

Harriet Martineau
A Radical Victorian

R. K. WEBB



HEINEMANN

Harriet Martineau A Radical Victorian

Bridget Duckenfield



Harriet Martineau A Radical Victorian:

Harriet Martineau Robert Kiefer Webb,1960 Harriet Martineau R K (Robert Kiefer) 1922- Webb,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Popularization of Malthus in Early Nineteenth-Century England** James P. Huzel,2017-05-15 The political economist Thomas Robert Malthus 1766 1834 has gained increasing and deserved scholarly attention in recent years As well as the republication of his works and letters a rich body of scholarship has been produced that enlightens our understanding of his thoughts and arguments Yet little has been written on the ways in which his message was translated to and interpreted by a popular audience Malthus first rose to prominence in 1798 with the publication of his Essay on the Principle of Population in which he blamed rising levels of poverty on the inability of Britain s economy to support its growing population His remedy to limit the number of children born to poor families outraged many social reformers most notably William Cobbett but found a ready audience in other quarters Harriet Martineau among others being a famous Malthusian advocate In this new study of Malthus and the impact of his writings James Huzel shows how by being both popularized and demonized he framed the terms of reference for debate on the problems of pauperism and became the beacon against which all proposals seeking to remedy the problem of poverty had to be measured It is argued that the New Poor Law of 1834 was deeply influenced by Malthusian ideals replacing the traditional sources of outdoor relief with the humiliation of the workhouse Dealing with issues of social economic and intellectual history this work offers a fresh and insightful investigation into one of the most influential though misunderstood thinkers of the late eighteenth and early nineteenth centuries and concludes that Malthus was perhaps even more important than Adam Smith and David Ricardo in fostering the rise of a market economy It is essential reading for all those who wish to reach a fuller understanding of how the tremendous social and economic upheavals of the Industrial Revolution shaped the development of modern Britain **Charles Knight** Valerie Gray,2017-11-30 Charles Knight Educator Publisher Writer is the first modern book length study of this important nineteenth century educational reformer author and publisher Though he made significant contributions during his lifetime to the cause of popular education providing inexpensive but quality reading material for the newly literate working classes Knight has been largely ignored by scholars This neglect the author suggests may be related to Knight s association with the

controversial Society for the Diffusion of Useful Knowledge and to the use scholars make of Knight's Penny Magazine and his two volumes on political economy to support their arguments on theories of social control and other issues The author argues that Knight's reputation has suffered as a result She reexamines the evidence to offer fresh assessments of Knight's life and work that illuminate his genuine achievements She concludes with an evaluation of Knight's role as an innovative publisher who used the latest techniques to provide the emerging mass readership with unique combinations of text and image in his many pictorial books and periodicals

Ideas of Education Christopher Brooke, Elizabeth Frazer, 2013-07-18 There has always been a strong relationship between education and philosophy especially political philosophy Renewed concern about the importance and efficacy of political education has revived key questions about the connections between the power to govern and the power to educate Although these themes are not always prominent in commentaries political writings have often been very deeply concerned with both educational theory and practice This invaluable book will introduce the reader to key concepts and disputes surrounding educational themes in the history of political thought The book draws together a fascinating range of educational pioneers and thinkers from the canon of philosophers and philosophical schools from Plato and Aristotle down to Edward Carpenter and John Dewey with attention along the way paid to both individual authors like Thomas Hobbes and Mary Wollstonecraft as well as to intellectual movements such as the Scottish Enlightenment and the Utopian Socialists Each thinker or group is positioned in their historical context and each chapter addresses the structure of the theory and argument considering both contemporaneous and current controversies A number of themes run throughout the volume an analysis of pedagogy socialisation schooling and university education with particular relation to public and private life and personal and political power references to the historical and intellectual context an overview of the current reception understanding and interpretation of the thinker in question the educational legacy of the theories or theorists This book will be of interest to students researchers and scholars of education as well as students and teachers of political theory the history of political thought and social and political philosophy

Women, Dissent, and Anti-Slavery in Britain and America, 1790-1865 Elizabeth J. Clapp, Julie Roy Jeffrey, 2011-04-21 As historians have gradually come to recognize the involvement of women was central to the anti slavery cause in both Britain and the United States Like their male counterparts women abolitionists did not all speak with one voice Among the major differences between women were their religious affiliations an aspect of their commitment that has not been studied in detail Yet it is clear that the desire to live out and practice their religious beliefs inspired many of the women who participated in anti slavery activities in the late eighteenth and early nineteenth centuries This book examines the part that the traditions practices and beliefs of English Protestant dissent and the American Puritan and evangelical traditions played in women's anti slavery activism Focusing particularly on Baptist Congregational Presbyterian and Unitarian women the essays in this volume move from accounts of individual women's participation in the movement as printers and writers to assessments of the negotiations and the

occasional conflicts between different denominational groups and their anti slavery impulses Together the essays in this volume explore how the tradition of English Protestant Dissent shaped the American abolitionist movement and the various ways in which women belonging to the different denominations on both sides of the Atlantic drew on their religious beliefs to influence the direction of their anti slavery movements The collection provides a nuanced understanding of why these women felt compelled to fight for the end of slavery in their respective countries **Women's Rights and Transatlantic**

Antislavery in the Era of Emancipation Kathryn Kish Sklar,James Brewer Stewart,2007-01-01 Approaching a wide range of transnational topics the editors ask how conceptions of slavery gendered society differed in the United States France Germany Britain **Ruling by Schooling Quebec** Bruce Curtis,2012-08-23 Ruling by Schooling Quebec provides a rich

and detailed account of colonial politics from 1760 to 1841 by following repeated attempts to school the people This first book since the 1950s to investigate an unusually complex period in Quebec s educational history extends the sophisticated method used in author Bruce Curtis s double award winning Politics of Population Drawing on a mass of archival material the study shows that although attempts to govern Quebec by educating its population consumed huge amounts of public money they had little impact on rural ignorance while near universal literacy reigned in New England by the 1820s at best one in three French speaking peasant men in Quebec could sign his name in the insurrectionary decade of the 1830s Curtis documents educational conditions on the ground but also shows how imperial attempts to govern a tumultuous colony propelled the early development of Canadian social science He provides a revisionist account of the pioneering investigations of Lord Gosford and Lord Durham **Leaving the Cave** Pat Duffy Hutcheon,1996-05-31 How can one explain the general failure of the social sciences to accumulate reliable knowledge According to Pat Duffy Hutcheon the social sciences have failed us in the twentieth century Practitioners in the social realm such as politicians therapists educators and economists are unable to provide the answers we seek to meet the challenges of our everyday lives and the next millennium In Leaving the Cave Hutcheon explores the reasons for this failure In this pioneering study of the development of social and biological evolutionary theory she contends that for the first time in history there exists a paradigm capable of integrating the life sciences and the social behavioural sciences a model to make effective social science a reality To illustrate her arguments Hutcheon traces the development of a current of thought she identifies as evolutionary naturalism She focusses on the lives and writings of those thinkers who have most illuminated this philosophy from the Hellenic Greeks through the works of the early pioneers of modern social scientific thought to the social theorists of the late nineteenth and twentieth centuries whose ideas have been firmly rooted in the Darwinian and Pavlovian revolutions in biology and neuroscience Leaving the Cave is an innovative multidisciplinary study of the development of social science the philosophy of evolutionary naturalism and the effect of each on the other Certain to arouse controversy this is a book which everyone concerned for the future of the social sciences will want to read *White, Male and Middle Class* Catherine Hall,2013-04-23 What are the relations between

feminism and history feminist politics and historical practice What are the connections between gender and class What part have racial identities and ethnic difference played in the construction of Englishness Through a series of provocative and richly detailed essays Catherine Hall explores these questions She argues that feminism has opened up vital new questions for history and transformed familiar historical narratives Class can no longer be understood outside of gender or gender outside of class But English identities have also been rooted in imperial power White Male and Middle Class explores the ways in which middle class masculinities were rooted in conceptions of power over dependants whether black or female

Biographical Dictionary of Literary Influences John Powell, 2000-10-30 Over the past two decades the process of cultural development and in particular the role of reading has been of growing interest but recent research has been episodic and idiosyncratic In this biographical dictionary research devoted specifically to the reading habits of 19th century individuals who shaped Western culture is brought together for the first time While giving prominent coverage to literary and political figures the volume's 270 entries also include musicians painters educators and explorers Each entry includes brief biographical information a concise summary of literary influences on the subject and clear direction for further research The book provides a practical tool for scholars wishing to trace the reading experience of important Western cultural figures Subjects were selected from the people most responsible for the cultural development of Europe Britain and the British Empire and the Americas between 1800 and 1914 Although selective the sample of 270 figures is substantial enough to suggest broad cross cultural habits and effects enabling scholars to better understand the relationship between reading and culture In an introductory essay Powell explores the patterns and relationships that can be discerned from the entries The first of three anticipated volumes the book is an important step forward in researching the role of reading in cultural development

Women of the Anti-Slavery Movement Clare Taylor, 1994-11-23 British and American anti slavery societies were established in the 1820s and 1830s and from an early date included women campaigners Typical of female abolitionists the Weston sisters wrote collected monies and signatures for petitions but rarely spoke in public or advocated a peculiarly feminist cause This study uncovers their work in America Britain and France their connections and campaigns and their contribution both to the anti slavery movement and to the forging of an Anglo American democratic alliance

Observing America Robert Frankel, 2007-01-05 Beginning with Alexis de Tocqueville and Frances Trollope visitors to America have written some of the most penetrating and occasionally scathing commentaries on U S politics and culture Observing America focuses on four of the most insightful British commentators on America between 1890 and 1950 The colorful journalist W T Stead championed Anglo American unity while plunging into reform efforts in Chicago The versatile writer H G Wells fiercely criticized capitalist America but found reason for hope in the administrations of Theodore Roosevelt and Franklin Roosevelt G K Chesterton one of England's great men of letters urged Americans to preserve the vestiges of Jeffersonian democracy that he still discerned in the small towns of the heartland And the influential political theorist and activist Harold Laski assailed

the business ethos that he believed dominated the nation especially after Franklin Roosevelt's death Robert Frankel examines the New World experiences of these commentators and the books they wrote about America He also probes similar writings by other prominent observers from the British Isles including Beatrice Webb Rudyard Kipling and George Bernard Shaw The result is a book that offers keen insights into America's national identity in a time of vast political and cultural change

A Historical Dictionary of British Women Cathy Hartley, 2013-04-15 This reference book containing the biographies of more than 1 100 notable British women from Boudicca to Barbara Castle is an absorbing record of female achievement spanning some 2 000 years of British life Most of the lives included are those of women whose work took them in some way before the public and who therefore played a direct and important role in broadening the horizons of women Also included are women who influenced events in a more indirect way the wives of kings and politicians mistresses ladies in waiting and society hostesses Originally published as The Europa Biographical Dictionary of British Women this newly reworked edition includes key figures who have died in the last 20 years such as The Queen Mother Baroness Ryder of Warsaw Elizabeth Jennings and Christina Foyle

Makers of Nineteenth Century Culture Justin Wintle Esq, Justin Wintle, 2021-12-24 This volume provides a critical examination of the lives and works of the leading novelists poets dramatists artists philosophers social thinkers mathematicians and scientists of the period The subjects are assessed in the light of their cultural importance and each entry is deliberately interpretative making this work both an essential reference tool and an engaging collection of essays Figures covered include Marx Wagner Darwin Malthus Balzac Jane Austen Nietzsche Babbage Edgar Allan Poe Ruskin Schleiermacher Herbert Spencer Harriet Martineau and Oscar Wilde

Dictionary of British Educationists Richard Aldrich, Peter Gordon, 2016-04-01 This dictionary provides the reader with an easily accessible guide to the biographies of approximately 450 educationists It covers the period from 1800 to the present day and includes a wide range of people who were active in promoting education at different levels

Women Philosophers in Nineteenth-Century Britain Alison Stone, 2023 Many women wrote philosophy in nineteenth century Britain and they wrote across the full range of philosophical topics Yet these important women thinkers have been left out of the philosophical canon and many of them are barely known today The aim of this book is to put them back on the map It introduces twelve women philosophers Mary Shepherd Harriet Martineau Ada Lovelace George Eliot Frances Power Cobbe Helena Blavatsky Julia Wedgwood Victoria Welby Arabella Buckley Annie Besant Vernon Lee and Constance Naden Alison Stone looks at their views on naturalism philosophy of mind evolution morality and religion and progress in history She shows how these women interacted and developed their philosophical views in conversation with one another not only with their male contemporaries The rich print and periodical culture of the period enabled these women to publish philosophy in forms accessible to a general readership despite the restrictions women faced such as having limited or no access to university education Stone explains how these women became excluded from the history of philosophy because there was a

cultural shift at the end of the nineteenth century towards specialised forms of philosophical writing which depended on academic credentials that were still largely unavailable to women

The Apprenticeship of Beatrice Webb Deborah Epstein Nord, 1985-06-18

College Cloisters - Married Bachelors Bridget Duckenfield, 2014-07-03 Using archival material and many unpublished sources this work traces the origins of Oxford and Cambridge University colleges as places of learning founded from the thirteenth century for unmarried men who were required to take vows of poverty chastity and obedience the majority of whom trained for the priesthood The process reveals how the isolated monk like existence was gradually transformed from the idea of married Fellows at University Colleges being considered absurd into considering it absurd not to allow Fellows to marry and keep their fellowships and therefore their income This book shows how the Church was accepted as an essential element in society with university trained Churchmen becoming influential in Crown government and State As part of the cataclysmic change from Catholic to Protestant religion Edward VI and his Council permitted priests to marry partly to declare their allegiance to the new Protestant religion and their rejection of the old However within the university colleges the rule that Fellows would lose their fellowships immediately on marriage was insisted upon Why a group of individuals were instructed to remain set in a medieval monastic way of life within a nineteenth century institution is traced in conjunction with how anomalies arose were absorbed accepted or challenged by a few courageous individuals prior to bringing about the ultimate change to the statutes in 1882

Nineteenth-Century British Travelers in the New World Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in *Nineteenth Century British Travelers in the New World* from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

This book delves into Harriet Martineau A Radical Victorian. Harriet Martineau A Radical Victorian is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Harriet Martineau A Radical Victorian, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Harriet Martineau A Radical Victorian
 - Chapter 2: Essential Elements of Harriet Martineau A Radical Victorian
 - Chapter 3: Harriet Martineau A Radical Victorian in Everyday Life
 - Chapter 4: Harriet Martineau A Radical Victorian in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Harriet Martineau A Radical Victorian. The first chapter will explore what Harriet Martineau A Radical Victorian is, why Harriet Martineau A Radical Victorian is vital, and how to effectively learn about Harriet Martineau A Radical Victorian.
 3. In chapter 2, this book will delve into the foundational concepts of Harriet Martineau A Radical Victorian. The second chapter will elucidate the essential principles that need to be understood to grasp Harriet Martineau A Radical Victorian in its entirety.
 4. In chapter 3, this book will examine the practical applications of Harriet Martineau A Radical Victorian in daily life. This chapter will showcase real-world examples of how Harriet Martineau A Radical Victorian can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Harriet Martineau A Radical Victorian in specific contexts. This chapter will explore how Harriet Martineau A Radical Victorian is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Harriet Martineau A Radical Victorian. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Harriet Martineau A Radical Victorian.

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Harriet Martineau A Radical Victorian Introduction

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