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FLORA ROBSON

# Flora Robson 1st Edition

**Samuel F. Gray**



## Flora Robson 1st Edition:

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Includes Part 1 Number 2 Books and Pamphlets Including Serials and Contributions to Periodicals July December      **A New Variorum Edition of Shakespeare: Measure for measure. c1980** William Shakespeare,1980 As editor of the New Variorum editions of Shakespeare also called the Furness Variorum he collected in a single source 300 years of references antecedent works influences and commentaries He devoted more than forty years to the series completing the annotation of sixteen plays His son Horace Howard Furness Jr 1865 1930 joined as co editor of the Variorum s later volumes and continued the project after the father s death annotating three additional plays and revising two others Wikipedia      [A New Variorum Edition of Shakespeare: As you like it. c1977](#) William Shakespeare,1980      **British Fresh-water Algae: Text** Mordecai Cubitt Cooke,1882      *Delphi Complete Works of A. E. W. Mason (Illustrated)* A. E. W. Mason,2019-12-09 A E W Mason was an English early twentieth century author of detective fiction and adventure novels best remembered for his 1902 novel of courage and cowardice in wartime *The Four Feathers* He was also the creator of Inspector Hanaud a French detective that served as an early template for Agatha Christie s Hercule Poirot Mason was a prolific writer whose novels and short stories feature well drawn characters and complicated even intriguing plots Many of his novels were made and remade into films during his lifetime inspiring enduring classics of British cinema This comprehensive eBook presents Mason s complete fictional works with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 1 Beautifully illustrated with images relating to Mason s life and works Concise introductions to the major texts All 30 novels with individual contents tables Features rare novels appearing for the first time in digital publishing including Mason s last novel *Musk and Amber* The Complete Inspector Hanaud stories discover Mason s original answer to Doyle s Sherlock Holmes Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare story collections Special chronological and alphabetical contents tables for the short stories Easily locate the stories you want to read Includes Mason s rare non fiction works including his seminal biography of Drake available in no other collection Scholarly ordering of texts into chronological order and genres Please visit [www.delphiclassics.com](http://www.delphiclassics.com) to browse through our range of exciting titles **CONTENTS** Inspector Hanaud Series At the Villa Rose 1910 *The Affair at the Semiramis Hotel* 1917 *The House of the Arrow* 1924 *No Other Tiger* 1927 *The Prisoner in the Opal* 1928 *They Wouldn t Be Chessmen* 1934 *The Ginger King* 1940 *The House in Lordship Lane* 1946 Other Novels A Romance of Wastdale 1895 *The Courtship of Morrice Buckler* 1896 *Lawrence Clavering* 1897 *The Philanderers* 1897 *Parson Kelly* 1899 *Miranda of the Balcony* 1899 *The Watchers* 1899 *Clementina* 1901 *The Four Feathers* 1902 *The Truants* 1904 *Running Water* 1906 *The Broken Road* 1907 *The Turnstile* 1912 *The Witness for the Defence* 1913 *The Summons* 1920 *The*

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Wearing,2014-05-15 Theatre in London has celebrated a rich and influential history and in 1976 the first volume of J P Wearing s reference series provided researchers with an indispensable resource of these productions In the decades since the original calendars were produced several research aids have become available notably various reference works and the digitization of important newspapers and relevant periodicals The second edition of *The London Stage 1930 1939 A Calendar of Productions Performers and Personnel* provides a chronological calendar of London shows from January 1930 through December 1939 The volume chronicles more than 4 250 productions at 61 major central London theatres during this period For each production the following information is provided Title Author Theatre Performers Personnel Opening and Closing Dates Number of Performances Other details include genre of the production number of acts and a list of reviews A comment section includes other interesting information such as plot description first night reception by the audience noteworthy performances staging elements and details of performances in New York either prior to or after the London production Among the plays staged in London during this decade were *The Barretts of Wimpole Street* *French without Tears* *George and Margaret* *The Greeks Had a Word for It* *Laburnum Grove* *Lady Precious Stream* *The Late Christopher Bean* *Love on the Dole* *Me and My Girl* *Private Lives* and *1066 and All That* as well as numerous musical comedies British and American foreign works operas ballets and revivals of English classics A definitive resource this edition revises corrects and expands the original calendar In addition approximately 20 percent of the material in particular information of adaptations and translations plot sources and comment information is new Arranged chronologically the shows are fully indexed by title genre and theatre A general index includes numerous subject entries on such topics as acting audiences censorship costumes managers performers prompters staging and ticket prices *The London Stage 1930 1939* will be of value to scholars theatrical personnel librarians writers journalists and historians **Memoirs and Proceedings of the Manchester Literary & Philosophical Society. (Manchester Memoirs)** Manchester Literary and Philosophical Society,1918 [Introduction to](#)

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