

## **Annotated Bibliography**

### Primary Sources

Economic History Association. "Economic History of Hawaii." EH.net. Accessed October 26, 2019.

The Economic History of Hawaii was very helpful in providing population in Hawaii in the 1900s. It also shows its economies change and tourism growth throughout Hawaii.

"Eddie Kamae." The Sons of Hawaii. Accessed September 27, 2019.

Was very helpful in providing information about the sons of Hawaii and a change of music. Answered a lot of my questions about Hawaiian Music and who the sons of Hawaii were. Was a very key piece for my topic.

EMP. "Keola Beamer." Songkick. Accessed November 20, 2019.

Used for reference and for photos helpful in providing a visual perspective.

"Hawaiian Islands." Map. Guide of US Hawaii. Accessed November 20, 2019.

Used to provide an image of Hawaii.

"Hawaiian Music: A Brief History." *Surfing for Life*, 1-3. Accessed September 16, 2019.

Provided Hawaiian music history as well as history on well known artist and the different instruments they play. Also gives you an insight on Hula. It was a long read but worth it as it provided some key information.

"Hawaii '78 - IZ." Video file. Posted March 14, 2009. Accessed September 26, 2019.

Gave us the song Hawaii 78 in word form to read and understand. A bit confusing at first but the more I read it the better I understood.

Kamakahi, Dennis. "E Hihiiwai - Words and Music." Huapala. Accessed October 25, 2019.

Gave us the song E Hihiiwai in word form and translated it to better understand. Was the final piece that I needed for my topic, was very easy to understand once translated.

Kim, Alice. Annexation of Hawaii. Illustration. Flickr. January 9, 2012. Accessed November 20, 2019.

Used to find a photograph relating to my topic that were taken at the same

# Hawaiian Music An Annotated Bibliography

**American Folklife Center**



## **Hawaiian Music An Annotated Bibliography:**

Hawaiian Music Bryan C. Stoneburner, 1986-08-02 Product information not available

**Oceanic Music and Dance** Mervyn McLean, 1977 Some Torres Strait items included

**Hawaiian History** Richard Lightner, 2004-08-30 Hawaii has been referred to as the crossroads of the Pacific This book illustrates how many world cultures and customs meet in the Hawaiian Islands providing a chronological overview highlighted by extracts from important works that express Hawaii's unique history This work starts with chronological chapters on general and ancient Hawaiian history and continues through early Western contact the 19th century and Hawaii's annexation to the United States Topics include politics religion social issues business ethnic groups and race relations

**Ethnomusicology** Jennifer Post, 2004-03-01 Ethnomusicology A Research and Information Guide is an annotated bibliography of books recordings videos and websites in the field of ethnomusicology The book is divided into two parts Part One is organised by resource type in categories of greatest concern to students and scholars This includes handbooks and guides encyclopedias and dictionaries indexes and bibliographies journals media sources and archives It also offers annotated entries on the basic literature of ethnomusicological history and research Part Two provides a list of current publications in the field that are widely used by ethnomusicologists Multiply indexed this book serves as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the past decades

Bibliographical Handbook of American Music Donald William Krummel, 1987

**Church and Worship Music** James Michael Floyd, Avery T. Sharp, 2013-10-31 First Published in 2005 Routledge is an imprint of Taylor Francis an informa company

**Church and Worship Music in the United States** James Michael Floyd, Avery T. Sharp, 2016-08-12 This fully updated second edition is a selective annotated bibliography of all relevant published resources relating to church and worship music in the United States Over the past decade there has been a growth of literature covering everything from traditional subject matter such as the organ works of J S Bach to newer areas of inquiry including folk hymnology women and African American composers music as a spiritual healer to the music of Mormon Shaker Moravian and other smaller sects With multiple indices this book will serve as an excellent tool for librarians researchers and scholars sorting through the massive amount of material in the field

**Flute Music by Women Composers** H Alais Boenke, 1988-10-19 For the flutist wishing to perform music composed by women this annotated catalog will come as a most welcome addition to the numerous flute bibliographies now available Boenke has spent four years gleaning all possible sources to come up with several hundred listings of composers from three centuries and 40 different countries When the information is available she lists publisher and the OCLC system record number after the routinely listed title and instrumentation In addition to the alphabetical listing are indexes for instrumentation title publisher and composer A short list of sources is heavy on LC and NUC catalogs as well as the several standard sources on women in music This volume could serve as an example for instrument specific music bibliographies For

flutists it is priceless Choice This book an alphabetical listing of flute music by women composers provides ready access to flute music that is published or available in manuscript form Unlike any previous handbook of the flute repertoire it is devoted entirely to the works of women the vast majority of whom are not mentioned in the standard catalogs of flute literature A carefully compiled study the volume examines the quantity variety and scope of women s work in this genre and includes composers from more than forty countries spanning three centuries It contains works for solo flute duets flute and piano concertos woodwind quintets other chamber ensembles or any work that employs soloistic use of the flute It also provides biographical information on the composers publishers availability of works and annotations on the works themselves All compositions are indexed by title and by instrumentation and publishers and contemporary composers are listed with current addresses to facilitate the ordering of music The first published volume of its kind this unusual work will draw attention to valuable and unknown repertoire in this genre and provide the opportunity for women s works to be heard more often It will be useful in all university music libraries and conservatories and it will be a valuable resource for professional flutists teachers of flute and researcher in women s studies

**The Unity of Music and Dance in World Cultures** David Akombo, 2016-02-09 This study surveys music and dance from a global perspective viewing them as a composite whole found in every culture To some music means sound and body movement To others dance means body movement and sound The author examines the complementary connection between sound and movement as an element of the human experience as old as humanity itself Music and dance from Africa the Americas Asia Europe the Middle East and the South Pacific are discussed

Hawaiian Music and Musicians George S. Kanahale, 1979 Here after years of preparation is the most ambitious book ever written about Hawaiian music its roots popularity and influences in the world leading personalities and groups organizations songs and publications The complete story is here from ancient chants to the flowering of the musical renaissance in Hawaii nei Nearly 200 illustrations add to the book s appeal for Hawaiian music fans and serious students Many rare photographs of historical interest are among the illustrations featuring singers chanters dancers and instrumentalists Musical instruments are also featured in drawings and photographs Melody lines chants and rhythm patterns are illustrated by music notation The book is organized like an encyclopedia with about 200 entries in alphabetical order They include biographies of musicians from every period of Hawaiian musical history from Henry Berger David Kalakaua Queen Lili uokalani and others of her time to the great names of the first half of the twentieth century and on to the performers and composers of today s Hawaiian renaissance There are major articles on chant slack key steel guitar ukulele hime Hawaii orchestras falsetto humor in Hawaiian music radio television and the recording industry to name a few Definitive essays tell the story of all ancient and modern musical instruments and the most loved and important songs of the last 150 years Much of the material is new or original and fresh insights are brought to the more familiar topics Some myths are dispelled long standing controversies discussed if not settled For instance the book comes closer to answering the

question what is Hawaiian music than anything written so far The work also contains and extensive annotated bibliography of works on Hawaiian music and two discographies      **Studies in American Folklife** ,1982      **Hawaiian Music in Motion** James Revell Carr,2014-10-15 Hawaiian Music in Motion explores the performance reception transmission and adaptation of Hawaiian music on board ships and in the islands revealing the ways both maritime commerce and imperial confrontation facilitated the circulation of popular music in the nineteenth century James Revell Carr draws on journals and ships logs to trace the circulation of Hawaiian song and dance worldwide as Hawaiians served aboard American and European ships He also examines important issues like American minstrelsy in Hawaii and the ways Hawaiians achieved their own ends by capitalizing on Americans conflicting expectations and fraught discourse around hula and other musical practices

**Ethnomusicology** Helen Myers,1993 Complementing Ethnomusicology An Introduction this volume of studies written by world acknowledged authorities places the subject of ethnomusicology in historical and geographical perspective Part I deals with the intellectual trends that contributed to the birth of the discipline in the period before World War II Organized by national schools of scholarship the influence of 19th century anthropological theories on the new field of comparative musicology is described In the second half of the book regional experts provide detailed reviews by geographical areas of the current state of ethnomusicological research      **Checklist of Writings on American Music, 1640-1992** Guy A.

Marco,1996 Cumulative index to all three volumes of Literature of American Music in Books and Folk Music Collections

**Ethnic Recordings in America** American Folklife Center,1982      *An Annotated Bibliography of Oceanic Music and Dance* Mervyn McLean,1981      **Notes** Music Library Association,1988      **Fritz Hart** Peter Tregear,Anne-Marie Forbes,2024-12-05 Fritz Bennicke Hart 1874 1949 stands as one of the more astonishing figures of the so called English Musical Renaissance This long overdue biographical study explores and assesses the substantial and lasting contributions he made to the musical life of England Australia and Hawai i As Tregear and Forbes have richly documented Hart was a charismatic and extraordinarily productive composer conductor educator and institutional leader whose life journey in music throws new light on the aesthetic concerns of early twentieth century imperial Britain and how they were received and refracted at that empire s farthest extent      **The Asian American Encyclopedia** Franklin Ng,1995 Explores the experience of Asian immigrants and the communities which they and their descendants have created in the United States and offers information about the history language and culture of Asian Americans diverse countries of origin      **American Music**

**Librarianship** Carol June Bradley,2013-09-13 The literature of American music librarianship has been around since the 19th century when public libraries began to keep records of player piano concerts significant donations of books and music and suggestions for housing music As the 20th century began American periodicals printed more and more articles on increasingly specialized topics within music studies Eventually books were developed to aid the music librarian their publication has continued over the course of nearly a century This book reflects the great diversity of the literature of music

librarianship The main resources included are items of historical interest descriptions of individual collections catalogues of collections articles describing specific library functions record related subjects bibliographies designed for music library use literature from Canada and Britain when relevant to U S library practices key discographies and information on specialized music research The material is ordered by topic and indexed by author subject and library name

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with intake manifold removal? - Ford Taurus Forum Jan 10, 2015 — Can't help you with the "cat claw" part. I usually use a small pry bar with a "V" cut out on each end. Looks like a small crow bar. As to "inch ... How to remove intake manifold on duratec engine on 1999 ... Aug 19, 2008 — Disconnect battery ground cable. Drain engine cooling system. Remove crankcase ventilation tube from valve cover and air cleaner outlet tube. Die Kartause von Parma Die Kartause von Parma ist ein Roman des französischen Schriftstellers Stendhal aus dem Jahr 1839. La Chartreuse de Parme, Titelblatt von 1846 ... Die Kartause von Parma: Roman Die Kartause von Parma: Roman | Edl, Elisabeth, Stendhal, Edl, Elisabeth | ISBN: 9783446209350 | Kostenloser Versand für alle Bücher mit Versand und Verkauf ... Die Kartause von Parma (Fernsehserie) Die Kartause von Parma ist ein TV-Drama in sechs Folgen aus dem Jahr 1982, das von der RAI, ITF Polytel Italiana und der deutschen Tele München Gruppe ... Die Kartause von Parma von Stendhal Bei allem Realismus ist Die Kartause von Parma als tragische Romanze auch Stendhals Kommentar zur Gefühlskälte der Politik. Gina Sanseverina wird mit einem ... Die Kartause Von Parma: STENDHAL Die Kartause Von Parma ; ASIN, B0000BO8JM ; Publisher, Im Verlag Kurt Desch. (January 1, 1956) ; Language, German ; Hardcover, 0 pages ; Item Weight, 1.21 ... Die Kartause von Parma - Bücher Die Kartause von Parma · Erscheinungsdatum: 15.09.2007 · 1000 Seiten · Hanser Verlag · Fester Einband · ISBN 978-3-446-20935-0 · Deutschland: 44,00 € ... Die Kartause von Parma - mit Gérard Philipe Aufwändige französisch-italienische Klassiker-Verfilmung des gleichnamigen Romans (1839) von Stendhal aus dem Jahr 1948 mit Gérard Philipe in der Hauptrolle. Stendhal: Die Kartause von Parma. Roman Oct 10, 2007 — Herausgegeben von Paul Delboulle und Kurt Klooche. Ce volume contient les textes politiques et les textes d'inspiration personnelle rediges par ... Die Kartause von Parma - Stendhal Übersetzt von: Arthur Schurig · Verlag: FISCHER E-Books · Erscheinungstermin: 19.12.2011 · Lieferstatus: Verfügbar · 1230 Seiten · ISBN: 978-3-10-401217-9 ... Die Kartause von Parma »Die Kartause von Parma«, die ihre Entstehung einem langen Reifeprozess verdankt, ist eine glückliche Mischung aus Abenteuergeschichte, psychologischer Analyse ... Longman Preparation Course for the TOEFL® iBT Test Providing both a comprehensive language-skills course and a wealth of practice for all sections of the test, the Longman Preparation Course for the TOEFL iBT® ... Longman Preparation Course for the TOEFL iBT Test with ... Excellent book for TOEFL iBT test. Cover all the skills you need for the test (reading, writing, speaking, listening). It comes with a english lab access that ... Longman Preparation Course for the TOEFL Test ... Book overview · Complete language skills instruction for skills tested on both the TOEFL® paper test and the Test of Written English. · Longer reading passages ... Longman Introduction and Preparation for TOEFL The Longman Preparation Course for TOEFL prepares students for the test with guidelines, strategies, tips and hints. If you would like to explore alternative ... Longman Preparation Course for the TOEFL iBT Test Combining a comprehensive language skills course with a wealth of practice for all sections of the TOEFL iBT: what more do you need? The Longman Preparation ... Longman Preparation for the TOEFL iBT No information is available for this page. Longman Complete Course for the TOEFL® Test Longman Preparation Course for

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