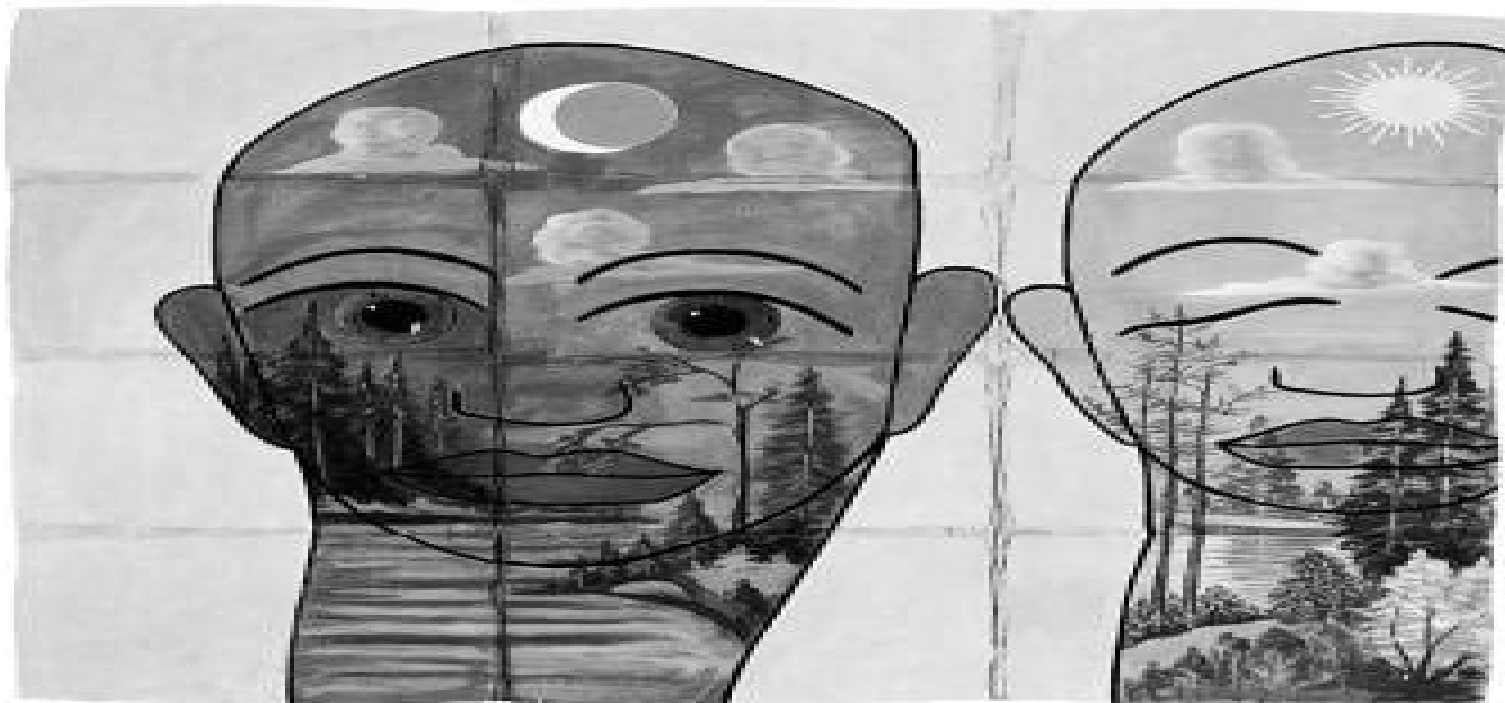


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# EMPIRE, THE NATIONAL, AND THE POSTCOLONIAL 1890–1920

RESISTANCE IN INTERACTION

Elleke Boehmer



'Boehmer's most challenging and rewarding book to date'

*Journal of Southern African Studies*

# Empire The National And The Postcolonial 1890 1920 Resistance In Interaction

**Elleke Boehmer**



## **Empire The National And The Postcolonial 1890 1920 Resistance In Interaction:**

**Empire, the National, and the Postcolonial, 1890-1920** Elleke Boehmer, 2005-01-06 This book explores the political and textual interrelations which linked anti colonialists nationalists and modernists in the years 1890 1920 Focusing on both canonical and less well known figures and interconnecting Europe India and South Africa the book considers how resistance to domination and nationalist processes of making new emerged not only in reaction to the colonizer but due to the interaction between colonial margins at the time *Empire, the National, and the Postcolonial, 1890-1920* Elleke Boehmer, 2002 This volume explores the political co operations and textual connections which linked anti colonial nationalist and modernist groups and individuals in the empire in the years 1890 1920 *Empire, the National, and the Postcolonial, 1890-1920* Elleke Boehmer, 2005 **Beyond the Black Atlantic** Walter Goebel, Saskia Schabio, 2006-07-29 Exploring one of the hottest topics in humanities at the moment diaspora this controversial volume challenges prominent theoretical frameworks of Paul Gilroy to redefine and expand ideas of Black Atlantic **Internationalism and the Arts in Britain and Europe at the Fin de Siècle** Grace Brockington, 2009 This collection of essays stems from the conference Internationalism and the Arts Anglo European Cultural Exchange at the Fin de Siècle held at Magdalene College Cambridge in July 2006 The growth of internationalism in Europe at the fin de siècle encouraged confidence in the possibility of peace A wartorn century later it is easy to forget such optimism Flanked by the Franco Prussian war and the First World War the late nineteenth and early twentieth centuries were marked by rising militarism Themes of national consolidation and aggression have become key to any analysis of the period Yet despite the drive towards political and cultural isolation transnational networks gathered increasing support This book examines the role played by artists writers musicians and intellectuals in promoting internationalism It explores the range of individuals media and movements involved from cosmopolitan characters such as Walter Sickert and Henri La Fontaine through internationalist art societies to periodicals performance and the mobility of the Arts and Crafts Movement The discussion takes in the geographical breadth of Europe incorporating Belgium Bohemia Britain France Germany Hungary Italy Norway Poland Russia and Slovakia Drawing on the work of scholars from across Europe and America the collection makes a statement about the complexity of European identities at the fin de siècle as well as about the possibilities for interdisciplinary research in our own era **Against the Despotism of Fact** T. J. Boynton, 2021-02-01 Emerging at a moment of escalating colonial conflict between England and Ireland the figure of the Irish Celt enjoyed a long and varied career in both English and Irish literature from the late Victorian era to World War II While this figure assumes many forms and functions T J Boynton argues that he is consistently cast as inherently resistant to capitalism Beginning with an innovative reassessment of Matthew Arnold's *The Study of Celtic Literature* from which the book also takes its title *Against the Despotism of Fact* offers new readings of major works by writers such as Kipling Conrad Lawrence Yeats Joyce and Beckett In their writing Boynton argues the Irish Celt served as a transnational vehicle of

modernist experimentation geared toward interrogating the imperial social and pop cultural dimensions of capitalist modernity Making a significant contribution to Irish studies modernist studies and postcolonial studies Against the Despotism of Fact draws attention to not only the prevalence but also the critical potential of this fraught figure Sea Narratives: Cultural Responses to the Sea, 1600–Present Charlotte Mathieson, 2016-06-07 Sea Narratives Cultural Responses to the Sea 1600 Present explores the relationship between the sea and culture from the early modern period to the present The collection uses the concept of the sea narrative as a lens through which to consider the multiple ways in which the sea has shaped challenged and expanded modes of cultural representation to produce varied contested and provocative chronicles of the sea across a variety of cultural forms within diverse socio cultural moments Sea Narratives provides a unique perspective on the relationship between the sea and cultural production it reveals the sea to be more than simply a source of creative inspiration instead showing how the sea has had a demonstrable effect on new modes and forms of narration across the cultural sphere and in turn how these forms have been essential in shaping socio cultural understandings of the sea The result is an incisive exploration of the sea's force as a cultural presence Transnationalism in Southern African Literature Stefan Helgesson, 2008-08-18 Considering the growing interest in South African Literature at the moment this study looks at both the Anglophone literature of South Africa and the lusophone literature of Angola and Mozambique Stefan Helgesson suggests that the prevalence of colonial languages such as English and Portuguese in anticolonial or postcolonial African Literature is primarily an effect of the print network Helgesson aims to demystify the authority of English and Portuguese by stressing the materiality of the print medium and emphasising the strong transnational and transcontinental vectors of southern African literature after the Second World War **The Cambridge Companion to Modernist Women Writers** Maren Tova Linett, 2010-09-23 Women played a central role in literary modernism theorizing debating writing and publishing the critical and imaginative work that resulted in a new literary culture during the early twentieth century This volume provides a thorough overview of the main genres the important issues and the key figures in women's writing during the years 1890–1945 The essays treat the work of Woolf Stein Cather H D Barnes Hurston and many others in detail they also explore women's salons little magazines activism photography film criticism and dance Written especially for this Companion these lively essays introduce students and scholars to the vibrant field of women's modernism **Autobiography and Decolonization** Philip Holden, 2008 Philip Holden reveals deeply gendered connections between the writing of individual lives and of the narratives of nations emerging from colonialism Autobiography and Decolonization is the first book to give serious academic attention to autobiographies of nationalist leaders in the process of decolonization attending to them not simply as partial historical documents but as texts involved in remaking the world views of their readers Holden examines Mohandas K Gandhi's An Autobiography The Story of My Experiments with Truth Marcus Garvey's fragmentary Autobiography Joseph Ephraim Casely Hayford's Ethiopia Unbound Lee Kuan Yew's The Singapore Story Nelson Mandela's

Long Walk to Freedom Jawaharlal Nehru's An Autobiography and Kwame Nkrumah's Ghana The Autobiography of Kwame Nkrumah Holden argues that these examples of life writing have had significant influence on the formation of new and often profoundly gendered national identities These narratives constitute the nation less as an imagined community than as an imagined individual Moving from the past to the promise of the future they mediate relationships between public and private and between individual and collective stories Ultimately they show how the construction of modern selfhood is inextricably linked to the construction of a postcolonial polity *Utopia and the Village in South Asian Literatures* A. Mohan, 2012-07-24

Shifting the postcolonial focus away from the city and towards the village this book examines the rural as a trope in twentieth century South Asian literatures to propose a new literary history based on notions of utopia dystopia and heterotopia and how these ideas have circulated in the literary and the cultural imaginaries of the subcontinent Coloniality, Nationality, Modernity Epp Annus, 2018-12-07

Soviet postcolonial studies is an emerging field of critical inquiry with its locus of interest in colonial aspects of the Soviet experience in the USSR and beyond The articles in this collection offer a postcolonial perspective on Baltic societies and cultures that is a perspective sensitive to the effects of Soviet colonialism The colonial situation is typically sustained by the help of colonial discourses which carry the pathos of progress and civilization In Soviet colonial discourse the pathos of progress is presented in terms of communist value systems which developed certain principles of the European Enlightenment and rearticulated them through Soviet ideology This collection explores the establishment of Soviet colonial power structures but also strategic continuities between Soviet and Tsarist rule and the legacy of Soviet colonialism in post Soviet Baltics Soviet norms and rules imposed upon the Baltic borderlands produced new forms of transculturation gave birth to new cultural authenticities and developed complex entanglements of colonial modern and national impulses Analyses of colonial patterns in Soviet and post Soviet Baltic societies helps bring us closer to understanding the Soviet legacy in the former Soviet borderlands and in present day Russia The chapters were originally published in a special issue of the Journal of Baltic Studies **Meeting Without Knowing It** Alexander Bubba, 2016-02-11

Meeting Without Knowing It compares Rudyard Kipling and W B Yeats in the formative phase of their careers from their births in 1865 up to 1903 The argument consists of parallel readings wed to a biographic structure Reading the two poets in parallel often yields remarkable discursive echoes For example both men were similarly preoccupied with the visual arts with heroism with folklore balladry and the demotic voice Both struck vatic postures and made bids for public authority premised on an appeal to what they considered the mythopoeic impulse in fin de siècle culture My methodology consists in identifying these mutual echoes in their poetry and political rhetoric before charting them against intersections in their lives Kipling and Yeats were for much of their careers irreconcilable political enemies However a cross reading of the two poets bardic ambitions heroic tropes and interpretations of history reveals that to achieve their opposed political ends they frequently partook of a common discourse Supplementing this analysis with biographical context we can trace these shared concerns to

their late 19th century artistic upbringing and to the closely linked social circles which they inhabited in fin de siècle London. It is in fact their very mutuality during the 1890s which lent rancour to their ideological division after the Boer War. In turn, acrimony and denunciation only served to bind together all the more intimately in an argumentative spiral of revolving discourses two men who were often proximate but who actually met only in cartoons and satirical gossip.

**Geographies of Modernism** Peter Brooker, Andrew Thacker, 2007-05-07 One of the most pivotal developments in contemporary literary and cultural studies is the investigation of space and geography, a trend which is proving particularly important for modernist studies. This volume explores the interface between modernism and geography in a range of writers' texts and artists across the twentieth century. Cross-disciplinary essays test and extend a variety of methodological approaches and reveal the reach of this topic into every corner of modernist scholarship. From Imagist poetry and the Orient to teashops and modernism in London or from mapping and belonging in James Joyce or Joseph Conrad to the space of new media artists, this remarkable volume offers fresh invigorating research that ranges across the field of modernism. It also serves to identify the many exciting new directions that future studies may take. With groundbreaking essays from an international team of highly regarded scholars, *Geographies of Modernism* is an important step forward in literary and cultural studies.

**Imperial Women Writers in Victorian India** Éadaoin Agnew, 2017-06-09 This book is about Victorian women's representations of colonial life in India. These accounts contributed to imperial rule by exemplifying an idealized middle-class femininity and attesting to the Anglicisation of the subcontinent. Writers described familiarly feminine modes of experience focusing on the domestic environment, household management, the family, hobbies and pastimes, romance and courtship, and their busy social lives. However, this book reveals the extent to which their lives in India bore little resemblance to their lives in Britain and suggests that the acclaimed transportation of the home culture was largely an ideological construct iterated by women writers in the service of the Raj. In this way, they subverted the constraints of Victorian gender discourses and were part of a growing proto-feminism.

*Asian Place, Filipino Nation* Nicole CuUnjieng Aboitiz, 2020-07-14 The Philippine Revolution of 1896-1905, which began against Spain and continued against the United States, took place in the context of imperial subjugation and local resistance across Southeast Asia. Yet scholarship on the revolution and the turn of the twentieth century in Asia more broadly has largely approached this pivotal moment in terms of relations with the West at the expense of understanding the East-East and Global South connections that knit together the region's experience. *Asian Place, Filipino Nation* reconnects the Philippine Revolution to the histories of Southeast and East Asia through an innovative consideration of its transnational political setting and regional intellectual foundations. Nicole CuUnjieng Aboitiz charts the turn of the twentieth century Filipino thinkers and revolutionaries, Asianist political organizing, and proto-national thought, scrutinizing how their constructions of the place of Asia connected them to their regional neighbors. She details their material and affective engagement with Pan-Asianism, tracing how colonized peoples in the periphery of this imagined Asia focusing on

Filipinos but with comparison to the Vietnamese reformulated a political and intellectual project that envisioned anticolonial Asian solidarity with the Asian center of Japan CuUnjieng Aboitiz argues that the revolutionary First Philippine Republic's harnessing of transnational networks of support activism and association represents the crucial first instance of Pan Asianists lending material aid toward anticolonial revolution against a Western power Uncovering the Pan Asianism of the periphery and its critical role in shaping modern Asia Asian Place Filipino Nation offers a vital new perspective on the Philippine Revolution's global context and content

**Land and Nationalism in Fictions from Southern Africa** James Graham, 2011-01-13 By employing a range of critical perspectives cultural materialist feminist and ecocritical Graham investigates the relation between land and nationalism in South African and Zimbabwean fiction from the 1960s to the present This study discusses a wide range of writing including novels by Coetzee Gordimer Head Hove and Vera The Interwar World Andrew Denning, Heidi J.S. Tworek, 2023-08-29 The Interwar World collects an international group of over 50 contributors to discuss analyze and interpret this crucial period in twentieth century history A comprehensive understanding of the interwar era has been limited by Euro American approaches and strict adherence to the temporal limits of the world wars The volume's contributors challenge the era's accepted temporal and geographic framings by privileging global processes and interactions Each contribution takes a global thematic approach integrating world regions into a shared narrative Three central questions frame the chapters First when was the interwar Viewed globally the years 1918 and 1939 are arbitrary limits and the volume explicitly engages with the artificiality of the temporal framework while closely examining the specific dynamics of the 1920s and 1930s Second where was the interwar Contributors use global history methodologies and training in varied world regions to decenter Euro American frameworks engaging directly with the usefulness of the interwar as both an era and an analytical category Third how global was the interwar Authors trace accelerating connections in areas such as public health and mass culture counterbalanced by processes of economic protectionism exclusive nationalism and limits to migration By approaching the era thematically the volume disaggregates and interrogates the meaning of the global in this era As a comprehensive guide this volume offers overviews of key themes of the interwar period for undergraduates while offering up to date historiographical insights for postgraduates and scholars interested in this pivotal period in global history

*Perspectives on the Contemporary Novel* Abdulgawad Elnady, 2020-11-12 I am introducing the kind reader to a sample selection of studies on the contemporary novel Egyptian Ghanaian British Portuguese Sudanese and Canadian the novels short stories and film adaptation of novels discussed range also from ones grappling with man's plight in an ever traumatized and traumatizing world to national and international politics ecocritical issues critical cinematic and translational concerns the anxiety of resistance and coexistence geocritical horizons and third culture parameters Table of Contents Dedication Preface Chapter One Scatology in the Postcolonial Ghanaian and Egyptian Novel Chapter Two A Geocritical Reading of Some of Alice Munro's Short Stories Chapter Three A Cixousian Reading of Alice

Munro's and Mohja Kahf's Short Stories Chapter Four The Anxiety of Resistance and Coexistence in Leila Aboulela's The Translator Error Bookmark not defined Chapter Five A Reading of Jose Saramago's Blindness in the Context of Ecocriticism Chapter Six The Problematics of Translating Literary Criticism Chapter Seven The Poetry of Science Writing the Panacea of the Third Culture in Ian McEwan's Saturday Works Cited     **The British Left and India** Nicholas Owen, 2007-11-15  
Tracing the complex and troubled relationship between the British Left and the nationalist movement in India in the years before Indian independence Nicholas Owen's study looks at the failure of British and Indian anti imperialists to create the kind of powerful alliance that the Empire's governors had always feared



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