

Harvey Ingham And Gardner Cowles Sr Things Dont Just Happen

Daniel Webster Hollis



Harvey Ingham And Gardner Cowles Sr Things Dont Just Happen:

Harvey Ingham and Gardner Cowles, Sr George S. Mills,1977 This is the story of two men publisher Gardner Cowles Sr and editor Harvey Ingham whose policies over the first 40 years of the 20th century built the modern Register and Tribune organization The Ballantines John Peel,2022-09-14 Seventy years ago an Ivy League educated lawyer his wife from a prominent Midwestern media family and their four children moved to a small town in Southwestern Colorado They bought two struggling newspapers melded them into one and started building a legacy one issue at a time Arthur and Morley Ballantine not only made Durango their home they helped mobilize their fellow business owners and neighbors to transform that sleepy little community into a thriving center of education culture enterprise and philanthropy The Durango Herald quickly became known as an award winning publication staffed with hard working industrious journalists who wouldn't shy from an important story no matter who might want it quashed This is the story of a community minded family with deep connections in the highest levels of government and education It is the story of how their newspaper has kept its subscribers informed of important issues and news stories big and small It is a reminder of local newspapers unique role as the glue that binds and enlightens the people of their towns The Ballantines Building Community Issue by Issue not only traces the history of a remarkable family but also reminds us of the vital role that quality journalism plays as the underpinning of a community

Perspectives on Mass Communication History Wm. David Sloan,2013-11-05 This unique volume is based on the philosophy that the teaching of history should emphasize critical thinking and attempt to involve the student intellectually rather than simply provide names dates and places to memorize The book approaches history not as a cut and dried recitation of a collection of facts but as multifaceted discipline In examining the various perspectives historians have provided the author brings a vitality to the study of history that students normally do not gain The text is comprised of 24 historiographical essays each of which discusses the major interpretations of a significant topic in mass communication history Students are challenged to evaluate each approach critically and to develop their own explanations As a textbook designed specifically for use in graduate level communication history courses it should serve as a stimulating pedagogical tool

Journalism's Roving Eye John Maxwell Hamilton,2011-08-15 In all of journalism nowhere are the stakes higher than in foreign news gathering For media owners it is the most difficult type of reporting to finance for editors the hardest to oversee Correspondents roaming large swaths of the planet must acquire expertise that home based reporters take for granted facility with the local language for instance or an understanding of local cultures Adding further to the challenges they must put news of the world in context for an audience with little experience and often limited interest in foreign affairs a task made all the more daunting because of the consequence to national security In Journalism s Roving Eye John Maxwell Hamilton a historian and former foreign correspondent provides a sweeping and definitive history of American foreign news reporting from its inception to the present day and chronicles the economic and technological advances that have influenced

overseas coverage as well as the cavalcade of colorful personalities who shaped readers' perceptions of the world across two centuries. From the colonial era when newspaper printers hustled down to wharfs to collect mail and periodicals from incoming ships to the ongoing multimedia press coverage of the Iraq War, Hamilton explores journalism's constant and not always successful efforts at dishing the foreign news as James Gordon Bennett put it in the mid-nineteenth century to describe his approach in the *New York Herald*. He details the highly partisan coverage of the French Revolution, the early emergence of special correspondents and the challenges of organizing their efforts, the profound impact of the non-yellow press in the run up to the Spanish American War, the increasingly sophisticated machinery of propaganda and censorship that surfaced during World War I and the golden age of foreign correspondence during the interwar period when outlets for foreign news swelled and a large number of experienced independent journalists circled the globe. From the Nazis' intimidation of reporters to the ways in which American popular opinion shaped coverage of Communist revolution and the Vietnam War, Hamilton covers every aspect of delivering foreign news to American doorsteps. Along the way, Hamilton singles out a fascinating cast of characters among them Victor Lawson, the overlooked proprietor of the *Chicago Daily News* who pioneered the concept of a foreign news service geared to American interests; Henry Morton Stanley, one of the first reporters to generate news on his own with his 1871 expedition to East Africa to find Livingstone; and Jack Belden, a forgotten brooding figure who exemplified the best in combat reporting. Hamilton details the experiences of correspondents, editors, owners, publishers, and network executives as well as the political leaders who made the news and the technicians who invented ways to transmit it. Their stories bring the narrative to life in arresting detail and make this an indispensable book for anyone wanting to understand the evolution of foreign news gathering. Amid the steep drop in the number of correspondents stationed abroad and the recent decline of the newspaper industry, many fear that foreign reporting will soon no longer exist. But as Hamilton shows in this magisterial work, traditional correspondence survives alongside a new type of reporting. *Journalism's Roving Eye* offers a keen understanding of the vicissitudes in foreign news, an understanding imperative to better seeing what lies ahead.

George Gallup in Hollywood

Susan Ohmer, 2006-11-07. George Gallup in Hollywood is a fascinating look at the film industry's use of opinion polling in the 1930s and 40s. George Gallup's polling techniques first achieved fame when he accurately predicted that Franklin D. Roosevelt would be reelected president in 1936. Gallup had devised an extremely effective sampling method that took households from all income brackets into account, and Hollywood studio executives quickly pounced on the value of Gallup's research. Soon he was gauging reactions to stars and scripts for RKO Pictures, David O. Selznick, and Walt Disney, and taking the public's temperature on Orson Welles and Desi Arnaz couples such as Fred Astaire and Ginger Rogers, and films like *Gone with the Wind*, *Dumbo*, and *Fantasia*. Through interviews and extensive research, Susan Ohmer traces Gallup's groundbreaking intellectual and methodological developments, examining his comprehensive approach to market research from his early education in the advertising industry to his later work in

Hollywood The results of his opinion polls offer a fascinating glimpse at the class and gender differences of the time as well as popular sentiment toward social and political issues

The Biographical Dictionary of Iowa David Hudson, Marvin Bergman, Loren Horton, 2009-05 Iowa has been blessed with citizens of strong character who have made invaluable contributions to the state and to the nation In the 1930s alone such towering figures as John L Lewis Henry A Wallace and Herbert Hoover hugely influenced the nation s affairs Iowa s Native Americans early explorers inventors farmers scholars baseball players musicians artists writers politicians scientists conservationists preachers educators and activists continue to enrich our lives and inspire our imaginations Written by an impressive team of more than 150 scholars and writers the readable narratives include each subject s name birth and death dates place of birth education and career and contributions Many of the names will be instantly recognizable to most Iowans others are largely forgotten but deserve to be remembered Beyond the distinctive lives and times captured in the individual biographies readers of the dictionary will gain an appreciation for how the character of the state has been shaped by the character of the individuals who have inhabited it From Dudley Warren Adams fruit grower and Grange leader to the Younker brothers founders of one of Iowa s most successful department stores The Biographical Dictionary of Iowa is peopled with the rewarding lives of more than four hundred notable citizens of the Hawkeye State The histories contained in this essential reference work should be eagerly read by anyone who cares about Iowa and its citizens Entries include Cap Anson Bix Beiderbecke Black Hawk Amelia Jenks Bloomer William Carpenter Philip Greeley Clapp Gardner Cowles Sr Samuel Ryan Curtis Jay Norwood Darling Grenville Dodge Julien Dubuque August S Duesenberg Paul Engle Phyllis L Propp Fowle George Gallup Hamlin Garland Susan Glaspell Josiah Grinnell Charles Hearst Josephine Herbst Herbert Hoover Inpaduta Louis Jolliet MacKinlay Kantor Keokuk Aldo Leopold John L Lewis Marquette Elmer Maytag Christian Metz Bertha Shambaugh Ruth Suckow Billy Sunday Henry Wallace and Grant Wood Excerpt from the entry on Gallup George Horace November 19 1901 July 26 1984 founder of the American Institute of Public Opinion better known as the Gallup Poll whose name was synonymous with public opinion polling around the world was born in Jefferson Iowa A New Yorker article would later speculate that it was Gallup s background in utterly normal Iowa that enabled him to find nothing odd in the idea that one man might represent statistically ten thousand or more of his own kind In 1935 Gallup partnered with Harry Anderson to found the American Institute of Public Opinion based in Princeton New Jersey an opinion polling firm that included a syndicated newspaper column called America Speaks The reputation of the organization was made when Gallup publicly challenged the polling techniques of The Literary Digest the best known political straw poll of the day Calculating that the Digest would wrongly predict that Kansas Republican Alf Landon would win the presidential election Gallup offered newspapers a money back guarantee if his prediction that Franklin Delano Roosevelt would win wasn t more accurate Gallup believed that public opinion polls served an important function in a democracy If govern ment is supposed to be based on the will of the people somebody ought to go and find what that will is

Gallup explained News Ombudsmen in North America Neil Nemeth,2003-11-30 This book offers the most comprehensive look to date at the effort of about forty U S media organizations to make themselves more accountable Nemeth provides a critical assessment of the ombudsmen s work from the ombudsmen themselves their editors media critics and scholars

Biographical Dictionary of American and Canadian Naturalists and Environmentalists George A. Cevasco,Lorne Hammond,Richard Harmond,Keir B. Sterling,1997-12-09 Casting a wide net this volume provides personal and professional information on some 445 American and Canadian naturalists and environmentalists who lived from the late 15th century to the late 20th century It includes explorers who published works on the natural history of North America conservationists ecologists environmentalists wildlife management specialists park planners national park administrators zoologists botanists natural historians geographers geologists academics museum scientists and administrators military personnel travellers government officials political figures and writers and artists concerned with the environment Some of the subjects are well known The accomplishments of others are little known Each entry contains a succinct but careful evaluation of the subject s career and contributions Entries also include up to date bibliographies and information concerning manuscript sources

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Companion to the Media in America Daniel Webster Hollis,1995 This book tracks the history of radio television newspapers and periodicals **America, History and Life** ,1980 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide *Newspapers and the Making of Modern America* Aurora Wallace,2005-07-30 Presents a history of newspapers in the United States categorizing them according to such types as small town publications city tabloids chains community newspapers and national news organizations Policing and Crime Control Eric H. Monkkonen,1992 **The Palimpsest** ,1993

Untapped Sources Jon Vanden Heuvel,1991 *American Newspaper Publishers, 1950-1990* Perry J. Ashley,1993 Profiles more than forty American newspaper publishers from the period 1950 1990 presenting primary and secondary bibliographies and illustrated biographical essays that chronicle each publisher s career in detail **The Story of Iowa** William John Petersen,1952 **Profiles in Communication** Max McElwain,1991

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