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Harvard Concise Dictionary Of Music And Musicians

Juda Bennett



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The Harvard Concise Dictionary of Music and Musicians Don Michael Randel, 2002-10-30 This compact guide to the history and performance of music offers definitions of musical terms characterizations of forms of musical composition entries that identify operas oratorios symphonic poems and other works illustrated descriptions of instruments and capsule summaries of the lives and careers of composers performers and theorists *Harvard Concise Dictionary of Music* Don Michael Randel, 1978 Gives biographical information for over 2 000 composers as well as entries on compositions instruments and terms *The New Harvard Dictionary of Music* Don Michael Randel, 1986 **The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music The Harvard Dictionary of Music has long been admired for its wide range as well as its reliability This treasure trove includes entries on all the styles and forms in Western music comprehensive articles on the music of Africa Asia Latin America and the Near East descriptions of instruments enriched by historical background and articles that reflect today's beat including popular music jazz and rock Throughout this Fourth Edition existing articles have been fine tuned and new entries added so that the dictionary fully reflects current music scholarship and recent developments in musical culture Encyclopedia length articles by notable experts alternate with short entries for quick reference including definitions and identifications of works and instruments More than 220 drawings and 250 musical examples enhance the text This is an invaluable book that no music lover can afford to be without *The Complete Idiot's Guide Music Dictionary* Stanford Felix, 2010-07-06 A musician's vocabulary needs more than Do Re Mi Written in clear concise easy to understand language The Complete Idiot's Guide Music Dictionary covers a multitude of musical aspects indispensable to any musician Author and music professor Stanford Felix has compiled the most commonly found terms and explains them in a way that even the most novice musician can comprehend The only dictionary geared toward the beginner musician Gives clear concise definitions of terms theories and instruments as well as important works musicians and composers Sourcebook for Wind Band and Instrumental Music Russ Girsberger, Frank L. Battisti, William Berz, 2014-11-01 Meredith Music Resource This sourcebook was created to aid directors and teachers in finding the information they need and expand their general knowledge The resources were selected from hundreds of published and on line sources found in journals magazines music company catalogs and publications numerous websites doctoral dissertations graduate theses encyclopedias various databases and a great many books Information was also solicited from outstanding college university school wind band directors and instrumental teachers The information is arranged in four sections Section 1 General Resources About Music Section 2 Specific Resources Section 3 Use of Literature Section 4 Library Staffing and Management *Music Library and Research Skills* Jane Gottlieb, 2017

Concise and engaging this text covers a wide range of reference sources for research in all genres of music Through this practical introduction to the key concepts of music research students will develop a firm understanding of the tools used to gather data including what types of sources exist how they are arranged and how they may best be used to do research

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come *Chamber Music* John H. Baron, 2002 **"Silence, Music, Silent Music "** Nicky

Losseff, 2017-07-05 The contributions in this volume focus on the ways in which silence and music relate contemplate each other and provide new avenues for addressing and gaining understanding of various realms of human endeavour The book maps out this little explored aspect of the sonic arena with the intention of defining the breadth of scope and to introduce interdisciplinary paths of exploration as a way forward for future discourse Topics addressed include the idea of silent music in the work of English philosopher Peter Sterry and Spanish Jesuit St John of the Cross the apparently paradoxical contemplation of silence through the medium of music by Messiaen and the relationship between silence and faith the aesthetics of Susan Sontag applied to Cage's idea of silence silence as a different means of understanding musical texture ways of thinking about silences in music produced during therapy sessions as a form of communication music and silence in film including the idea that music can function as silence and the function of silence in early chant Perhaps the most all pervasive theme of the book is that of silence and nothingness music and spirituality a theme that has appeared in writings on John Cage but not in a broader sense in scholarly writing The book reveals that unexpected concepts and ways of thinking emerge from looking at sound in relation to its antithesis encompassing not just Western art traditions but the relationship between music silence the human psyche and sociological trends ultimately providing deeper understanding of the elemental places both music and silence hold within world philosophies and fundamental states of being Silence Music Silent Music will appeal to those working in the fields of musicology psychology of religion gender studies aesthetics and philosophy

Essential Library of Congress Subject Headings Vanda Broughton, 2011-11-20 Library of Congress Subject Headings LCSH are increasingly seen as the English language controlled vocabulary despite their lack of a theoretical foundation and

their evident US bias In mapping exercises between national subject heading lists and in exercises in digital resource organization and management LCSH are often chosen because of the lack of any other widely accepted English language standard for subject cataloguing It is therefore important that the basic nature of LCSH their advantages and their limitations are well understood both by LIS practitioners and those in the wider information community Information professionals who attended library school before 1995 and many more recent library school graduates are unlikely to have had a formal introduction to Library of Congress Subject Headings LCSH Paraprofessionals who undertake cataloguing are similarly unlikely to have enjoyed an induction to the broad principles of LCSH This is the first compact guide to LCSH written from a UK viewpoint Key topics include background and history of LCSH subject heading lists structure and display in LCSH form of entry application of LCSH document analysis main headings topical geographical and free floating sub divisions building compound headings name headings headings for literature art music history and law LCSH in the online environment Readership There is a strong emphasis throughout on worked examples and practical exercises in the application of the scheme and a full glossary of terms is supplied No prior knowledge or experience of subject cataloguing is assumed This is an indispensable guide to LCSH for practitioners and students alike [Doing Library Research](#) Robert K. Baker, 2019-03-13 Many college students remain puzzled by card catalogs can't find books they need and fail to use many of the important resources of the library despite tours explanations and much assistance from librarians In this book a community college librarian provides the direction students need to utilize the resources typically found in a community c

Literary Modernism and Musical Aesthetics Brad Bucknell, 2001 Bucknell's study investigates how music as a discrete artistic mode of expression and a recurring theme in the work of these four writers reveals the intricate and varied nature of the modernist project Jacket *Discovering the Musical Mind* Jeanne Bamberger, 2013-04 Following her distinguished earlier career as a concert pianist and later as a music theorist Jeanne Bamberger conducted countless case studies analysing musical development and creativity within the classroom environment *Discovering the musical mind* draws together these classic studies and offers the chance to revisit and reconsider some of the conclusions she drew at the time

[Toni Morrison and the Queer Pleasure of Ghosts](#) Juda Bennett, 2014-11-13 Toni Morrison and the Queer Pleasure of Ghosts radically intervenes in one of the most established and sacred topics in Toni Morrison scholarship love Moving beyond Morrison's representation of ghosts as the forgotten or occluded past Juda Bennett uncovers how Morrison imagines the spectral sphere as always already queer a provocation and challenge to heteronormativity with the ghost appearing as an active participant in disruptions of compulsory heterosexuality as a figure embodying closet desires or as a disembodied emanation that counterpoints homophobia From *The Bluest Eye* to *Home* Morrison's novels have included many queer ghosts that challenge our most cherished conceptions of love and speak to cultural anxieties about black sexualities gay marriage AIDS lesbian visibility and transgender identities Not surprisingly the scene stealing ghost Beloved appears at the very heart

of this book but Bennett cautions against interpretative stasis inviting readers to break free of the stranglehold Beloved has had on imaginations so as not to miss the full force of Morrison's lifelong project to queer love

Ready Reader One

Megan Condis, Mike Sell, 2024-06-12 Videogames are a powerful storytelling medium but what are the stories we tell about videogames with videogames around videogames What can we learn from novels that describe the struggles of young people trapped in virtual reality from fanfiction that explores the private life of a popular Nintendo character or from a poem that compares Pac Man to Saint Augustine An extensive body of scholarship explores the ways videogames create worlds construct characters and tell emotionally compelling narratives But very little research has focused on representation of videogames videogame players and videogame culture in literary texts whether traditional genres like novels short stories memoirs and poems or non traditional and emergent forms like fanfiction how to guides hip hop lyrics or young adult fiction Ready Reader One is designed to fill that gap The texts that this book's contributors engage are interesting in their own right Thomas Pynchon's deployment of the tropes of retrogaming in Bleeding Edge evinces a fascinating inflection of his paranoid style Hanna Faith Notess's integration of videogame mechanics into her poetry enables a fascinating and poignant relationship of melancholy memory objects and the lyric form The exploration of videogame addiction in memoirs challenges stereotypes and suggests different ways to understand the entanglement of desire and pleasure in the twenty first century The stories of virtual reality in the novels of Ernest Cline Lauren Beuke and Liu Cixin map the ways videogames are transforming our bodies families and friendships Beyond their intrinsic value as works of literature videogame literature provides meaningful perspectives on what videogames are and what they might be Contributors to this collection demonstrate that videogame literature sheds light on how space time and identity are being reshaped by videogames helps us detect emergent forms of play media algorithmic systems surveillance culture and social media and increases our understanding of the larger stories that surround videogames and those who play them

Douglas Moore Jerry L.

McBride, 2011-01-01 MLA Index and Bibliography Series vol 36 Additional information online at <https://www.areditions.com/books/IB036.html>

Handling Dissonance

Chelle L. Stearns, 2019-06-12 Music can answer questions that often confound more discursive modes of thought Music takes concepts that are all too familiar reframes these concepts and returns them to us with incisive clarity and renewed vision Unity is one of these all too familiar concepts thrown around by politicians journalists and pastors as if we all know what it means By turning to music especially musical space the relational structure of unity becomes less abstract and more tangible within our philosophy Arnold Schoenberg as an inherently musical thinker is our guide in this study of unity His reworking of musical structure dissonance and metaphysics transformed the tonal language and aesthetic landscape of twentieth century music His philosophy of compositional unity helps us to deconstruct and reconceive how unity can be understood and worked with both aesthetically and theologically This project also critiques Schoenberg's often monadic musical metaphysic by turning to Colin Gunton's conviction that the particularity and unity at

the heart of God's triune being should guide all of our theological endeavors Throughout music accompanies our thinking demonstrating not only how theology can benefit the philosophy of music but also how the philosophy of music can enrich and augment theological discourse *Annual Review of Jazz Studies 2: 1983* Lewis Porter, 1995-05-23 Features Thelonious Monk McCoy Tyner Count Basie and John Coltrane **American Reference Books Annual** , 2001 1970 issued in 2 vols v 1 General reference social sciences history economics business v 2 Fine arts humanities science and engineering

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