

EMERSON

in His Own Time

A BIOGRAPHICAL
CHRONICLE OF HIS LIFE,
DRAWN FROM RECOLLECTIONS,
INTERVIEWS, AND
MEMOIRS BY FAMILY,
FRIENDS, AND
ASSOCIATES

EDITED BY RONALD A. BOSCO AND JOEL MYERSON

Emerson In His Own Time A Biographical Chronicle Of

H Kauffman



Emerson In His Own Time A Biographical Chronicle Of:

Emerson in His Own Time Ronald A. & Joel Bosco & Myerson, 2005-04 At his death Nathaniel Hawthorne 1804 1864 was universally acknowledged in America and England as the Great Romancer Novels such as *The Scarlet Letter* and *The House of the Seven Gables* and stories published in such collections as *Twice Told Tales* continue to capture the minds and imaginations of readers and critics to this day Harder to capture however were the character and personality of the man himself So few of the essays that appeared in the two years after his death offered new insights into his life art and reputation that Hawthorne seemed fated to premature obscurity or at least permanent misrepresentation This first collection of personal reminiscences by those who knew Hawthorne intimately or knew about him through reliable secondary sources rescues him from these confusions and provides the real human history behind the successful writer Remembrances from Elizabeth Peabody Sophia Hawthorne Oliver Wendell Holmes Ralph Waldo Emerson Bronson Alcott Rebecca Harding Davis and twenty others printed in *Hawthorne in His Own Time* follow him from his childhood in Salem through his years of initial literary obscurity his days in the Boston and Salem Custom Houses his service as U S Consul to Liverpool and Manchester and his life in the Anglo American communities at Rome and Florence to his late years as the Great Romancer In their enlightening introduction editors Ronald Bosco and Jillmarie Murphy assess the postmortem building of Hawthorne s reputation as well as his relationship to the prominent Transcendentalists spiritualists Swedenborgians and other personalities of his time By clarifying the sentimental associations between Hawthorne s writings and his actual personality and moving away from the critical review to the personal narrative these artful and perceptive reminiscences tell the private and public story of a remarkable life *Emerson in Context* Wesley Mott, 2014 This collection explores the many intellectual and social contexts in which Emerson lived thought and wrote *Approaches to Teaching the Works of Ralph Waldo Emerson* Mark C. Long, Sean Ross Meehan, 2018-08-01 Offers pedagogical techniques for teaching the works of transcendentalist Ralph Waldo Emerson including *Nature* *Self Reliance* *Friendship* *Experience* *The Divinity School Address* *The American Scholar* and other essays speeches and poems Gives syllabus suggestions for undergraduate and graduate courses in literature creative writing religion media environmental studies and digital humanities **The Lives of Margaret Fuller: A Biography** John Matteson, 2012-01-23 Psychologically rich Matteson s book restores the heroism of Fuller s life and work *The New Yorker* A brilliant writer and a fiery social critic Margaret Fuller 1810 1850 was perhaps the most famous American woman of her generation Outspoken and quick witted idealistic and adventurous she became the leading female figure in the transcendentalist movement wrote a celebrated column of literary and social commentary for Horace Greeley s newspaper and served as the first foreign correspondent for an American newspaper While living in Europe she fell in love with an Italian nobleman with whom she became pregnant out of wedlock In 1848 she joined the fight for Italian independence and the following year reported on the struggle while nursing the wounded within range of enemy

cannons Amid all these strivings and achievements she authored the first great work of American feminism *Woman in the Nineteenth Century* Despite her brilliance however Fuller suffered from self doubt and was plagued by ill health John Matteson captures Fuller's longing to become ever better reflected by the changing lives she led

The Emerson Brothers Ronald A. Bosco, Joel Myerson, 2006 *The Emerson Brothers: A Fraternal Biography in Letters* is a narrative and epistolary biography drawn from the unpublished lifelong correspondence exchanged among four brothers: Charles Chauncy, Edward Bliss, Ralph Waldo, and William Emerson. This is an extensive correspondence; for not counting Waldo's previously published letters, there are 768 letters exchanged among the brothers and an additional 483 unpublished letters from the brothers to their aunt Mary Moody Emerson, mother Ruth Haskins Emerson, and Charles' fiancée Elizabeth Hoar, among others. While lesser figures might have faltered under the burden of having been born an Emerson with social, political, and ecclesiastical roots extending back to the first century of New England settlement, the brothers' letters reveal that all were invigorated by a shared sense of origin and aspired to make a significant reputation for themselves. Across six richly developed chapters, the signal events and friendships that shaped the Emerson brothers' lives are strung together to reveal a remarkable family culture. For the first time, *The Emerson Brothers* treats the illustrious history of the Emerson family in America as a foreshadowing of expectations the brothers inherited, defines the extent of Waldo's debt to William for his encounter with German Biblical Criticism, develops Charles and Edward's incredibly promising but ultimately tragic lives, examines the profound emotional and intellectual impact of Aunt Mary on the younger Emersons, considers the three-year courtship between Charles and Elizabeth Hoar in the context of Waldo's own marriages, and studies the brothers' preoccupation with financial security for the family, revealing too that finances were at least as powerful a motivation behind Waldo's 1832 resignation from Boston's Second Church as were the death of his first wife and his religious doubts. This biography approaches Waldo's inner life in a way that makes him a figure to imagine personally by portraying him in relation to his brothers, who are his intellectual equals. It offers an imaginative social and cultural history of one of our oldest and most gifted families, unique players in a period often considered to be the American Renaissance.

The Portable Emerson Ralph Waldo Emerson, 2014-12-30 A comprehensive collection of writings by the most influential writer of the nineteenth century, Harold Bloom. Ralph Waldo Emerson's diverse body of work has done more than perhaps any other thinker to shape and define the American mind. Literary giants including Henry David Thoreau, Nathaniel Hawthorne, and Walt Whitman were among Emerson's admirers and protégés, while his central text *Nature* singlehandedly engendered an entire spiritual and intellectual movement in transcendentalism. This long-awaited update, the first in more than thirty years, presents the core of Emerson's writings, including *Nature* and *The American Scholar*, along with revelatory journal entries, letters, poetry, and a sermon. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and

across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Emerson and Environmental Ethics Susan Dunston,2018-09-15 At the core of Emerson s philosophy is his view as a naturalist that we are made of the same atoms as the world is In counterpoint to this identity he noted the fluid evolution and diversity of combinations and configurations of those atoms Thus he argued our relation and connection to the world are not occasional or recreational but everywhere and always and also reciprocal ongoing and creative He declared he would be a naturalist which for him meant being a knowledgeable lover of nature Emerson s famous insistence on an original relation to the universe centered on morally creative engagement with the environment It took the form of a nature literacy that has become central to contemporary environmental ethics The essential argument of this book is that Emerson s integrated philosophy of nature ethics and creativity is a powerful prototype for a diverse range of contemporary environmental ethics After describing Emerson s own environmental literacy and ethical aesthetic and creative practices of relating to the natural world Dunston delineates a web of environmental ethics that connects Emerson to contemporary eco feminism living systems theory Native American science Asian philosophy and environmental activism **The Oxford Handbook of**

Transcendentalism Joel Myerson,Sandra Harbert Petrulionis,Laura Dassow Walls,2010-04-16 This volume includes fifty original essays from a group of renowned scholars as well as a compact chronology and specialized bibliographies It offers a rich authoritative interdisciplinary account providing scholars with the definitive resource on this seminal movement in American culture From the dust jacket Nineteenth Century Prose ,2006 The Delight Makers Catherine L. Albanese,2023-01-17 An ambitious history of desire in Anglo American religion across three centuries The pursuit of happiness weaves disparate strands of Anglo American religious history together In The Delight Makers Catherine L. Albanese unravels a theology of desire tying Jonathan Edwards to Ralph Waldo Emerson to the religiously unaffiliated today As others emphasize redemptive suffering this tradition stresses the metaphysical connection between natural beauty and spiritual fulfillment In the earth s abundance these thinkers see an expansive God intent on fulfilling human desire through prosperity health and sexual freedom Through careful readings of Cotton Mather Andrew Jackson Davis William James Esther Hicks and more Albanese reveals how a theology of delight evolved alongside political overtures to natural law and individual liberty in the United States *Ralph Waldo Emerson* Prentiss Clark,2023-01-05 In his 1837 speech *The American Scholar* Ralph Waldo Emerson noted life is our dictionary encapsulating a body of work that reached well beyond the American 19th century This comprehensive study explores Emerson as a preacher poet philosopher lecturer essayist and editor There are nearly 100 entries on individual texts and their personal historical and literary contexts Emerson s work is placed within his relationships with family members fellow Transcendentalists and transatlantic friends and his commitment to ethics self culture and social change This book provides the fullest possible exploration of Emerson s writing and

philosophy Far ahead of his own time the man enthusiastically questioned institutions communities friendships history individuality and contemporaneous approaches to environmental stewardship The ^AOxford Handbook of Transcendentalism Joel Myerson,Sandra Harbert Petrulionis,Laura Dassow Walls,2010-04-16 The Oxford Handbook of Transcendentalism offers an eclectic comprehensive interdisciplinary approach to the immense cultural impact of the movement that encompassed literature art architecture science and politics **Serial Revolutions 1848** Clare Pettitt,2022 Shows how a series of revolutions that erupted across Europe in the mid to late 1840s were crucial to the creation of modern ideas of constitutional democracy citizenship and human rights *The American Essay in the American Century* Ned Stuckey-French,2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written *The American Essay in the American Century* This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America s expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White s work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally *The American Essay in the American Century* is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come *Masterpieces of American Romantic Literature* Melissa McFarland Pennell,2006-06-30 The Romantic movement led to some of the greatest works of 19th century American literature Written expressly for students this book offers succinct introductions to 10 of the most

important works of American Romanticism many of which reflect the social political and historical concerns of the era Included are chapters on Emerson s essays Poe s The Raven and selected stories Hawthorne s The Scarlet Letter Stowe s Uncle Tom s Cabin and several other major texts or collections Each chapter provides biographical information a review of the author s critical reception and a discussion of characters plot themes language and other topics The volume closes with a bibliography of primary and secondary sources Romanticism significantly influenced American literature in the 19th century and led to what has sometimes been called the American Renaissance The Romantic movement and the period roughly contemporaneous with the Civil War gave birth to some of the most creative and enduring poems novels short fiction and essays These works are among the most imaginative and challenging pieces of American literature and hold a central place in the curriculum In addition to their value as literary works they chronicle the enormous social political and historical changes taking place in America Written expressly for high school students this book conveniently introduces the major works of American Romanticism

The Oxford Handbook of Early American Literature Kevin J. Hayes, 2008-02-06 The Oxford Handbook of Early American Literature is a major new reference work that provides the best single volume source of original scholarship on early American literature Comprised of twenty seven chapters written by experts in their fields this work presents an authoritative in depth and up to date assessment of a crucial area within literary studies Organized primarily in terms of genre the chapters include original research on key concepts as well as analysis of interesting texts from throughout colonial America Separate chapters are devoted to literary genres of great importance at the time of their composition that have been neglected in recent decades such as histories promotion literature and scientific writing New interpretations are offered on the works of Benjamin Franklin Jonathan Edwards and Dr Alexander Hamilton while lesser known figures are also brought to light Newly vital areas like print culture and natural history are given full treatment As with other Oxford Handbooks the contributors cover the field in a comprehensive yet accessible way that is suitable for those wishing to gain a good working knowledge of an area of study and where it s headed

The Invention of Terrorism in Europe, Russia, and the United States Carola Dietze, 2021-07-20 Terrorism s roots in Western Europe and the USA This book examines key cases of terrorist violence to show that the invention of terrorism was linked to the birth of modernity in Europe Russia and the United States rather than to Tsarist despotism in 19th century Russia or to Islam sects in Medieval Persia Combining a highly readable historical narrative with analysis of larger issues in social and political history the author argues that the dissemination of news about terrorist violence was at the core of a strategy that aimed for political impact on rulers as well as the general public Dietze s lucid account also reveals how the spread of knowledge about terrorist acts was from the outset a transatlantic process Two incidents form the book s centerpiece The first is the failed attempt to assassinate French Emperor Napol on III by Felice Orsini in 1858 in an act intended to achieve Italian unity and democracy The second case study offers a new reading of John Brown s raid on the arsenal at Harpers Ferry in 1859 as a decisive moment in the

abolitionist struggle and occurrences leading to the American Civil War Three further examples from Germany Russia and the US are scrutinized to trace the development of the tactic by first imitators With their acts of violence the invention of terrorism was completed Terrorism has existed as a tactic since then and has essentially only been adapted through the use of new technologies and methods

Solid Seasons Jeffrey S. Cramer, 2020-07-07 A thoughtfully researched movingly presented dual biography of two iconic American writers each trying to find the ideal friend with whom they could share their journey through our imperfect world Any biography that concentrates on either Henry David Thoreau or Ralph Waldo Emerson tends to diminish the other figure but in *Solid Seasons* both men remain central and equal Through several decades of writing friendship remained a primary theme for them both Collecting extracts from the letters and journals of both men as well as words written about them by their contemporaries Jeffrey S Cramer beautifully illustrates the full nature of their twenty five year dialogue Biographers like to point at the crisis in their friendship focusing particularly on Thoreau's disappointment in Emerson rarely on Emerson's own disappointment in Thoreau and leaving it there a friendship ruptured But the solid seasons remained as is evident when in 1878 Anne Burrows Gilchrist the English writer and friend of Whitman visited Emerson She wrote that his memory was failing as to recent names and topics but as is usual in such cases all the mental impressions that were made when he was in full vigour remain clear and strong As they chatted Emerson called to his wife Lidian in the next room What was the name of my best friend Henry Thoreau she answered Oh yes Emerson repeated Henry Thoreau

Transatlantic Anti-Catholicism T. Verhoeven, 2010-05-24 This book is a cultural and intellectual history of anti Catholicism in the period 1840 1870 The book will have two major themes trans nationalism and gender Previous approaches to anti Catholicism in the United States have adopted an exclusively national focus This book breaks new ground by exploring the trans Atlantic ties joining opponents of Catholicism in the United States and in France The anticlerical works of major French writers such as Jules Michelet and Edgar Quinet flowed into the United States in the middle decades of the century From the French perspective the United States offered a model in combating the alleged ambitions of the Church The literature and ideas which passed through this trans Atlantic channel were overwhelmingly concerned with masculinity femininity and domesticity On both sides of the Atlantic anti Catholic literature was filled with images of priests or Jesuits craftily usurping the authority of fathers of young girls tricked into entering convents and then subjected to merciless sexual and physical abuse of families torn apart by the agents of the Church Of course the gender and domestic ideals underlying this opposition to Catholicism were not identical across the two societies Nevertheless gender and domesticity acted as a platform on which the trans Atlantic case against Catholicism was built

Gale Researcher Guide for: Henry David Thoreau's *Walden*, a Transcendentalist Masterpiece Lydia G. Fash, Gale Researcher Guide for Henry David Thoreau's *Walden* a Transcendentalist Masterpiece is selected from Gale's academic platform Gale Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and

vocabulary needed to pursue deeper research

Unveiling the Magic of Words: A Overview of "**Emerson In His Own Time A Biographical Chronicle Of**"

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