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Harvard Studies In Classical Philology Vol 99

Jessica J Manson



Harvard Studies In Classical Philology Vol 99:

Harvard Studies in Classical Philology, Volume 99 Charles Segal, Walter C Klein Professor of Classics Charles Segal, 2000-02-15 Volume 99 of Harvard Studies in Classical Philology will include among others the following contributions Francis Cairns Virgil Eclogue 1 1 2 A Literary Programme Wendell Clausen Propertius 2 32 35 6 Nancy Felson Vicarious Transport Fictive Deixis in Pindar's Pythian Four Bernard Frischer et al Word Order Transference between Latin and Greek Douglas E Gerber Pindar Nemean 6 A Commentary Michael Hendry Epidaurus Epir Epidamnus Vergil Georgics 3 44 John Hunt Readings in Apollonius of Tyre Alexander Jones Geminus and the Isia Craig Kallendorf Historicizing the Harvard School Pessimistic Readings of the Aeneid in Italian Renaissance Scholarship Peter Knox Lucretius on the Narrow Road Jennifer Clarke Kosak Therapeutic Touch and Sophokles Philoktetes F S Naiden The Prospective Imperfect in Herodotus John Ramsey Mithridates the Banner of Chihyu and the Comet Coin Thomas Schmitz I Hate All Common Things The Reader's Role in Callimachus Aetia Charles Segal Ovid's Meleager and the Greeks Trials of Gender and Genre Benjamin Victor Further Remarks on the Andria of Terence and Dimitrios Yatromanolakis Alexandrian Sappho Revisited **Aristotle and Menander on the Ethics of Understanding** Valeria Cinaglia, 2014-11-06 In Aristotle and Menander on the Ethics of Understanding Valeria Cinaglia offers a parallel study of Menander's New Comedy and Aristotle's philosophy focusing on subjects ranging from epistemology and psychology to ethics Cinaglia does not aim to demonstrate the direct philosophical influence of Aristotle on Menander but explores the hypothesis that there are significant analogies between the two that disclose a shared thought world Cinaglia shows that Aristotle and Menander offer analogous views of the way that perceptions and emotional responses to situations are linked with the presence or absence of ethical and cognitive understanding or the state of ethical character development the study of these analogies contributes to a deeper understanding of both frameworks involved A *Compendium of World Sovereigns: Volume I Ancient* Timothy Venning, 2023-06-30 The Compendium of World Sovereigns series contains three volumes Ancient Medieval and Early Modern These volumes provide students with easy to access who's who with details on the identities and dates ages and wives where known of heads of government in any given state at any time within the framework of reference The relevant original and secondary sources are also listed in a comprehensive bibliography Providing a clear reference guide for students to who was who and when they ruled in the dynasties and other ruler lists for the Ancient Medieval and Early Modern worlds primarily European and Middle Eastern but including available information on Africa and Asia and the pre Columbian Americas The trilogy accesses and interprets the original data plus any modern controversies and disputes over names and dating reflecting on the shifts and widening of focus in student and academic studies Each volume contains league tables of rulers records and an extensive bibliographical guide to the relevant personnel and dynasties plus any controversies so readers can consult these for extra details and know exactly where to go for which information All relevant information is collected and provided as a one stop shop for students wishing to check the

known information about a world Sovereign The Ancient volume begins with the Pharaohs in Egypt and moves through Greece Classical and Early Medieval Armenia Crimea Syria Jordan Israel and Judah Persia India and ends with the Roman World in the east and west A Compendium of World Sovereigns Volume I Ancient provides students and scholars with the perfect reference guide to support their studies and to fact check dates people and places [A Chronology of Ancient Greece](#) Timothy Venning,2015-11-30 This helpful reference offers a timeline of ancient Greece s political and military history This chronological history begins with the necessarily approximate course of events in Bronze and early Iron Age as estimated by the most reliable scholarship and the legendary accounts of this period From the Persian Wars onwards a year by year chronology is constructed from the ancient historical sources and where possible a day by day narrative is given The geographical scope expands as the horizons of the Greek world and colonization increased with reference to developments in politico military events in the Middle Eastern and later Italian states that came into contact with Greek culture From the expansion of the Greek world across the region under Alexander the development of all the relevant Greek Macedonian states is covered The text is divided into events per geographical area for each date cross referencing where needed Detailed accounts are provided for battles and political crises where the sources allow this and where not much is known for certain the different opinions of historians are referenced The result is a coherent accessible and accurate reference to what happened and when *The Daēva Cult in the Gāthās* Amir Ahmadi,2015-04-10 Addressing the question of the origins of the Zoroastrian religion this book argues that the intransigent opposition to the cult of the da vas the ancient Indo Iranian gods is the root of the development of the two central doctrines of Zoroastrianism cosmic dualism and eschatology fate of the soul after death and its passage to the other world The da va cult as it appears in the G th s the oldest part of the Zoroastrian sacred text the Avesta had eschatological pretensions The poet of the G th s condemns these as deception The book critically examines various theories put forward since the 19th century to account for the condemnation of the da vas It then turns to the relevant G thic passages and analyzes them in detail in order to give a picture of the cult and the reasons for its repudiation Finally it examines materials from other sources especially the Greek accounts of Iranian ritual lore mainly in the context of the mystery cults Classical Greek writers consistently associate the nocturnal ceremony of the magi with the mysteries as belonging to the same religious cultural category This shows that Iranian religious lore included a nocturnal rite that aimed at ensuring the soul s journey to the beyond and a desirable afterlife Challenging the prevalent scholarship of the Greek interpretation of Iranian religious lore and proposing a new analysis of the formation of the Hellenistic concept of magic this book is an important resource for students and scholars of History Religion and Iranian Studies [American Journal of Philology](#) Basil Lanneau Gildersleeve,Charles William Emil Miller,Benjamin Dean Meritt,Tenney Frank,Harold Fredrik Cherniss,Henry Thompson Rowell,1907 Each number includes Reviews and book notices **The Classical World** ,1922 [The Classical Review](#) ,1925 *Ancient Meteorology* Liba Taub,2004-02-24 The first book of its kind in English

looks at a wide range and diversity of literature and studies Greek and Roman approaches to the broad discipline which in classical antiquity included weather earthquakes and comets amongst more *University Bibliography* Columbia University. Libraries,1925 **Adriatic** Caroline Boggis-Rolfe,2022-08-15 Adriatic recounts the shared history of the countries around the sea from Italy to Croatia and beyond from the Romans to the present *Geminos's Introduction to the Phenomena* James Evans,J. Lennart Berggren,2018-06-05 This is the first complete English translation of Geminos s Introduction to the Phenomena one of the most important and interesting astronomical works of its type to have survived from Greek antiquity Gracefully and charmingly written Geminos s first century BC textbook for beginning students of astronomy can now be read straight through with understanding and enjoyment by a wider audience than ever before James Evans and Lennart Berggren s accurate and readable translation is accompanied by a thorough introduction and commentary that set Geminos s work in its historical scientific and philosophical context This book is generously illustrated with diagrams from medieval manuscripts of Geminos s text as well as drawings and photographs of ancient astronomical instruments It will be of great interest to students of the history of science to classicists and to professional and amateur astronomers who seek to learn more about the origins of their science Geminos provides a clear view of Greek astronomy in the period between Hipparchos and Ptolemy treating such subjects as the zodiac the constellations the theory of the celestial sphere lunar cycles and eclipses Most significantly Geminos gives us the earliest detailed discussion of Babylonian astronomy by a Greek writer thus offering valuable insight into the cross cultural transmission of astronomical knowledge in antiquity **The Classical Weekly** ,1924

A Companion to Sophocles Kirk Ormand,2015-06-02 A Companion to Sophocles presents the first comprehensive collection of essays in decades to address all aspects of the life works and critical reception of Sophocles First collection of its kind to provide introductory essays to the fragments of his lost plays and to the remaining fragments of one satyr play the Ichneutae in addition to each of his extant tragedies Features new essays on Sophoclean drama that go well beyond the current state of scholarship on Sophocles Presents readings that historicize Sophocles in relation to the social cultural and intellectual world of fifth century Athens Seeks to place later interpretations and adaptations of Sophocles in their historical context Includes essays dedicated to issues of gender and sexuality significant moments in the history of interpreting Sophocles and reception of Sophocles by both ancient and modern playwrights *Time, Tense, and Genre in Ancient Greek Literature* ,2025-07-01 The 24 essays collected in this book address the complex interactions between concepts of time grammatical tense and type of genre of prose or poetry in ancient Greek literature The chronological scope stretches across nearly a millennium from archaic epic to the Second Sophistic from the emotional intensity of Homer to Plutarch and the playfulness of Lucian tracing patterns developments contrasts and intertextual allusiveness across diverse texts and authors These include dramatists Aeschylus Euripides Sophocles and Aristophanes philosophers Plato lyricists Alcman and Sappho ancient literary critics Dionysius of Halicarnassus orators whose lawcourt speeches were delivered literally against the clock

in the form of the clepsydra Hellenistic poets Apollonius and Lycophron historiographers Herodotus and the fabulist Aesop The structure is informed by Greek philosophical categories exploring discrete metaphysical psychological aetiological and ethical ideas about temporality the collective project of the volume is to investigate how authors manipulated not only tenses but imagery moods and metres as well as generic conventions in shaping and articulating notions about orality literariness subjectivity immediacy presence futurity causation gender sexuality ethnography cosmology and remotest prehistory The result is a pioneering unique and multifaceted volume that throws light not only on the rich linguistic resources of the ancient Greek language in evoking time but on surprising interconnections between genres often studied in isolation

Plato and Plotinus on Mysticism, Epistemology, and Ethics David J. Yount, 2017-02-23 This book argues against the common view that there are no essential differences between Plato and the Neoplatonist philosopher Plotinus on the issues of mysticism epistemology and ethics Beginning by examining the ways in which Plato and Plotinus claim that it is possible to have an ultimate experience that answers the most significant philosophical questions David J Yount provides an extended analysis of why we should interpret both philosophers as mystics The book then moves on to demonstrate that both philosophers share a belief in non discursive knowledge and the methods to attain it including dialectic and recollection and shows that they do not essentially differ on any significant views on ethics Making extensive use of primary and secondary sources *Plato and Plotinus on Mysticism Epistemology and Ethics* shows the similarities between the thought of these two philosophers on a variety of philosophical questions such as meditation divination wisdom knowledge truth happiness and love

Interactive Narrative Techniques in the Illiad, the Odyssey and Paradise Lost David Bruce Loudon, 1990

The Dead Sea Scrolls, Volume 5B James H. Charlesworth, 2024-10-22 This volume of the Princeton Theological Seminary Dead Sea Scrolls Project significantly helps us understand Jewish interpretations of Torah preoccupations with purity penchants for creating new prayers the need to bless the Creator at all times the sacredness of the land eschatology and celebrating the importance of the Creator God and Israel Thanks to improved images supplied by the Israel Museum and focused research of other specialists many of these compositions are significantly improved some fragments are read for the first time and names are provided to fragments that have been considered insignificant If the Bedouins tore manuscripts cast others aside and repaired sandals with others and if most of the manuscripts in the Qumran Caves had deteriorated over time due to exposure then a small fragment may represent a once large scroll Eldon J Epp and Larry Hurtado provide the Qumran Greek Fragments Almost all of the rest of the volume is the work of James Charlesworth with Lea Berkuz but contributions by Daniel Gurtner Blake Jurgens and one contribution each by Jolyon Pruszinski and B Allen complete the volume Additionally Henry W Morisada Rietz and Loren L Johns served as Associate Editors

Theophrastus of Eresus Commentary Volume 8 William Fortenbaugh, 2005-03-01 This volume is a commentary on the rhetorical and poetic texts collected in the second volume of Theophrastus of Eresus Sources for His Life Writings Thought and Influence The commentary begins with a

discussion of the ancient and medieval sources from which the texts are drawn Next comes discussion of the titles of Theophrastus works on rhetoric and poetics After that each text is discussed individually In sum Theophrastus is shown to be an important though sometimes seriously misunderstood contributor to the development of Greek rhetorical and poetic theory The commentary concludes with a bibliography of the modern scholarly literature followed by several indices important Greek and Latin words titles of works non Theophrastean as well as Theophrastean persons and places and subjects discussed in earlier sections of the commentary

The Dead Sea Scrolls, Volume 5A James H. Charlesworth, 2022-10-11 The Thanksgiving Hymns have been labeled the mystical gems among the Dead Sea Scrolls Some of them may have been composed by the genius who is known as the Righteous Teacher in the Dead Sea Scrolls Other psalms hymns or odes were composed by members of the Qumran Community This volume includes all fragments and all portions of the manuscripts of this superb witness to the height of Jewish poetry and thought before 70 CE and the end of early Judaism Preliminary work on the major manuscript was conducted by Professor Doron Mendels of Israel and Professor Hermann Lichtenberger of Germany Professor Charlesworth of Princeton spent over fifty years studying the witnesses to The Thanksgiving Hymns and completed the work The central focus of The Thanksgiving Hymns is thanksgiving and praise based on a living covenantal relationship with a Creator within a dualistic and apocalyptic worldview This is an important reference book for specialists in biblical studies

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