



The Franciscans and Art Patronage in Late Medieval Italy

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CAMBRIDGE

Franciscans And Art Patronage In Late Medieval Italy

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Franciscans And Art Patronage In Late Medieval Italy:

The Franciscans and Art Patronage in Late Medieval Italy Louise Bourdua, 2011-03-28 Louise Bourdua examines how Franciscan church decoration developed between 1250 and 1400 by focusing on three important churches. She argues that local Franciscan friars were more interested in their personal conception of artistic programs than following models of decoration issued officially from the mother church at Assisi. Lay patrons also had considerable input into the decoration programs. Bourdua demonstrates how archival documentation and art can be combined to extend our understanding of the Franciscan art programs. Churchmen and Urban Government in Late Medieval Italy, c.1200-c.1450 Frances Andrews, Agata Pincelli, 2013-11-28 Major new study of secular religious boundaries and the role of the clergy in the administration of Italy's late medieval city states. Art and the Augustinian Order in Early Renaissance Italy Anne Dunlop, 2016-12-05 The rise of the mendicant orders in the later Middle Ages coincided with rapid and dramatic shifts in the visual arts. The mendicants were prolific patrons relying on artworks to instruct and impress their diverse lay congregations. Churches and chapels were built and new images and iconographies developed to propagate mendicant cults. But how should the two phenomena be related? How much were these orders actively responsible for artistic change and how much did they simply benefit from it? To explore these questions *Art and the Augustinian Order in Early Renaissance Italy* looks at art in the formative period of the Augustinian Hermits, an order with a particularly difficult relation to art. As a first detailed study of visual culture in the Augustinian order, this book will be a basic resource making available previously inaccessible material, discussing both well-known and more neglected artworks and engaging with fundamental methodological questions for pre-modern art and church history, from the creation of religious iconographies to the role of gender in art. The Franciscans in the Middle Ages Michael J. P. Robson, 2006 St Francis of Assisi is one of the most admired figures of the Middle Ages and one of the most important in the Christian church, modelling his life on the literal observance of the Gospel and recovering an emphasis on the poverty experienced by Jesus Christ. From 1217 Francis sent communities of friars throughout Christendom and launched missions to several countries including India and China. The movement soon became established in most cities and several large towns and, enjoying close relations with the popes, its followers were ideal instruments for the propagation of the reforms of the Fourth Lateran Council of 1215. They quickly became part of the landscape of medieval life and made their influence felt throughout society. *BR* This book explores the first 250 years of the order's history and charts its rapid growth, development, pastoral ministry, educational organisation, missionary endeavour, internal tensions and divisions. Intended for both the general and more specialist reader, it offers a complete survey of the Franciscan Order. Dr MICHAEL ROBSON is a Fellow and Director of Studies in Theology at St Edmund's College, Cambridge. **The Grove Encyclopedia of Medieval Art and Architecture** Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century. Drawing upon the expansive

scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Patrons and Choir Stalls in the Middle Ages**, 2025-07-31 Explore the intricate beauty and historical significance of choir stalls in this groundbreaking collection of essays Choir stalls were not just functional furnishings but key elements of medieval church interiors adorned with carvings depicting religious scenes animals and symbolic motifs This volume uniquely examines the role of patrons both ecclesiastical and secular who commissioned these masterpieces highlighting the collaboration between woodcarvers and their sponsors With a broad geographical and chronological scope this collection offers fresh insights into the artistry and patronage behind choir stalls making it essential reading for art historians medievalists and anyone fascinated by sacred art and architecture Contributors are Joanne Allen Cile Meneau d Anterroches Fr d ric Billiet Louise Bourdua Mar a Teresa Chicote Pompanin Juliana Dresvina ngel Fuentes Ortiz Lorenzo Mascheretti Willy Piron Barbara panjol Pandelo Maria Dolores Teijeira Pablos Christel Theunissen Fernando Villase or Sebasti n and Ingrid van Woudenberg *Liturgy, Books and Franciscan Identity in Medieval Umbria* Anna Welch, 2015-09-29 In *Liturgy Books and Franciscan Identity in Medieval Umbria* Anna Welch explores how Franciscan friars engaged with manuscript production networks operating in Umbria in the late thirteenth and early fourteenth centuries to produce the missals essential to their liturgical lives A micro history of Franciscan liturgical activity this study reassesses methodologies pertinent to manuscript studies and reflects on both the construction of communal identity through ritual activity and historiographic trends regarding this process Welch focuses on manuscripts decorated by the ateliers of the Maestro di Deruta Salerno active c 1280 and Maestro Venturella di Pietro active c 1317 in particular the Codex Sancti Paschalis a missal now owned by the Australian Province of the Order of Friars Minor *Late Medieval Italian Art and Its Contexts* Joanna Cannon, 2022 Joanna Cannon s scholarship and teaching have helped shape the historical study of thirteenth and fourteenth century Italian art this essay collection by her former students is a tribute to her work The essays collected here form a tribute to Joanna Cannon whose scholarship and teaching have done so much to shape the historical study of thirteenth and fourteenth century Italian art Her teaching lies at the heart of this book as its chapters are all written by those who gained their doctorates under her supervision The reach of her interests and expertise is also reflected in its range of subjects The book is unified by its concentration on Italian art history and material culture spanning the thirteenth to the fifteenth centuries but within that scope the individual essays focus on an impressive variety of subjects across many media including panel painting wall painting architecture sculpture metalwork manuscripts and gilded glass Ranging across Italy from Bologna to Siena to Assisi to Florence they address key themes in the field such as artistic patronage sainthood and sanctity the visual culture of the mendicant orders devotional practice and civic religion Some essays bring fresh approaches to familiar material Ambrogio Lorenzetti s Saint Nicholas panels the frescoes in Siena s

Palazzo Pubblico Simone Martini's Holy Family while others illuminate objects and images that are less well known the central panel of the Santa Chiara triptych in Trieste and the statue of Saint Francis in San Francesco in Siena As a collection they combine to make an important contribution to the study of Early Italian art seeking thereby to echo the extraordinary contribution of Joanna Cannon's own work to that field

Testimony, Narrative and Image: Studies in Medieval and Franciscan History, Hagiography and Art in Memory of Rosalind B. Brooke, 2022-03-16 This volume unites a team of distinguished scholars from France Germany Italy the UK and the USA to celebrate Rosalind B Brooke's immense contribution to Franciscan studies over the last 60 years It is divided into four sections beginning with an appraisal of Dr Brooke's influence upon Franciscan studies The second section contains a series of historical studies and expressions of the Franciscan spirit Hagiographical studies occupy the third section reflecting the friars ministry and the thirst for the renewal of the Franciscan vision The fourth part explores the art and iconographical images of St Francis and his friars These innovative studies reflect new insights into and interpretations of Franciscan life in the Middle Ages Contributors are in order of appearance Michael W Blastic O F M Maria Pia Alberzoni Bert Roest Michael F Cusato O F M Jens R hrkasten David Luscombe Luigi Pellegrini Peter Murray Jones Maria Teresa Dolso Michael J P Robson Andr Vauchez David Burr William R Cook Nigel Morgan and Kathleen Giles Arthur

The Papacy, Frederick II and Communal Devotion in Medieval Italy James M. Powell, edited by Edward Peters, 2024-10-28 Of the twenty five essays in this volume most were published between 1961 and 2013 but four are printed here for the first time They represent the work of a great and original scholar in Mediterranean history whose unflagging interest in Frederick II and his world consistently led him out into broader fields which he always viewed in original ways In an age often called that of papal monarchy and secular minded rulers Powell found popes with complex agendas and extensive pastoral concerns a rather more Christian Frederick II the human personnel and mechanics of the Fifth Crusade the sermons of the devout urban layman Albertanus of Brescia and Muslims under Christian rule His studies here assert a continuity between the pontificates of Innocent III and Honorius III as well as the pragmatic necessity that only secular rulers could launch and direct crusading expeditions His interest in the northern Italian communes relates their devotional culture to the ideals of virtuous government and communal identity The devotional culture of the communes was to be the subject of his next book now unfinished several parts of it could be rescued and are now included here

Women, Art and Observant Franciscan Piety Kathleen Giles Arthur, 2025-10-01 Caterina Vigri later Saint Catherine of Bologna was a mystic writer teacher and nun artist Her first home Corpus Domini Ferrara was a house of semi religious women that became a Poor Clare convent and model of Franciscan Observant piety Vigri's intensely spiritual decoration of her breviary as well as convent altarpieces that formed a visual program of adoration for the Body of Christ exemplify the Franciscan Observant visual culture After Vigri's departure it was transformed by d Este women patrons including Isabella da Aragona Isabella d Este and Lucrezia Borgia While still preserving Observant ideals it became a more

elite noblewomen's retreat Grounded in archival research and extant paintings drawings prints and art objects from Corpus Domini this volume explores the art visual culture and social history of an early modern Franciscan women's community

The Cross and Creation in Liturgy and Art Christopher Irvine, 2013-06-20 Explore the intersection of art movements and spirituality in this insightful book linking the crucifixion creation and our commitment to environmental stewardship The book gives an account of various movements in art and their relation to the visual and in churches and in liturgy for example the Franciscan movement different approaches to the crucifixion and the restoration of creation It recovers the links between the cross and creation and relates the baptismal covenant to a commitment to care for creation The Spiritual Language of

Art: Medieval Christian Themes in Writings on Art of the Italian Renaissance Steven F.H. Stowell, 2014-11-13 Analyzing the literature on art from the fifteenth and sixteenth centuries The Spiritual Language of Art explores the complex relationship between visual art and spiritual experiences during the Italian Renaissance Though scholarly research on these writings has predominantly focused on the influence of classical literature this study reveals that Renaissance authors consistently discussed art using terms concepts and metaphors derived from spiritual literature By examining these texts in the light of medieval sources greater insight is gained on the spiritual nature of the artist's process and the reception of art Offering a close re readings of many important writers Alberti Leonardo Vasari etc this study deepens our understanding of attitudes toward art and spirituality in the Italian Renaissance **Giotto the Painter. Volume 1-3** Michael Viktor

Schwarz, 2023-04-17 Vol 1 Life Giotto 1334 is the first European artist about whom it is possible to write following the schema of life and work The situation of the sources however is complicated On Giotto's life there are on the one hand biographical accounts from the mid fourteenth century onwards that responded to various ideological requirements patriotism humanism Renaissance ideology cult of the artist on the other there is extensive documentary material from Giotto's lifetime which seems to reflect less the biography of an artist than that of a bourgeois businessman resolutely climbing the social ladder The present volume focuses on this second aspect of the Giotto figure's double life relating it to the form of existence of the pre modern artist Vol 2 Works The paintings examined and contextualised in this volume are those secured for Giotto through early written sources These sources also help to reconstruct the sequence of his works and artistic inventions as is plausible in the context of media culture in the decades around and after 1300 while Giotto was spiritually and intellectually formed in the sphere of the Florentine Dominicans his artistic path began in Rome in the shadow of the Curia The breakthrough to his own artistic concept came immediately before and during his work in Padua In addition to prominent churchmen ecclesiastical institutions and the King of Naples his clients were predominantly members of Italy's urban and financial elites The adoption and further development of his inventions by other especially Sienese painters pressured him in his later years to try new approaches again Vol 3 Survival Giotto is considered by many to be the founder of modern painting This thesis is discussed and modified in the present volume on an empirical basis What emerges is that

Giotto's impact cannot be reduced simply to the introduction of the study of nature. Rather, his art was involved in the development of pictorial idioms that were attuned to the skills and interests of their audiences. The new approaches in his painting contributed in particular to the possibility of examining and communicating psychological narrative and allegorical content of great complexity outside the media of language and text, which not only changed the face of European art but certainly contributed to the intellectual opening of Western societies.

Reclaiming the Roman Capitol: Santa Maria in Aracoeli from the Altar of Augustus to the Franciscans, c. 500–1450 Claudia Bolgia, 2023-04-28. Prominently located on the Arx, the northern summit of the Capitoline hill, Santa Maria in Aracoeli is the most significant medieval church of Rome to survive to the present day. Second major church of the Lesser Brothers or *fratres minores* in the Italian peninsula and Roman headquarters of the Order, Santa Maria in Aracoeli played a vital role in the interaction between the Franciscans and the papacy, the friars and the laity, and the religious and civic authorities as reflected in its art and architecture. On the basis of an interdisciplinary approach combining archaeological analysis with the finding of new archival evidence, reinterpretation of documents and literary and epigraphic sources, this book offers a reconstruction of the original church, its monuments, and its Benedictine as well as eighth–ninth century predecessors, which differs radically from earlier hypotheses. This reassessment in turn allows the author to revisit a number of major questions, including the Franciscans' physical and theoretical appropriation of the past, the adaptation of an ancient site by a modern religious order, the use and functions of space, the interaction between friars, laity, and artists, and the contribution of the Roman Franciscans to the development of Marian devotion, thus shedding new light on the social, political, and religious history of late medieval Italy and its impact beyond the peninsula, from England to Bohemia and the Holy Land.

Saint Francis and the Sultan John V. Tolan, 2009-03-26. In September 1219, Francis of Assisi went to Egypt to preach to Sultan al-Malik al-Kamil. John Tolan examines the varying depictions of this brief but highly significant meeting and how they reveal the changing fears and hopes that Muslim-Christian encounters have inspired in European artists and writers in the centuries since.

Cities, Texts and Social Networks, 400–1500 Caroline Goodson, Anne E. Lester, Carol Symes, 2017-05-15. *Cities, Texts and Social Networks* examines the experiences of urban life from late antiquity through the close of the fifteenth century in regions ranging from late Imperial Rome to Muslim Syria, Iraq, and al-Andalus; England, the territories of medieval Francia, Flanders, the Low Countries, Italy, and Germany. Together, the volume's contributors move beyond attempts to define the city in purely legal, economic, or religious terms. Instead, they focus on modes of organisation, representation, and identity formation that shaped the ways urban spaces were called into being, used, and perceived. Their interdisciplinary analyses place narrative and archival sources in communication with topography, the built environment, and evidence of sensory stimuli in order to capture sights, sounds, physical proximities, and power structures. Paying close attention to the delineation of public and private spaces and secular and sacred precincts, each chapter explores the workings of power and urban discourse and their effects on the making of

meaning The volume as a whole engages theoretical discussions of urban space its production consumption memory and meaning which too frequently misrepresent the evidence of the Middle Ages It argues that the construction and use of medieval urban spaces could foster the emergence of medieval public spheres that were fundamental components and by products of pre modern urban life The resulting collection contributes to longstanding debates among historians while tackling fundamental questions regarding medieval society and the ways it is understood today Many of these questions will resonate with scholars of postcolonial or non Western cultures whose sources and cities have been similarly marginalized in discussions of urban space and experience And because these essays reflect a considerable geographical temporal and methodological scope they model approaches to the study of urban history that will interest a wide range of readers

Giotto and His Publics Julian Gardner, 2011-05-15 This probing analysis of three of Giotto's major works and the patrons who commissioned them goes beyond the clichés of Giotto as the founding figure of Western painting It traces the interactions between Franciscan friars and powerful bankers and illuminates the complex interactions between mercantile wealth and the iconography of poverty

The Image of the Black in Western Art David Bindman, Henry Louis Gates (Jr.), Karen C. C. Dalton, 2010 A pioneering work in the field of art history *The Image of the Black in Western Art* is a comprehensive series of ten books which offers a lavishly illustrated history of the representations of people of African descent from antiquity to the present Each book includes a series of essays by some of the most distinguished names in art history Ranging from images of Pharaohs created by unknown hands almost 3 500 years ago to the works of the great masters of European and American art such as Bosch Dürer Mantegna Rembrandt Rubens Watteau Hogarth Copley and Goya to stunning new media creations by contemporary black artists these books are generously illustrated with beautiful moving and often little known images of black people Black figures queens and slaves saints and soldiers priests and prisoners dancers and athletes children and gods are central to the visual imagination of Western civilization Written in accessible language the extensive and insightful commentaries on the illustrations by distinguished art historians make this series invaluable for the general reader and the specialist alike

Saints, Miracles, and Social Problems in Italian Renaissance Art Diana Bullen Presciutti, 2023-05-04 In this book Diana Bullen Presciutti explores how images of miracles performed by mendicant saints reviving dead children redeeming the unjustly convicted mending broken marriages quelling factional violence exorcising the demonically possessed actively shaped Renaissance Italians' perceptions of pressing social problems related to gender sexuality and honor She argues that depictions of these miracles by artists both famous Donatello Titian and anonymous played a critical role in defining and conceptualizing threats to family honor and social stability Drawing from art history history religious studies gender studies and sociology Presciutti's interdisciplinary study reveals how miracle scenes whether painted sculpted or printed operated as active agents of lived religion and social negotiation in the spaces of the Renaissance Italian city

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