

THAT *TALKING* MULE IS BACK...AND
THE ARMY'S GOT HIM—AGAIN!



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and **FRANCIS**
the Talking Mule!

**Francis goes
to WEST POINT**

Directed by **ARTHUR LURIN** — Story and Screenplay by **OSCAR BROOKNY** — Based on the character **FRANCIS** created by **Paul Bray** — Produced by **LEONARD GUSTEIN**



Francis Goes To West Point

Petrine Day Mitchum, Audrey Pavia

Francis Goes To West Point:

The Military Academy of Malaysia Compared with West Point Jowati Juhary, 2013-10 This dissertation compares the learning environment of elite military academies in the U S and Malaysia namely the United States Military Academy New York West Point and the Military Academy of Malaysia Kuala Lumpur MAM The dissertation began as an investigation of the place of e learning and simulation technologies in educating future military officers It was assumed that as modern technologies for war and defence have changed so too must the military academies accommodate to that especially in producing the right kind of officers who will lead the defence of the nation Research in West Point and the MAM however revealed much more significant and deeper differences between the two learning environments These are also analysed in this dissertation on the basis of in depth interviews with staff at both academies and responses to some 241 questionnaires returned by the cadets One of the most important findings in this study is that the learning environment at West Point is informed by the Thayer System which in turn is based on principles strongly reminiscent of the constructivist school of pedagogical inquiry The impact of the Thayer System on the learning environment is analysed as are the essential features of constructivism In Malaysia by contrast the learning environment in the academy is driven by teacher oriented practices that are not sensitive to the needs of students Moreover the broader authoritarian tendencies in Malaysia have encouraged the entrenchment of didactic modes of teacher student exchanges in the classroom These were found not to be conducive to creative student centred learning processes capable of producing the kind of officers who can lead the Malaysian military at a time of growing regional insecurity in the Asia Pacific

Military Comedy Films Hal Erickson, 2012-08-21 Beginning with Charlie Chaplin's *Shoulder Arms* released in America near the end of World War I the military comedy film has been one of Hollywood's most durable genres This generously illustrated history examines over 225 Army Navy and Marine related comedies produced between 1918 and 2009 including the abundance of laughspinners released during World War II in the wake of Abbott and Costello's phenomenally successful *Buck Privates* 1941 and the many lighthearted service films of the immediate postwar era among them *Mister Roberts* 1955 and *No Time for Sergeants* 1958 Also included are discussions of such subgenres as silent films The General military academy farces *Brother Rat* women in uniform *Private Benjamin* misfits making good *Stripes* anti war comedies *MASH* and fact based films *The Men Who Stare at Goats* A closing filmography is included in this richly detailed volume

Every Army Man Is with You Nicolaus Mills, 2014-11-13 For Army's players their 1964 football game against a Navy team led by its Heisman Trophy winning quarterback Roger Staubach was a do or die battle Army had lost to Navy five years in a row This time a stunning victory by Army changed the Cadets' fortunes and made headlines across the country With five of its starters playing offense and defense Army rallied to an 11-8 triumph The win was the beginning of an even greater challenge for West Point's players Soon they were in Vietnam fighting a war that did not end as they or America expected In *Every Army Man Is with You* Nicolaus Mills tells the story of that unforgettable Army

team by focusing on the lives of seven of its players as they go from the football field to the Vietnam battlefield and back again to the States Mills sheds light not just on what that the players experiences meant to them personally but on what their experiences say about the ways the Vietnam era shaped our nation

Science Fiction Stars and Horror Heroes Tom Weaver,2006-10-12 Twenty eight terrific interviews with some of the sharpest and most talkative stars and movie makers of the classic and c r a z y SF and horror films of the past Richard Matheson Janet Leigh Acquanetta Hazel Court Kim Hunter and others reminisce at length and with great good humor about their days on the sets of Psycho Planet of the Apes Superman the Poe Hammer and Lewton films and exploitation greats like Attack of the 50 Foot Woman

Return of the B Science Fiction and Horror Heroes Tom Weaver,2000 The people who directed produced and starred in the scary and fantastic movies of the genre heyday over thirty years ago created memorable experiences as well as memorable movies This McFarland Classic brings together over fifty interviews with the directors producers actors and make up artists of science fiction and horror films of the 1940s 1950s and 1960s From B movies to classics Samuel Z Arkoff to Acquanetta these veteran vampire baits swamp monsters and flying saucers attackees share their memories This classic volume represents the union of two previous volumes Interviews with B Science Fiction and Horror Movie Makers more fun than the lovably cheap movies that inspired it Booklist RBB and Science Fiction Stars and Horror Heroes candid a must ARBA Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences squeal with fear and occasionally howl with laughter

The Encyclopedia of Hollywood Film Actors Barry Monush,2003-04-01 For decades Screen World has been the film professional s as well as the film buff s favorite and indispensable annual screen resource full of all the necessary statistics and facts Now Screen World editor Barry Monush has compiled another comprehensive work for every film lover s library In the first of two volumes this book chronicles the careers of every significant film actor from the earliest silent screen stars Chaplin Pickford Fairbanks to the mid 1960s when the old studio and star systems came crashing down Each listing includes a brief biography photos from the famed Screen World archives with many rare shots vital statistics a comprehensive filmography and an informed entertaining assessment of each actor s contributions good or bad In addition to every major player Monush includes the legions of unjustly neglected troupers of yesteryear The result is a rarity an invaluable reference tool that s as much fun to read as a scandal sheet It pulsates with all the scandal glamour oddity and glory that was the lifeblood of its subjects Contains over 1 000 photos

Double Feature Creature Attack Tom Weaver,2003-02-19 This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers producers directors and the men and women who saved the planet from aliens behemoths robots zombies and other sinister stumbling threats in the movies at least The interviewees reminisce about some of their great and not so great films and tell their stories This classic volume represents the union of two previous volumes 1994 s Attack of the Monster Movie Makers anecdotes are frank and revealing Video Watchdog and 1995 s They Fought in the

Creature Features a fun book for all SF film enthusiasts Interzone Together at last this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal though fear has long been replaced with sweet nostalgia *The Movies Go to College* Wiley Lee Umphlett,1984 Tracing the collegiate film genre from the first silent offerings starting around 1915 to the realistic recent critical portrayals of college life this study examines how collegiate films have reflected our changing tastes and values An extensive filmography is also included **Cadets on Campus** John A. Coulter,2017-03-24 Since the founding of the United States Military Academy at West Point in 1802 more than eight hundred military schools have existed in this country The vast majority have closed their doors been absorbed into other educational institutions or otherwise faded away but others soldier on adapting to changing times and changing educational needs While many individual institutions have had their histories written or their stories told to date no single book has attempted to explore the full scope of the military school in American history Cadets on Campus is the first book to cover the origin history and culture of the nation s military schools secondary and collegiate and this breadth of coverage will appeal to historians and alumni alike Author John Alfred Coulter identifies several key figures who were pivotal to the formation of military education including Sylvanus Thayer the father of West Point and Alden Partridge the founder of the school later known as Norwich University the first private military school in the country He also reveals that military schools were present across the nation despite the conventional wisdom that most military schools and indeed the culture that surrounds them were limited to the South Coulter addresses the shuttering of military schools in the era after the Vietnam War and then notes a curious resurgence of interest in military education since the turn of the century **Air University Review** ,1985-11 *The Harry O Viewing Companion* Steve Aldous,Gary Gillies,2025-02-27 In the golden era of 1970s TV detective shows Harry O stood out David Janssen already renowned for his role in The Fugitive played Harry Orwell a San Diego cop who retired after being shot in the back The chemistry between Janssen and Anthony Zerbe who delivered an Emmy Award winning performance as Lt K C Trench captivated viewers and contributed to the show s popularity While Harry O was largely character driven it also featured compelling plots that retained the show s audience throughout its two seasons This viewing companion to Harry O covers all episodes providing information about cast crew and locations along with story analysis Informed by archival material including series creator Howard Rodman s papers it also features new interviews conducted by the authors providing insight into the creation of the series From the filming of the pilot episodes in 1972 to the show s cancellation in 1976 the book offers a comprehensive history of each step in the show s development **I Know This Much Is True** Wally Lamb,1998-06-03 With his stunning debut novel She s Come Undone Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman s painful yet triumphant journey of self discovery Now this brilliantly talented writer returns with I Know This Much Is True a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness A masterpiece that breathtakingly tells a

story of alienation and connection power and abuse devastation and renewal this novel is a contemporary retelling of an ancient Hindu myth A proud king must confront his demons to achieve salvation Change yourself the myth instructs and you will inhabit a renovated world When you re the same brother of a schizophrenic identical twin the tricky thing about saving yourself is the blood it leaves on your hands the little inconvenience of the look alike corpse at your feet And if you re into both survival of the fittest and being your brother s keeper if you ve promised your dying mother then say so long to sleep and hello to the middle of the night Grab a book or a beer Get used to Letterman s gap toothed smile of the absurd or the view of the bedroom ceiling or the influence of random selection Take it from a godless insomniac Take it from the uncrazy twin the guy who beat the biochemical rap Dominick Birdsey s entire life has been compromised and constricted by anger and fear by the paranoid schizophrenic twin brother he both deeply loves and resents and by the past they shared with their adoptive father Ray a spit and polish ex Navy man the five foot six inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night and their long suffering mother Concettina a timid woman with a harelip that made her shy and self conscious She holds a loose fist to her face to cover her defective mouth her perpetual apology to the world for a birth defect over which she d had no control Born in the waning moments of 1949 and the opening minutes of 1950 the twins are physical mirror images who grow into separate yet connected entities the seemingly strong and protective yet fearful Dominick his mother s watchful monkey and the seemingly weak and sweet yet noble Thomas his mother s gentle bunny From childhood Dominick fights for both separation and wholeness and ultimately self protection in a house of fear dominated by Ray a bully who abuses his power over these stepsons whose biological father is a mystery I was still afraid of his anger but saw how he punished weakness pounced on it Out of self preservation I hid my fear Dominick confesses As for Thomas he just never knew how to play defense He just didn t get it But Dominick s talent for survival comes at an enormous cost including the breakup of his marriage to the warm beautiful Dessa whom he still loves And it will be put to the ultimate test when Thomas a Bible spouting zealot commits an unthinkable act that threatens the tenuous balance of both his and Dominick s lives To save himself Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself and the sins of his ancestors a quest that will lead him beyond the confines of his blue collar New England town to the volcanic foothills of Sicily s Mount Etna where his ambitious and vengefully proud grandfather and a namesake Domenico Tempesta the sostegno del famiglia was born Each of the stories Ma told us about Papa reinforced the message that he was the boss that he ruled the roost that what he said went Searching for answers Dominick turns to the whispers of the dead to the pages of his grandfather s handwritten memoir The History of Domenico Onofrio Tempesta a Great Man from Humble Beginnings Rendered with touches of magic realism Domenico s fablelike tale in which monkeys enchant and religious statues weep becomes the old man s confession an unwitting legacy of contrition that reveals the truths of Domenico s life Dominick learns that power wrongly used defeats the oppressor as well as the oppressed and now picking

through the humble shards of his deconstructed life he will search for the courage and love to forgive to expiate his and his ancestors transgressions and finally to rebuild himself beyond the haunted shadow of his twin Set against the vivid panoply of twentieth century America and filled with richly drawn memorable characters this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears our aloneness our desire for love and acceptance our struggle to survive at all costs Joyous mystical and exquisitely written I Know This Much Is True is an extraordinary reading experience that will leave no reader untouched

Hollywood Hoofbeats Petrine Day Mitchum, Audrey Pavia, 2014-10-14 The horses that captured the moviegoers hearts are the common denominator in Hollywood Hoofbeats As author Petrine Day Mitchum writes the movies as we know them would be vastly different without horses There would be no Westerns no cowboy named John Wayne no Gone with the Wind no Ben Hur no Dances with Wolves no War Horse no True Grit no Avatar Those last three 21st century Hollywood creations are among the new films covered in this expanded second edition of Hollywood Hoofbeats written by the daughter of movie star Robert Mitchum who himself appeared on the silver screen atop a handsome chestnut gelding Having grown up around movie stars and horses Petrine Day Mitchum is the ideal author to pay tribute to the thousands of equine actors that have entertained the world since the inception of the film medium From the early days of D W Griffith's The Great Train Robbery to Quentin Tarantino's Django Unchained this celebration of movies promises something for every Hollywood fan the raucous comedy of Abbot and Costello and Teabiscuit in It Ain't Hay a classic sports films like National Velvet starring Elizabeth Taylor a timeless epic with Errol Flynn and films featuring guitar strumming cowboys like Gene Autry and Roy Rogers INSIDE HOLLYWOOD HOOFBELTS Movie trivia and fascinating anecdotes about the stars of yesterday and today An inside look at the stunts horses performed in motion pictures and the lingering controversies Hundreds of illustrations including rare movie posters movie stills and film clips Updated expanded text including coverage of new movies and photographs Chapters devoted to action films Westerns comedies musicals child stars and more Famous TV programs and their horses including Mr Ed and Silver Lone Ranger

Screen World Vol. 4 1953 Blum, Daniel, 1969

Encyclopedia of Early Television Crime Fighters Everett Aaker, 2024-10-17 Any episode of a crime or mystery series involves some or all of the following the perpetration of a crime its investigation the analytical process which involves the determination of the villain the arrest and trial of the culprit and the handing out of the appropriate punishment Such series involving the exploits of a wide variety of courageous heroes and heroines were very popular during the 1950s and they featured a host of actors and actresses including famous television detectives e.g. Raymond Burr those famous in other genres e.g. Boris Karloff Charles Bronson and over 250 other players with recurring roles This reference work lists every player who had a regular role in a crime or mystery series during the early era of television All covered series offered live or filmed episodes of a crime or mystery nature and all were shown on American television All series had either regular stars or a recognizable host Entries cover the player's real name family information and education how the

player originally broke into show business the player's career preceding the series and his or her marriage children death date and film and television credits Appendices provide a catalog of American mystery series and a list of regular mystery series players whose roles began after December 31 1959 **Last of the Cowboy Heroes** Robert Nott,2015-09-15 In the world of Western films Randolph Scott Joel McCrea and Audie Murphy have frequently been overlooked in favor of names like Roy Rogers and John Wayne Yet these three actors played a crucial role in the changing environment of the post World War II Western and in the process made many excellent middle budget films that are still a pleasure to watch This account of these three Western stars careers begins in 1946 when Scott and McCrea committed themselves to the Western roles they would play for nearly twenty years Murphy who also joined them in 1946 would continue his Western career for a few years after his cohorts rode into the film sunset Arranged chronologically and balanced among the three actors the text concludes with Audie Murphy's last Western in 1967 Covering both the personal and professional lives of these three Hollywood cowboys the book provides both their stories and the story of a Hollywood whose attitude toward the Western was in a time of transition and transformation The text is complemented by 60 photographs and a filmography for each of the three

Catalog of Copyright Entries, Third Series, 1952 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc **I Talked with a Zombie** Tom Weaver,2009-01-23 I talked with a zombie it DOES seem like an odd thing to say But for more than 25 years Tom Weaver has been chatting up zombies and many other vintage movie monsters along with the screenwriters producers directors and actors responsible for bringing them to life In this compilation of interviews 23 more veterans share their stories strange frightening and even a little funny this time with an increased emphasis on genre television series courtesy of the stars of The Time Tunnel Rocky Jones Space Ranger Tom Corbett Space Cadet Planet of the Apes and The Wild Wild West The many other interviewees include Tandra Quinn Mesa of Lost Women Eric Braeden Colossus The Forbin Project Ann Carter The Curse of the Cat People Laurie Mitchell Queen of Outer Space and monster music maestro Hans J Salter

Catalog of Copyright Entries Library of Congress. Copyright Office,1952 The Encyclopedia of Fantasy John Clute,John Grant,1999-03-15 Like its companion volume The Encyclopedia of Science Fiction this massive reference of 4 000 entries covers all aspects of fantasy from literature to art

Embracing the Melody of Term: An Mental Symphony within **Francis Goes To West Point**

In a world consumed by displays and the ceaseless chatter of fast interaction, the melodic beauty and psychological symphony developed by the prepared word often disappear into the backdrop, eclipsed by the constant sound and distractions that permeate our lives. Nevertheless, located within the pages of **Francis Goes To West Point** a marvelous literary value overflowing with organic feelings, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this interesting masterpiece conducts readers on an emotional trip, skillfully unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of the moving evaluation, we shall explore the book is main harmonies, analyze their enthralling publishing design, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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