

Frederick Delius

A Research and Information Guide

SECOND EDITION



Mary Christison Huismann



Frederick Delius A Guide To Research

Jonathan D. Green, David W. Oertel



Frederick Delius A Guide To Research:

Frederick Delius Mary Christison Huismann, 2009 Delius is a 20th century English composer whose works are considered models of the British impressionist school **Sourcebook for Research in Music, Third Edition** Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come **Music Library and Research Skills** Jane Gottlieb, 2017 Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research *Delius and His Music* Martin Lee-Browne, Paul Guinery, 2014 There are many biographies and articles about the life of Frederick Delius 1862-1934 but there has never been a comprehensive book about his music until now He was an extraordinarily versatile composer equally at home with orchestral instrumental and chamber works as with choral works and songs and *Delius and his Music* covers his entire output Everything he published from his earliest compositions and trifles to the mighty ninety minute *A Mass of Life* is analysed here in nontechnical language The history and background of each work and its critical reception are also examined set within a biography and against a backdrop of the English musical scene and some of its personalities during the seventy years of Delius's life There are numerous musical examples and many quotations from contemporary newspapers and journals as well as a complete list of Delius's works with catalogue numbers and a select bibliography This book will appeal not only to students and Delian scholars but also to everyone who already has an interest in Delius's unique music or who would like to discover it for the first time Jaquette *Delius and the Sound of Place* Daniel M. Grimley, 2018-12-06 Offers a radical and interdisciplinary analysis that will transform readers understanding of this deeply compelling early twentieth century composer

Choral-Orchestral Repertoire Jonathan D. Green, David W. Oertel, 2019-12-05 Choral Orchestral Repertoire A Conductor's Guide Omnibus Edition offers an expansive compilation of choral orchestral works from 1600 to the present Synthesizing Jonathan D Green's earlier six volumes on this repertoire this edition updates and adds to the over 750 oratorios

cantatas choral symphonies masses secular works for large and small ensembles and numerous settings of liturgical and biblical texts for a wide variety of vocal and instrumental combinations Each entry includes a brief biographical sketch of the composer approximate duration text sources performing forces available editions and locations of manuscript materials as well as descriptive commentary a discography and a bibliography Unique to this edition are practitioner s evaluations of the performance issues presented in each score These include the range tessitura and nature of each solo role and a determination of the difficulty of the choral and orchestral portions of each composition There is also a description of the specific challenges staffing and rehearsal expectations related to the performance of each work Choral Orchestral Repertoire is an essential resource for conductors and students of conducting as they search for repertoire appropriate to their needs and the abilities of their ensembles

Chamber Music John H Baron, 2010-06-10 *Chamber Music A Research and Information Guide* is a reference tool for anyone interested in chamber music It is not a history or an encyclopedia but a guide to where to find answers to questions about chamber music The third edition adds nearly 600 new entries to cover new research since publication of the previous edition in 2002 Most of the literature is books articles in journals and magazines dissertations and theses and essays or chapters in *Festschriften* treatises and biographies In addition to the core literature obscure citations are also included when they are the only studies in a particular field In addition to being printed this volume is also for the first time available online The online environment allows for information to be updated as new research is introduced This database of information is a live resource fully searchable and with active links Users will have unlimited access annual revisions will be made and a limited number of pages can be downloaded for printing

The Music of Frederick Delius Jeremy Dibble, 2021 This book examines Delius s individual approaches to genre form harmony orchestration and literary texts which gave the composer s musical style such a unique voice Frederick Delius 1862 1934 music has proved impervious to analytical definition Delius s approaches to genre form harmony orchestration and literary texts are all highly individual not to say eccentric in their deliberate aim to avoid conformity Rarely does Delius follow a conventional line and though one can readily point to important influences the larger Gestalt of each work has a syntax and coherence for which conventional analytical methods are mostly inadequate Delius s musical style has also defied one of the most essential critical tools of his musical epoch that of national identity His style bears no relation either to the Victorian or Edwardian aesthetic of British music spearheaded by Parry Stanford and Elgar before the First World War nor to the more overtly nationalist folk song orientated pastoralism of post war Britain in such composers as Vaughan Williams and Holst In contrast Delius acknowledged himself a stateless individual and considered that his music refused to belong to any national school or movement To test these claims the book explores a number of important factors Delius s musical education at the Leipzig Conservatorium and the works he produced there Delius s musical voice notably his harmonic and melodic style and the close structural relationship between these two factors The book also explores the question of Delius and genre in which

the investigation of form is central especially in opera the symphonic poem the choral work where words are seminal to the creation of structural design and the sonata and concerto to which Delius brought his own individual solution Other significant factors are Delius s cosmopolitan use of texts operatic plots and picturesque impressions his relationship to Nietzsche s writings and the genre of dance and the role of his earlier works 1888 1896 in which it is possible to plot a course of stylistic change with reference to the influences of Grieg Sinding Florent Schmitt Wagner Strauss and Debussy r Britain in such composers as Vaughan Williams and Holst In contrast Delius acknowledged himself a stateless individual and considered that his music refused to belong to any national school or movement To test these claims the book explores a number of important factors Delius s musical education at the Leipzig Conservatorium and the works he produced there Delius s musical voice notably his harmonic and melodic style and the close structural relationship between these two factors The book also explores the question of Delius and genre in which the investigation of form is central especially in opera the symphonic poem the choral work where words are seminal to the creation of structural design and the sonata and concerto to which Delius brought his own individual solution Other significant factors are Delius s cosmopolitan use of texts operatic plots and picturesque impressions his relationship to Nietzsche s writings and the genre of dance and the role of his earlier works 1888 1896 in which it is possible to plot a course of stylistic change with reference to the influences of Grieg Sinding Florent Schmitt Wagner Strauss and Debussy r Britain in such composers as Vaughan Williams and Holst In contrast Delius acknowledged himself a stateless individual and considered that his music refused to belong to any national school or movement To test these claims the book explores a number of important factors Delius s musical education at the Leipzig Conservatorium and the works he produced there Delius s musical voice notably his harmonic and melodic style and the close structural relationship between these two factors The book also explores the question of Delius and genre in which the investigation of

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Historical Dictionary of Romantic Music John Michael Cooper, 2024-02-12 Library Journal praises the book as an excellent one volume ready reference resource for students researchers and others interested in music history Historical Dictionary of Romantic Music Second Edition covers the persons ideas practices and works that made up the worlds of Western music during the long 19th century ca 1780 1918 It s the first book to recognize that Romantic music was very nearly a global phenomenon It includes more women more Black musicians and other musicians of color and more exponents of musical Romanticism from Central and South America as well as Central and Eastern Europe than any other single volume study of Romantic music thus challenging the conventional hegemony of musical Romanticisms by men and by Western European nations This book includes entries on topics including anti-Semitism sexism and racism that were pervasive and defining to the worlds of

musical Romanticism but are rarely addressed in general studies of that subject It includes Romantic musicians who were not primarily composers as well as topics such as the Haitian Revolution spirituals and ragtime that were more important for music in the long 19th century than is generally acknowledged The result is an expansive inclusive diverse and more richly textured portrayal of Romantic music than is elsewhere available Historical Dictionary of Romantic Music Second Edition contains a chronology an introduction an extensive bibliography and a dictionary section with more than 600 cross referenced entries on traditions famous pieces persons places technical terms and institutions of Romantic music This book is an excellent resource for students researchers and anyone wanting to know more about Romantic music **The Concerto**

Stephan D. Lindeman,2006 Twelve tone and serial music were dominant forms of composition following World War II and remained so at least through the mid 1970s In 1961 Ann Phillips Basart published the pioneering bibliographic work in the field **Historical Dictionary of Modern and Contemporary Classical Music** Nicole V. Gagné,2019-07-17 The

contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music **A New English Music**

Tim Rayborn,2016-04-27 The turn of the 20th century was a time of great change in Britain The empire saw its global influence waning and its traditional social structures challenged There was a growing weariness of industrialism and a desire to rediscover tradition and the roots of English heritage A new interest in English folk song and dance inspired art music which many believed was seeing a renaissance after a period of stagnation since the 18th century This book focuses on the lives of seven composers Ralph Vaughan Williams Gustav Holst Ernest Moeran George Butterworth Philip Heseltine Peter Warlock Gerald Finzi and Percy Grainger whose work was influenced by folk songs and early music Each chapter provides an historical background and tells the fascinating story of a musical life Choral Music Avery T. Sharp,James Michael

Floyd,2011 This is an annotated bibliography to books recordings videos and websites on choral music This book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared since publication of the previous edition A Student's Guide to Equity and Trusts Judith Bray,2020-08-27 This

engaging introduction explores the key principles of equity and trusts law and offers students effective learning features By

covering the essentials of each topic it ensures students have the foundations for success The law is made relevant to current practice through chapters that define and explain key legal principles and examples and exercises set the law in context and make the subject interesting and dynamic by showing how these rules apply in real life Key facts sections and summaries help students remember the crucial points of each topic and practical exercises offer students the opportunity to apply the law This updated edition offers added features in particular comprehensive lists of further reading and also a glossary of key terms Every chapter has been updated and new case law has been added Exploring clearly and concisely the subject's key principles this should be every equity student's first port of call

Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3 20 titles and an essay in which these titles are evaluated by an expert in the field in light of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Albion's Glory Stephen H. Smith, 2022-01-12 My book begins with a brief consideration of what we mean by English music and what factors are involved I explain the reasons behind my choice of composers for consideration and for the omissions from the survey

Operas in German: A Dictionary Margaret Ross Griffel, 2018-01-23 With nearly three thousand new entries the revised edition of *Operas in German: A Dictionary* is the most current encyclopedic treatment of operas written specifically to a German text from the seventeenth century through 2016 Musicologist Margaret Ross Griffel details the operas composers scores librettos first performances and bibliographic sources Four appendixes then list composers librettists authors whose works inspired or were adapted for the opera librettos and a chronological listing of the entries in the A Z section The bibliography details other dictionaries and encyclopedias performance studies collections of plot summaries general studies on operas sources on locales where opera premieres took place works on the history of operas in German and selective volumes on individual opera composers librettists producers directors and designers Finally two indexes list the main characters in each opera and the names of singers conductors producers composers directors choreographers and arrangers The revised edition of *Operas in German* provides opera historians musicologists performers and opera lovers with an invaluable resource for continued study and enjoyment

Delius and Norway Andrew J. Boyle, 2017 Frontcover Contents List of illustrations and tables Preface Abbreviations Selected glossary of landscape terms used in place names 1 Norway's awakening 2 1862 1888 Bradford Florida and Leipzig 3 1888 1889 With Grieg on the heights 4 1890 1891 C'est de la Norderie 5 1892 1895 Norway lost 6 1896 Norway regained 7 1897 Front page news 8 1898 1902 Unshakeable self belief 9 1903 1907 Breakthrough in Germany and England 10 1908 1912 Changes of direction 11 1912 1918 High hills dark forests 12 1919 1934 Myth and reality in Lesjaskog Appendix I List of visits to Norway Appendix II

Works with Norwegian and Danish texts and associations Selected bibliography and archival sources Index **Gustav Holst**
Mary Christison Huisman, 2011-04-26 First published in 2011 Routledge is an imprint of Taylor Francis an informa company
 The Harvard Biographical Dictionary of Music Don Michael Randel, 1996 Biographical dictionary emphasizes
classical and art music also gives ample attention to the classics as well as Jazz Blues rock and pop and hymns and showtunes
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