

THE EMOTIONS

*Social, Cultural and
Biological Dimensions*

Edited by
Rom Harré
and
W. Gerrod
Parrott



Emotions Social Cultural And Biological Dimensions

**Judee K Burgoon, Valerie
Manusov, Laura K. Guerrero**



Emotions Social Cultural And Biological Dimensions:

The Emotions Rom Harre, W Gerrod Parrott, 1996-06-27 There is much that is fascinating here Long established experiments and conclusions are rubbished and reinterpreted long established assumptions and beliefs about emotions are soundly trounced and generally a good going over is delivered to the whole field it is such a blockbuster that one can only reel backwards and tell anyone studying the subject that they would be crazy not to get it Self the variation and diversity in emotion which provides scope for exploring how patterns of emotion contrast in different societies across gender lines at different historical times and between children and adults and the way in which the body is shaped and its functions influenced by culturally maintained patterns of emotion displays

The emotions Rom (ed.) Harre, 2000

Emotions in Social Psychology W. Gerrod Parrott, 2001 First Published in 2001 Routledge is an imprint of Taylor Francis an informa company

The Institutional Dynamics of Culture, Volumes I and II Perri Six, 2018-12-20 These two volumes present the most important recent developments in the institutional theory of culture and demonstrate their practical applications Sometimes called grid group analysis or cultural theory they derive from the work of Durkheim in the 1880s and 1900s and develop the insights of the anthropologist Mary Douglas and her followers from the 1960s on First redefined within social and cultural anthropology the theory s influence is shown in recent years to have permeated all the main disciplines of social science with substantial implications for politics history business work and organizations the environment technology and risk and crime and consumption Today the institutional theory of culture now rivals the rational choice Weberian and postmodern outlooks in influence across the social sciences

Emotions in Cultural Context Girishwar Misra, Indiar Misra, 2024-05-16 This book approaches emotion from a cultural perspective in applied contexts consolidating new research that examines the interface of emotions with various aspects of human life It provides insights into the vibrant and growing field of emotion research by rearticulating the distinction and interrelationships of the trilogy of mind consisting of cognition affection and conation It brings into focus indigenous and culturally relevant conceptualizations of emotion processes Among the topics covered Emotions at work applications of emotional intelligence Indian perspectives on youth compassion and moral well being Parental emotion regulation strategies Role of emotions in construction of social identities Emotions in Cultural Context offers an up to date exploration of recent work in psychology of emotions

The Emotions Peter Goldie, 2002-08 Peter Goldie opens the path to a deeper understanding of our emotional lives through a lucid philosophical exploration of this surprisingly neglected topic He illuminates the phenomena of emotion by drawing not only on philosophy but also on literature and science He considers the roles of culture and evolution in the development of our emotional capabilities He examines the links between emotion mood and character and places the emotions in the context of such related phenomena as consciousness thought feeling and imagination He explains how it is that we are able to make sense of our own and other people s emotions and how we can explain the very human things which emotions lead us to do A key

theme of *The Emotions* is the idea of a personal perspective or point of view contrasted with the impersonal stance of the empirical sciences Goldie argues that it is only from the personal point of view that thoughts reasons feelings and actions come into view He suggests that there is a tendency for philosophers to over intellectualize the emotions and investigates how far it is possible to explain emotions in terms of rationality Over intellectualizing can also involve neglecting the centrality of feelings and Goldie shows how to put them where they belong as part of the intentionality of emotional experience directed towards the world from a point of view Goldie argues that the various elements of emotional experience including thought feeling bodily change and expression are tied together in a narrative structure To make sense of one s emotional life one has to see it as part of a larger unfolding narrative The narrative is not simply an interpretative framework of a life it is what that life is Goldie concludes by applying these ideas in a close study of one particular emotion jealousy This fascinating book gives an accessible but penetrating exploration of a subject that is important but mysterious to all of us Any reader interested in emotion and its role in our understanding of our lives will find much to think about here

Transforming Emotion Glenda Fredman,2004-02-13 Starting from the position that there is no universal story of emotion necessarily acceptable to all cultures and that we cannot assume a common language of emotion that accurately transfers meanings and experiences between people this volume approaches emotion as the story people weave of physical sensation display and judgements through multi layered contexts of their relationships and cultures Emotion stories are seen as intricately woven with stories of identity therefore having implications for how people perceive their moral worth Within a framework informed by communication theories social constructionism and systemic and narrative therapies Glenda Fredman offers a repertoire of possibilities to talk about feelings share understanding and transform emotion Using her personal stories transcripts of conversations and case vignettes to speak the theory she shows how paying careful attention to each person s emotional language rules and theories can avoid coercion undermining isolating or creating an impasse between the people involved

Nonverbal Communication Judee K Burgoon,Valerie Manusov,Laura K. Guerrero,2021-09-06 The newly revised edition of this groundbreaking textbook provides a comprehensive overview of the theory research and applications of nonverbal communication Authored by three of the foremost scholars in the field and drawing on multidisciplinary research from communication studies psychology linguistics and family studies *Nonverbal Communication* speaks to today s students with modern examples that illustrate nonverbal communication in their lived experiences It emphasizes nonverbal codes as well as the functions they perform to help students see how nonverbal cues work with one another and with the verbal system through which we create and understand messages and shows how consequential nonverbal means of communicating are in people s lives Chapters cover the social and biological foundations of nonverbal communication as well as the expression of emotions interpersonal conversation deception power and influence This edition includes new content on Influencing Others as well as a revised chapter on Displaying Identities Managing

Images and Forming Impressions that combines identity impression management and person perception Nonverbal Communication serves as a core textbook for undergraduate and graduate courses in communication and psychology Online resources for instructors including an extensive instructor s manual with sample exercises and a test bank are available at www.routledge.com/9780367557386 **Emotion Theory: The Routledge Comprehensive Guide** Andrea Scarantino,2024-07-23 Emotion Theory The Routledge Comprehensive Guide is the first interdisciplinary reference resource which authoritatively takes stock of the progress made both in the philosophy of emotions and in the affective sciences from Ancient Greece to today A two volume landmark publication it provides an overview of emotion theory unrivaled in terms of its comprehensiveness accessibility and systematicity Comprising 62 chapters by 101 leading emotion theorists in philosophy classics psychology biology psychiatry neuroscience and sociology the collection is organized as follows Volume I Part I History of Emotion Theory 10 chapters Part II Contemporary Theories of Emotions 10 chapters Part III The Elements of Emotion Theory 7 chapters Volume II Part IV Nature and Functions of 35 Specific Emotions 22 chapters Part V Major Challenges Facing Emotion Theory 13 chapters Special Elicitors of Emotions Emotions and Their Relations to Other Elements of Mental Architecture Emotions in Children Animals and Groups Normative Aspects of Emotions Most of the major themes of contemporary emotion theory are covered in their historical philosophical and scientific dimensions This collection will be essential reading for students and researchers in philosophy psychology neuroscience sociology anthropology political science and history for decades to come **Affective Communities in World Politics** Emma Hutchison,2016-03-11 Emotions underpin how political communities are formed and function Nowhere is this more pronounced than in times of trauma The emotions associated with suffering caused by war terrorism natural disasters famine and poverty can play a pivotal role in shaping communities and orientating their politics This book investigates how affective communities emerge after trauma Drawing on several case studies and an unusually broad set of interdisciplinary sources it examines the role played by representations from media images to historical narratives and political speeches Representations of traumatic events are crucial because they generate socially embedded emotional meanings which in turn enable direct victims and distant witnesses to share the injury as well as the associated loss in a manner that affirms a particular notion of collective identity While ensuing political orders often re establish old patterns traumatic events can also generate new emotional cultures that genuinely transform national and transnational communities *Moving Beyond Individualism in Pastoral Care and Counseling* Barbara J. McClure,2010-01-01 Despite astute critiques and available resources for alternative modes of thinking and practicing individualism continues to be a dominating and constraining ideology in the field of pastoral psychotherapy and counseling Philip Rieff was one of the first to highlight the negative implications of individualism in psychotherapeutic theories and practices As heirs and often enthusiasts of the Freudian tradition of which Rieff and others are critical pastoral theologians have felt the sting of his charge and yet the empirical research that McClure presents shows

that pastoral counseling practitioners resist change Their attempts to overcome an individualistic perspective have been limited and ineffective because individualism is embedded in the field s dominant theological and theoretical resources practices and organizational arrangements Only a radical reappraisal of these will make possible pastoral counseling practices in a post individualistic mode McClure proposes several critical transformations broadening and deepening the operative theologies used to guide the healing practice expanding the role of the pastoral counselor reimagining the operative anthropology reclaiming sin and judgment nuancing the particular against the individual rethinking the ideal outcome of the practices and reimagining the organizational structures that support the practices Only this level of revisioning will enable this ministry of the church to move beyond its individualistic limitations and offer healing in more complex effective and socially adequate ways

Performing Emotions Peta Tait, 2017-07-05 In *Performing Emotions* Peta Tait s central argument is that performing emotions in realism is also performing gender identity Emotions are phenomena that are performable by bodies which have cultural identities In turn these create cultural spaces of emotions This study integrates scholarship on realist drama theatre and approaches to acting with interdisciplinary theories of emotion phenomenology and gender theory With chapters devoted to masculinity and femininity specifically as well as to emotions generally it investigates social beliefs about emotions through Chekhov s four major plays in translation and English language commentaries on Constantin Stanislavski s direction of the play s first productions and his approaches to acting and Olga Knipper s acting of the central women characters Emotions exists as social relationships they are imagined and embodied as gendered Tait demonstrates how theatrical emotions are predicated on social performances and vice versa In Chekhov s plays which came to dominate a twentieth century theatre of emotions characters interpret their emotions intertextually in relation to other theatrical and fictional narratives of emotions Tait here interrogates these plays as sustained explorations of the inherent theatricality of characters expressing emotions from their phenomenological awareness A theatrical language of gendered interiority is produced in the acting of emotions in Stanislavski s early realistic theatre Alternatively remapping the performances of emotional bodies can destabilise the culturally constructed boundary separating an inner private self and an outer social self in culturally produced geographies of emotions As Tait shows emotions can be performed as indivisible spatialities *Performing Emotions* integrates theories of theatre gender identity and emotion to investigate how sexual difference impacts on the representations of emotions The book develops an accumulative analysis of the meanings of emotions in twentieth century realist drama theatre and acting

Emotions Tracy Mayne, George A. Bonanno, 2001-01-03 This volume presents cutting edge work in emotion theory and research Contributors describe innovative methods models and measurements that illuminate and at times challenge traditional paradigms Each chapter defines basic terms reviews the historical development and evolution of the issue at hand and discusses current research and directions for future investigation

Emancipation Through Emotion Regulation at Work Dirk

Lindebaum,2017-05-26 Emotion is often used by organisations to manipulate and repress workers However this repression can have adverse psychological and social consequences for them This book articulates the pathways through which this repression occurs and offers emotion regulation as a tool for workers to emancipate themselves from this repression and social control **Language and Emotion. Volume 3** Gesine Lenore Schiewer,Jeanette Altarriba,Bee Chin Ng,2023-05-08

The Handbook consists of four major sections Each section is introduced by a main article Theories of Emotion General Aspects Perspectives in Communication Theory Semiotics and Linguistics Perspectives on Language and Emotion in Cultural Studies Interdisciplinary and Applied Perspectives The first section presents interdisciplinary emotion theories relevant for the field of language and communication research including the history of emotion research The second section focuses on the full range of emotion related aspects in linguistics semiotics and communication theories The next section focuses on cultural studies and language and emotion emotions in arts and literature as well as research on emotion in literary studies and media and emotion The final section covers different domains social practices and applications such as society policy diplomacy economics and business communication religion and emotional language the domain of affective computing in human machine interaction and language and emotion research for language education Overall this Handbook represents a comprehensive overview in a rich diverse compendium never before published in this particular domain Discursive

Psychology Cristian Tileagă,Elizabeth Stokoe,2015-08-27 Discursive Psychology is the first collection to systematically and critically appraise the influence and development of its foundational studies exploring central concepts in social psychology such as attitudes gender cognition memory prejudice and ideology The book explores how discursive psychology has accommodated and responded to assumptions contained in classic studies discussing what can still be gained from a dialogue with these inquiries and which epistemological and methodological debates are still running or are worth reviving International contributors look back at the original ideas in the classic papers and consider the impact on and trajectory of subsequent work Each chapter locates a foundational paper in its academic context identifying the concerns that motivated the author and the particular perspective that informed their thinking The contributors go on to identify the main empirical theoretical or methodological contribution of the paper and its impact on consequent work in discursive psychology including the contributors own work Each chapter concludes with a critical consideration of how discursive psychology can continue to develop This book is a timely contribution to the advance of discursive psychology by fostering critical perspectives upon its intellectual and empirical agenda It will appeal to those working in the area of discursive psychology discourse analysis and social interaction including researchers social psychologists and students **Understanding Social Psychology Across**

Cultures Peter B Smith,Michael Harris Bond,Cigdem Kagitcibasi,2006-01-26 This book is not an arcane tome restricted for use by specialists in cross cultural psychology It deals directly with what it sets out to do How can social psychology both address and incorporate what is known about cultural constants and variations in human thought and behavior In achieving

this the authors have delivered in spades Their book is a must for social psychologists whether in their roles as teachers or researchers Importantly it is also a valuable text for advancing students of social psychology and should be required reading for any who propose to undertake postgraduate psychological research Journal of Cross Cultural Psychology It is useful in informing interactions with those of similar or different cultures and in understanding how cultural misunderstanding can occur For these reasons I believe it is worth reading and would recommend The Psychologist This will be my favourite text for recommending to graduate students who want to know what cross cultural psychology is about I wished all of their professors had read it For example I never saw levels of analysis explained so clearly I was comforted by the statement in the book that many studies in the published literature don't clearly state their level of analysis so failing to understand those articles is not only my problem The book is impressively comprehensive and broad yet very readable up to date and practically oriented Every source cited has been read critically and put into context A masterpiece Geert Hofstede The authors of this gracefully written text have a vision of their field that incorporates but far transcends the experimental social psychology familiar to Americans Using concepts and data from a range of cultures they address problems in developmental personality and applied psychology with a particular emphasis on cross cultural interactions and global change Not since Roger Brown's classic has a text made social psychology so interesting Robert R McCrae This book is one of the best available texts on cross cultural psychology It reviews a large amount of cross cultural studies and covers a wide range of perspectives on culture It reveals what is unique to cross cultural psychology and reminds us that culture is central to the advancement of psychology as a discipline Patricia M Rodriguez Mosquera Brunel University The concept for this book is excellent As a global society we have many pressing problems It is wonderful to see these leading cross cultural psychologists make a highly sophisticated effort at applying the resources of social psychology to the needs of cultures throughout the world Jim Nelson Valparaiso University USA Illustrating ways in which culture shapes psychological processes across a wide range of social contexts Understanding Social Psychology Across Cultures examines the strengths and limitations of the key theories methods and instruments used in cross cultural research The book contains a broad range of pedagogical devices including further reading and discussion questions at the end of each chapter chapters on culture level studies personality and developmental issues and a glossary of key terms

Mothers and meaning on the early modern English stage Felicity Dunworth, 2013-07-19 Mothers and meaning on the early modern English stage is a study of the dramatised mother figure in English drama from the mid sixteenth to the early seventeenth centuries It explores a range of genres moralities histories romantic comedies city comedies domestic tragedies high tragedies romances and melodrama and includes close readings of plays by such diverse dramatists as Udall Bale Phillip Legge Kyd Marlowe Peele Shakespeare Middleton Dekker and Webster The study is enriched by reference to religious political and literary discourses of the period from Reformation and counter Reformation polemic to midwifery manuals and Mother's Legacies the political rhetoric of

Mary I Elizabeth I and James VI reported gallows confessions of mother convicts and Puritan conduct books It thus offers scholars of literature drama art and history a unique opportunity to consider the literary visual and rhetorical representation of motherhood in the context of a discussion of familiar and less familiar dramatic texts Selves, Societies, and Emotions Thomas S. Henricks, 2016-01-08 Building on contributions from sociology psychology anthropology philosophy literature and neuroscience Henricks develops a more general account of how people discover and reproduce the meanings of their involvements with others Among its many themes are treatments of selves as projections of personhood of the ways in which self expression has changed historically and is now experienced in our electronically mediated era of emotions as framing judgments and of ritual play communitas and work as four distinctive pathways of experience Business of the Heart John Corrigan, 2023-04-28 The Businessmen s Revival was a religious revival that unfolded in the wake of the 1857 market crash among white middle class Protestants Delving into the religious history of Boston in the 1850s John Corrigan gives an imaginative and wide ranging interpretive study of the revival s significance He uses it as a focal point for addressing a spectacular range of phenomena in American culture the ecclesiastical and business history of Boston gender roles and family life the history of the theater and public spectacle education boyculture and especially ideas about emotion during this period This vividly written narrative recovers the emotional experiences of individuals from a wide array of little used sources including diaries correspondence public records and other materials From these sources Corrigan discovers that for these Protestants the expression of emotion was a matter of transactions They saw emotion as a commodity and conceptualized relations between people and between individuals and God as transactions of emotion governed by contract Religion became a business relation with God with prayer as its legal tender Entering this relationship they were conducting the business of the heart This innovative study shows that the revival with its commodification of emotional experience became an occasion for white Protestants to underscore differences between themselves and others The display of emotion was a primary indicator of membership in the Protestant majority as much as language skin color or dress style As Corrigan unravels the significance of these culturally constructed standards for emotional life his book makes an important contribution to recent efforts to explore the links between religion and emotion and is an important new chapter in the history of religion The Businessmen s Revival was a religious revival that unfolded in the wake of the 1857 market crash among white middle class Protestants Delving into the religious history of Boston in the 1850s John Corrigan gives an imaginative and wide ranging in

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