



Frank Stella 1958

Frank Stella, Kunstmuseum Wolfsburg



Frank Stella 1958:

Frank Stella 1958 Harry Cooper, Megan R. Luke, Frank Stella, Arthur M. Sackler Museum, 2006 For Frank Stella 1958 was a crucial year After graduating from Princeton University he moved to Manhattan and painted a series of monumental colorful canvases that culminated in the first of his famous Black paintings This book focuses on the thirty or so works he painted in that year The paintings reflect his transformation from a student experimenting with abstract expressionism to a highly original artist whose works changed the course of postwar art Presenting the entire group of works in color for the first time except those that are lost and known only through black and white photographs this book details the course of Stella's career in 1958 The authors situate his work in relation to that of Jasper Johns whose debut show in 1958 had a strong impact on Stella and Carl Andre with whom Stella shared studio space that year Their analysis examines concepts of originality repetition assemblage illusion and opticality to forge a new view of Stella's early development Drawing on archival findings firsthand observations of the paintings and interviews with Stella and members of his circle this volume enriches our understanding of a fascinating and critical stage in the artist's development **BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved**

Frank Stella 1958 Harry Cooper, Megan R. Luke, 2006 **Frank Stella** Lawrence Rubin, Frank Stella, 1986 This book examines Frank Stella an American painter sculptor and printmaker noted for his work in the areas of minimalism and post painterly abstraction **Frank Stella: Paintings 1958 to 1965:** Lawrence Rubin, 1986 catalogue raisonné **Frank Stella** Frank Stella, Kitakyūshū Shiritsu Bijutsukan, Kawamura Kinen Bijutsukan, 1991 *Frank Stella, 1958-1990* Kawamura Memorial Museum of Art (Sakura City), 1991 *Frank Stella* Lawrence Rubin, 1986 Catalogue raisonné **Frank Stella** Jens Kräubig, Gudrun Inboden, Staatsgalerie Stuttgart, 1988

Frank Stella Lawrence Rosenblum, 1986 **Frank Stella** William Stanley Rubin, 1970 **Frank Stella** Frank Stella, Kunstmuseum Wolfsburg, 2012 This publication follows for the first time Frank Stella's artistic development over five decades and documents the unique retrospective at the Kunstmuseum Wolfsburg this massive survey celebrates the many lives of Frank Stella It includes classic examples of each of his many periods such as the Black Paintings Irregular Polygons the Protractor paintings the Circuits series the metal reliefs and floor sculptures of the past two decades and an ArchiSkulptur conceived by the artist exclusively for the exhibition With more than 660 color reproductions this volume is as ambitious and spectacular as its subject Frank Stella *Frank Stella* Frank Stella, Gudrun Inboden, 1988 **WG.24** Frank Stella, Wetterling Gallery (Stockholm), 2008 **Frank Stella** Gudrun Inboden, 1988 *Frank Stella*, 1988 **Frank Stella; paintings 1958 to 1965; a catalogue raisonné; introduction by Robert Rosenblum** L. Rubin, 1986 **Frank Stella**, 2012 **FRANK STELLA** Brenda Richardson, Frank Stella, Mary Martha Ward, 1976 **Frank Stella at Two Thousand** Frank Stella, Bonnie Clearwater, 2000 *Machine in the Studio* Caroline A. Jones, 1996 Drawing on extensive interviews with artists and their assistants as well as close readings of artworks Jones explains that much of the major work of the 1960s was

compelling precisely because it was mainstream central to the visual and economic culture of its time

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