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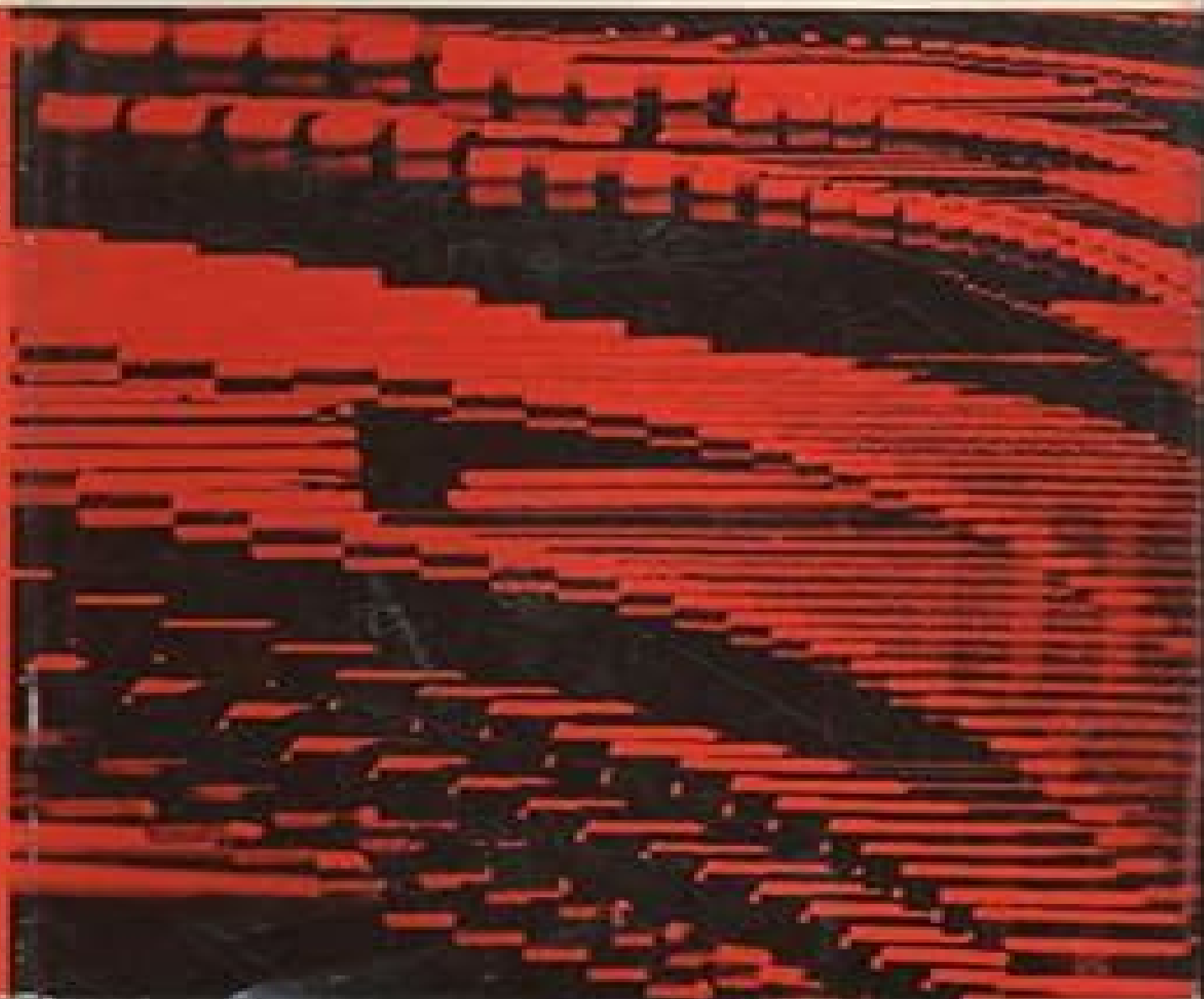
Harvard Dictionary of Music

Willi Apel / Second Edition, Revised and Enlarged

Second Edition

Willi Apel

Bellows/Harvard



Harvard Dictionary Of Music Second Edition Revised And Enlarged 19

Donna Louise Gunn



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Harvard University Press Max Hall, 1986 A university press is a curious institution dedicated to the dissemination of learning yet apart from the academic structure a publishing firm that is in business but not to make money an arm of the university that is frequently misunderstood and occasionally attacked by faculty and administration Max Hall here chronicles the early stages and first sixty years of Harvard University Press in a rich and entertaining book that is at once Harvard history publishing history printing history business history and intellectual history The tale begins in 1638 when the first printing press arrived in British North America It became the property of Harvard College and remained so for nearly half a century Hall sketches the various forerunners of the real Harvard University Press founded in 1913 and then follows the ups and downs of its first six decades during which the Press published steadily if not always serenely a total of 4 500 books He describes the directors and others who left their stamp on the Press or guided its fortunes during these years And he gives the stories behind such enduring works as Lovejoy's Great Chain of Being Giedion's Space Time and Architecture Langer's Philosophy in a New Key and Kelly's Eleanor of Aquitaine and the Four Kings **The Harvard Dictionary of Music** Don Michael Randel, 2003-11-28 This classic reference work the best one volume music dictionary available has been brought completely up to date in this new edition Combining authoritative scholarship and lucid lively prose the Fourth Edition of The Harvard Dictionary of Music is the essential guide for musicians students and everyone who appreciates music [The New York Times Book Review Index, 1896-1970: Title index](#), 1973 **Harvard Dictionary of Music** Willi Apel, 1969 Contains nearly 1000 pages of precise and accessible information on all musical subjects **Catalogues of the Berenson Library of the Harvard University Center for Italian Renaissance Studies at Villa I Tatti, Florence, Italy** Berenson Library, 1972

Music and Identity Politics Ian Biddle, 2017-07-05 This volume brings together for the first time book chapters articles and position pieces from the debates on music and identity which seek to answer classic questions such as how has music shaped the ways in which we understand our identities and those of others In what ways has scholarly writing about music dealt with identity politics since the Second World War Both classic and more recent contributions are included as well as material on related issues such as music's role as a resource in making and performing identities and music scholarship's ambivalent relationship with scholarly activism and identity politics The essays approach the music identity relationship from a wide range of methodological perspectives ranging from critical historiography and archival studies psychoanalysis gender and sexuality studies to ethnography and anthropology and social and cultural theories drawn from sociology and from continental philosophy and Marxist theories of class to a range of globalization theories The collection draws on the work of Anglophone scholars from all over the globe and deals with a wide range of musics and cultures from the Americas Australasia Europe the Middle East and Africa This unique collection of key texts which deal not just with questions of gender sexuality and race but also with other socially mediated identities such as social class disability national identity and

accounts and analyses of inter group encounters is an invaluable resource for music scholars and researchers and those working in any discipline that deals with identity or identity politics

Words and Music Deborah Fillerup Weagel, 2010
 Introduction Musical contrast in Albert Camus L tranger Musical counterpoint in Albert Camus L tranger Musical qualities in Samuel Beckett s En attendant Godot Silence in John Cage and Samuel Beckett 4 33 and En attendant Godot John Cage s collaboration of words and music in the song books The edited performance Glenn Gould s solitude trilogy Musical and verbal counterpoint in two short films about Glenn Gould

American-Soviet Cultural Diplomacy Cadra Peterson
 McDaniel, 2014-11-18 American Soviet Cultural Diplomacy The Bolshoi Ballet s American Premiere is the first full length examination of a Soviet cultural diplomatic effort Following the signing of an American Soviet cultural exchange agreement in the late 1950s Soviet officials resolved to utilize the Bolshoi Ballet s planned 1959 American tour to awe audiences with Soviet choreographers great accomplishments and Soviet performers superb abilities Relying on extensive research Cadra Peterson McDaniel examines whether the objectives behind Soviet cultural exchange and the specific aims of the Bolshoi Ballet s 1959 American tour provided evidence of a thaw in American Soviet relations Interwoven throughout this study is an examination of the Soviets competing efforts to create ballets encapsulating Communist ideas while simultaneously reinterpreting pre revolutionary ballets so that these works were ideologically acceptable McDaniel investigates the rationale behind the creation of the Bolshoi s repertoire and the Soviet leadership s objectives and interpretation of the tour s success as well as American response to the tour The repertoire included the four ballets Romeo and Juliet Swan Lake Giselle and The Stone Flower and two Highlights Programs which included excerpts from various pre and post revolutionary ballets operas and dance suites How the Americans and the Soviets understood the Bolshoi s success provides insight into how each side conceptualized the role of the arts in society and in political transformation American Soviet Cultural Diplomacy The Bolshoi Ballet s American Premiere demonstrates the ballet s role in Soviet foreign policy a shift to artful warfare and thus emphasizes the significance of studying cultural exchange as a key aspect of Soviet foreign policy and analyzes the continued importance of the arts in twenty first century Russian politics

The New York Times Book Review , 1970-04

Soft Computing in Humanities and Social Sciences Rudolf Seising, Veronica Sanz González, 2011-11-05 The field of Soft Computing in Humanities and Social Sciences is at a turning point The strong distinction between science and humanities has been criticized from many fronts and at the same time an increasing cooperation between the so called hard sciences and soft sciences is taking place in a wide range of scientific projects dealing with very complex and interdisciplinary topics In the last fifteen years the area of Soft Computing has also experienced a gradual rapprochement to disciplines in the Humanities and Social Sciences and also in the field of Medicine Biology and even the Arts a phenomenon that did not occur much in the previous years The collection of this book presents a generous sampling of the new and burgeoning field of Soft Computing in Humanities and Social Sciences bringing together a wide array of authors and subject matters from different

disciplines Some of the contributors of the book belong to the scientific and technical areas of Soft Computing while others come from various fields in the humanities and social sciences such as Philosophy History Sociology or Economics Rudolf Seising received a Ph D degree in philosophy of science and a postdoctoral lecture qualification PD in history of science from the Ludwig Maximilians University of Munich He is an Adjoint Researcher at the European Centre for Soft Computing in Mieres Asturias Spain Veronica Sanz earned a Ph D in Philosophy at the University Complutense of Madrid Spain At the moment she is a Postdoctoral Researcher at the Science Technology and Society Center in the University of California at Berkeley Veronica Sanz earned a Ph D in Philosophy at the University Complutense of Madrid Spain At the moment she is a Postdoctoral Researcher at the Science Technology and Society Center in the University of California at Berkeley

The International Cyclopedia of Music and Musicians Oscar Thompson,1975 **Maori Music** Mervyn McLean,1996 Maori music records and analyses ancient Maori musical tradition and knowledge and explores the impact of European music on this tradition Mervyn McLean draws on diverse written and oral sources gathered over more than 30 years of scholarship and field work that yielded some 1300 recorded songs hundreds of pages of interviews with singers and numerous eye witness accounts The work is illustrated throughout with photos and music examples ITG Journal International Trumpet Guild,1987 Discoveries from the Fortepiano Donna Louise Gunn,2016 Discoveries from the Fortepiano meets the demand for a manual on authentic Classical piano performance practice that is at once accessible to the performer and accurate to the scholarship Uncovering a wide range of eighteenth century primary sources noted keyboard pedagogue Donna Gunn examines contemporary philosophical beliefs and principles surrounding Classical Era performance practices Remarkably researched and engagingly written Discoveries from the Fortepiano is an indispensable aid to any pianist who seeks an academically and artistically sound approach to the performance of Classical works Language, Semantics, and Cognition in Ancient Egypt and Beyond Gaelle Chantrain,2025-04-30 This collected volume gathers articles stemming from the papers presented at the international and interdisciplinary conference Language semantics and cognition Saying and conceptualizing the world from Ancient Egypt to modern times organized at Yale university online on April 16 18 2021 It offers a glimpse at the current state of research in different fields intersecting with the study of the Egyptian language lexical semantics semantic typology visual semiotics metaphor studies cognitive linguistics classifiers studies and addresses some main research questions for the future It lays the foundations of a methodological road map for more effective interdisciplinary research The studies included in this volume explore the link between the cognitive level What are the conceptual categories in which the real is divided How are they organized and the linguistic and written visual level How are these concepts expressed in the language script through various themes They allow for a comparison of the results obtained from different perspectives and approaches and for highlighting the differences and or similarities that can be found cross culturally and cross linguistically in pre modern and modern languages A major aim of the volume is to stress the importance

of an interdisciplinary approach to the study of pre modern languages and stress the importance of making data from these languages and their scripts accessible to scholars from other fields in order to integrate them in a broader scientific dialogue

Catalogue H. Baron (Firm), *The New Yorker*, 1970 *The Harpsichord Owner's Guide* Edward L. Kottick, 2013-01-01 Kottick presents technical information in an accessible but entertaining way the forms and styles of harpsichords advice on purchasing decisions maintenance techniques such as voicing regulating and changing strings tongues plectra springs and dampers aids in troubleshooting common problems and detailed instructions on tuning and temperament As builder of some thirty keyboard instruments Kottick is well qualified to speak on the subject **Best Reference Books, 1970-1980** Susan Holte, Bohdan S. Wynar, 1981 *Music Reference and Research Materials* Vincent Harris Duckles, Ida Reed, Michael A. Keller, 1997 This text has been the standard guide to source literature of music and contains critically annotated listings of over 3 500 key sources This comprehensive guide to reference sources is organized into chapters by category of source The text s organization introduces students to a vast array of sources to include Dictionaries and Encyclopedias Histories and Chronologies Sources of Systematic and Historical Musicology Bibliographies of Music Music Literature and Music Business Reference Works on Individual Composers and Their Music Catalogs of Libraries and Musical Instrument Collections Discographies Yearbooks Directories Electronic Resources

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