

that the denser folds of the Pindos are shrouded in almost impenetrable darkness. Olympus is fortunately better known through the survey of the Swiss engineer Kurz. The geography of the country is articulated by comparative figures (given where they have most point, in the narrative and not in appendices) of population, products, climate, and the modern administrative divisions.

Philippson first came to Greece in 1887-88, and knew Athens as a city one tenth of its present size. It is partly this long vista over half a century of unprecedented development, coupled with his understanding of political geography, that makes many of his pronouncements so impressive—his just appreciation of the spatial and architectural growth of the city, avoidance of dust and smoke, of the effects of the change in Athenian life and the rise of a proletariat since the settlement of the refugees of 1922. His last visit was in 1934, and to a large extent his vista closes there; he did not know of the towering blocks of city flats, power schemes, with towns like Aliveri booming as in a gold rush, the flight from the mountain villages, and the bus routes that radiate from the capital; he was fortunate to be spared the knowledge that Socrates' Ilissus has gone to ground in a tube. But the value of his work is hardly impaired by this; and his chapters on Athens and its environs are not likely ever to be bettered. His insight into the history of the city reaches back into the past, into the problems, for instance, that faced King Otho and his advisers, and the enlightenment of the Turks in Athens. He stresses that Athens was a city of some consequence in Byzantine times and that it was the Venetian commercial stations that killed the trade of the Piræus.

In Attica, where he relies most on autopsy, Philippson is especially at home. His description of the physical relief illuminates the landscape, and its man-made features come to life in their setting; we consequently miss all the more the things which Philippson did not see. Outside Attica Philippson's vision is often more distant; he has not seen the relics of Galaxidi's greatness before the coming of steam. But he tells us the secrets of the Euripus and how many days it should have taken the Greek fleet to work its way through (but why should they not ride the flood tide, since children shoot the rapids under the bridge in dinghies to-day?). He explains the prosperity of the Pelion, and why the olive trees died off at Skripou, describes the sights and sounds of the Thessalian plain and the flood in the western sleeve in 1893; and he does not spare those who cut the trees on the river-bank in Tempe or removed the village at Delphi to the edge of a crumbling slope. Observations such as these constantly enrich the geographical narrative and greatly enhance the value of the description for historians and archaeologists. Philippson rightly insists on giving alternative forms of place names where national sentiment and railway companies with an enthusiasm impatient of topography have given almost every other village a pseudonym for official and cartographical use, and he is most scrupulous in rendering the names in local use correctly and with accents. Occasionally he is at fault (probably through having to rely on the Greek staff maps); he rejects (but unwittingly reproduces) the popular form *Ay Ilia* (i.e. *Prophetes Ilias*), and is surely wrong in regarding *Kakiskala* as a landsman's term. Philippson was in sympathy with the Greek temperament as well as the landscape; his only serious barbarism is the characterisation of Tynavo ouzo and Votrys cognac as 'Schnaps'.

Kirsten's supplementary chapter in each volume is divided into two sections, the first on natural and political boundaries, and the second on how the settlements in different ages fitted into the land. His marshalling of the available testimonies commands the greatest respect. The archaeologist may here and there feel doubts of the validity of the methods, and the prehistoric city at Kolonos with the dancing Athenai is anathema to the conservative Acropolite, but Kirsten's picture of the pattern of occupation in Attica, on a basis of the latest German and American research, is generally convincing. In Central Greece the position is different; Kirsten perhaps makes too much of the unity of the central states, both geographically and politically, and he draws his distinctions too sharply. But, here and in Thessaly, essentially Kirsten seems to be right in his portrayal of the clustering neolithic tells, the Dorian (and Turkish) appropriation of the broad acres, and the development and decay of the Hellenistic foothill cities; it was worth remark that the *gistiika*, which we particularly associate with Thessaly, only appeared there in the time of Ali Pasha. Much of Kirsten's reconstruction of the migrations in the Dark Ages (especially the ancient one) in Central Greece is speculative, his sevenfold division of Boeotia seems to misfire, and his identification of all stone fortifications as Hellenistic is probably too sweeping—not to mention the Procrustean dating of the dragon houses; the prehistoric marsh in the West Thessalian sleeve and the later appropriation of grazing lands there by the

horse-breeders of Krannon are guesswork. Kirsten's work does not have the authoritative ring of Philippson's, and is not as easy to read; but in the correlation of Greek history and geography it marks a bold advance, and it is always well informed and stimulating.

The most serious fault of this work, in your reviewer's opinion, is the failure to recognise the complementary functions, in the life of Greece, of mountain and plain. This failure to relate the two is already foreshadowed in the boundaries that Philippson sets between east and west. The inclusion of the geological no man's land of the Vardousia, with the upper Mornos valley, in the eastern Steria is the more unfortunate if, as seems likely, Mt. Korax (the limit of the ancient horizon to the west) is to be identified with Giona instead of the Vardousia. It is, however, in West Thessaly, where the mountain background is deepest, that the effects are most serious. The mountains are left out of consideration in the historical as well as geographical view because Kirsten at least seems to understand the normal intercourse of mountain and plain as one of hostility, as in Turkish times and the years 1942-44 (when the inhabitants of the mountains were harrying the 'peace-loving' people of the plains); but these hostilities had a broader patriotic aim—the ultimate recovery of Greek sovereignty—and can hardly be regarded as the normal relationship. The exchange of produce with the plains is indispensable to the mountain economy; the Greek Government was right in attaching the Agrapha to the nome of Trikkala. To ignore the place of the Agrapha (that is, the lofty ranges that flank the long eastern tributaries of the Akhelos) in the historical geography of West Thessaly is to deny the historical significance of names like the 'Portai' of Trikkala (the entry to the Agrapha and the main southbound track) and Metropolis, the Hellenistic predecessor of Trikkala's new and successful rival, Karditsa, as the nearest market on the edge of the plain.

The *Landschaften* is Philippson's magnum opus. On Philippson's account, and on account of his own contributions also, it is to be hoped that Kirsten will be able to continue the editing of Philippson's drafts and bring this great project as near as possible to completion.

J. M. Cook.

Studies presented to David Moore Robinson on his seventieth birthday. Vol. II. Ed. by G. E. MYLONAS and D. RAYMOND. Pp. xx + 1336, with 98 plates. Saint Louis: Washington University, 1953. \$24.

This is the second, the larger, and apparently the concluding volume of the Robinson Festschrift. It contains 24 articles under the title of Vase Painting, 12 under Coins, 17 under Inscriptions, 8 under Linguistics, 28 under Literature, 31 under History and Life, 20 under Religion, Mythology, Philosophy, and 9 Miscellaneous. With the articles on prehistoric and oriental studies, architecture and topography, sculpture, and painting in the first volume a total of 240 contributions has been reached, apart from the many translations of modern Greek landscape poems interspersed between them. There could be no clearer indication of the range of David Robinson's friends and interests. He has perhaps not been sufficiently honoured by the more serious scholars in his own country; but the response to his appeal on this side of the Atlantic has been equal to the opportunity, and nowhere more so than in Germany and Italy.

The articles in Vol. II that come within the scope of a review in this journal are too numerous to be mentioned individually. Many of them are good, and some important; among the latter are articles on the composition of the Attic glaze, Sappho's ode to Kleis, the use of myth as political propaganda in early Athens, the territory of city and sanctuary at Delphi, the authenticity and survival of the Hyperborean offerings, the early history of the Achaean League, Alexander the Great's plans, the origin of the myth of Bellerophon and the Chimera, and the anthropological approach in classical archaeology. A good deal of archaeological material, not all second rate, is presented here for the first time; and much is written that could otherwise hardly have been brought to the notice of scholars. While few people will have the means to buy this bumper volume, many will have occasion to study it.

J. M. Cook.

Harvard Studies in Classical Philology. Vol. LXI. Pp. 186, with 12 plates. Cambridge, Mass.: Harvard University Press, 1953. (London: Geoffrey Cumberlege.) 40s.

This volume contains four papers, of which the last is important.

G. M. A. Hanfmann (pp. 1-37) speculates on early Ionian history. A few small Mycenaean settlements, as at Miletus,

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M Walker



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Harvard Studies in Classical Philology. Vol. 1 [-3, 6, 8-9, 12]... John Williams White, 1890 Harvard Studies in Classical Philology, Vol. 9 (Classic Reprint) Harvard University, 2018-02-22 Excerpt from Harvard Studies in Classical Philology Vol 9 In these days when opportunities for publication are made so easy we are perhaps too ready to measure a Scholar's greatness by the number of printed pages which he has laid before the world Judged by so mechanical a standard the life work of Professor Lane might seem meager indeed Yet Socrates left not a line behind him and what were the writings of Schneidewin of Karl F riederich Hermann of Jowett and of our own Torrey and Child compared to the words of inspiration which fell from them in their daily meetings with their pupils As was said by a famous scholar on Professor Lane's death The lessons of a great teacher become incarnate in generations of living men 1 and by another No one ever studied under him but found in after life the pathway of truth smoothed and the best use of his own faculties made easier by that companionship and guidance 11 Without detracting from the fame of those who have enriched philology by their writings we may set beside them sometimes even above them the utterers of golden words which are handed down by their pupils to their pupils pupils we may remember one of Professor Lane's own remarks made to a student who was not over regular in his attendance at recitations Language Mr Comes from lingua the tongue and the Latin language can be learned only from the tongue of the master About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Virgil: General articles and the Eclogues Philip R. Hardie, 1999 *A List of American Doctoral Dissertations Printed in [1912-] 1938* Library of Congress. Catalog Division, 1921 **A List of American Doctoral Dissertations Printed in ...**, 1921 The Sublime Karl Axelsson, 2007 The appeal of the sublime in the minds of British critics and poets during the eighteenth century holds a unique position in the history of aesthetics At no other time has aesthetics displayed a similar interest in the experience of the sublime This book explores the impulses behind the fascination for that experience The Greek treatise *Peri Hupsous* by Longinus constitutes the earliest source for the experience of the sublime and as such it shaped much of British eighteenth century criticism But the attraction of the sublime received stimulus from other sources as well In the effort to expand the context of the sublime the author considers the incentives provided not only by Longinus but also by the criticism of intellectual literature during the second half of the seventeenth century a body of criticism that was not primarily concerned with the sublime but which nevertheless served as an important link to its subsequent appeal The Bookseller , 1903 *The Classical Review* , 1923 Essays on

Argumentation in Antiquity Joseph Andrew Bjelde, David Merry, Christopher Roser, 2021-07-12 This book provides a collection of essays representing the state of the art in the research into argumentation in classical antiquity It contains essays from leading and up and coming scholars on figures as diverse as Parmenides Gorgias Seneca and Classical Chinese wandering persuaders The book includes contributions from specialists in the history of philosophy as well as specialists in contemporary argumentation theory and stimulates the dialogue between scholars studying issues relating to argumentation theory in ancient philosophy and contemporary argumentation theorists Furthermore the book sets the direction for research into argumentation in antiquity by encouraging an engagement with a broader range of historical figures and closer collaboration between contemporary concerns and the history of philosophy **General Catalogue** Oxford University Press, 1916 **Carnegie Institution of Washington Publication** , 1908 Handbook of Learned Societies and Institutions James David Thompson, 1908 **Subject Guide to Books in Print** , 1993 **Reference Catalogue of Current Literature** , 1924 **Catalogue** New South Wales Free Public Library, Sydney, 1897 Supplementary Catalogue of the Public Library of New South Wales, Sydney, Reference Department Public Library of New South Wales. Reference Dept, 1902 **Catalogue of the Free Public Library** Public Library of New South Wales, 1902 **Education in Twelfth-century Art and Architecture** Laura Cleaver, 2016 A study of the representation of education in material culture at a period of considerable change and growth On the facade of Chartres cathedral serene personifications of the arts of grammar rhetoric dialectic music arithmetic geometry and astronomy present passers by with a vision of education as an improving process leading to greater knowledge of God The arts proved a popular subject in medieval imagery and were included in manuscripts stained glass and luxury metalwork objects as well as on the facades of churches These idealized figures contrast with many textual accounts of education in which authors recorded the hardships of student poverty and the temptations of drink and women to be found in the cities where teachers were increasingly establishing themselves This book considers how and why education was explored in the art and architecture of the twelfth century Through analysis of imagery in a wide range of media it examines how teachers and students sought to use images to enhance their reputations and the status of their studies It also investigates how the ideal models often set out in imagery compared with contemporary practice in an era that saw significant changes beginning with a shift away from monastic education and culminating in the appearance of the first universities LAURA CLEAVER is Senior Lecturer in Manuscript Studies Institute of English Studies University of London A Compendium of World Sovereigns: Volume I Ancient Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who s who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they

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this video accompanies the chm 252 lab nitration of bromobenzene in this video students will get an introduction to the lab as

well as the set up for conducting the reaction students should

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for the nitration 4.01 ml of nitric acid 4.00 ml of sulfuric acid and 4.56 ml bromobenzene were used to complete the reaction with these measurements bromobenzene was found to be the limiting reagent since only 4.56 ml of bromobenzene was used the amount of product predicted to be recovered was 8.7533 g

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the aim of the experiment is to determine and study electrophilic aromatic substitution reaction especially nitration of methyl benzoate to give methyl m nitrobenzoate thus determine the weight melting point and percentage yield of the pure methyl m nitrobenzoate abstract

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in this experiment we will carry out the nitration of bromobenzene bromine substituted on an aromatic ring is an ortho para directing group it will direct an incoming electrophile to the ortho and para positions it is also deactivating meaning that its reactions will be slower than the identical reactions of benzene

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section 20711 lab experiment nitration of bromobenzene introduction the chemical reaction of nitration consists of a nitro group being added to or substituted in a molecule nitration can basically be carried out by a mixture of concentrated nitric acid and sulfuric acid this mixture is useful to obtain the active nitronium ion

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1 go to the restroom and wash the affected area with lots of soap and water the soap in the lab is not suitable for this purpose 2 return to the lab and apply mineral oil to the affected area 3 the summary to this warning is not to touch any part of your body while performing this experiment if you must leave the lab for any reason 1

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in the nitration of bromobenzene a mixture of sulfuric acid and nitric acid react with one another nitric acid the weaker of the two acids will serve as base to form nitronium ion bromobenzene will attack the nitronium ion by nucleophilic attack

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nitration of bromobenzene lab report improved essays 731 words 3 pages open document essay sample check writing quality show more this experiment was performed in order to demonstrate the principles of nitration through electrophilic aromatic substitution it also examined the effects of bromine on an aromatic ring ortho para vs meso directing

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then actual is your actual findings yield actual theoretical x 100 what are the possible side reactions of nitration of bromobenzene dinitration can occur at ortho para or at both ortho positions occurs in overheating meta product happens very rarely because bromine is an ortho para director

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the soap in the lab is not suitable for this purpose 2 return to the lab and apply mineral oil to the affected area theory and explanation of the nitration of bromobenzene if the temperature of the reaction mixture exceeds 60 °C

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the bromine substituent in bromobenzene is an ortho para director the para position is favored due to steric effects in the reaction that takes place in this lab a nitro group is substituted onto bromobenzene at the para position to form 1-bromo-4-nitrobenzene

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study with quizlet and memorize flashcards containing terms like reacting sulfuric and nitric acid together produces the nitronium ion alone nitric acid is not a strong enough electrophile to react with bromobenzene sulfuric acid is added to the nitric acid the reverse rxn can overheat and boil easily includes a claisen adaptor and

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over 5 minutes slowly pipet this bromobenzene into the icy cold nitration mixture hno₃ 3 h₂so₄ in the 125 ml flask and stir continue to stir the reaction mixture in the ice bath for 30 minutes do not heat in a new 250 ml erlenmeyer

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on the right the arenium cation has a nitro set with incredibly small 0.6 angstrom bond distances this will result in an optimization failure as the atoms are even closer for the programme to accommodate their electrons demonstration of creating the p arenium cation by the nitration of bromobenzene

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lab report 15 nitration of bromobenzene brynn abbott amp katie muerer bea0006 uah ch 336 02 september 21 2022 abstract in this experiment the electrophilic aromatic substitution mechanism was used to obtain 4-nitrobromobenzene and 2-nitrobromobenzene recrystallization was used to purify 4-nitrobromobenzene

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the purpose of this lab was to observe where substituents are added on a benzene ring by way of electrophilic aromatic substitution the electrophilic source in the nitration of bromobenzene comes from a nitronium ion NO_2^+ which acts as the electrophilic species

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nitration of bromobenzene is an electrophilic aromatic substitution reaction the electrophile will be formed from 4 0ml of nitric acid and 4 0ml of sulfuric acid and will then react with 4 5ml of bromobenzene this will produce o bromonitrobenzene and p bromonitrobenzene

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chem 2261 lab 5 nitration of bromobenzene introduction an electrophilic aromatic substitution reaction is an important process that allows for intermediate chemical structures to be used as precursors to pharmaceuticals and other industrially produced chemicals by adding different functional groups into an aromatic ring

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lab report 10 nitration of bromobenzene raekwon filmore cm 244 section 40 march 27 2018 introduction for this experiment nitration of bromobenzene was the focus of the lab the benzene is an aromatic compound and when it reacts with wither a mixture of sulfuric acid or nitric acid creates what is known as a nitro group