walsh, 2020-07-16 This is the first book length study of the impact of the Great War on women's everyday lives in Ireland focussing on the years of the war and its immediate aftermath Fionnuala Walsh demonstrates how Irish women threw themselves into the war effort mobilising in various different forms such as nursing wounded soldiers preparing hospital supplies and parcels of comforts undertaking auxiliary military roles in port areas or behind the lines and producing weapons of war However the war's impact was also felt beyond direct mobilisation affecting women's household management family relations standard of living and work conditions and opportunities Drawing on extensive research in archives in Ireland and Britain Walsh brings women's wartime experience out of the historical shadow and examines welfare and domestic life bereavement social morality employment war service politicisation and demobilisation to challenge ideas of emancipation and reflect upon the significant impact of the Great War on Irish society

A New History of Ireland Volume VII J. R. Hill, 2010-08-26 A New History of Ireland is the largest scholarly project in modern Irish history In 9 volumes it provides a comprehensive new synthesis of modern scholarship on every aspect of Irish history and prehistory from the earliest geological and archaeological evidence through the Middle Ages down to the present day Volume VII covers a period of major significance in Ireland's history It outlines the division of Ireland and the eventual establishment of the Irish Republic It provides comprehensive coverage of political developments north and south as well as offering chapters on the economy literature in English and Irish the Irish language the visual arts emigration and immigration and the history of women The contributors to this volume all specialists in their field provide the most comprehensive treatment of these developments of any single volume survey of twentieth century Ireland

*Social change and everyday life in Ireland, 1850-1922* Caitriona Clear, 2013-07-19 Men and women who were born grew up and died in Ireland between 1850 and 1922 made decisions to train to emigrate to stay at home to marry to stay single to stay at school based on the knowledge and resources they had at the time This the first comprehensive social history of Ireland for the years 1850 1922 to appear since 1981 tries to understand that knowledge and to discuss those resources for men and women at all social levels on the island as a whole Original research particularly on extreme poverty and public health is supplemented by neglected published sources local history journals popular autobiography newspapers Folklore and Irish language sources are used extensively All recent scholarly books in Irish social history are of course referred to throughout the book but it is a lively read reproducing the voices of the people and the stories of individuals whenever it can questioning much of the accepted wisdom of Irish historiography over the past five decades Statistics are

used from time to time for illustrative purposes but tables and graphs are consigned to the appendix at the back There are some illustrations An idea summary for the student loaded with prompts for future research this book is written in a non cliched jargon free style aimed at the general reader *Feminist Bookstore News*, 1993 *Marriage in Ireland, 1660-1925* Maria Luddy, Mary O'Dowd, 2020-06-25 What were the laws on marriage in Ireland and did church and state differ in their interpretation How did men and women meet and arrange to marry How important was patriarchy and a husband's control over his wife And what were the options available to Irish men and women who wished to leave an unhappy marriage This first comprehensive history of marriage in Ireland across three centuries looks below the level of elite society for a multifaceted exploration of how marriage was perceived negotiated and controlled by the church and state as well as by individual men and women within Irish society Making extensive use of new and under utilised primary sources Maria Luddy and Mary O'Dowd explain the laws and customs around marriage in Ireland Revising current understandings of marital law and relations *Marriage in Ireland 1660-1925* represents a major new contribution to Irish historical studies **Women in Ireland, 1800-1918** Maria Luddy, 1995 *Women in Ireland 1800-1918* presents a valuable and significant collection of over 100 sources and documents relating to the public and private aspects of women's lives in Ireland during the period 1800-1918 The documents reveal aspects of the women's working lives educational experiences involvement in politics and of their private lives such as contraception childbirth love marriage and religion Each section has a comprehensive introduction which discusses the contents of the documents As the first major survey of Irish women's lives during this period it will appeal to those who want a deeper understanding of how women of all classes lived their lives and it will prove indispensable to second and third level students those attending women's studies courses as well as a wide general readership interested in assessing the role of women in nineteenth and early twentieth century Irish history *An Irish Sanctuary* Gisela Holfter, Horst Dickel, 2016-12-19 The monograph provides the first comprehensive detailed account of German speaking refugees in Ireland 1933-1945 where they came from immigration policy towards them and how their lives turned out in Ireland and afterwards Thanks to unprecedented access to thousands of files of the Irish Department of Justice all still officially closed as well as extensive archive research in Ireland Germany England Austria as well as the US and numerous interviews it is possible for the first time to give an almost complete overview of how many people came how they contributed to Ireland how this fits in with the history of migration to Ireland and what can be learned from it While Exile studies are a well developed research area and have benefited from the work of research centres and archives in Germany Austria Great Britain and the USA Frankfurt M Leipzig Hamburg Berlin Innsbruck Graz Vienna London and SUNY Albany and the Leo Baeck Institutes Ireland was long neglected in this regard Instead of the usual narrative of no one was let in or only a handful came to Ireland the authors identified more than 300 refugees through interviews and intensive research in Irish German and Austrian archives German speaking exiles were the first main group of immigrants that came to the young

Irish Free State from 1933 onwards and they had a considerable impact on academic industrial and religious developments in Ireland *In Their Own Voice* Margaret Ward,1995 Some of the women who took part in the movement for Irish national independence in their own voices Taken from the autobiographies letters and speeches of Maud Gonne Hanna Sheehy Skeffington Constance de Markievicz and many lesser known women Kate Tyrrell, 'Lady Mariner' John Mahon,1995 The gripping story of a ship and the formidable and charismatic women who controlled her in defiance of the customs of her time

*Exile and Gender II: Politics, Education and the Arts* ,2017-05-22 Volume 18 in the series Yearbook of the Research Centre for German and Austrian Exile Studies is entitled Exile and Gender II Politics Education and the Arts It is edited by Charmian Brinson Jana Barбора Buresova and Andrea Hammel and is intended as a companion volume to Volume 17 which focused on literature and the press This new volume considers the life and work of exiled women politicians academics and artists among others examining the ways both positive and negative in which their exile affected them The sixteen contributions which are in English or German set out to throw new light on aspects of gendered relations and experiences of women in exile in Great Britain and Ireland Contributors are Jana Barбора Buresova Rachel Dickson Inge Hansen Schaberg Gisela Holfter Hadwig Kraeutler Ulrike Krippner Dieter Krohn Gertrud Lenz Bea Lewkowicz Sarah MacDougall John March Iris Meder Irene Messenger Marilyn Moos Felicitas M Starr Egger Jennifer Taylor Gaby Weiner **The Men's Share?** Claire Eustance,Prof Angela V John,Angela V. John,2013-12-16 The opposition of men to women s suffrage is well known However men s support for women s suffrage is a neglected subject In the late nineteenth and early twentieth century over one thousand men were prepared to join societies and actively work for women s suffrage whilst many other men offered support The Men s Share edited by Angela John and Claire Eustance examines who these men were how they organized themselves and how they put pressure on the government Women of the House Caitríona Clear,2000 Clear history National U of Ireland blends official records and personal testimonies to demonstrate that rather than leading narrow optionless lives of ceaseless drudgery and severe subordination as is commonly assumed women who ran households wholeheartedly embraced modernity in a way that made sense to them and preserved their authority and standing She shows that the setting nature and meaning of household work changed gradually from one decade to the next and that running a house was a highly skilled job which often conferred status on those doing it Distributed by ISBS Annotation copyrighted by Book News Inc Portland OR **Saothar** ,1995 Women's Studies Review ,1997 **Female Activists** Mary Cullen,Maria Luddy,2001 **Gender and Power in Irish History** Maryann Gialanella Valiulis,2009 This collection of articles poses the question What can gender history add to the traditional narrative of Irish history How can it help us to understand the ways in which power operated in and flowed through Irish society It is premised on the assumption that men and women are actors in the creation of their society influenced by the ideology of the period but also challenging and resisting the assumptions and beliefs of their era The articles included in this collection are far ranging and thematically diverse united by

the common theme of gender While women play a dominant role in its pages it makes visible the power and presence of men Sometimes implicit sometimes explicit the history written on these pages is a history of the ways in which women and men constructed negotiated and made visible the roles ideas and representations that governed their particular society In so doing it provides an alternative reading to the traditional narrative of Irish history This book focuses mainly on the modern period and includes two articles from outside of Ireland which provides a comparative focus It also includes a theoretical introductory section on the nature of gender history from three leading Irish historians      **Seeking a Country** Taura S. Napier,2001 Although there are numerous published studies of Irish literature and several women s autobiographies none has combined these areas of study Literary autobiographies of both women and men have gained popularity and scholarly attention over the last three decades especially twentieth century women s autobiographies This study identifies and examines the Irishwomen s literary autobiography and traces its development through the twentieth century The opening chapter discusses autobiographical trends prior to the present century in Ireland and charts major movements in forming the women s autobiography of the twentieth century Of particular importance are the ways in which the life stories of Irish women writers both affirm and contradict intercultural theories of women s autobiography how these writers manifest their autobiographical I as a deflected entity and the relevance of class and religious background to the autobiographical voices of women in Ireland The core discussion of the study focuses on the self narratives of Lady Augusta Gregory Katharine Tynan Mary Colum Elizabeth Bowen Kate O'Brien and Eavan Boland      Luxury and Austerity Colm Lennon,Jacqueline R. Hill,1999 This collection of essays begins with an examination of the changing theories of luxury and austerity since classical times and other papers apply the theme to the history of Ireland and Britain These papers were read before the 23rd Irish Conference of Historians in Maynooth 1997

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