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Haskins Society Journal 10 2001 Studies In Medieval History

Christopher Norton



Haskins Society Journal 10 2001 Studies In Medieval History:

The Haskins Society Journal Stephen Morillo,2002 **The Haskins Society Journal** ,2009 Early Medieval Monetary History Dr Rory Naismith,Dr Martin Allen,Dr Elina Screen,2014-12-28 This volume consists of over twenty new essays written by friends colleagues and pupils of Dr Mark Blackburn Keeper of Coins and Medals at the Fitzwilliam Museum and Reader in Anglo Saxon Norse and Celtic at the University of Cambridge who died on 1 September 2011 As well as a fitting tribute to a remarkable scholar the collection constitutes a major body of research which will be of long term value to scholars with an interest in the history of early medieval Europe *The Formation of the English Kingdom in the Tenth Century* George Molyneaux,2017-11-03 The central argument of *The Formation of the English Kingdom in the Tenth Century* is that the English kingdom which existed at the time of the Norman Conquest was defined by the geographical parameters of a set of administrative reforms implemented in the mid to late tenth century and not by a vision of English unity going back to Alfred the Great 871 899 In the first half of the tenth century successive members of the Cerdicing dynasty established a loose domination over the other great potentates in Britain They were celebrated as kings of the whole island but even in their Wessex heartlands they probably had few means to regulate routinely the conduct of the general populace Detailed analysis of coins shires hundreds and wapentakes suggests that it was only around the time of Edgar 957 9 975 that the Cerdicing kings developed the relatively standardised administrative apparatus of the so called Anglo Saxon state This substantially increased their ability to impinge upon the lives of ordinary people living between the Channel and the Tees and served to mark that area off from the rest of the island The resultant cleft undermined the idea of a pan British realm and demarcated the early English kingdom as a distinct and coherent political unit In this volume George Molyneaux places the formation of the English kingdom in a European perspective and challenges the notion that its development was exceptional the Cerdicings were only one of several ruling dynasties around the fringes of the former Carolingian Empire for which the late ninth tenth and eleventh centuries were a time of territorial expansion and consolidation **Medieval Warfare 1000-1300** John France,2017-05-15 The study of medieval warfare has developed enormously in recent years The figure of the armoured mounted knight who was believed to have materialized in Carolingian times long dominated all discussion of the subject It is now understood that the knight emerged over a long period of time and that he was never alone on the field of conflict Infantry at all times played a substantial role in conflict and the notion that they were in some way invented only in the fourteenth century is no longer sustainable Moreover modern writers have examined campaigns which for long seemed pointless because they did not lead to spectacular events like battles As a result we now understand the pattern of medieval war which often did not depend on battle but on exerting pressure on the opponent by economic warfare This pattern was intensified by the existence of castles and careful study has revealed much about their development and the evolving means of attacking them Crusading warfare pitted westerners against a novel style of war and affords an opportunity to assess the

military effectiveness of European methods New areas of study are now developing The logistics of medieval armies was always badly neglected while until very recently there was a silence on the victims of war Assembled in this volume are 31 papers which represent milestones in the development of the new ideas about medieval warfare set in context by an introductory essay

Motherhood, Religion, and Society in Medieval Europe, 400-1400 Lesley Smith, Conrad Leyser, 2016-04-22 Who can concentrate on thoughts of Scripture or philosophy and be able to endure babies crying Will he put up with the constant muddle and squalor which small children bring into the home The wealthy can do so but philosophers lead a very different life So according to Peter Abelard did his wife Heloise state in characteristically stark terms the antithetical demands of family and scholarship Heloise was not alone in making this assumption Sources from Jerome onward never cease to remind us that the life of the mind stands at odds with life in the family For all that we have moved in the past two generations beyond kings and battles fiefs and barons motherhood has remained a blind spot for medieval historians Whatever the reasons the result is that the historiography of the medieval period is largely motherless The aim of this book is to insist that this picture is intolerably one dimensional and to begin to change it The volume is focussed on the paradox of motherhood in the European Middle Ages to be a mother is at once to hold great power and by the same token to be acutely vulnerable The essays look to analyse the powers and the dangers of motherhood within the warp and weft of social history beginning with the premise that religious discourse or practice served as a medium in which mothers and others could assess their situation defend claims and make accusations Within this frame three main themes emerge survival agency and institutionalization The volume spans the length and breadth of the Middle Ages from late Roman North Africa through ninth century Byzantium to late medieval Somerset drawing in a range of types of historian including textual scholars literary critics students of religion and economic historians The unity of the volume arises from the very diversity of approaches within it all addressed to the central topic

Warfare in the Global Middle Ages David S. Bachrach, Bernard S. Bachrach, 2025-09-30 War preparation for war and dealing with war s aftermath consumed the greater part of the surplus resources of societies around the globe throughout the pre modern period Military matters affected men women and children alike as direct participants in organized violence as the victims of conflicts or through broad based impositions on ostensibly civilian populations in cash kind and labor Warfare in the Global Middle Ages illuminates the organization and conduct of war as well as the impact of warfare on societies in Europe Asia Africa and the Americas across a long millennium spanning from the third century CE to the sixteenth century CE The volume is organized in eight chapters which address the current state of scholarship regarding warfare over this long period the source materials available to scholars to investigate the myriad questions related to this broad field and the institutions developed by societies to defend themselves and engage in wars of conquest military technology the logistics of war the education and training of military leaders and individual combatants as well as strategy military intelligence and diplomacy The authors argue that an analysis

of these topics illuminates broad similarities among polities across the globe the transmission of ideas and technologies on a regional and global level and also important differences in the ways that societies responded to similar challenges This work is intended broadly both for specialists in the history of warfare across the globe for an interested lay public as well as for use in the classroom

Dynastic Change Ana Maria S.A. Rodrigues,Manuela Santos Silva,Jonathan W.

Spangler,2019-08-19 **Dynastic Change** Legitimacy and Gender in Medieval and Early Modern Monarchy examines the strategies for change and legitimacy in monarchies in the medieval and early modern eras Taking a broadly comparative approach **Dynastic Change** explores the mechanisms employed as well as theoretical and practical approaches to monarchical legitimisation The book answers the question of how monarchical families reacted adjusted or strategised when faced with dynastic crises of various kinds such as a lack of a male heir or unfitness of a reigning monarch for rule through the consideration of such themes as the role of royal women the uses of the arts for representational and propaganda purposes and the impact of religion or popular will Broad in both chronological and geographical scope chapters discuss examples from the 9th to the 18th centuries across such places as Morocco Byzantium Portugal Russia and Western Europe showing readers how cultural religious and political differences across countries and time periods affected dynastic relations Bringing together gender monarchy and dynasticism the book highlights parallels across time and place encouraging a new approach to monarchy studies It is the perfect collection for students and researchers of medieval and early modern monarchy and gender

Matilda Catherine Hanley,2019-04-23 A life of Matilda empress skilled military leader and one of

the greatest figures of the English Middle Ages Matilda was a daughter wife and mother But she was also empress heir to the English crown the first woman ever to hold the position and an able military general This new biography explores Matilda s achievements as military and political leader and sets her life and career in full context Catherine Hanley provides fresh insight into Matilda s campaign to claim the title of queen her approach to allied kingdoms and rival rulers and her role in the succession crisis Hanley highlights how Matilda fought for the throne and argues that although she never sat on it herself her reward was to see her son become king Extraordinarily her line has continued through every single monarch of England or Britain from that time to the present day

History and the Written Word Henry Bainton,2020-01-24 A thought

provoking look at the Angevin aristocracy s literary practices and historical record Coming upon the text of a document such as a charter or a letter inserted into the fabric of a medieval chronicle and quoted in full or at length modern readers might well assume that the chronicler is simply doing what good historians have always done that is citing his source as evidence Such documentary insertions are not ubiquitous in medieval historiography however and are in fact particularly characteristic of the history writing produced by the Angevins in England and Northern France in the later twelfth century In **History and the Written Word** Henry Bainton puts these documentary gestures center stage in an attempt to understand what the chroniclers were doing historiographically socially and culturally when they transcribed a document into a work of

history Where earlier scholars who have looked at the phenomenon have explained this increased use of documents by considering the growing bureaucratic state and an increasing historiographical concern for documentary evidence Bainton seeks to resituate these histories together with their authors and users within literate but sub state networks of political power Proposing a new category he designates literate lordship to describe the form of power with which documentary history writing was especially concerned he shows how important the vernacular was in recording the social lives of these literate lords and how they found it a particularly appropriate medium through which to record their roles in history Drawing on the perspectives of modern and medieval narratology medieval multilingualism and cultural memory History and the Written Word argues that members of an administrative elite demonstrated their mastery of the rules of literate political behavior by producing and consuming history writing and its documents

Early English Queens, 850-1000 Matthew Firth, 2024-04-23 This book offers a comprehensive biography led examination of queenship in England between 850 and 1000 tracing the development of the queen s role from bed companion to institutional office The period 850 1000 is critical to the development of English queenship In the aftermath of viking invasion the kings of Wessex expanded their hegemony over neighbouring regions gradually establishing themselves as the kings of England Parallel to this broad narrative of political change is the lesser known story told in this book of the royal women who took part in it The lives of three remarkable women thelfl d Lady of the Mercians and the West Saxon consorts Eadgifu and lfthryth are central to the story here retold through the careful analysis and reappraisal of source documents These biographies set the stage for detailed study of the agency and advocacy of all women who held queenly office in England between 850 and 1000 as well as their legacies and reception by later generations Early English Queens 850 1000 gives important insights into the role women played in the first 150 years of the West Saxon dynasty offering a compelling narrative that will appeal to students and scholars of early medieval England and royal studies

Henry of Blois William Kynan-Wilson, John Munns, 2021 First modern study devoted to one of the twelfth century s most enigmatic influential and fascinating figures [A Companion to the Early Middle Ages](#) Pauline Stafford, 2012-12-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings

Henry I Charles Warren Hollister, 2001-01-01 Henry I son of William the Conqueror ruled from 1100 to 1135 a time of fundamental change in the Anglo Norman world This long awaited biography written by one of the most distinguished medievalists of his generation offers a major reassessment of Henry s character and reign Challenging the dark and dated portrait of the king as brutal greedy and repressive it argues instead that Henry s rule was based on reason and order C Warren Hollister points out that Henry laid the foundations for

judicial and financial institutions usually attributed to his grandson Henry II Royal government was centralized and systematized leading to firm stable and peaceful rule for his subjects in both England and Normandy By mid reign Henry I was the most powerful king in Western Europe and with astute diplomacy an intelligence network and strategic marriages of his children legitimate and illegitimate he was able to undermine the various coalitions mounted against him Henry strove throughout his reign to solidify the Anglo Norman dynasty and his marriage linked the Normans to the Old English line Hollister vividly describes Henry s life and reign places them against the political background of the time and provides analytical studies of the king and his magnates the royal administration and relations between king and church The resulting volume is one that will be welcomed by students and general readers alike

The Sleep of Behemoth Jehangir Yezdi Malegam,2013-03-12 In *The Sleep of Behemoth* Jehangir Yezdi Malegam explores the emergence of conflicting concepts of peace in western Europe during the High Middle Ages Ever since the Early Church Christian thinkers had conceived of their peace separate from the peace of the world guarded by the sacraments and shared only grudgingly with powers and principalities To kingdoms and communities they had allowed attenuated versions of this peace modes of accommodation and domination that had tranquility as the goal After 1000 reformers in the papal curia and monks and canons in the intellectual circles of northern France began to reimagine the Church as an engine of true peace whose task it was eventually to absorb all peoples through progressive acts of revolutionary peacemaking Peace as they envisioned it became a mandate for reform through conflict coercion and insurrection And the pursuit of mere tranquility appeared dangerous and even diabolical As Malegam shows within western Christendom s major centers of intellectual activity and political thought the clergy competed over the meaning and monopolization of the term peace contrasting it with what one canon lawyer called the sleep of Behemoth a diabolical false peace of lassitude and complacency one that produced unsuitable forms of community and friendship that must be overturned at all costs Out of this contest over the meaning and ownership of true peace Malegam concludes medieval thinkers developed theologies that shaped secular political theory in the later Middle Ages *The Sleep of Behemoth* traces this radical experiment in redefining the meaning of peace from the papal courts of Rome and the schools of Laon Liege and Paris to its gradual spread across the continent and its impact on such developments as the rise of papal monarchism the growth of urban communal self government and the emergence of secular and mystical scholasticism

Cross and Culture in Anglo-Norman England John Munns,2016 An examination of the passion and crucifixion of Christ as depicted in the visual and religious culture of Anglo Norman England The twelfth century has long been recognised as a period of unusual vibrancy and importance witnessing seminal changes in the inter related spheres of theology devotional practice and iconography especially with regard to the cross and the crucifixion of Christ However the visual arts of the period have been somewhat neglected scholarly activity tending to concentrate on its textual and intellectual heritage This book explores this extraordinarily rich and vibrant visual and religious culture offering new and exciting insights into its

significance and studying the dynamic relationships between ideas and images in England between 1066 and the first decades of the thirteenth century In addition to providing the first extensive survey of surviving Passion imagery from the period it explores those images contexts intellectual cultural religious and art historical It thus not only enhances our understanding of the place of the cross in Anglo Norman culture it also demonstrates how new image theories and patterns of agency shaped the life of the later medieval church John Munns is a Fellow of Magdalene College Cambridge *King Alfred's Book of Laws* Todd Preston, 2014-01-10 During the early Middle Ages King Alfred reigned 871-99 gained fame as the ruler who brought learning back to England after decades of Viking invasion Although analysis of Alfred's canon typically focuses on his religious and philosophical texts his relatively overlooked law code or Domboc reveals much about his rule and how he was perceived in subsequent centuries Joining major voices in the fields of early English law and literature this exploration of King Alfred's influential text traces its evolution from its 9th century origins to reappearances in the 11th 12th and 16th centuries Alfred's use of the vernacular and representation of secular practices this work contends made the Domboc an ideal text for establishing a particularly English national identity **St. William of York** Christopher Norton, 2006 St William of York achieved the unique distinction of being elected archbishop of York twice and being canonised twice Principally famous for his role in the York election dispute and the miracle of Ouse bridge William emerges from this the first full length study devoted to him as a significant figure in the life of the church in northern England and an interesting character in his own right William's father Herbert the Chamberlain was a senior official in the royal treasury at Winchester who secured William's initial preferment at York the importance of family connections particularly after his cousin Stephen became king forms a recurring theme Dr Norton describes how he was early on involved in the primacy dispute with Canterbury and after his father attempted to assassinate Henry I he spent some years abroad with Archbishop Thurstan William knew some of the earliest Yorkshire Cistercians who were subsequently among his fiercest opponents during his first episcopate which is here reconsidered in the light of new evidence he emerges from the affair with much greater credit St Bernard with correspondingly less Retiring to Winchester after his deposition he was elected archbishop a second time in 1153 but died the next year amid suspicions of murder Miracles at his tomb in 1177 led to his veneration as a saint The book concludes with the bull of canonisation issued by Pope Honorius III in 1226 Dr CHRISTOPHER NORTON is Reader in Art and Architecture at the University of York **Inventing the Public Sphere (2 Vols.)** Leidulf Melve, 2007-10-30 This book deals with public debate during the Investiture Contest ca 1040-1122 During this revolutionary struggle between the secular and the religious powers polemical writers contributed to the arguably first public debate in medieval Europe A close reading of a selection of these polemics offers new views on the functioning of the medieval public sphere as well as how the public framework circumscribing the writers led to argumentative innovations These include an increasing concern with interpretation and contextualisation resulting in a more critical and probing intellectual community

Public debate during the Contest taught intellectuals how to argue in public and in that respect transferred a lasting legacy to the later Middle Ages and beyond *Medieval Art, Architecture & Archaeology at Canterbury* Alixe Bovey, 2017-07-05

From the time of the foundation of its cathedral in 597 Canterbury has been the epicentre of Britain's ecclesiastical history and an exceptionally important centre for architectural and visual innovation. Focusing especially but not exclusively on Christ Church cathedral this legacy is explored in seventeen essays concerned with Canterbury's art, architecture and archaeology between the early Anglo-Saxon period and the close of the middle ages. Papers consider the relationship between architectural setting and liturgical practice and between stationary and movable fittings while fresh insights are offered into the aesthetic, spiritual and pragmatic considerations that shaped the fabric of Christ Church and St Augustine's abbey alongside critical reflections on Canterbury's historiography and relationship to the wider world. Taken together these studies demonstrate the richness of the surviving material and its enduring ability to raise new questions.

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