



**Hashem El Madani**

**Anna Fox, Natasha Caruana**



## **Hashem El Madani:**

**Hashem El Madani** Hashem Madani,2005      **Hashem El Madani: Studio Practices** Zaatari EL MADANI,2011-03-30

**Hashem El Madani** Fundació "la Caixa" (Barcelona),Hashem Madani,Akram Zaatari,Karl Bassil,2013-07      **Hashem El Madani, studio practices** Karl Bassil,Akram Zaatari,Lisa Le Feuvre,2005      Hashem El Madani ,2007      **Hashem El Madani** Hashem Madani,2004 Edited by Lisa Le Feuvre and Akram Zaatari Essay by Stephen Wright      *Hashem El Madani - Studio Practices* Karl Bassil,Madani`Hāshem,Akram Za`atari,Arab Image Foundation,Photographers' Gallery,2007

Unruly Visions Gayatri Gopinath,2018-10-25 In *Unruly Visions* Gayatri Gopinath brings queer studies to bear on investigations of diaspora and visibility tracing the interrelation of affect archive region and aesthetics through an examination of a wide range of contemporary queer visual culture Spanning film fine art poetry and photography these cultural forms which Gopinath conceptualizes as aesthetic practices of queer diaspora reveal the intimacies of seemingly disparate histories of post colonial dwelling and displacement and are a product of diasporic trajectories Countering standard formulations of diaspora that inevitably foreground the nation state as well as familiar formulations of queerness that ignore regional gender and sexual formations she stages unexpected encounters between works by South Asian Middle Eastern African Australian and Latinx artists such as Tracey Moffatt Akram Zaatari and Allan deSouza Gopinath shows how their art functions as regional queer archives that express alternative understandings of time space and relationality The queer optics produced by these visual practices creates South to South region to region and diaspora to region cartographies that profoundly challenge disciplinary and area studies rubrics Gopinath thereby provides new critical perspectives on settler colonialism empire military occupation racialization and diasporic dislocation as they indelibly mark both bodies and landscapes

**Basics Creative Photography 03: Behind the Image** Anna Fox,Natasha Caruana,2012-05-24 Research Methods is a lively exploration of how to undertake research It brings together a wide range of different approaches and invites learners to consider innovative approaches to the way they work      **Reading Marie al-Khazen's Photographs** Yasmine Nachabe Taan,2020-11-26 The Lebanese photographer Marie al Khazen seized every opportunity to use her camera during the years that she was active between 1920 and 1940 She not only documented her travels around tourist sites in Lebanon but also sought creative experimentation with her camera by staging scenes manipulating shadows and superimposing negatives to produce different effects in her prints Within her photographs bedouins and European friends peasants and landlords men and women comfortably share the same space Her photographs include an intriguing collection portraying her family and friends living their everyday lives in 1920s and 30s Zgharta a village in the north of Lebanon Yasmine Nachabe Taan explores these photographs emphasizing the ways in which notions of gender and class are inscribed within them and revealing how they are charged with symbols of women s emancipation to today s viewers through women s presence as individuals separate from family restrictions of that time Images in which women are depicted smoking

cigarettes driving cars riding horses and accompanying men on hunting trips counteract the common ways in which women were portrayed in contemporary Lebanon *Contemporary Art, Photography, and the Politics of Citizenship* Vered Maimon, 2020-07-26 This book analyzes recent artistic and activist projects in order to conceptualize the new roles and goals of a critical theory and practice of art and photography Vered Maimon argues that current artistic and activist practices are no longer concerned with the politics of representation and the critique of the spectacle but with a politics of rights and the performative formation of shared yet highly contested public domains The book thus offers a critical framework in which to rethink the artistic the activist and the political under globalization The primary focus is on the ways contemporary artists and activists examine political citizenship as a paradox where subjects are struggling to acquire rights whose formulation rests on attributes they allegedly don't have while the universal political validity of these rights presupposes precisely the abstraction of every form of difference rights for all The book will be of interest to scholars working in art history contemporary art photography theory visual culture cultural studies critical theory political theory human rights and activism

**Disordered Attention** Claire Bishop, 2024-06-11 How technology and the politics of attention changed the way we look at art The ways we encounter contemporary art and performance has changed How are we expected to engage with today's diverse practice Is the old model of close looking still the ideal or has it given way to browsing skimming and sampling Across four provocative and insightful essays art historian and critic Claire Bishop identifies trends in contemporary practice Charting a critical path through the last three decades Bishop pinpoints how spectatorship and visual literacy are evolving under the pressures of digital technology She explores how researched based exhibitions have proliferated turning the artist into an investigator or archivist with mixed results Spatial performance can now involve the artist dancers or even the audience as participants often framed with Instagram in mind The political event is not longer activated without an understanding of the media that will record and distribute it The proliferation of works that use modernist architecture is noticeable but has this become a shorthand for something else *Disordered Attention* is a vital survey of 21st century art from one of the leading art thinkers of our times

**Research in Photography** Anna Fox, Natasha Caruana, 2020-09-14 A body of photographic work is developed through knowledge gained in exploring the medium investigating histories and theories of photography observing the world reading and listening taking part in debate and critical reflection With 150 images bringing together an eclectic range of photographic styles and genres Fox and Caruana demonstrate how research can lead to fruitful original photography projects Designed to help you create better pictures for portfolio or for profit *Research in Photography* offers essential research and communication techniques to complement your technical expertise through a range of practical tools and examples Two new chapters have been added to this second edition on Writing for Research and Commercial Practice as well as additional coverage discussing how to secure funding and professionalizing research

**Making the Modern Turkish Citizen** Özge Baykan Calafato, 2022-01-27 Featuring over 100 colour images this book explores the

photographic self representations of the urban middle classes in Turkey in the 1920s and the 1930s Examining the relationship between photography and gender body space as well as materiality and language its six chapters explore how the production and circulation of vernacular photographs contributed to the making of the modern Turkish citizen in the formative years of the Turkish Republic when nation building secularization and modernization reforms took centre stage Based on an extensive photographic archive the book shows that individuals actively reproduced circulated and negotiated the ideal citizen image imposed by the Kemalist regime reflecting not only state imposed directives but also their class aspirations and other wider social and cultural developments of the period from Western fashion trends and movies to the increasing availability of modern consumer items Calafato also reveals that the freedom from state control afforded by personal cameras allowed the desired image to be sometimes tweaked by incorporating elements from Ottoman and Turkic traditions by pushing the boundaries of gender norms or by introducing playfulness Making the Modern Turkish Citizen offers a valuable portrait of the ongoing political and social changes on the lives of the Turkish middle class and of how they saw and wanted to present themselves privately and publicly **Photography Second Edition** John Ingledew,2013-05-13 A complete introduction to photography this book is an essential resource for students across the visual arts This accessible inspirational guide explores the subjects and themes that have always obsessed photographers and explains technique in a clear and simple way It introduces the work of the masters of the art as well as showing fresh dynamic images created by young photographers from all over the world The book also provides a valuable overview of careers in photography and a comprehensive reference section including a glossary of technical vocabulary This second edition has been extensively updated with a greater range of visual examples from master photographers and up to date information on digital photography **Staging the Archive** Ernst van Alphen,2014-11-15 Dedicated to art practices that mobilize the model of the archive Staging the Archive demonstrates the ways in which such archival artworks probe the possibilities of what art is and what it can do Through a variety of media methodologies and perspectives the artists surveyed here also challenge the principles on which the notions of organization evidence and documentation are built The earliest examples of the modern archival artwork were made in the 1930s but only since the 1960s have artists really embraced archival principles to inform structure and shape their works This includes practices that consist of archive construction archaeological investigation record keeping and the use of archived materials but also interrogations of the principles claims and effects of the archive Staging the Archive shows how artists read the concept of the archive against the grain questioning not only what the archive is and can be but what materials images or ideas can be archived Ernst van Alphen examines these archival artists and artworks in detail setting them within their social political and aesthetic contexts Exploring the works of Marcel Duchamp Marcel Broodthaers Christian Boltanski Annette Messager Fiona Tan and Sophie Calle among others he reveals how modern and contemporary artists have used and contested the notion of the archive to establish new relationships to

history information and data      Historical Dictionary of Middle Eastern Cinema Terri Ginsberg, Chris Lippard, 2020-09-15 To a substantial degree cinema has served to define the perceived character of the peoples and nations of the Middle East This book covers the production and exhibition of the cinema of Morocco Algeria Tunisia Egypt Palestine Jordan Lebanon Syria Iraq the United Arab Emirates Saudi Arabia Yemen Kuwait and Bahrain as well as the non Arab states of Turkey and Iran and the Jewish state of Israel This second edition of Historical Dictionary of Middle Eastern Cinema contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on individual films filmmakers actors significant historical figures events and concepts and the countries themselves It also covers the range of cinematic modes from documentary to fiction representational to animation generic to experimental mainstream to avant garde and entertainment to propaganda This book is an excellent resource for students researchers and anyone wanting to know more about Middle Eastern cinema      Childhood and Colonial Modernity in Egypt Heidi Morrison, 2015-10-07 This book examines the transformations of Egyptian childhoods that occurred across gender class and rural urban divides It also questions the role of nostalgia and representation of childhood in illuminating key underlying political social and cultural developments in Egypt      **Documentary Filmmaking in the Middle East and North Africa** Viola Shafik, 2022-10-18 A comprehensive in depth study of Arab documentary filmmaking by leading experts in the field While many of the Arab documentary films that emerged after the digital turn in the 1990s have been the subject of close scholarly and media attention far less well studied is the immense wealth of Arab documentaries produced during the celluloid era These ranged from newsreels to information propaganda and educational films travelogues as well as more radical artistic formats such as direct cinema and film essays This book sets out to examine the long history of Arab nonfiction filmmaking in the Middle East and North Africa across a range of national trajectories and documentary styles from the early twentieth century to the present Bringing together a distinguished group of film scholars practitioners and critics Documentary Filmmaking in the Middle East and North Africa traces the historical development of documentary filmmaking with an eye to the widely varied socio political ethnic linguistic and cultural contexts in which the films emerged Thematically the contributions provide insights into a whole range of relevant issues both theoretical and historical such as structural development and state intervention formats and aesthetics new media politics of representation auteurs subjectivity minority filmmaking Activism and revolution Also unearthing previously unrecognized scholarly work in the field this rich and theoretically informed collection sheds light on a hitherto neglected part of international film history Contributors Ali Abudlameer Hend Alawadhi Jamal Bahmad Ahmed Bedjaoui Dore Bowen Shohini Chaudhuri Donatella della Ratta Yasmin Desouki Kay Dickinson Ali Essafi Nouri Gana Mohannad Ghawanmeh Olivier Hadouchi Ahmad Izzo Alisa Lebow Peter Limbrick Florence Martin Irit Neidhardt Stefan Pethke Mathilde Rouxel Viviane Saglier Viola Shafik Ella Shohat Mohamad Soueid Hanan Toukan Oraib Toukan Stefanie van der Peer Nadia Yaqub Alia Yunis Hady Zaccak      *Desde el Magreb al Máshreq* Juan Vicente

Aliaga,2012

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