

FRANK BRIDGE

A Bio-Bibliography

KAREN R. LITTLE

Frank Bridge A Bio Bibliography

**Charles Edward McGuire, Steven E.
Plank**



Frank Bridge A Bio Bibliography:

Frank Bridge Karen Little, 1991-01-21 This bio bibliography traces the stylistic development and defines the musical personality of one of the major British composers of the first half of the 20th century Bridge's works enjoying renewed interest since the late 1960s are the subject of careful research in this volume which lists his works and their performances It includes both arrangements and orchestrations listed by genre and then alphabetically by title Many of the works cited also feature premiere and other selected performance information Included in the text is a substantial discography which catalogues commercially produced sound recordings as well as an annotated bibliography containing writings by and about the composer Contemporary performances of Bridge's work receive particular attention by the inclusion of excerpts from current reviews which signal a fresh look at this critically appreciated artist The book concludes with two appendixes which arrange Bridge's works both alphabetically and chronologically followed by a complete index Frank Bridge Frank Bridge, Faber Music Ltd located in London England features a biographical sketch of the English composer and conductor Frank Bridge 1879-1941 Bridge composed chamber music operas string quartets and orchestral works Faber Music includes a works list and a selected discography of Bridge's compositions **Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Historical Dictionary of Modern and Contemporary Classical Music* Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross-referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music

worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **Choral Music** Avery T. Sharp,James Michael Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition *Music Library and Research Skills* Jane Gottlieb,2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research Operas in English: A Dictionary Margaret Ross Griffel,2012-12-21 In this revised and expanded edition of Operas in English A Dictionary Margaret Ross Griffel updates her work on operas written specifically to an English text including not only works originally in English but also those set to new English librettos Since the book s initial publication in 1999 Griffel has added nearly 900 new items bringing the total number of entries in this new edition to 4 400 covering the world of opera in English from 1634 through 2011 The front matter includes a brief history of English opera to set the stage for the dictionary entries that follow Listed alphabetically each opera entry includes alternative titles a full descriptive title the number of acts composer s name librettist s name with original language of the libretto the source of the text date place and cast of the first performance date of composition if it occurred substantially earlier than the premiere similar information for the first U S including colonial and British England Scotland Wales performances brief plot summary main characters names and vocal ranges where known names of noteworthy numbers comments on special musical problems and techniques other settings of the text including non English ones other operas if any involving the same story or characters cross references are indicated by asterisks Entries include such information as first and critical editions of the score and libretto a bibliography ranging from scholarly studies to more informal journal articles and reviews a discography and information on video recordings Operas in English features four appendixes a selective bibliography and two indexes The first appendix lists composers their places and years of birth and death and their operas included in the text as entries the second does the same for librettists the third records authors whose works inspired or were adapted for the librettos and the fourth comprises a chronological listing of the A Z entries including the date of first performance the city of the premiere or composition date if unperformed or performed much later the short title of the opera and the composer There is a main character index and an index of singers conductors producers composers of other settings and other key figures Historical Dictionary of Choral Music Melvin P. Unger,2010-06-17 The human voice an incredibly beautiful and expressive instrument and when multiple voices are unified in tone and purpose a powerful statement is realized No wonder people have always wanted to sing in a communal context a desire apparently stemming from a deeply rooted human instinct Consequently choral performance has often been related historically to

human rituals and ceremonies especially rites of a religious nature This Historical Dictionary of Choral Music examines choral music and practice in the Western world from the Medieval era to the 21st century focusing mostly on familiar figures like Bach Beethoven Brahms and Britten But its scope is considerably broader and it includes all sorts of music religious secular and popular from sources throughout the world It contains a chronology an introduction a bibliography and more than 1 000 cross referenced dictionary entries on important composers genres conductors institutions styles and technical terms of choral music

Historical Dictionary of English Music Charles Edward McGuire, Steven E. Plank, 2011-04-08 This reference seeks to identify and briefly annotate a wide range of subjects relating to English musical culture largely from the early 15th century through 1958 dates that reflect the coalescence of an identifiable English style in the early Renaissance and the death of the iconic Ralph Vaughan Williams in the mid 20th century Some of the truly great English composers figuring in this volume include Johann Christian Bach Felix Mendelssohn and Georg Frideric Handel along with singers like Jenny Lind and Farinelli and many others The Historical Dictionary of English Music covers its subject matter through a chronological table of important events an introductory essay on the history of English music an extensive bibliography and over 600 cross referenced dictionary entries on people venues repertory genre and sources This book is an excellent access point for students researchers and anyone wanting to know more about English music during this important period

Two Centuries of British Symphonism Jürgen Schaarwächter, 2015-02-27 Die britische Sinfonik ist erst in jüngster Zeit ins allgemeine Interesse gerückt Ein Überblick über die sinfonische Entwicklung im Vereinigten Königreich seit den Anfängen im 18. Jahrhundert bis ins 20. Jahrhundert blieb aber bis heute ein Desideratum Der hier vorgelegte Überblick zeigt wie sich die Identität einer britischen Sinfonik über mehr als hundert Jahre entwickelte geprägt durch Einflüsse vom europäischen Kontinent und von dem Bedürfnis eigene Wege zu finden Gegen Ende des 19. Jahrhunderts nahm das sinfonische Schaffen in Großbritannien stark zu brachte jedoch erst mit Edward Elgar einen prominenten Vertreter von internationalem Rang hervor Ein besonderer Schwerpunkt dieser Publikation liegt auf jenen Werken die zu einem gewissen Grade von anderen überschattet wurden unveröffentlicht oder unaufgeführt blieben Das Ergebnis ist das Bild einer vielgestaltigen sinfonischen Landschaft Großbritanniens das die ästhetischen Perspektiven der einzelnen Komponisten wie auch ihre soziokulturellen Kontexte erhellt Ein umfangreiches Verzeichnis aller bekannten Werke und eine ausführliche Bibliographie laden zu weiterer Erkundung des Sujets ein Only in relatively recent times has any real attention been given to British symphonies So a comprehensive survey showing what exists and how the situation in the United Kingdom developed from the beginnings in the 18th century until well into the 20th century is long overdue The preliminary survey presented here shows how a British symphonic identity gradually took shape over more than a century through influences from abroad and at home enterprising attempts to find new ways of expression By the end of the 19th century British symphonists had produced an impressive body of work yet only with the appearance of Elgar's two symphonies in the following decade did this flourishing school find a champion of

international renown In this publication light is shone on those works that have to some extent been overshadowed as well as on those that have remained unpublished or unperformed The result is a multi faceted panorama of British symphonism offering many insights into the composers thinking and their socio cultural contexts A comprehensive catalogue of all known works and an extensive bibliography invite readers to delve further into the subject *Chamber Music* Mark A.

Radice,2012-01-19 Intended for the music student the professional musician and the music lover *Chamber Music An Essential History* covers repertoire from the Renaissance to the present crossing genres to include string quartets piano trios clarinet quintets and other groupings Mark A Radice gives a thorough overview and history of this long established and beloved genre typically performed by groups of a size to fit into spaces such as homes or churches and tending originally toward the string and wind instruments rather than percussion Radice begins with chamber music s earliest expressions in the seventeenth century discusses its most common elements in terms of instruments and compositional style and then investigates how those elements play out across several centuries of composers among them Mozart Bach Haydn and Brahms and national interpretations of chamber music While *Chamber Music An Essential History* is intended largely as a textbook it will also find an audience as a companion volume for musicologists and fans of classical music who may be interested in the background to a familiar and important genre **Choral Music** James Michael Floyd,Avery T. Sharp,2012-07-26 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition **Music in Edwardian London** Simon McVeigh,2024 Traversing London s musical culture this book boldly illuminates the emergence of Edwardian London as a beacon of musical innovation The dawning of a new century saw London emerge as a hub in a fast developing global music industry mirroring Britain s pivotal position between the continent the Americas and the British Empire It was a period of expansion experiment and entrepreneurial energy Rather than conservative and inward looking London was invigorated by new ideas from pioneering musical comedy and revue to the modernist departures of Debussy and Stravinsky Meanwhile Elgar Holst Vaughan Williams and a host of ambitious younger composers sought to reposition British music in a rapidly evolving soundscape Music was central to society at every level Just as opulent theatres proliferated in the West End concert life was revitalised by new symphony orchestras by the Queen s Hall promenade concerts and by Sunday concerts at the vast Albert Hall Through innumerable band and gramophone concerts in the parks music from Wagner to Irving Berlin became available as never before The book envisions a burgeoning urban culture through a series of snapshots daily musical life in all its messy diversity While tackling themes of cosmopolitanism and nationalism high and low brows centres and peripheries it evokes contemporary voices and characterful individuals to illuminate the period Challenging issues include the barriers faced by women and people of colour and attitudes inhibiting the new generation of British composers not to mention embedded imperialist ideologies reflecting

London's precarious position at the centre of Empire Engagingly written Simon McVeigh's groundbreaking book reveals the exhilarating transformation of music in Edwardian London which laid the foundations for the century to come **Over Here, Over There** William Brooks, Christina Bashford, Gayle Magee, 2019-10-24 During the Great War composers and performers created music that expressed common sentiments like patriotism grief and anxiety Yet music also revealed the complexities of the partnership between France Great Britain Canada and the United States At times music reaffirmed a commitment to the shared wartime mission At other times it reflected conflicting views about the war from one nation to another or within a single nation *Over Here Over There* examines how composition performance publication recording censorship and policy shaped the Atlantic allies musical response to the war The first section of the collection offers studies of individuals The second concentrates on communities whether local transnational or on the spectrum in between Essay topics range from the sinking of the *Lusitania* through transformations of the entertainment industry to the influenza pandemic Contributors Christina Bashford William Brooks Deniz Ertan Barbara L Kelly Kendra Preston Leonard Gayle Magee Jeffrey Magee Michelle Meinhart Brian C Thompson and Patrick Warfield *Biography Index* Bea Joseph, 1991 A cumulative index to biographical material in books and magazines **Essays on Benjamin Britten from a Centenary Symposium** Quinn Patrick Ankrum, David Forrest, Stacey Jocoy, 2017-06-20 Coming to terms with Britten's music is no easy task The complex often contradictory language associated with Britten's style likely stems from his double interest in progressive composition and immediate connection with a broad popular audience an apparent paradox in the splintered musical culture of the 20th century as well as from complicated truths in his own life such as his love for a country that accepted neither his sexuality nor his politics As a result the attempt to describe his music can tell us as much about our own biases and the inadequacies of our analytic tools as it does about the music itself Such audits of our scholarly language and strategies are vital in light of the still murky view we have of twentieth century music This opportunity for academic self reflection is the reason Britten studies such as this book are so important The essays included here challenge assumptions about musical constructs relationships between text and music and the influences of age spirituality and personal relationships on compositional technique Part One offers nine essays originally compiled for a symposium designed to recognize the composer's unique and varied contributions to music The authors include performers musicologists and music theorists and their work will appeal to a wide diversity of readers The topics and methodologies range from archival research and analysis of text and music to theoretical modelling using techniques such as set theory metric theory and prolongation While the papers were initially conceived in isolation from one another the collaborative focus of the symposium created opportunities for authors to expose points of intersection This deliberate reconciliation of lines of inquiry has yielded a more balanced and unified collection of essays than typically found in a simple record of proceedings Furthermore the chapters presented here benefit from the wealth of Britten research produced since the 2013 centenary Part Two provides an account of the symposium

performances and lecture recitals that accompanied and enriched the academic presentations The reader will encounter fully the journey taken by symposium presenters participants and attendees by reviewing the concerts lecture recitals and papers in the context of the full symposium program

The New Grove Dictionary of Music and Musicians: Borowski to Canobbio Stanley Sadie, John Tyrrell, 2001 This reference classic has approximately doubled in size since its last publication 20 years ago and the expansion involves more than the thorough revision and addition of articles about music of the past More articles about 20th century composers and composer performers have been added as well as topical articles about the gender related multicultural and interdisciplinary ways that music is now being studied Add to these changes that New Grove is also available online making it a source that would have made its many faceted creator Sir George Grove proud

Outstanding reference sources American Libraries May 2002 Journal of the American Viola Society ,1996 The Publishers' Trade List Annual ,1992 *Information Sources in Music* Lewis Foreman, 2003 From medieval chorales to light operetta to electronically generated musique concrete this title offers meticulous coverage of musical composition and criticism past and present

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