

Frederic Remington's Own West



The great western
artist's eyewitness
accounts of his
expeditions and
adventures on the
frontier.



Written & Illustrated by Frederic Remington
Edited and with an Introduction by Harold McCracken

Frederic Remingtons Own West

Joan M. Marter



Frederic Remingtons Own West:

Frederic Remington's Own West Frederic Remington, 2015-11-06 A collection of Frederic Remington's writings complemented by more than one hundred of his famous drawings provides an exciting record of the Old West as it once was with tales of cowboys Indians and soldiers **Frederic Remington's Own West. Written and Illustrated by F.**

Remington. Edited and with an Introduction by Harold McCracken Frederic REMINGTON, Harold McCracken, 1960

Frederic Remington's Own West Harold McCracken, 1994-04 Selected writings and drawings capture the Western artist's ideas and observations of life in the Old West Frederic Remington's Own West Frederic Remington, 1960 Frederic Remington's Own West Harold McCracken, 1987 *Frederic Remington's Own West* Frederic Remington, 1960 Great western artist's eyewitness accounts of his adventures on the frontier **Frederic Remington Own West**, 1960

Frederick Remington's Own West Frederic Remington, 1961 **A Literary History of the American West** Western Literature Association (U.S.), 1987 Literary histories of course do not have a reason for being unless there exists the literature itself This volume perhaps more than others of its kind is an expression of appreciation for the talented and dedicated literary artists who ignored the odds avoided temptations to write for popularity or prestige and chose to write honestly about the American West believing that experiences long known to be of historical importance are also experiences that need and deserve a literature of importance American Paintings in the Metropolitan Museum of Art Metropolitan Museum of Art (New York, N.Y.), John Caldwell, Oswaldo Rodriguez Roque, 1980 One of three chronologically arranged catalogues that document the Metropolitan Museum's outstanding collection of American paintings **Branding the American West** Marian Wardle, Sarah E. Boehme, 2016-02-17 Artists and filmmakers in the early twentieth century reshaped our vision of the American West In particular the Taos Society of Artists and the California based artist Maynard Dixon departed from the legendary depiction of the Wild West and fostered new images or brands for western art This volume illustrated with more than 150 images examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the West Prior to this period American art tended to portray the West as a wild frontier with untamed lands and peoples Renowned artists such as Henry Farny and Frederic Remington set their work in the past invoking an environment immersed in conflict and violence This trademark perspective began to change however when artists enamored with the Southwest stamped a new imprint on their paintings The contributors to this volume illuminate the complex ways in which early twentieth century artists as well as filmmakers evoked a southwestern environment not just suspended in time but also permanent rather than transient Yet as the authors also reveal these artists were not entirely immune to the siren call of the vanishing West and their portrayal of peaceful yet exotic Native Americans was an expansion rather than a dismissal of earlier tropes Both brands cast a romantic spell on the West and both have been seared into public consciousness Branding the American West is published in association with the Brigham Young University Museum of Art

Provo Utah and the Stark Museum of Art Orange Texas *The Grove Encyclopedia of American Art* Joan M. Marter, 2011
Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries **The Mythical West** Richard W. Slatta, 2001-11-20 This cultural journey down memory lane showcases how major Western figures events and places have been portrayed in folk legends art literature and popular culture Ever since the days of the 49ers and George Armstrong Custer the Old West has been America's most potent source of legend But it is sometimes hard to separate fact from fiction Did you know for example that Annie Oakley was a talented marksman who shot an estimated 40 000 rounds per year while practicing and performing for Buffalo Bill Cody's Wild West Show in the late 1800s Or that many interpreters believe that The Wonderful Wizard of Oz is not just a fairy tale but also a Populist allegory These are just two of the folk legends dissected and examined in this veritable cultural geography The volume covers everything from billionaire Howard Hughes and composer Aaron Copeland to Aztlan the legendary first city of the Aztecs and Area 51 the top secret U S Air Force base at Groom Lake Nevada that has fascinated UFO and conspiracy buffs Frederic Remington Peter H. Hassrick, 2016-05-31 One of America's most popular and influential American artists Frederic Remington 1861-1909 is renowned for his depictions of the Old West Through paintings drawings and sculptures he immortalized a dynamic world of cowboys and American Indians hunters and horses landscapes and wildlife Frederic Remington A Catalogue Raisonné II is a comprehensive presentation of the artist's body of flat work both in print and on this book's companion website Beautifully illustrated with more than 150 figures and 100 color plates this book offers insightful essays by notable art historians who explore Remington's experiences in Taos New Mexico and other parts of the West The chapters include analyses of Remington's artistic development from an illustrator to a fine art painter his search for and understanding of men with the bark on his relationship with the famed illustrator Howard Pyle and the shared imagery of Remington and Buffalo Bill Cody A chapter considering Remington's enduring bond with the horse and its representation in his paintings follows an examination of Remington's ties to Theodore Roosevelt that reveals how the two men helped move the American conscience toward wildlife preservation An assessment of the authentication process for evaluating Remington's works opens the collection Remington is perhaps the most frequently faked American artist The book features a unique keycode granting access to a companion website that brings together more than 3 000 reproductions of the artist's flat works including the complete original 1996 edition of the Catalogue Raisonné and nearly 300 previously unknown or relocated pieces Each entry includes the title date medium size inscriptions provenance and exhibition and publication history of the work as well as select commentary The online catalogue is fully searchable and will be continuously updated as new information becomes available Based on decades of scholarship and research the revised Remington Catalogue Raisonné is an essential resource for scholars collectors museum curators historians of the American West and anyone seeking definitive information on the art of Frederic Remington Frederic Remington A Catalogue Raisonné II is published in cooperation with

the Buffalo Bill Center of the West Cody Wyoming *The Buffalo Soldiers* Debra J. Sheffer Ph.D.,2015-03-24 This riveting narrative focuses on the Buffalo Soldiers tracing the legacy of black military service and its social economic and political impact from the colonial era through the end of the 19th century This fascinating saga follows the story of the Buffalo Soldiers as they participated in key events in America s history Author Debra J Sheffer discusses the impetus for the earliest black military service how that service led to the creation of the Buffalo Soldiers and how these men and one woman continued to serve in the face of epic obstacles The work celebrates their significant military contributions to the campaigns of the American frontier and other battles their fighting experiences and life on the plains Starting with the American Revolution the book traces the heroic journey of these legendary servicemen from the period when black Americans first sought full citizenship in exchange for military service to the integration of the military and the dissolution of all black regiments Several chapters highlight the special achievements of the 9th and 10th United States Cavalry and the 24th and 25th United States Infantry The book also features the accomplishments both of the unit and individuals of the Buffalo Soldiers in battle and beyond **Equestrian Studies** Myron J. Smith,Salem College (Salem, W. Va.),1981 No descriptive material is available for this title **Bookman's Guide to Americana** Joseph Norman Heard,Charles F. Hamsa,1986 No descriptive material is available for this title Fanny Dunbar Corbusier Fanny Dunbar Corbusier,2003 Born in Baltimore in 1838 Fanny Dunbar grew up in Louisiana to a family who survived the hardships of the Civil War An intelligent sensitive woman Fanny experienced a radical life change when she met William Henry Corbusier a Yankee officer and army surgeon Her memoir recounts their subsequent forty eight year marriage The events of Fanny s life are sometimes amusing but more often dramatic The Corbusiers moved frequently but Fanny made moving an art form often selling all the family possessions to avoid high shipping rates She learned to cope with primitive living conditions and harsh climates She raised five sons at posts with no schools But Fanny took her job as a mother seriously providing her sons with a broad education and a nurturing home Corbusier s long life and her husband s thirty nine year career in the army recounted in his memoir Soldier Surgeon Scholar allow the reader to experience the period between the Civil War and World War I in totality including her exceptional memories of the Spanish American War and the Philippine Insurrection As the recollections of two people whose lives played out against a world panorama Fanny and William s memoirs together provide a rare opportunity to examine events of frontier military life from both male and female perspectives Mrs Corbusier writes from the unique perspective of a surgeon s wife and we have a picture not only of an army wife but of an army wife who saw many different aspects of frontier military life and frontier life in general Charles M Robinson author of General Crook and the Western Frontier and A Good Year to Die The Story of the Great Sioux War Of the memoirs penned by wives of nineteenth century army officers this is among the best and most detailed The woman s perspective of events that transpired in the Indian fighting army is a much needed counterbalance to the male dominated histories of these same events Darlis Miller author of Mary Hallock Foote

Author Illustrator of the American West Fanny Dunbar Corbusier was the career army wife of officer surgeon William Henry Corbusier Patricia Y Stallard retired federal civil servant and education specialist with the United States Navy Recruiting Command is the author of Glittering Misery Dependents of the Indian Fighting Army published by the University of Oklahoma Press *The Negro Cowboys* Philip Durham, 1965-01-01 More than five thousand Negro cowboys joined the round ups and served on the ranch crews in the cattleman era of the West Lured by the open range the chance for regular wages and the opportunity to start new lives they made vital contributions to the transformation of the West They their predecessors and their successors rode on the long cattle drives joined the cavalry set up small businesses fought on both sides of the law Some of them became famous Jim Beckwourth the mountain man Bill Pickett king of the rodeo Cherokee Bill the most dangerous man in Indian Territory and Nat Love who styled himself Deadwood Dick They could hold their own with any creature man or beast that got in the way of a cattle drive They worked hard thought fast and met or set the highest standards for cowboys and range riders **Catalog of Copyright Entries. Third Series** Library of Congress. Copyright Office, 1961 Includes Part 1 Number 1 2 Books and Pamphlets Including Serials and Contributions to Periodicals January December

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