

Harvest Song

Collected Essays and Stories
by Meridel Le Sueur



Harvest Song Collected Essays And Stories

Constance Coiner



Harvest Song Collected Essays And Stories:

Harvest Song Meridel Le Sueur, 1990 This collection was first published in two volumes as *Harvest Stories* 1928 46 and *Song for My Time* Stories from the Period of Repression 1947 58 then re edited into one volume with 15 stories and articles added with a critical introduction by John Crawford The new material enables the reader to fully appreciate the rich diversity of the writings of this 95 year old midwestern radical and feminist This volume won an American Book Award from the Before Columbus Foundation in 1991

Narrating Class in American Fiction W. Dow, 2008-12-22 Focusing on American fiction from 1850 1940 *Narrating Class in American Fiction* offers close readings in the context of literary and political history to detail the uneasy attention American authors gave to class in their production of social identities

The Columbia Companion to the Twentieth-Century American Short Story Blanche H. Gelfant, 2004-04-21 Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States Part 1 is comprised of articles on stories that share a particular theme such as *Working Class Stories* or *Gay and Lesbian Stories* The heart of the book however lies in Part 2 which contains more than one hundred pieces on individual writers and their work including Fitzgerald Hemingway Richard Ford Raymond Carver Eudora Welty Andre Dubus Zora Neal Hurston Anne Beattie Bharati Mukherjee J D Salinger and Jamaica Kincaid as well as engaging pieces on the promising new writers to come on the scene

Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

Better Red Constance Coiner, 1995 *Better Red* is an interdisciplinary study addressing the complicated intersection of American feminism and the political left as refracted in Tillie Olsen's and Meridel Le Sueur's lives and literary texts The first book length study to explore these feminist writers ties to the American Communist Party it contributes to a re envisioning of 1930s U S Communism as well as to efforts to promote working class writing as a legitimate category of literary analysis At once loyal members of the male dominated Communist Party and emerging feminists Olsen and Le Sueur move both toward and away from Party tenets and attitudes subverting through their writing formalist as well as orthodox Marxist literary categories Olsen and Le Sueur challenge the bourgeois assumptions often masked as classless and universal of much canonical literature and by creating working class women's writing they problematize the patriarchal nature of the Left and the masculinist assumptions of much proletarian literature anticipating the concerns of second wave feminists a generation later

D.H. Lawrence and Nine Women Writers Leo Hamalian, 1996 *D H Lawrence and Nine Women Writers* sheds fresh light on how a number of women writers of his time and our own reacted in their thinking and writing to D H Lawrence's unbridled individualism sensitive genius creative energy and his sometimes infuriating misogynistic resentments Critic and scholar Leo Hamalian explores the

ways that the sensibilities of nine important women writers were both extensively and profoundly influenced by the English author's fiction poetry criticism and self-styled polyanalytic Hamalian's series of comparative readings is illuminating. They demonstrate clearly that the hard questions of ideology, subject matter, and style which engaged Lawrence throughout his turbulent career continued to challenge a number of women writers who were grappling with these issues from another vantage point. Through skeptical of some of Lawrence's theories, these writers valued the dynamic aspects of Lawrence's creativity, especially his emphasis on consciousness of wider meanings rather than character on symbol rather than narrative, although he was a masterful storyteller. They realized that his intensely conceived and evocatively concentrated scenes could be turned into a highly rewarding technique for suggesting the emotional conflicts and moral dilemmas of their own characters. His primitivist philosophy struck them as healthy, and his sensitivity as a kind of appealing vulnerability.

BOOK JACKET Title Summary field provided by Blackwell North America Inc. All Rights Reserved *American Countercultures: An Encyclopedia of Nonconformists, Alternative Lifestyles, and Radical Ideas in U.S. History* Gina Misiroglu, 2015-03-26

Counterculture, while commonly used to describe youth-oriented movements during the 1960s, refers to any attempt to challenge or change conventional values and practices or the dominant lifestyles of the day. This fascinating three-volume set explores these movements in America from colonial times to the present in colorful detail. *American Countercultures* is the first reference work to examine the impact of countercultural movements on American social history. It highlights the writings, recordings, and visual works produced by these movements to educate, inspire, and incite action in all eras of the nation's history. A-Z entries provide a wealth of information on personalities, places, events, concepts, beliefs, groups, and practices. The set includes numerous illustrations, a topic finder, primary source documents, a bibliography, and a filmography, and an index.

Updating the Literary West, 1997. Western writers, says Thomas J. Lyon in his epilogue to *Updating the Literary West*, have grown up with the frontier myth but now find themselves in the early stages of creating a new western myth. The editors of the *Literary History of the American West* (TCU Press, 1987) hoped that the first volume would begin, not conclude, their exploration of the West's literary heritage. Out of this hope comes *Updating the Literary West*, a comprehensive reference anthology including essays by over one hundred scholars. A selected bibliography is included with each piece. In the ten years since publication of *LHAW*, western writing has developed a significantly larger presence in the national literary stream. A variety of cultural viewpoints have developed along with new tactics for literary study. New authors have risen to prominence, and the range of subjects has changed and widened. *Updating the Literary West* looks at topics ranging from western classics to cowboys and Cadillacs and considers children's literature, ethnicity, environmental writing, gender issues, and other topics in which change has been rapid since publication of *LHAW*. This volume again affirms the West's literary legitimacy, status hard-earned by the Western Literary Association, and the lasting place of popular western writing as part of the growing and changing literary and American experience. An excellent reference for a wide range of readers, and an

invaluable resource for scholars and libraries Selected list of contributors James Maguire Fred Erisman Susan J Rosowski Gerald Haslam Tom Pilkington A Carl Bredahl Richard Slotkin John G Cawelti Robert F Gish Ann Ronald Mick McAllister

New Working-Class Studies John Russo, Sherry Lee Linkon, 2018-08-06 We put the working class in all its varieties at the center of our work The new working class studies is not only about the labor movement or about workers of any particular kind or workers in any particular place even in the workplace Instead we ask questions about how class works for people at work at home and in the community We explore how class both unites and divides working class people which highlights the importance of understanding how class shapes and is shaped by race gender ethnicity and place We reflect on the common interests as well as the divisions between the most commonly imagined version of the working class industrial blue collar workers and workers in the new economy whose work and personal lives seem at first glance to place them solidly in the middle class from the Introduction In John Russo and Sherry Lee Linkon's book contributors trace the origins of the new working class studies explore how it is being developed both within and across fields and identify key themes and issues Historians economists geographers sociologists and scholars of literature and cultural studies introduce many and varied aspects of this emerging field Throughout they consider how the study of working class life transforms traditional disciplines and stress the importance of popular and artistic representations of working class life **American Literature in**

Transition, 1950-1960 Steven Belletto, 2017-12-28 American Literature in Transition 1950 1960 explores the under recognized complexity and variety of 1950s American literature by focalizing discussions through a series of keywords and formats that encourage readers to draw fresh connections among literary form and concepts institutions cultures and social phenomena important to the decade The first section draws attention to the relationship between literature and cultural phenomena that were new to the 1950s The second section demonstrates the range of subject positions important in the 1950s but still not visible in many accounts of the era The third section explores key literary schools or movements associated with the decade and explains how and why they developed at this particular cultural moment The final section focuses on specific forms or genres that grew to special prominence during the 1950s Taken together the chapters in the four sections not only encourage us to rethink familiar texts and figures in new lights but they also propose new archives for future study of the decade **A Class of Its Own** Laura Hapke, Lisa A. Kirby, 2009-01-14 A Class of Its Own positions

important and rediscovered American social protest authors within both a scholarly and student centered context The volume draws on the expertise and pedagogy of established and younger scholars who move gracefully from theories of what makes a text working class to how studies of class empower college teachers and courses Among the authors discussed in the volume's essays and prominent in the book's syllabi section are Zora Neale Hurston Stephen Crane Agnes Smedley and Ana Castillo Remarkable Oregon Women Jennifer Chambers, 2015-11-30 Without the efforts of inspiring brave women of the past the progressive and individualistic Oregon we know today might not exist From native tribes and Oregon Trail pioneers

to Victorian suffragists and unlikely politicians strong female leaders give profound meaning to the state motto *alis volat propriis* she flies with her own wings Writer and activist Julia Ruuttila fought for the rights of the citizens of Vanport the largely African American town lost to a disastrous flood in 1948 Others broke stereotypes to serve their communities like women who helped build ships during World War II and the nation's first female police officer Portland's own Lola Baldwin Similarly Laura Stockton Starcher unseated her husband as mayor of Umatilla Author Jennifer Chambers tells these and many more stories of progressive radical women who fought for change within their state Taste of the Nation Camille Bégin, 2016-06-15 During the Depression the Federal Writers Project FWP dispatched scribes to sample the fare at group eating events like church dinners political barbecues and clambakes Its America Eats project sought nothing less than to sample and report upon the tremendous range of foods eaten across the United States Camille Bégin shapes a cultural and sensory history of New Deal era eating from the FWP archives From ravioli the diminutive derbies of pastries the crowns stuffed with a well seasoned paste to barbeque seasoning that integrated salt black pepper dried red chili powder garlic oregano cumin seed and cayenne pepper while tomatoes green chili peppers onions and olive oil made up the sauce Bégin describes in mouth watering detail how Americans tasted their food They did so in ways that varied and varied widely depending on race ethnicity class and region Bégin explores how likes and dislikes cravings and disgust operated within local sensory economies that she culls from the FWP's vivid descriptions visual cues culinary expectations recipes and accounts of restaurant meals She illustrates how nostalgia prescriptive gender ideals and racial stereotypes shaped how the FWP was able to frame regional food cultures as American **Reclaiming Indigenous Voice and Vision** Marie Battiste, 2011-11-01 This book seeks to clarify postcolonial Indigenous thought beginning at the new millennium It represents the voices of the first generation of global Indigenous scholars and converges those voices their analyses and their dreams of a decolonized world Marie Battiste Author The essays in *Reclaiming Indigenous Voice and Vision* spring from an International Summer Institute held in 1996 on the cultural restoration of oppressed Indigenous peoples The contributors primarily Indigenous unravel the processes of colonization that enfolded modern society and resulted in the oppression of Indigenous peoples The authors among them Gregory Cajete Erica Irene Daes Bonnie Duran and Eduardo Duran James Youngblood Henderson Linda Hogan Leroy Little Bear Ted Moses Linda Tuhiwai Te Rina Smith Graham Hingangaroa Smith and Robert Yazzie draw on a range of disciplines professions and experiences Addressing four urgent and necessary issues mapping colonialism diagnosing colonialism healing colonized Indigenous peoples and imagining postcolonial visions they provide new frameworks for understanding how and why colonization has been so pervasive and tenacious among Indigenous peoples They also envision what they would desire in a truly postcolonial context In moving and inspiring ways *Reclaiming Indigenous Voice and Vision* elaborates a new inclusive vision of a global and national order and articulates new approaches for protecting healing and restoring long oppressed peoples and for respecting their cultures and languages Silent

Witnesses Jacqueline Ellis, 1998 This book shows how the silence of working class women in American culture is constructed and reinforced in photographs by Dorothea Lange and Marion Post Wolcott and in writing by Meridel Le Sueur Nevertheless using work by Esther Bubley and Tillie Olsen to suggest how working class female identity might be represented in more complicated ways *Silent Witnesses* also reveals a cultural and political context where the creative and intellectual power of individual working class women can be fully expressed

The Suburb of Dissent Caren Irr, 1998 A study of a range of leftist literature of the 30s in its cultural milieu

Feminism, the Left, and Postwar Literary Culture Kathlene McDonald, 2012 A cultural history of women writers on the Left and the roots of feminist literary criticism

Philanthropic Discourse in Anglo-American Literature, 1850-1920 Frank Q. Christianson, Leslee Thorne-Murphy, 2017-10-19 Offers a clearer insight into the scope and function of philanthropy in political and private life and the impacts that women writers and activists had

Edith Wharton Review From the mid nineteenth century until the rise of the modern welfare state in the early twentieth century Anglo American philanthropic giving gained an unprecedented measure of cultural authority as it changed in kind and degree Civil society took on the responsibility for confronting the adverse effects of industrialism and transnational discussions of poverty urbanization and women s work and sympathy provided a means of understanding and debating social reform While philanthropic institutions left a transactional record of money and materials philanthropic discourse yielded a rich corpus of writing that represented rationalized and shaped these rapidly industrializing societies drawing on and informing other modernizing discourses including religion economics and social science Showing the fundamentally transatlantic nature of this discourse from 1850 to 1920 the authors gather a wide variety of literary sources that crossed national and colonial borders within the Anglo American range of influence Through manifestos fundraising tracts novels letters and pamphlets they piece together the intellectual world where philanthropists reasoned through their efforts and redefined the public sector

Feminism and Dialogics: Charlotte Perkins, Meridel Le Sueur, Mikhail M. Bakhtin Carolina Núñez Puente, 2011-11-28 Aquest llibre proposa una lectura feminista dial gica de Charlotte Perkins Gilman Meridel Le Sueur i Mikhail Bakhtin La primera part est dedicada al relat curt considerat un dels aspectes oblidats per Bakhtin El g nere sexual gender un altre dels seus oblits s la base fonamental d aquesta investigaci Un dels arguments que l autora defensa s que els h brids art stics de Gilman i Le Sueur fan impossible que se les confine dins d un sol g nere literari o sexual En la segona part s estudia com la saga deconstructivista de Gilman com el bildungsroman feminista de Le Sueur serveixen per a corregir i expandir la teoria bakhtiniana Entre altres molts aspectes els personatges femenins estudiats encarnen el subjecte parlant femení La tercera part avalua les comunitats de dones creades per la ficci de Le Sueur i Gilman i el seu llegat per a les teories feministes i bakhtinianes El treball in conclou proposant un avan de la dialogia feminista a una pr ctica dial gica del feminisme on totes les perspectives feministes apareixen com a g neres literaris veus en un di leg dial gic

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
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