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Harvard Studies In Classical Philo Volume 61

Dwayne A. Meisner



Harvard Studies In Classical Philo Volume 61:

Oxford Studies in Ancient Philosophy, Volume 61 Victor Caston, 2022-07-28 Oxford Studies in Ancient Philosophy is a volume of original articles on all aspects of ancient philosophy. The articles may be of substantial length and include critical notices of major books. OSAP is now published twice yearly in both hardback and paperback. Have you seen the latest OSAP? It is what scholars of ancient philosophy say to each other when they meet in corridors or on coffee breaks. Whether you work on Plato or Aristotle on Presocratics or sophists on Stoics Epicureans or Sceptics on Roman philosophers or Greek Neoplatonists you are liable to find OSAP articles now dominant in the bibliography of much serious published work in your particular subject. Not safe to miss. Malcolm Schofield, Cambridge University. OSAP was founded to provide a place for long pieces on major issues in ancient philosophy. In the years since it has fulfilled this role with great success over and over again publishing groundbreaking papers on what seemed to be familiar topics and others surveying new ground to break. It represents brilliantly the vigour and the increasingly broad scope of scholarship in ancient philosophy and shows us all how the subject should flourish. M. M. McCabe, King's College London.

Explorations in Ancient and Modern Philosophy: Volume 4 Myles Burnyeat, 2022-03-31 Myles Burnyeat 1939-2019 was a major figure in the study of ancient Greek philosophy during the last decades of the twentieth century and the first of this. After teaching positions in London and Cambridge where he became Laurence Professor in 1996 he took up a Senior Research Fellowship at All Souls College Oxford from which he retired in 2006. In 2012 he published two volumes collecting essays dating from before the move to Oxford. Two new posthumously published volumes bring together essays from his years at All Souls and his retirement. The essays in Volume 4 are addressed principally to scholars engaging first with fundamental issues in Platonic and Aristotelian metaphysics and epistemology and in Aristotle's philosophical psychology. Then follow studies tackling problems in interpreting the approaches to physics and cosmology taken by Plato and Aristotle and in assessing the evidence for early Greek exercises in optics.

Estudos pré-socráticos na América Latina Alexandre Costa, Miriam Campolina Diniz Peixoto, 2024-07-03 O trabalho de reconstituir a história da filosofia na Antiguidade se confunde com aquele que investiga sobre os processos de transmissão e de recepção e de discussão dos textos. E no caso dos Pré-Socráticos isso se traduz no exame crítico dos testemunhos e comentários gerados no contexto da discussão de suas teses e dos fragmentos de obras originalmente elaboradas nos duzentos anos da primeira idade da filosofia grega e citados ao longo de pelo menos um milênio por diversas gerações de autores antigos que se debruçaram sobre o seu pensamento. Estas são as nossas principais fontes para o estudo deste período da história do pensamento antigo. Graças a esses autores dispomos de um material literário responsável por consolidar um rico e complexo fenômeno de recepção que permitiu historicamente a efetiva constituição de um legado dessas obras perdidas em sua original integridade. Nesse processo de transmissão pelo menos duas perspectivas se distinguem e se complementam: aquela da historiografia filosófica e aquela da doxografia. Diante delas uma habilidade se delineia e se impõe ao estudioso dos primeiros

tempos da filosofia preciso saber ler os textos Isso pressup e entre outras coisas que se d a devida aten o ao contexto em que cada fragmento de pensamento foi transmitido quando isso poss vel e discuss o suscitada pelas teses nele expostas intertextualidade de cada uma das fontes de que dispomos para abordar um determinado pensador e suas ideias al m de um cuidadoso manuseio das ferramentas da paleografia e da filologia Uma obra em particular foi respons vel no in cio do s culo XX por atrair a aten o dos estudiosos para esse per odo da Filosofia Antiga Trata se dos Fragmente der Vorsokratiker de Hermann Diels colet nea posteriormente revista e incrementada com as contribui es de Walther Kranz A colet nea por eles estabelecida se tornou uma primeira refer ncia para os estudos que se seguiram sobre um ou outro autor sobre uma ou outra tradi o do que se convencionou denominar de filosofia pr socr tica Com efeito para al m do terreno das tradu es e do estabelecimento de texto das colet neas dos Pr Socr ticos o mbito dos estudos consagrados aos primeiros pensadores da tradi o filos fica vem assistindo nos ltimos anos a um crescimento significativo do n mero de pesquisadores estudantes e professores que passaram a se interessar e se ocupar de maneira mais direta e duradora do pensamento filos fico desse per odo da Antiguidade Grega que se inicia na transi o do s culo VII para o VI a C e se estende at o s culo V a C Em toda a Am rica Latina disserta es e teses artigos livros e cap tulos de livros v m sendo dedicados aos principais representantes deste per odo abordando uma grande variedade de temas e problemas e adotando diferentes perspectivas metodol gicas contribuindo para fomentar uma comunidade de estudiosos votados a este campo de estudo e pesquisa que vem se consolidando nos ltimos anos e se encontra em franco movimento de expans o Os textos s o apresentados na l ngua original e traduzidos para o ingl s

The Sublime in Antiquity James I. Porter, 2016-03-07 Detailed new account of the historical emergence and conceptual reach of the sublime both before and after Longinus

A Compendium of World Sovereigns: Volume I Ancient Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who s who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the known information about a world Sovereign The Ancient volume begins with the Pharaohs in Egypt and moves through Greece Classical and Early Medieval

Armenia Crimea Syria Jordan Israel and Judah Persia India and ends with the Roman World in the east and west A Compendium of World Sovereigns Volume I Ancient provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places Against Method Paul Feyerabend, 2020-05-05 Paul Feyerabend's globally acclaimed work which sparked and continues to stimulate fierce debate examines the deficiencies of many widespread ideas about scientific progress and the nature of knowledge Feyerabend argues that scientific advances can only be understood in a historical context He looks at the way the philosophy of science has consistently overemphasized practice over method and considers the possibility that anarchism could replace rationalism in the theory of knowledge This updated edition of the classic text includes a new introduction by Ian Hacking one of the most important contemporary philosophers of science Hacking reflects on both Feyerabend's life and personality as well as the broader significance of the book for current discussions **The English Catalogue of Books [annual]** Sampson Low, 1928 Vols for 1898 1968 include a directory of publishers **Synopsis: An Annual Index of Greek Studies, 1993, 3** Andrew D. Dimarogonas, 1998-10-28 Presents 12 860 entries listing scholarly publications on Greek studies Research and review journals books and monographs are indexed in the areas of classical Hellenistic Biblical Byzantine Medieval and modern Greek studies but no annotations are included After the general listings entries are also indexed by journal text name geography and subject The CD ROM contains an electronic version of the book Annotation copyrighted by Book News Inc Portland OR *Calling Philosophers Names* Christopher Moore, 2021-11-23 An original and provocative book that illuminates the origins of philosophy in ancient Greece by revealing the surprising early meanings of the word philosopher *Calling Philosophers Names* provides a groundbreaking account of the origins of the term philosophos or philosopher in ancient Greece Tracing the evolution of the word's meaning over its first two centuries Christopher Moore shows how it first referred to aspiring political sages and advice givers then to avid conversationalists about virtue and finally to investigators who focused on the scope and conditions of those conversations Questioning the familiar view that philosophers from the beginning loved wisdom or merely cultivated their intellect Moore shows that they were instead mocked as laughably unrealistic for thinking that their incessant talking and study would earn them social status or political and moral authority Taking a new approach to the history of early Greek philosophy *Calling Philosophers Names* seeks to understand who were called philosophoi or philosophers and why and how the use of and reflections on the word contributed to the rise of a discipline Drawing on a wide range of evidence the book demonstrates that a word that began in part as a wry reference to a far flung political bloc came hardly a century later to mean a life of determined self improvement based on research reflection and deliberation Early philosophy dedicated itself to justifying its own dubious seeming enterprise And this original impulse to seek legitimacy holds novel implications for understanding the history of the discipline and its influence **Orphic Tradition and the Birth of the Gods** Dwayne A. Meisner, 2018-07-17 Meisner offers a new interpretation of four Orphic theogonies Derveni Eudemian Hieronyman and

Rhapsodic The fragments of these poems thought to be written by Orpheus contained narratives of the creation of the cosmos and the births of the gods but differed from the mainstream account of Hesiod's Theogony

The Texts of Early Greek Philosophy Daniel W. Graham, 2010 This two part volume collects the complete fragments and most important testimonies for the leading presocratic philosophers The Greek and Latin texts are translated on facing pages and accompanied by a brief commentary for each philosopher

Legacy of Parmenides Patricia Curd, 2004-10-15 Parmenides of Elea was the most important and influential philosopher before Plato He rejected as impossible the scientific inquiry practiced by the earlier Presocratic philosophers and held that generation destruction and change are unreal and that only one thing exists In this book Patricia Curd argues that Parmenides sought to reform rather than to reject scientific inquiry and she offers a more coherent account of his influence on later philosophers The Legacy of Parmenides examines Parmenides arguments considering his connection to earlier Greek thought and how his account of what is could have served as a model for later philosophers Curd also explores the theories of his successors including the Pluralists Anaxagoras and Empedocles the Atomists Leucippus and Democritus the later Eleatics Zeno and Melissus and the later Presocratics Philolaus of Croton and Diogenes of Apollonia She concludes with a discussion of the importance of Parmenides work to Plato's Theory of Forms The Legacy of Parmenides challenges traditional views of early Greek philosophy and provides new insights into the work of Parmenides

Sleep and Dreams in Early Greek Thought Stephanie Holton, 2022-03-17 This book examines how sleep and dreams were approached in early Greek thought highlighting the theories of the Presocratic and Hippocratic writers on both phenomena as more varied complex and substantial than is usually credited It explores how the Presocratic natural philosophers and early Hippocratic medical writers developed theories which drew from wider investigations into physiology and psychology the natural world and the self while also engaging with wider literary depictions and established cultural beliefs Although the focus is predominantly on Presocratic and Hippocratic ideas this is not exclusive attention is devoted from the outset to sleep and dreams in Homer and the mythic tradition as well as to depictions across lyric drama and historiography Sleep and Dreams in Early Greek Thought provides a fascinating study of this topic which will be of interest to students and scholars of ancient medicine and the history of science Greek philosophy and classical culture more broadly It is accessible to students with or without knowledge of the classical languages and also to anyone with a general interest in the beliefs of the classical world

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Temporalities, Texts, Ideologies Bobby Xinyue, 2024-01-11 Temporalities Texts Ideologies provides a new analysis of the significance of time in Classical and early modern literature demonstrating that literary temporality continually intervenes in questions of ontology hierarchy and politics Examining a diverse range of texts from Homeric epic to eighteenth century poems on the Last Judgement this collection of essays contends that temporality in literature sits at the heart of how authors from antiquity through to the early modern period understood and negotiated the structures that

shaped their lives and may shape lives to come Approaching the topic through four themes the essays in this volume highlight the ways in which time is construed as relational contestable and politically inflected The authors show that variations in temporalities enable texts to critique the interactions or tensions between tradition and change agency and determinism social system and individual experience The result is a refreshing approach to literary figurations of time that responds to the recent temporal turn in the humanities engages with current critical trends such as ontological analysis and ecological criticism and opens up an exciting new direction for future research on the connection between time text and context

The Revival of Platonism in Cicero's Late Philosophy William H. F. Altman, 2016-04-13 Less than two years before his murder Cicero created a catalogue of his philosophical writings that included dialogues he had written years before numerous recently completed works and even one he had not yet begun to write all arranged in the order he intended them to be read beginning with the introductory Hortensius rather than in accordance with order of composition Following the order of the De divinatione catalogue William H F Altman considers each of Cicero's late works as part of a coherent philosophical project determined throughout by its author's Platonism Locating the parallel between Plato's Allegory of the Cave and Cicero's Dream of Scipio at the center of Cicero's life and thought as both philosopher and orator Altman argues that Cicero is not only Plato's rival it was Quintilian who called him Platonis aemulus but also a peerless guide to what it means to be a Platonist especially since Plato's legacy was as hotly debated in his own time as it still is in ours Distinctive of Cicero's late dialogues is the invention of a character named Cicero an amiable if incompetent adherent of the New Academy whose primary concern is only with what is truth like veri simile Following Augustine's lead Altman reveals the deliberate inadequacy of this pose and argues that Cicero himself the writer of dialogues who used Cicero as one of many philosophical personae must always be sought elsewhere in direct dialogue with the dialogues of Plato the teacher he revered and whose Platonism he revived The Revival of Platonism in Cicero's Late Philosophy Platonis aemulus and the Invention of Cicero is a must read for anyone working in classical studies ancient philosophy ancient history or the history of philosophy

Images of the Divine Ambrosios Giakalis, 2021-11-01 This book examines the theology of icons in the eighth century the most critical period in the evolution of the Eastern Church's teaching on images The principal source is provided by the acta of the Seventh Ecumenical Council of 787 The political circumstances which led to the outbreak of the controversy over icons are discussed in detail but the main emphasis is on the theological arguments and presuppositions of the participants in the council Major themes include the nature of tradition the relationship between image and reality and the place of christology Ultimately the argument over icons was about the accessibility of the divine Icons were held by the iconophiles to communicate a deifying grace which raised the believer to participation in the life of God

Why So Serious: On Philosophy and Comedy Russell Ford, 2018-12-07 The Western philosophical tradition shows a marked fondness for tragedy From Plato and Aristotle through German idealism to contemporary reflections on the murderous violence of the twentieth

century philosophy has often looked to tragedy for resources to make suffering grief and death thinkable But what if showing a preference for tragedy philosophical thought has unwittingly and unknowingly aligned itself with a form of thinking that accepts injustice without protest This collection explores possibilities for philosophical thinking that refuses the tragic model of thought and turns instead to its often overlooked companion comedy Comprising of a series of experiments ranging across the philosophical tradition the essays in this volume propose to break or at least suspend the use of tragedy as an index of truth and philosophical worth Instead they explore new conceptions of solidarity sympathy critique and justice In addition the essays collected here provide ample reason to believe that philosophical thinking aligned with comedy is capable of important and original insights discoveries and creations The prejudicial acceptance of tragic seriousness only impoverishes the life of thought it can be rejuvenated and renewed by laughter and the comic This book was originally published as a special issue of *Angelaki*

Images of the Divine: The Theology of Icons at the Seventh Ecumenical Council - Revised Edition Ambrosios Giakalis, 2005-08-01 This book newly revised and updated examines the Eastern Church's theology of icons chiefly on the basis of the acts of the Seventh Ecumenical Council of 787 The political circumstances leading to the outbreak of the iconoclast controversy in the eighth century are discussed in detail but the main emphasis is on the theological arguments and assumptions of the council participants Major themes include the nature of tradition the relationship between image and reality and the place of christology Ultimately the argument over icons was about the accessibility of the divine Icons were held by the iconophiles to communicate a deifying grace which raised the believer to participation in the life of God

Turning Toward Philosophy Jill Gordon, 2010-11-01 Acknowledging the powerful impact that Plato's dialogues have had on readers Jill Gordon shows how the literary techniques Plato used function philosophically to engage readers in doing philosophy and attracting them toward the philosophical life The picture of philosophical activity emerging from the dialogues as thus interpreted is a complex process involving vision insight and emotion basic to the human condition rather than a resort to pure reason as an escape from it Since the literary features of Plato's writing are what draw the reader into philosophy the book becomes an argument for the union of philosophy and literature and against their disciplinary bifurcation in the dialogues Gordon construes the relationship of Plato's text to its audience as an analogue of Socrates' relationship with his interlocutors in the dialogues seeing both as fundamentally dialectic On this insight she builds her detailed analysis of specific literary devices in chapters on dramatic form character development irony and image making which includes myth metaphor and analogy In this way Gordon views Plato as not at all the enemy of the poets and image makers that previous interpreters have depicted Rather Gordon concludes that Plato understands the power of words and images quite well Since they and not logico-deductive argumentation are the appropriate means for engaging human beings he uses them to great effect and with a sensitive understanding of human psychology wary of their possible corrupting influences but ultimately willing to harness their power for philosophical ends

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