

'HAUHAU'

*The Pai Marire Search
for Maori Identity*

Paul Clark



Hauhau The Pai Marire Search For Maori Identity

Sheridan Gilley, Brian Stanley



Hauhau The Pai Marire Search For Maori Identity:

'Hauhau' Paul Clark,2013-11-01 To most New Zealanders the word Hauhau conjures up a picture of bloodthirsty fanaticism This book the definitive study of the Pai Marire or Hauhau M ori movement in the 1860s presents a different view Pai Marire is shown as being a search for ways of meeting European settlement and domination and of using European skills and literacy on M ori terms and without compromising M ori identity Sources include the Ua Rongopai notebook which contains a record of the words of Te Ua Haum ne the prophet of Pai Marire himself **This is My Place** Paul Monin,2001 This is My Place tells the story of a vigorous Maori economy interacting with settlers and the government at the then capital of Auckland It traces also Maori resistance to colonisation wars and debt and the eventual loss and confiscation of vast acres of Maori land By 1875 the wealth of Hauraki was mostly in the hands of the newcomers European settlers and their government The New Zealand Wars and the Victorian Interpretation of Racial Conflict James Belich,2015-02-16 First published in 1986 James Belich s groundbreaking book and the television series based upon it transformed New Zealanders understanding of New Zealand s great civil war struggles between Maori and Pakeha in the 19th century Revealing the enormous tactical and military skill of Maori and the inability of the Victorian interpretation of racial conflict to acknowledge those qualities Belich s account of the New Zealand Wars offered a very different picture from the one previously given in historical works This bestselling classic of New Zealand history and Belich s larger argument about the impact of historical interpretation resonates today **Entertaining Angels** Michael J. H. Godfrey,2016-11-11 Hebrews is a sermon and a providentially sermon for our age This ancient text speaks to a Christ community descending into an abyss of ennui losing coordinates of faith and sliding through a back door or nonchalance With glimpses across the globe and though history this book attempts to extrapolate meaning for today from a sometimes difficult first century text *Narrating Indigenous Modernities* Michaela Moura-Koçoğlu,2011 Preliminary Material Things are not exactly black or white in Aotearoa The Many Facets of Kiwi Identity Fragmentation Reconsidered Transcultural Identities in the Making Narratives of Be Longing M ori Literary Voices Advancing Narratives of Un Belonging Unmasking Cleavage Cleaving to Identities Transcultural Readings Recombining Repertoires Navigating Transcultural Currents Stories of Indigenous Modernities Works Cited Index *Ngāti Ruanui* Tony Sole,2005 This eloquent and detailed Taranki history has grown out of research for the Ngati Ruanui tribal treaty claim against the New Zealand Crown From pre Hawaiki times it follows the Aotea canoe from Ranigatea in the Pacific to New Zealand Aotearoa and the settlement of Turi and his people at Patea The battles and alliances over the centuries and the rich and varied Ngati Ruanui history form the narrative background for the arrival of Pakeha from Europe and the devastation and land confiscations that followed The story of the successful negotiation of the Ngati Ruanui treaty settlement and the creation of Te Rananga o Ngati Ruanui is told here for the first time The central theme of this important book is the unwavering determination of the Ngati Ruanui tribe to hold on to their land and their autonomy Wiremu Tamihana

Evelyn Stokes, Wiremu Tamihana Tarapipipi Te Waharoa, 2002 This is a history taken from his own words of one of New Zealand's most important Maori leaders. It is the most complete collection of sources and commentary surrounding the life of Wiremu Tamihana Te Waharoa Tarapipipi rangatira of the Ngati Haua iwi commonly referred to as The Kingmaker for his role in the institution of the Maori King Movement World Christianity and Indigenous Experience David Lindenfeld, 2021-05-20 In this book David Lindenfeld proposes a new dimension to the study of world history. Here he explores the global expansion of Christianity since 1500 from the perspectives of the indigenous people who were affected by it and helped change it, giving them active agency. Integrating the study of religion into world history, his volume surveys indigenous experience in colonial Latin America, Native North America, Africa, and the African diaspora, the Middle East, India, East Asia, and the Pacific. Lindenfeld demonstrates how religion is closely interwoven with political, economic, and social history. Wide-ranging in scope and offering a synoptic perspective of our interconnected world, Lindenfeld combines in-depth analysis of individual regions with comprehensive global coverage. He also provides a new vocabulary with a spectrum ranging from resistance to acceptance and commitment to Christianity that articulates the range and complexity of the indigenous conversion experience. Lindenfeld's cross-cultural reflections provide a compelling alternative to the Western narrative of progressive development. *The Treaty of Waitangi* Claudia Orange, 2015-12-21 The Treaty of Waitangi was signed in 1840 by over 500 chiefs and by William Hobson representing the British Crown. To the British it was the means by which they gained sovereignty over New Zealand. But to Maori people it had a very different significance and they are still affected by the terms of the Treaty, often adversely. *The Treaty of Waitangi* the first comprehensive study of the Treaty deals with its place in New Zealand history from its making to the present day. The story covers the several Treaty signings and the substantial differences between Maori and English texts, the debate over interpretation of land rights and the actions of settler governments determined to circumvent Treaty guarantees, the wars of sovereignty in the 1860s and the longstanding Maori struggle to secure a degree of autonomy and control over resources. Publisher **Encircled Lands** Judith Binney, 2021-05-07 For Europeans during the nineteenth century the Urewera was a remote wilderness; for those who lived there it was a sheltering heartland. This history documents the first hundred years of the Rohe Pōtāke, the encircled lands of the Urewera following European contact. After large areas of land were lost, the Urewera became for a brief period an autonomous district governed by its own leaders. But in 1921-22 the Urewera District Native Reserve was abolished in law. Its very existence became largely forgotten except in local memory. Recovering this history from a wealth of contemporary documents, many written by Urewera leaders, *Encircled Lands* contextualises Tōhō's quest for a constitutional agreement that restores their authority in their lands. **The language of empire** Robert Macdonald, 2017-03-01 The debate about the Empire dealt in idealism and morality and both sides employed the language of feeling and frequently argued their case in dramatic terms. This book opposes two sides of the Empire: first as it was presented to the public in Britain and second as it

was experienced or imagined by its subjects abroad British imperialism was nurtured by such upper middle class institutions as the public schools the wardrooms and officers messes and the conservative press The attitudes of 1916 can best be recovered through a reconstruction of a poetics of popular imperialism The case study of Rhodesia demonstrates the almost instant application of myth and sign to a contemporary imperial crisis Rudyard Kipling was acknowledged throughout the English speaking world not only as a wonderful teller of stories but as the singer of Greater Britain or as the Laureate of Empire In the last two decades of the nineteenth century the Empire gained a beachhead in the classroom particularly in the coupling of geography and history The Island Story underlined that stories of heroic soldiers and fights for the flag were easier for teachers to present to children than lessons in morality or abstractions about liberty and responsible government The Education Act of 1870 had created a need for standard readers in schools readers designed to teach boys and girls to be useful citizens The Indian Mutiny was the supreme test of the imperial conscience a measure of the morality of the master nation

Science and Power in the Nineteenth-Century Tasman World Alexandra Roginski, 2023-06 A compelling history of popular phrenology in the transforming settler colonial landscapes of the nineteenth century Tasman World

Voices from the New Zealand Wars | He Reo nō ngā Pakanga o Aotearoa Vincent O'Malley, 2021-11-15 Welcome to our story this history Wherever in the world the bones of your ancestors lie wherever their ashes may have been dispersed here you will find traces of them and of yourself It is of course a story of colonisation and resistance and a history that has never stopped repeating Arama Rata The New Zealand Wars of the mid nineteenth century profoundly shaped the course and direction of our nation s history This book takes us to the heart of these conflicts with a series of first hand accounts from M ori and P keh who either fought in or witnessed the wars that ravaged New Zealand between 1845 and 1872 From Heni Te Kiri Karamu s narrative of her remarkable exploits as a wahine toa through to accounts from the field by British soldiers and powerful reports by observers on both sides we learn about the wars at a human level The often fragmentary sometimes hastily written accounts that make up Voices from the New Zealand Wars vividly evoke the extreme emotions fear horror pity and courage experienced during the most turbulent time in our country s history Each account is expertly introduced and contextualised so that the historical record speaks to us vividly through many voices

The New Zealand Wars | Ngā

Pakanga o Aotearoa Vincent O'Malley, 2019 The New Zealand Wars were a series of conflicts that profoundly shaped the course and direction of our nation s history Fought between the Crown and various groups of M ori between 1845 and 1872 the wars touched many aspects of life in nineteenth century New Zealand even in those regions spared actual fighting Physical remnants or reminders from these conflicts and their aftermath can be found all over the country whether in central Auckland Wellington Dunedin or in more rural locations such as Te P rere or Te Awamutu The wars are an integral part of the New Zealand story but we have not always cared to remember or acknowledge them Today however interest in the wars is resurgent Public figures are calling for the wars to be taught in all schools and a national day of commemoration was

recently established Following on from the best selling *The Great War for New Zealand* Vincent O'Malley's new book provides a highly accessible introduction to the causes events and consequences of the New Zealand Wars The text is supported by extensive full colour illustrations as well as timelines graphs and summary tables ***Choreomania*** Kéline Gotman,2018 When political protest is read as epidemic madness religious ecstasy as nervous disease and angular dance moves as dark and uncouth the disorder being described is choreomania At once a catchall term to denote spontaneous gestures and the unruly movements of crowds choreomania emerged in the nineteenth century at a time of heightened class conflict nationalist policy and colonial rule In this book author Kéline Gotman examines these choreographies of unrest rethinking the modern formation of the choreomania concept as it moved across scientific and social scientific disciplines Reading archives describing dramatic misformations of bodies and body politics she shows how prejudices against expressivity unravel in turn revealing widespread anxieties about demonstrative agitation This history of the fitful body complements stories of nineteenth century discipline and regimentation As she notes constraints on movement imply constraints on political power and agency In each chapter Gotman confronts the many ways choreomania works as an extension of discourses shaping colonialist orientalism which alternately depict riotous bodies as dangerously infected others and as curious bacchanalian remains Through her research Gotman also shows how beneath the radar of this colonial discourse men and women gathered together to repossess on their terms the gestures of social revolt ***Dancing with the King*** Michael Belgrave,2017-10-24 After the battle of Orakau in 1864 and the end of the war in the Waikato Tawhiao the second Maori King and his supporters were forced into an armed isolation in the Rohe Potae the King Country For the next twenty years the King Country operated as an independent state a land governed by the Maori King where settlers and the Crown entered at risk of their lives Dancing with the King is the story of the King Country when it was the King's country and of the negotiations between the King and the Queen that finally opened the area to European settlement For twenty years the King and the Queen's representatives engaged in a dance of diplomacy involving gamesmanship conspiracy pageantry and hard headed politics with the occasional act of violence or threat of it While the Crown refused to acknowledge the King's legitimacy the colonial government and the settlers were forced to treat Tawhiao as a King to negotiate with him as the ruler and representative of a sovereign state and to accord him the respect and formality that this involved Colonial negotiators even made Tawhiao offers of settlement that came very close to recognising his sovereign authority Dancing with the King is a riveting account of a key moment in New Zealand history as an extraordinary cast of characters Tawhiao and Rewi Maniapoto Donald McLean and George Grey negotiated the role of the King and the Queen of Maori and Pakeha in New Zealand ***The Cambridge History of Christianity: Volume 8, World Christianities C.1815-c.1914*** Sheridan Gilley,Brian Stanley,2006 This is the first scholarly treatment of nineteenth century Christianity to discuss the subject in a global context Part I analyses the responses of Catholic and Protestant Christianity to the intellectual and social challenges

presented by European modernity It gives attention to the explosion of new voluntary forms of Christianity and the expanding role of women in religious life Part II surveys the diverse and complex relationships between the churches and nationalism resulting in fundamental changes to the connections between church and state Part III examines the varied fortunes of Christianity as it expanded its historic bases in Asia and Africa established itself for the first time in Australasia and responded to the challenges and opportunities of the European colonial era Each chapter has a full bibliography providing guidance on further reading

An Unsettled History Alan Ward,2015-12-21 An Unsettled History squarely confronts the issues arising from the Treaty of Waitangi in New Zealand today Alan Ward writes lucidly about the Treaty claims process about settlements made and those to come New Zealand's short history unquestionably reveals a treaty made and then repeatedly breached This is a compelling case for fair and reasonable settlement and for the rigorous continuation of the Treaty claims process through the Waitangi Tribunal The impact of the past upon the present has rarely been analysed so clearly or to such immediate purpose

Orientalism and Race T. Ballantyne,2016-01-03 This study traces the emergence and dissemination of Aryanism within the British Empire The idea of an Aryan race became an important feature of imperial culture in the nineteenth century feeding into debates in Britain Ireland India and the Pacific The global reach of the Aryan idea reflected the complex networks that enabled the global reach of British Imperialism Tony Ballantyne charts the shifting meanings of Aryanism within these webs of Empire

The Religions of Oceania Tony Swain,Garry Trompf,2005-08-18 More than a quarter of the world's religions are to be found in the regions of Australia Melanesia Micronesia and Polynesia together called Oceania The Religions of Oceania is the first book to bring together up to date information on the great and changing variety of traditional religions in the Pacific zone The book also deals with indigenous Christianity and its wide influence across the region and includes new religious movements generated by the responses of indigenous peoples to colonists and missionaries the best known of these being the Cargo Cults of Melanesia The authors present a thorough and accessible examination of the fascinating diversity of religious practices in the area analysing new religious developments and providing clear interpretative tools and a mine of information to help the student better understand the world's most complex ethnologic tapestry

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