

Do You Believe In "Haunted Houses?"

Camille Flammarion, Famous French Scientist, Says He Has 5600 "Authentic" Cases of Spook-Infested Places and Their Inmates "Agonized" by Eerie Spirits

Are there haunted houses?

The average American man will bring his skepticism into battle on this question. But Camille Flammarion, world-renowned scientist and astronomer, is far from sharing the skepticism of the average man. He is not prepared to attribute the suggestive and ghastly language common at times to buildings known to be haunted by spirits of beings who once dwelt in them.

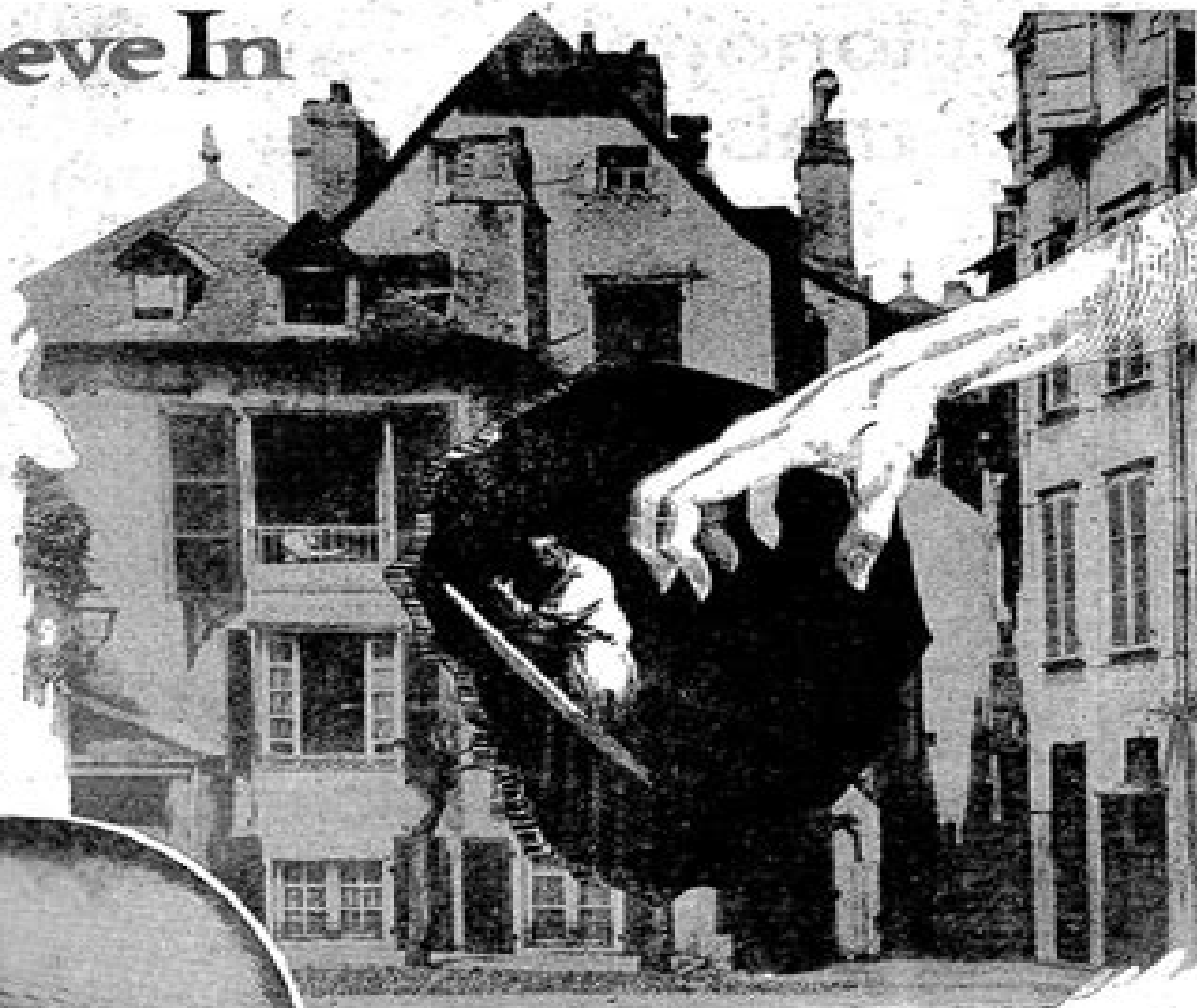
On the other hand, he has compiled a number of 5600 "authentic" cases of haunted houses. From this mass of material he has written a book described as "Supernatural" which will appear shortly.

Flammarion has gained a most distinguished way to attempting to find the presence of Flammarion. Since 1881 he has left the cell to enter the world on the mission of physical science. But a most vivid imagination was always born from the foundation of his scientific research. For him the imagination of material space, which he still maintains as being an error, was mingled with unknown forces, ordered with an intelligence which, added to a determined will, infinite houses on the planet Earth, as well as on the planet Mars, which he feels to be inhabited by beings greater than those in the world we know.

One day, perhaps, he justified in describing his forthcoming book as "The Supernatural." But few will deny the weight given this volume by the addition of Flammarion's algorithm coupled with the announcement that the facts he communicates are "authentic."

"It is 'The Supernatural,'" he states, "that nature, unknown as well as unknown, is communicated to the visible universe. We must therefore who do not even know the true nature of man—that there are other forces, other beings of a different type and with a completely rearranged intelligence, those beings, in this instance, are not to be seen in the visible world."

In the little village of Comacine, France, a Protestant writer named M. Herman Chretien took up his abode in a lonely house said to be visited nightly by "spirits of hell." Seven nights passed safely, but on the eighth night, in mounting the stairs, M. Chretien was suddenly stopped by an unseen hand, his wife cried out loudly for help when unseen hands clutched at her feet, while their baby vanished completely from its cradle and was later found on a nearby table on the floor below.



been played on them by unseen hands. They were hardly watching the same manifestation of human faith and intensity and they were confident that no human other than themselves had been in or near the house that night. M. Chretien had been stopped vigorously, and yet there was no one visible near him at the time. "He was there and yet not there," he said, "and yet he had made the mistake. His wife had been upon stairs when her feet were clutched."

When asked what he thought of this case, Prof. Charles Richet, one of the leading scientists of France and author of several treatises dealing with the subject of metaphysical studies, said: "As I am not in a position to offer any view of the case, I am not in a position to offer any view of the case. It is not my duty to offer any view of the case."

Glid a room in which there was not a trace of fire and which seemed to the last limit which it seemed to escape.

Another of the many incidents recorded in Flammarion's book is the case of the house known in Paris as the House of the Unknown, which was visited by a hall of psychics in 1881. The house was situated at the time, and the psychics consisted of moving stones and pieces of wall from wall to wall, leaving holes, including huge stones which could not have been thrown by human hands because of the weight and size. After several a careful watch, but with the psychics making the subject of metaphysical studies, said: "As I am not in a position to offer any view of the case, I am not in a position to offer any view of the case. It is not my duty to offer any view of the case."

perform in man known, and Flammarion was deeply convinced that such a fact could be made in some degree, he said, that scientists have been able to gain considerable information about the world and planets millions of miles away, and yet are in total ignorance of what lies directly under their feet at a depth of eight or nine miles.

Long then a great man, Flammarion speaking into world prominence again by the discovery of the strange vision of this fact, the fact that without with another heavenly body and was paid a name of honor. With the addition of this vision, however, the most important in the universe. It was great greater than the discovery of Uranus, which is mentioned in the book "The Supernatural" by Flammarion.

Haunted Houses 1924

**Charles Musser, Jane Marie
Gaines, Pearl Bowser**



Haunted Houses 1924:

Haunted Houses and Family Ghosts of Kentucky William Lynwood Montell, 2001-09-21 A Kentucky native and folk studies scholar presents a collection of haunting legends and stories of spirits from across the Bluegrass State William Lynwood Montell has spent years documenting Kentucky's rich legacy of ghostly visitations Many of the stories were collected from elders by younger generations and are recounted here exactly as they were gathered This volume introduces spirits such as the Tan Man of Pike County who trudges invisibly through a house accompanied by the smell of roses and the famed Gray Lady of Liberty Hall in Frankfort a houseguest who never left Montell tells the story of the ghost of Daniel Boone calling upon the statesman Henry Clay shortly before his death He also recounts the tale of ghouls that haunt the rehearsal house of the band The Kentucky Headhunters Readers will find accounts of haunted libraries mansions log cabins bathrooms furniture hotels and distilleries as well as reports of eerie visitations from passed on grandmothers husbands daughters uncles cousins babies slaves Civil War soldiers dogs sheep and even wildcats Almost every county in Kentucky is represented Though the book emphasizes the stories themselves Montell offers an introduction discussing how local history and local character are communicated across the generations in these colorful stories

The Mammoth Book of True Hauntings Peter Haining, 2011-09-01 This giant collection includes a huge range of 20th century first hand accounts of hauntings such as the American troops who repeatedly saw the ghosts of a dead platoon of men while on patrol in Vietnam and the witnessed haunting of a house near Tintagel in Cornwall that led actress Kate Winslet to pull out of buying the property It covers the full spectrum of credible hauntings from poltergeists the noisy dangerous and frightening spirits that are usually associated with pubescent girls like the Bell Witch to phantoms like the Afrits of Saudi Arabia and seduction spirits such as the Lorelei which have lured German men to death Also included are the notes of the most famous ghost hunters of the twentieth century such as Hans Holzer Susy Smith USA Harry Price Jenny Randles UK Joyce Zwierycz Australia Eric Rosenthal South Africa and Hwee Tan Japan Plus essays by such names as Robert Graves Edgar Cayce and M R James outlining their own often extraordinary conclusions as to just what ghosts might be along with a full bibliography and list of useful resources Praise for MBO Haunted House Stories A first rate list of contributors Hair raising Time Out All we need say is buy it Starlog

Journal of the American Society for Psychical Research American Society for Psychical Research, 1925 List of members in v 1 6 12 Antiquity, Rome and Christian era P. L. Jacob, 1926 **Demonology and Witchcraft** Jean-Pierre Coumont, 2021-11-01 Extensive bibliography on demonology and witchcraft systematically describing all materials including books monographs conference reports and doctoral dissertations covering these subjects subjects from the 15th century to the 21st century 5000 entries and indices on author subject and anonymous works **Hauntings and Poltergeists** James Houran, Rense Lange, 2015-08-13 Few people can claim the distinction of experiencing first hand such occurrences as hauntings and the presence of poltergeists but countless numbers of people are fascinated by these unexplainable events

Written by the world's most knowledgeable authorities in this field the essays in this work promote a better understanding of the manifestations of and various reasons for hauntings and poltergeist phenomena The experts come from such backgrounds as anthropology history philosophy psychiatry and sociology and provide sober yet highly readable in depth discussions of numerous ideas and rationalizations for hauntings and poltergeists from a critical and scientific perspective Divided into three major sections sociocultural physical and physiological and psychological perspectives this work provides an overview of each perspective and also addresses the general psychology of belief in the paranormal and how that belief relates to experiences with ghosts and poltergeists

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Oscar Micheaux and His Circle Charles Musser, Jane Marie Gaines, Pearl Bowser, 2016-03-28 Oscar Micheaux the most prolific African American filmmaker to date and a filmmaking giant of the silent period has finally found his rightful place in film history Both artist and showman Micheaux stirred controversy in his time as he confronted issues such as lynching miscegenation peonage and white supremacy passing and corruption among black clergymen In this important collection prominent scholars examine Micheaux's surviving silent films his fellow producers of race films who alternately challenged or emulated his methods and the cultural activities that surrounded and sustained these achievements The relationship between black film and both the stage particularly the Lafayette Players and the black press issues of underdevelopment and a genealogy of Micheaux scholarship as well as extensive and more accurate filmographies give a richly textured portrait of this era The essays will fascinate the general public as well as scholars in the fields of film studies cultural studies and African American history This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs

Icons of Horror and the Supernatural S. T. Joshi, 2006-12-30 Horror and the supernatural have fascinated people for centuries and many of the most central figures appear over and over again These figures have gained iconic status and continue to hold sway over popular culture and the modern imagination This book offers extended entries on 24 of the most enduring and significant figures of horror and the supernatural including The Sea Creature The Witch The Alien The Vampire The Werewolf The Sorcerer The Ghost The Siren The Mummy The Devil and The Zombie Each entry is written by a leading authority on the subject and discusses the topic's essential features and lasting influence from the classical epics of Homer to the novels of Stephen King Entries cite sources for further reading and the Encyclopedia closes with a selected general bibliography Entries include illustrations sidebars of interesting information and excerpts from key texts Horror and the supernatural have fascinated people for centuries with many of the most central figures appearing over and over again across time and cultures These figures have starred in the world's most widely read literary works most popular films and most captivating television series Because of their popularity and influence they have attained iconic status and a special place in the popular imagination This book overviews 24 of the most significant icons of horror and the supernatural

Books of 1912- , 1922 Catalogue of the London Library. St.

James Square, London. Supplement: 1913-1920 London Library, Charles Theodore Hagberg Wright, Christopher James Purnell, 1929 Horror on the Stage Amnon Kabatchnik, 2023-06-20 There are numerous publications about the horror genre in film and television but none that provide information about horror on a legitimate stage until now This book highlights the most terrifying moments in theater history from classical plays like Aeschylus Prometheus Bound and Euripides Medea to the violence of the Grand Guignol company productions in 18th century France and present day productions like Stephen Sondheim's musical Sweeney Todd Stephen King's Carrie and dark 21st century plays by Clive Barker and Conor McPherson The book compiles the history and behind the scenes tales surrounding stage productions about monsters hauntings and horrors both historical and imagined Included are the nightmarish adaptations of popular writings from Edgar Allan Poe Oscar Wilde H G Wells Henry James Arthur Conan Doyle and others as well as plays starring popular characters like Frankenstein Dr Jekyll and Mr Hyde the Invisible Man the Phantom of the Opera and the Woman in Black More than 500 plays are documented accompanied by dozens of photographs Entries include plot synopses existing production data and evaluations by critics and scholars **Gothic Cinema** Xavier Aldana Reyes, 2019-12-12 Arguing for the need to understand Gothic cinema as an aesthetic mode this book explores its long history from its transitional origins in phantasmagoria shows and the first trick films to its postmodern fragmentation in the Gothic pastiches of Tim Burton But what is Gothic cinema Is the iconography of the Gothic film equivalent to that of the horror genre Are the literary origins of the Gothic what solidified its aesthetics And exactly what cultural roles does the Gothic continue to perform for us today Gothic Cinema covers topics such as the chiaroscuro experiments of early German cinema the monster cinema of the 1930s the explained supernatural of the old dark house mystery films of the 1920s and the Female Gothics of the 1940s the use of vibrant colours in the period Gothics of the late 1950s the European exploitation booms of the 1960s and 1970s and the animated films and Gothic superheroes that dominate present times Throughout Aldana Reyes makes a strong case for a medium specific and more intuitive approach to the Gothic on screen that acknowledges its position within wider film industries with their own sets of financial pressures and priorities This groundbreaking book is the first thorough chronological transhistorical and transnational study of Gothic cinema ideal for both new and seasoned scholars as well as those with a wider interest in the Gothic **Household Gods** Deborah Cohen, 2006-01-01 At what point did the British develop their mania for interiors wallpaper furniture and decoration Richly illustrated Household Gods chronicles 100 years of British interiors focusing on class choice shopping and possessions **Who's who in the Theatre**, 1926 **Quarterly Bulletin of the Providence Public Library** Providence Public Library (R.I.), 1922 **Michigan Library Bulletin** Michigan State Library, 1919 **Quarterly Booklist** Pratt Institute. Library, 1923 **Time and the Multiverse** Gerald Holdsworth PhD, 2017-12-13 Is there a mechanism through which some people can see the future How can a life in this universe be predetermined Where might information about the future exist If we are to have faith in our grasp of physics and

cosmological principles it must exist outside this universe How can we structure a multiverse so that it broadly accommodates precognition In *Time and the Multiverse* author Dr Gerald Holdsworth addresses these questions and more and discusses phenomena that cannot be explained by the principles of established physics Holdsworth accepted the challenge of explaining the basis behind the common experience of precognition the easiest phenomena to verify but the hardest to explain He tells how he built a looped version of the serial time zoned multiverse which exhibits time zoning within the regular clock time system as well as revealing what can be termed a timing system which coordinates the processes within the multiverses Cosmic quantum computer This second time is in practice represented by a fixed frequency of time pips occurring within the computer Author notes What I present in chapter 2 of this book concerning the dynamics of the multiverse cannot be described by mathematical equations because the physics isn't available I have relied entirely on logical statements and geometry to produce the Cosmic Blueprint and from a special case of it the Cosmological model Arthur Eddington and Wolfgang Pauli knew that to achieve a complete understanding of our existence one has to include all the unexplained anomalies like precognition along with established physics quantum mechanics particle physics and Einstein's gravity theory Eddington and John W Dunne realized that time would play a major role in tying together all the evidence Dunne's attempts ending in 1955 were invalid due to his deliberate exclusion of the existence of multiple universes He did at least finally confess his spiritual experiences

More Short & Shivery Robert D. San Souci, 2011-03-02 Thirty hair raising stories from around the world fill this spooky collection with delicious shivers and spine tingling chills perfect for fans of *Scary Stories to Tell in the Dark* Sit down and meet The Vampire Cat The Draug and The Rolling Head or take a stroll with The Thing in the Woods You'll find favorites such as The Golden Arm and startling new stories such as Knock Knock Knock vividly told with plenty of ghastly details and spooky endings There's something here for everyone who likes a good shudder but be prepared for goose bumps Twenty delightfully creepy illustrations by Katherine Coville and Jacqueline Rogers highlight this companion to Robert San Souci's first collection of scary stories *Short Shivery*

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