10

EXCAVATIONS AT FRANCHTHI CAVE, GREECE

Franchthi Neolithic Pottery

VOLUME 2: THE LATER NEOLITHIC CERAMIC PHASES 3 TO 5

KAREN D. VITELLI

with a contribution on the Post-Neolithic Remains by James A. Dengate

Franchthi Neolithic Pottery Vol 2 Fascicle 10 The Later Neolithic Ceramic Phases 3 To 5

Karen D. Vitelli

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Franchthi Neolithic Pottery, Volume 2, vol. 2 Karen D. Vitelli,2018-10-26 This fascicle completes the presentation of the ceramic remains from the Franchthi Cave excavations

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Franchthi Neolithic Pottery, Volume 2 Karen D. Vitelli, 2018-10-26 The second of two systematic reports on the more than one million sherds of pottery recovered from the Franchthi Cave in Greece Over two and a quarter metric tons of pottery were recovered from Neolithic deposits at Franchthi and Paralia which will significantly increase our understanding of Neolithic pottery and Neolithic society in southern Greece Through the development and application of a new system of ceramic classification this fascile analyzes the pottery from the earlier Neolithic deposits as a direct reflection of the human behavior that produced it A highly innovative study that foregrounds the decision making and technological choices of Neolithic potters Antiquity Imaginative rigorous and admirably lucid study Journal of Hellenic Studies Franchthi Cave, Greece Karen D. Vitelli,1993 Flexible Stones Anna Stroulia, 2010-03-30 Despite their ubiquitous presence among prehistoric remains in Greece ground stone tools have yet to attract the same kind of attention as have other categories of archaeological material such as pottery or lithics Flexible Stones provides a detailed analysis of the material discovered during the excavations at Franchthi Cave Peloponnese Greece Approximately 500 tools the raw material used for their manufacture as well as the byproducts of such manufacture were found Most of this collection comes from the Neolithic component of the site including a small number of Palaeolithic and Mesolithic cases with a large number of the studied tools indicating multiple uses Anna Stroulia sees the multifunctional character of these tools as a conscious choice that reflects a flexible attitude of tool makers and users toward tools and raw materials Do I Really Want to Be an Archaeologist? Karen D. Vitelli, 2023-09-07 An edited collection of letters that Karen D Vitelli wrote from pre EU Greece and Turkey to family during her later years of graduate school and early field work at Franchthi Cave Gordion and a training session at Corinth through to the completion of writing her dissertation in Athens during a coup 1968 1974 Sacred Darkness Holley Moyes, 2012-09-01 Caves have been used in various ways across human society but despite the persistence within popular culture of the iconic caveman deep caves were never used primarily as habitation sites for early humans Rather in both ancient and contemporary contexts caves have served primarily as ritual spaces In Sacred Darkness contributors use archaeological evidence as well as ethnographic studies of modern ritual practices to envision the cave as place of spiritual and ideological power and a potent venue for ritual practice Covering the ritual use of caves in Europe Asia Australia Africa Mesoamerica and the US Southwest and Eastern woodlands this book brings together case studies by prominent scholars whose research spans from the Paleolithic period to the present day These contributions demonstrate that cave sites are as fruitful as surface contexts in promoting the understanding of both ancient and modern religious beliefs and practices This

state of the art survey of ritual cave use will be one of the most valuable resources for understanding the role of caves in studies of religion sacred landscape or cosmology and a must read for any archaeologist interested in caves ^AOxford Handbook of the Bronze Age Aegean Eric H. Cline, 2012-01-01 The Oxford Handbook of the Bronze Age Aegean provides a comprehensive overview of our current understanding of the Bronze Age Aegean ca 3000 1000 BCE and describes the most important debates and discussions within the discipline Presented in four separate sections within the Handbook the sixty six commissioned articles cover topics ranging from chronological and geographical to thematic to site specific The volume will be indispensable for scholars and advanced students alike The Excavations at Ancient Halieis, Vol. 1 Marian Holland McAllister, 2005-11-24 Other contributions include a study of the fortifications that are now submerged in the ancient harbor a study of the city mint and a report on an engineering study to establish the elevations at Les Industries lithiques taillées de Franchthi (Argolide, Grèce), Volume 3 Catherine Perlès, 2018-10-26 the site This fascicle is the thirteenth in the series of Level One publications of the excavations at Franchthi Cave and is the third and final installment of the report on the site's chipped stone industries. The objective of Catherine Perl's s study is to make sense of the chronology of the site in its economic technological and typological dimensions All phases of the Neolithic are represented at Franchthi Cave Rich with more than 3 000 reconstructed pieces this study offers a representative and technical typology that is unequaled today The first part of the analysis offers diagnostic elements to facilitate comparisons between the lithic sequence and surface dating and is more descriptive than interpretive The second part is dedicated to a step by step analysis of the Franchthi material in a well defined chrono stratigraphical framework The third and most interpretive portion of the study addresses itself more specifically to those who are interested in the socio economic organizational problems of Neolithic societies Excavations at Franchthi Cave Greece Thomas W Jacobsen editor with Karen D Vitelli The Wider Island of Pelops David Michael Smith, William G. Cavanagh, Angelos Papadopoulos, 2023-03-23 This volume explores the myriad ways in which pottery was created utilized and experienced in the prehistoric Aegean across a period of more than 4000 years between the Middle Neolithic and the Early Iron Age transition Franchthi Neolithic Pottery, Volume 1 Karen D. Vitelli, 2018-10-26 a highly innovative study that foregrounds the decision making and technological choices of Neolithic potters Antiquity imaginative rigorous and admirably lucid study Journal of Hellenic Studies The first of two systematic reports on the more than one million sherds of pottery recovered from the Franchthi Cave and Paralia which will significantly increase our understanding of Neolithic pottery and Neolithic society in southern Greece Depositional History of Franchthi Cave William R. Farrand, 2018-10-26 This fascicle describes the background Illustrated of the Franchthi project and its excavation history and methodology Particle size mineralogy and chemistry are all taken into consideration as the cultural remains and the sediments from the cave are analyzed to determine their origin and history William Farrand constructs an integrated stratigraphy for the entire cave using excavators notes laboratory analyses and

personal field data to correlate sequences in separate trenches On the basis of some 60 radiocarbon dates the evolution and chronology of the sedimentary fill is postulated Cooking Up the Past Christopher Mee, Josette Renard (Prof.), 2007 This volume focuses on the ways in which the production and consumption of food developed in the Aegean region in the Neolithic and Early Bronze Age to see how this was linked to the appearance of more complex forms of social organisation Sites from Macedonia in the north of Greece down to Crete are discussed and chronologically the papers cover not only the Neolithic and Early Bronze Age but extend into the Middle and Late Bronze Age and Classical period as well The evidence from human remains animal and fish bones cultivated and wild plants hearths and ovens ceramics and literary texts is interpreted through a range of techniques such as residue and stable isotope analysis A number of key themes emerge for example the changes in the types of food that were produced around the time of the Final Neolithic Early Bronze Age transition which is seen as a particularly critical period the ways in which foodstuffs were stored and cooked the significance of culinary innovations and Journal of Field Arfchaeology, 2000 **Anthropomorphic Figurines from the** the social role of consumption Neolithic and Early Bronze Age Aegean Maria Mina, 2008 This work focuses on the study of gender in the Neolithic and Early Bronze Age EBA periods in the Aegean seeking to explore the ways in which gender was dynamically constructed enacted and negotiated through daily interactions and practices in early prehistoric communities through systematic analysis of anthropomorphic figurines of the Neolithic and EBA Aegean The present study critically reviews earlier interpretations but more importantly explores the resulting implications for the understanding of the Neolithic and EBA societies of the Aegean It detects fluctuating patterns of gender dynamics but the observations are also compared diachronically in order to investigate rhythms of social development or episodes of stasis in societies taken to represent different cultural traditions Ultimately the findings serve to reassess social models that have been proposed for the explanation of the Neolithic and EBA periods in the Aegean in terms of unilinear or fluctuating rhythms of social development The Neolithic Pottery Sequence in Southern Greece William W. Phelps, Bill Phelps, 2004 This catalogue and guide to Neolithic pottery in southern Greece is geared towards those working with such material Subject Guide to Books in Print ,1991 Forthcoming Books Rose Arny, 1999-04 Franchthi Neolithic Pottery: The later Neolithic ceramic phases 3 to 5 Karen D. Vitelli, 1993

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