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Siegfried Wichmann

Franz von Lenbach und seine Zeit

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Franz Von Lenbach Und Seine Zeit

**Metropolitan Museum of Art (New
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Franz Von Lenbach Und Seine Zeit:

Franz von Lenbach und seine Zeit Siegfried Wichmann,1973-01 **Franz von Lenbach und seine Zeit** Siegfried Wichmann,1973 *German Masters of the Nineteenth Century* Metropolitan Museum of Art (New York, N.Y.),1981

Painting and Sculpture in Europe 1780-1880 Fritz Novotny,1995-01-01 From the Classicism of Jacques Louis David to the Realism of Courbet and the Early Impressionism of Renoir this book outlines the course taken by painting and sculpture in Europe during the 19th century Faced with the untidy sprawl of individualism which followed the French Revolution and threw up isolated geniuses like Goya the author nevertheless charts the currents in what was predominantly a century of Naturalism and also whilst artists were increasingly preoccupied with the inner man of great landscape painting when Friedrich Corot and the Impressionists proper added light and atmosphere to the former achievements of the great Dutch masters *Society and Politics in Wilhelmine Germany (Routledge Revivals)* Richard J. Evans,2015-06-03 In the search for the causes of the First World War and the origins of Hitler s Third Reich the attention of historians has turned increasingly towards the development of German society under Kaiser Wilhelm II These ten essays first published in 1978 introduced interpretations of Wilhelmine Germany to an English speaking audience and contributed towards the discussion of these interpretations that were taking place amongst German historians This book is ideal for student of history particularly German history **Franz von Lenbach** Sonja von Baranow,Franz von Lenbach,1986 **Pleasure Wars: The Bourgeois Experience Victoria to Freud** Peter Gay,1998-01-17 A master historian shows us a new side of the Victorian Era the role of the Bourgeois as reactionaries revolutionaries and middle of the roaders in the passage of high culture toward modernism The Victorians in this richly peopled narrative maneuvered through decades marked by frequent shifts in taste some seeking safety in traditional styles others drawn to the avant garde of artists composers and writers Peter Gay s panoramic survey offers a fresh view of the ideas and sensibilities that dominated Victorian culture **Art Books** Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition **Imperial Culture in Germany, 1871-1918** Matthew Jefferies,2020-10-01 It has often ben suggested that artists and writers in Germany s imperial era shunned social engagement preferring instead apolitical introspection However as Matthew Jefferies reveals whether one looks at the painters poets and architects who helped to

create an official imperial identity after 1871 the cultural critics and reformers of the later 19th century or the new generation of cultural producers that emerged in the years around 1900 the social political and cultural were never far apart In this attractively illustrated book Jefferies provides a lively introduction to the principal movements in German high culture between 1871 and 1918 in the context of imperial society and politics He not only demonstrates that Germany's Imperial culture was every bit as fascinating as the much better known Weimar culture of the 1920s but argues that much of what came later has origins in the imperial period Filling a significant gap in the current historiography this study will appeal to all those with an interest in the rich and diverse culture of Imperial Germany *Pleasure Wars* Peter Gay, 1998 Whereas Education of the Senses focused on the sexual attitudes and practices of the nineteenth century Bourgeoisie The Tender Passion concentrates on their notions of love No less revisionist than he was in his first volume Gay argues here that the Victorians were able not only to enjoy their sexuality but to know love in its most exalted sense The realities of love for the Victorians he shows came much closer to their ideals than many have thought Gay delves into a huge body of material from philosophical treatises to medical texts from letters and diaries to works of fiction The book is replete with fascinating insights into the lives and works of individual Victorians Dickens Stendhal Wagner Oscar Wilde Beatrice Potter and Sydney Webb among them and his discussions range from the discovery of homosexuality to the ways love was diverted or disguised in music and religion Photography's Orientalism Ali Behdad, Luke Gartlan, 2013-10-01 The Middle East played a critical role in the development of photography as a new technology and an art form Likewise photography was instrumental in cultivating and maintaining Europe's distinctively Orientalist vision of the Middle East As new advances enhanced the versatility of the medium nineteenth century photographers were able to mass produce images to incite and satisfy the demands of the region's burgeoning tourist industry and the appetites of armchair travelers in Europe In this way the evolution of modern photography fueled an interest in visual contact with the rest of the world Photography's Orientalism offers the first in depth cultural study of the works of European and non European photographers active in the Middle East and India focusing on the relationship between photographic literary and historical representations of this region and beyond The essays explore the relationship between art and politics by considering the connection between the European presence there and aesthetic representations produced by traveling and resident photographers thereby contributing to how the history of photography is understood **Education of the Senses** Peter Gay, 1999 The most learned as well as the wittiest survey of human sexuality ever to be published New York Times *Inhumanities* David B. Dennis, 2012-09-20 A revealing account of how Nazi Germany manipulated and mobilized European literature philosophy art and music to support its ideological ends **Artists and Society in Germany, 1850-1914** Robin Lenman, 1997 In times past everyday business might mean making a trip to the pawnbroker giving a loan to a trusted friend or selling off a coat all to make ends meet Both women and men engaged in this daily budgeting but women's roles were especially important in achieving some level of

comfort and avoiding penury In some communities the daily practices in place in the seventeenth century persisted into the twentieth whilst other groups adopted new ways such as using numbers to chart domestic affairs and turning to the savings banks that appeared in the nineteenth century These strategies promised respectability and greater access to new consumer goods better clothes and finer furnishings accompanied a newly disciplined behaviour Therefore in the material world of the past and in the changing habits of earlier generations lie crucial turning points This book explores these previously under researched patterns and practices that gave shape to modern consumer society **The Documented Image** Gabriel P. Weisberg, Laurinda A. Dixon, 1987-12-01 *The Object Stares Back* James Elkins, 1997 A study on how our eyes function with our brains examines the irrational elements of physical sight and concludes that human seeing transforms both the viewer and the object being viewed **Library Catalog of the Metropolitan Museum of Art, New York** Metropolitan Museum of Art (New York, N.Y.). Library, 1980 Fürst Bismarck und seine zeit Hans Blum, 1895 **Northern European Paintings in the Philadelphia Museum of Art** Philadelphia Museum of Art, Peter C. Sutton, 1990 A detailed catalogue of the Museum's holdings of Northern European paintings Franz von Lenbach in der Städtischen Galerie im Lenbachhaus München Sonja Mehl, Städtische Galerie im Lenbachhaus München, 1980

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