

Frank Sargeson in his time

Dennis McEldowney

Note: This is not the actual book cover

Frank Sargeson In His Time

Derek Challis, Gloria Rawlinson



Frank Sargeson In His Time:

Frank Sargeson in His Time Dennis McEldowney, 1976 **Whole Men** Kai Jensen, 1996 Kai Jensen takes a provocative look at masculinity in New Zealand literature. He argues that New Zealand writing around the Second World War was shaped by excitement about masculinity as a way of challenging society. Inspired partly by Marxism, writers such as A. R. D. Fairburn, Denis Glover, John Mulgan, and Frank Sargeson linked national identity to the ordinary working man or soldier and attempted to merge artistic activity and manliness in a new ideal: the whole man. This masculine excitement forged a literary and intellectual culture which was powerful for thirty years and which discouraged women writers. Jensen suggests that the aftermath of masculinism still influences the way New Zealand intellectuals see themselves and that the masculine tradition survives in the writing of Owen Marshall, Sam Hunt, Maurice Shadbolt, and even Maurice Gee. At the same time, he argues that masculinism underwent a process of change after its high point in the 1940s. Frank Sargeson's closeted homosexuality posed a complex problem for the masculine tradition and its historians, and James K. Baxter's symbolic Jungian poetry was also hard to reconcile with the idea that men's writing must be based on robust experience. Yet Baxter prepared the masculine tradition for the 1960s and 1970s by renovating the whole man as bohemian lover. *Whole Men* is not just about one literary movement but about how literary culture works and how New Zealand intellectuals construct their identities.

The Oxford Companion to Twentieth-Century Literature in English Jenny Stringer, 1996-09-26 This is a unique new reference book to English language writers and writing throughout the present century in all major genres and from all around the world, from Joseph Conrad to Will Self, Virginia Woolf to David Mamet, Ezra Pound to Peter Carey, James Joyce to Amy Tan. The survivors of the Victorian age who feature in *The Oxford Companion to Twentieth-Century Literature in English*—writers such as Thomas Hardy, Olive Schreiner, Rabindranath Tagore, Henry James—could hardly have imagined how richly diverse literature in English would become by the end of the century. Fiction, plays, poetry, and a whole range of non-fictional writing are celebrated in this informative, readable, and catholic reference book, which includes entries on literary movements, periodicals, and over 400 individual works, as well as articles on some 2,400 authors. All the great literary figures are included, whether American or Australian, British, Irish, or Indian, African or Canadian, or Caribbean, among them Samuel Beckett, Edith Wharton, Patrick White, T. S. Eliot, Derek Walcott, D. H. Lawrence, Tennessee Williams, Vladimir Nabokov, Wole Soyinka, Sylvia Plath, as well as a wealth of less obviously canonical writers from Anaïs Nin to L. M. Montgomery, Bob Dylan to Terry Pratchett. The book comes right up to date with contemporary figures such as Toni Morrison, Ben Okri, Salman Rushdie, Carol Shields, Tim Winton, Nadine Gordimer, Vikram Seth, Don DeLillo, and many others. Title entries range from Aaron's Rod to *The Zoo*; story topics from *Angry Young Men*, *Bestsellers*, and *Concrete Poetry* to *Soap Opera*, *Vietnam Writing*, and *Westerns*. A lively introduction by John Sutherland highlights the various and sometimes contradictory canons that have emerged over the century and the increasingly international sources of writing in English, which the Companion records. Catering for all literary

tastes this is the most comprehensive single volume guide to modern and postmodern literature **Wrestling with the Angel** Michael King, 2002-03-07 Janet Frame born in 1924 is New Zealand's most celebrated and least public author Her early life in small South Island towns seemed at times engulfed in a tide of doom one brother still born another epileptic two sisters dead of heart failure while swimming Frame herself committed to mental hospitals for the best part of a decade Later her surviving sister was temporarily felled in adulthood by a stroke an uncle cut his throat and a cousin shot his lover his lover's parents and then himself This then is an inspiring biography of a woman who climbed out of an abyss of unhappiness to take control of her life and become one of the great writers of her time And to enable her biographer to write this book scrupulously and honestly Janet Frame spoke for the first time about her whole life She also made available her personal papers and directed her family and friends to be equally communicative The result is a biography of astonishing intimacy and frankness written by multi award winning author Dr Michael King Encyclopedia of Post-Colonial Literatures in English Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide **Changing Times** Jenny Carlyon, Diana Morrow, 2014-02-01 From the golden weather of postwar economic growth through the globalization economic challenges and protest of the 1960s and 1970s to the free market revolution and new immigrants of the 1980s and 1990s and beyond this account the most complete and comprehensive history of New Zealand since 1945 illustrates the chronological and social history of the country with the engaging stories of real individuals and their experiences Leading historians Jennifer Carlyon and Diana Morrow discuss in great depth New Zealand's move toward nuclear free status its embrace of a small state free market ideology and the seeming rejection of its citizens of a society known for the worship of averages Stories of pirate radio in Auckland's Hauraki Gulf the first DC8 jets landing at Mangere airport feminists liberating pubs public protests over the closing of post offices and indigenous language nests vividly demonstrate how a postwar society famous around the world for its dull conformity became one of the most ethnically economically and socially diverse countries on earth Who's Who of Twentieth Century Novelists Tim Woods, 2008-02-21 Taking in novelists from all over the globe from the beginning of the century to the present day this is the most comprehensive survey of the leading lights of twentieth century fiction Superb breadth of coverage and over 800 entries by an international team of contributors ensures that this fascinating and wide ranging work of reference will be invaluable to anyone with an interest in modern fiction Authors included range from Joseph Conrad to Albert Camus and Franz Kafka to Chinua Achebe Who's Who of Twentieth Century Novelists gives a superb insight into the richness and diversity of the twentieth century novel To Bed at Noon Ian Richards, 2013-11-01 This volume examines the life and work of New Zealand author Maurice Duggan His life was turbulent and difficult as he suffered from a

black Irish personality the lifelong trauma of an amputated leg and battles with alcoholism relationships and employment This biography looks at the complexity of his life and offers a picture of literary life in New Zealand and especially Auckland in the 1950 s and 1960 s Answering to the Language C. K. Stead,2013-10-01 A collection of 47 essays lectures reviews and articles covering a wide variety of topics ranging from Yeats and Katherine Mansfield to Booker Prizewinners Peter Carey and Keri Hulme Picking Up the Traces Lawrence Jones,2003 The story of the generation of New Zealand writers who came of age in the 1930s and who deliberately and decisively changed the course of literature is told in this book shedding important new light on the key participants including Allen Curnow Denis Glover and Robin Hyde The movement is traced through small circulation magazines and small press publications from 1932 to 1941 The repudiations and loyalties by which the movement defined itself are explored including its opposition to the literary establishment and to late Georgian verse its naming of its precursors and allies from the 1920s and its choice of overseas models such as the British Moderns and the new American short story writers for the creation of a new literature oppose the cultural myths supported by the literary establishment and the writers responses to the world wide social upheavals of the period the Depression the international crises of 1935 to 1939 and World War II **The Bloomsbury Handbook to Ageing in Contemporary Literature and Film** Sarah Falcus,Heike Hartung,Raquel Medina,2023-06-29 Across more than 30 chapters spanning migration queerness and climate change this handbook captures how the interdisciplinary and intersectional endeavor of Age ing studies has shaped contemporary literary and film studies In the early 21st century the literary study of age and ageing in its cultural context has come of age it has come to supplement and challenge a public discourse on ageing seen mainly as a political and demographic problem in many countries of the world Following a tripartite structure it looks first at literary and film genres and how they have been shaped by knowledge about age and ageing incorporating both narrative genres as well as poetry drama and imagery The second section includes chapters on key themes and concepts in Age ing Studies with examples from film and literature The third section brings together case studies focussing on individual artists national traditions and global ageing Containing original contributions by pioneers in the field as well as new scholars from across the globe it brings together current scholarship on ageing in literary and film studies and offers new directions and perspectives

Never a Soul at Home Stuart Murray,1998 The generation of writers that came to prominence in the 1930s laid down the framework for modern New Zealand literature This book looks at the beginnings of those writers careers at the influences of events like the Depression and the onset of war and at the role of cultural institutions Ultimately it is about the myths that surround the 1930s writers and the myths they made *Encyclopedia of World Writers, 1800 to the Present* Marie Diamond,2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United

Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more **From Silence to Voice** Paola Della Valle,2010 The first comprehensive history of how Maori have emerged from the silence of depictions by European writers to claim their own literary voice with a focus on Patricia Grace and Witi Ihimaera **Scholars at War** Geoffrey G. Gray,Doug Munro,Christine Winter,2012-01-01 SCHOLARS AT WAR is the first scholarly publication to examine the effect World War II had on the careers of Australasian social scientists It links a group of scholars through geography transnational national and personal scholarly networks and shared intellectual traditions explores their use and contextualizes their experiences and contributions within wider examinations of the role of intellectuals in war SCHOLARS AT WAR is structured around historical portraits of individual Australasian social scientists They are not a tight group rather a cohort of scholars serendipitously involved in and affected by war who share a point of origin Analyzing practitioners of the social sciences during war brings to the fore specific networks beliefs and institutions that transcend politically defined spaces Individual lives help us to make sense of the historical process helping us illuminate particular events and the larger cultural social and even political processes of a moment in time The Book of Iris Derek Challis,Gloria Rawlinson,2002 Brilliant beautiful difficult and doomed Iris Wilkinson known as the writer Robin Hyde led a short tumultuous and incredibly productive life Here her story is told for the first time in a dramatic and deeply moving narrative Researched by both authors from 1965 to 1971 it was written in a first draft by Iris Wilkinson s friend Gloria Rawlinson since Rawlinson s death in 1995 it has been revised and completed by Derek Challis Wilkinson s son It includes appalling accounts of hidden pregnancies harsh experience as a solo mother dependence on drugs intimate acquaintance with sexism and poverty mental breakdown and a perilous trip to China in wartime There are deep friendships and hurtful betrayals Always there is a dedicated and determined commitment to writing Jacket **In the Glass Case** C. K. Stead,2013-11-01 Over a quarter of a century C K Stead has built up a widely accessible collection of reviews and critical essays on New Zealand literature In the Glass Case covers a wide spectrum of New Zealand writers who are examined from a remarkably consistent viewpoint The title is symbolic New Zealand books were once held in a glass fronted bookcase at the University of Auckland library These were considered rare although they are now out on the open shelves Stead s views are often controversial and provoke discussion

and passionate debate from other critics This is not only an enlightening look into New Zealand literature and C K Stead it is also a very enjoyable read *Shakespeare Jubilees: 1769-2014* Christa Jansohn, Dieter Mehl, 2015 This volume contains a collection of essays on Shakespeare Jubilees around the world from 1769 to 2014 The contributions range from the elaborate celebrations in Shakespeare's hometown to more modest festivities elsewhere and from ambitious theatrical and politically loaded demonstrations to nationally colored culturally distinct and idiosyncratic commemorations The variety of ways in which geographically distant countries have remembered Shakespeare has never before been the object of a comparative study The book's essays will throw new light on Shakespeare as a shared international heritage Series Studies on English Literature Studien zur englischen Literatur Vol 27 Subject Literary Studies Shakespearean Studies Theater Studies

Simply by Sailing in a New Direction Terry Sturm, 2017-09-29 Allen Curnow 1911-2001 was at the time of his death regarded as one of the greatest of all poets writing in English For seventy years from Valley of Decision 1933 to The Bells of Saint Babel's 2001 Curnow's poetry was always on the move from his early approaches to New Zealand identity and myth to later work concerned with the philosophical encounter between word and world Curnow also played a major role in New Zealand life as editor critic commentator and anthologist as well as a much loved writer of light verse under the penname of Whim Wham In his later years he acquired an impressive international reputation winning the Commonwealth Prize for Poetry and the Queen's Gold Medal for Poetry Throughout his lifetime Allen Curnow revised selected and collected his poetry in various ways For the first time this collection brings together all of the poems that Curnow collected in his lifetime grouped in their original volumes The notes reproduce Curnow's comments on individual poems and include relevant editorial guidance This is the definitive collection of work by New Zealand's most distinguished poet *The Adventures of Jonathan Dennis* Emma Jean Kelly, 2015-11-20 A history of the New Zealand Film Archive and its founding director Jonathan Dennis 1953-2002 was the creative and talented founding director of the New Zealand Film Archive As a Pakeha non Maori indigenous New Zealander with a strong sense of social justice Dennis became a conduit for tension and debate over the preservation and presentation of indigenous and non indigenous film archival materials from the time the Archive opened in 1981 His work resulted in a film archive and curatorship practice which differed significantly from that of the North American and European archives he originally sought to emulate He supported a philosophical shift in archival practice by engaging indigenous peoples in developing creative and innovative exhibitions from the 1980s until his death recognizing that much of the expertise required to work with archival materials rested with the communities outside archival walls This book presents new interviews gathered by the author as well as an examination of existing interviews films and broadcasts about and with Jonathan Dennis to consider the narrative of a life and work in relation to film archiving

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