



EMMANUEL
CHABRIER

and His Circle

ROLLO MYERS

Emmanuel Chabrier And His Circle

Xiaolong Qi



Emmanuel Chabrier And His Circle:

Emmanuel Chabrier and His Circle Rollo H. Myers, 1969

Vincent D'Indy and His World Andrew Thomson, 1996

Over sixty years after his death in 1931 Vincent d'Indy is still a much misunderstood and maligned figure in French music. Previous biographers have left a portrait of the academic figure par excellence who turned the seemingly inspired and selfless inspiration of his master César Franck into a cold and authoritarian pedagogical system. This new study re-examines the evidence; it reveals a much more psychologically complex and turbulent character and finds that d'Indy was a tireless propagandist for a spiritual revival of French musical civilization. Yet he was fully aware of the social and intellectual problems of the secular Third Republic which militated against his Dante-inspired Catholic humanism embodied in the work of the Schola Cantorum, the Paris institution founded by d'Indy to reform the practice of sacred music. Far from being a pure reactionary, his outlook was in reality remarkably progressive, manifest in his revivals of early music, notably Monteverdi's *Orfeo*, his encouragement of Debussy and his willingness to engage often pugnaciously with the latest musical manifestations of Richard Strauss, Stravinsky, Schoenberg and Varèse. His own compositions likewise contain passages of astonishingly bold invention and modernistic effects all too easily overlooked.

Grace Notes for a Year Norman Gilliland, 2002 This irresistible collection of stories is perfect for anyone interested in a fresh perspective on what it means to be a human being who creates art. *Grace Notes for a Year* sheds light on the fragile and perilous process of inspiration, composition and performance required to create classical music, whether the final product is a masterpiece or a mess. Each page of the book corresponds to a different day of the year and features a true story about a famous figure in musical history. These delightful anecdotes, inspirational, informative and often hilarious, disprove the myth of the artist as untouchable. Instead, Norman Gilliland exposes in them human vulnerability, we can all relate to. From Beethoven to Wagner, these artists suffered from poverty, spent lazy days in bed, had scandalous love affairs and often failed in their creative endeavors as often as they succeeded.

The Essential Canon of Classical Music David Dubal, 2003-10-24 An entertaining and informative comprehensive guide to 240 classical composers and their music from the medieval era to the modern age. Library Journal: Music according to Aaron Copland can thrive only if there are gifted listeners. But today's listeners must choose between classical and rock, opera and rap, and the choices can seem overwhelming at times. In *The Essential Canon of Classical Music*, David Dubal comes to the aid of the struggling listener and provides a cultural literacy handbook for classical music. Dubal identifies the 240 composers whose works are most important to an understanding of classical music and offers a comprehensive chronological guide to their lives and works. He has searched beyond the traditional canon to introduce readers to little-known works by some of the most revered names in classical music: Bach, Haydn, Mozart, Schubert, as well as to the major works of lesser-known composers. In a spirited and opinionated voice, Dubal seeks to rid us of the notion of masterpieces and instead to foster a new generation of master listeners. The result is an uncommon collection of the wonders

classical music has to offer **Debussy's Ibéria** Matthew Brown, 2003 For well over a century musicologists have been fascinated by composers manuscripts and by the insights they might reveal about the nature of musical composition This book suggests ways in which Debussy s sketches and drafts may be used to explain how he composed one of his last great symphonic scores Ibéria from Images for orchestra 1903 10 Part 1 shows how we might understand the process of musical composition as a form of expert problem solving it describes the compositional history of the work the various intentional goals and historical constraints that guided Debussy s thinking and some of the technical problems Debussy faced while composing this remarkable score Part 2 reconstructs the genesis of each of the three movements in turn

Nineteenth-Century French Song Barbara Meister, 1998-04-22 Song by song this comprehensive study addresses each composer s complete works for solo voice and piano When necessary errors in popular published editions are pointed out and corrected For each song the full French text is given followed by Barbara Meister s translation Page 4 of cover *The Harvard Biographical Dictionary of Music* Don Michael Randel, 1996 Biographical dictionary emphasizes classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes across the ages

Oscar Wilde's Elegant Republic David Charles Rose, 2016-01-14 Why was Paris so popular as a place of both innovation and exile in the late nineteenth century Using French English and American sources this first volume of a trilogy provides a possible answer with a detailed exploration of both the city and its communities who forming a varied cast of colourful characters from duchesses to telephonists artists to beggars and dancers to diplomats crowd the stage Through the throng moves Oscar Wilde as the connecting thread Wilde exploratory Wilde triumphant Wilde ruined This use of Wilde as a central figure provides both a cultural history of Paris and a view of how he assimilated himself there By interweaving fictional representations of Paris and Parisians with historical narrative Paris of the imagination is blended with the topography of the city described by Victor Hugo as this great phantom composed of darkness and light This original treatment of the belle époque is couched in language accessible to all who wish to explore Paris on foot or from an armchair A Short History of Opera Donald J. Grout, Hermine Weigel Williams, 2003-07-18 When first published in 1947 A Short History of Opera immediately achieved international status as a classic in the field Now more than five decades later this thoroughly revised and expanded fourth edition informs and entertains opera lovers just as its predecessors have The fourth edition incorporates new scholarship that traces the most important developments in the evolution of musical drama After surveying anticipations of the operatic form in the lyric theater of the Greeks medieval dramatic music and other forerunners the book reveals the genre s beginnings in the seventeenth century and follows its progress to the present day A Short History of Opera examines not only the standard performance repertoire but also works considered important for the genre s development Its expanded scope investigates opera from Eastern European countries and Finland The section on twentieth century opera has been reorganized around national operatic traditions including a chapter devoted solely to opera in the United States which

incorporates material on the American musical and ties between classical opera and popular musical theater A separate section on Chinese opera is also included With an extensive multilanguage bibliography more than one hundred musical examples and stage illustrations this authoritative one volume survey will be invaluable to students and serious opera buffs New fans will also find it highly accessible and informative Extremely thorough in its coverage A Short History of Opera is now more than ever the book to turn to for anyone who wants to know about the history of this art form César Franck R. J. Stove, 2012 César Franck 1822-1890 was one of the most remarkable composers of the 19th century and yet 38 years have elapsed since a biography of him last appeared in English Now with César Franck His Life and Times R. J. Stove fills this critical gap in the history of late 19th c Bazille: Purity, Pose, and Painting in the 1860s, 1998 **King Arthur in Music** Richard W. Barber, 2002 Between these two extremes the main body of the book deals largely with opera from Wagner's Tristan and Parsifal to Harrison Birtwistle's Sir Gawain and the Green Knight Some works have never been performed such as Hubert Parry's Guenever and Rutland Boughton's Arthurian cycle while others have only recently been staged or revived such as Isaac Albéniz's Merlin and Ernest Chausson's Le roi Artus both striking post-Wagnerian works in very different styles Merlin for instance beginning with a passage based on Gregorian chant The range of music is wider than one might at first suspect **BOOK JACKET** Musical Meaning and Interpretation Michael J. Puri, Jason Geary, Seth Monahan, 2025-03-28 This collection of essays brings together leading musicologists and music theorists working across a range of genres classical jazz and popular to offer fresh approaches to questions of meaning in music Rooted in humanistic values Musical Meaning and Interpretation combines rich analytical insights with critical perspectives on musical hermeneutics arguing collectively for the strength necessity and urgency of interpretive work in music **Paris, a Concise Musical History** Guy Hartopp, 2019-02-15 Paris the City of Light is one of the most romantic cities in the world The millions of visitors which flock to the French capital every year follow in the footsteps of countless artists writers and composers who for centuries have been drawn to this magnificent city Some composers Chopin and Rossini among them found success and contentment and remained in Paris for the rest of their lives But for others Paris brought nothing but disappointment and disillusionment Mozart who came to Paris as a 22 year old seeking a permanent position was so bitter about the cavalier manner in which he was treated that he professed an aversion to all things French until the end of his days Wagner was so upset by his treatment here that he once described Paris as a pit into which the spirit of the nation has subsided And yet he was drawn back to the city time and again This book charts the musical history of Paris It discusses the composer and musicians both French and foreign who were drawn here and the impact they made on the world of music on this great city and vice versa It includes a wealth of biographical details including where the artists lived and where relevant where they died and are buried It also draws from and points to suitable scholarly literature making it an accessible introduction to students of the musical history of Paris The book also describes another feature which if it did not enrich most certainly enlivened Parisian musical life The

full scale musical riot The most notorious of these took place at the Theatre des Champs Elyses in 1913 at the premiere of Stravinsky's ballet *Le sacre du printemps* Less physical but no less vociferous was the reception accorded to Wagner's *Tannhäuser* at the Opéra in 1860 Other composers who incurred the displeasure of Parisian audiences included Satie, Varese and Xenakis These riots were not half hearted affairs police involvement was required and hospital casualty departments were kept busy There are also chapters which discuss the musical history of the many theatres of Paris and the churches which played such an important part in the city's musical past The text is clear and accessible in order to appeal to both students and the general reader

The Art of French Piano Music Roy Howat, 2009-01-01 An essential resource for scholars and performers this study by a world renowned specialist illuminates the piano music of four major French composers in comparative and reciprocal context Howat explores the musical language and artistic ethos of this repertoire juxtaposing structural analysis with editorial and performing issues He also relates his four composers historically and stylistically to such predecessors as Chopin, Schumann, Liszt, the French harpsichord school and Russian and Spanish music Challenging long held assumptions about performance practice Howat elucidates the rhythmic vitality and invention inherent in French music In granting Fauré and Chabrier equal consideration with Debussy and Ravel he redresses a historic imbalance and reshapes our perceptions of this entire musical tradition Outstanding historical documentation and analysis are supported by Howat's direct references to performing traditions shaped by the composers themselves The book balances accessibility with scholarly and analytic rigor combining a lifetime's scholarship with practical experience of teaching and the concert platform

Music in the Early Twentieth Century Richard Taruskin, 2006-08-14 *Music in the Early Twentieth Century* the fourth volume in Richard Taruskin's history looks at the first half of the twentieth century from the beginnings of Modernism in the last decade of the nineteenth century right up to the end of World War II Taruskin discusses modernism in Germany and France as reflected in the work of Mahler, Strauss, Satie and Debussy the modern ballets of Stravinsky the use of twelve tone technique in the years following World War I the music of Charles Ives the influence of peasant songs on Béla Bartók Stravinsky's neo classical phase and the real beginnings of 20th century music the vision of America as seen in the works of such composers as W C Handy, George Gershwin and Virgil Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich

Genre Beyond Borders Bruno Bower, Elisabeth Honn Hoegberg, Sonja Starkmeth, 2023-12-18 This book offers an innovative approach to understanding operetta drawing attention to its malleability and resistance to boundaries These shows have traversed and continue to traverse with ease the national borders which might superficially define them or draw on features from many other genres without fundamentally changing in tone or approach The chapters move from nineteenth century London and Paris to twentieth century North America, South America and Europe to present day Australia Some offer fresh understandings of familiar composers such as Johann Strauss or Gilbert and Sullivan while others examine works or composers that are less well known The chapter on Socialist operetta

in Czechoslovakia in particular will almost certainly be a revelation to anyone from Western Europe or the US where operetta is often understood to be a bourgeois phenomenon As a summary of the current state of the field this collection showcases the many possible pathways for future scholars who wish to explore it *The Oxford Illustrated History of Opera* Roger Parker,2001 A historical survey of opera from its beginnings in Florence 400 years ago up to opera in the 1990s **Opera** Guy A. Marco,2001 Opera is the only guide to the research writings on all aspects of opera This second edition presents 2 833 titles over 2 000 more than the first edition of books parts of books articles and dissertations with full bibliographic descriptions and critical annotations Users will find the core literature on the operas of 320 individual composers and details of operatic life in 43 countries All relevant works through to November 1999 have been considered covering more than fifteen years of literature since the first edition was published Provided by publisher **The Rough Guide to Opera** Matthew Boyden,Nick Kimberley,2002 Sketches of opera composers opera synopses and CD reviews

Reviewing **Emmanuel Chabrier And His Circle**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Emmanuel Chabrier And His Circle**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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