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Andrew J. Romig



Haskins Society Journal 9 1997 Studies In Medieval History:

Haskins Society Journal C. P. Lewis, 2001 New perspectives on the central middle ages in western Europe cover a wide range of issues Six papers reassess how feudalism is to be understood after Susan Reynolds's *Fiefs and Vassals* in addition to her own response to reviews of her book these are consideration of the Germanic comitatus feudal vocabulary in Dudo of Saint Quentin the titles of the early rulers of Normandy the rise of territorial lordships in the principality of Salerno and a broad comparative study of military lands in the early and central middle ages The other five papers range over early Anglo Saxon reuse of Roman artefacts the exploitation of whales in early medieval Britain Edward the Confessor's clerks Abbot Faricius of Abingdon and wage rates in late twelfth and early thirteenth century England Dr C P LEWIS is a lecturer in the School of History at the University of Liverpool Contributors SUSAN REYNOLDS STEVEN FANNING FELICE LIFSHITZ ROBERT HELMERICH VALERIE RAMSEYER BERNARD S BACHRACH CAROL NEUMAN DE VEGVAR VICKI ELLEN SZABO MARY FRANCES SMITH KEVIN SHIRLEY PAUL LATIMER

Warfare in the Global Middle Ages David S. Bachrach, Bernard S. Bachrach, 2025-09-30 War preparation for war and dealing with war's aftermath consumed the greater part of the surplus resources of societies around the globe throughout the pre modern period Military matters affected men women and children alike as direct participants in organized violence as the victims of conflicts or through broad based impositions on ostensibly civilian populations in cash kind and labor Warfare in the Global Middle Ages illuminates the organization and conduct of war as well as the impact of warfare on societies in Europe Asia Africa and the Americas across a long millennium spanning from the third century CE to the sixteenth century CE The volume is organized in eight chapters which address the current state of scholarship regarding warfare over this long period the source materials available to scholars to investigate the myriad questions related to this broad field and the institutions developed by societies to defend themselves and engage in wars of conquest military technology the logistics of war the education and training of military leaders and individual combatants as well as strategy military intelligence and diplomacy The authors argue that an analysis of these topics illuminates broad similarities among polities across the globe the transmission of ideas and technologies on a regional and global level and also important differences in the ways that societies responded to similar challenges This work is intended broadly both for specialists in the history of warfare across the globe for an interested lay public as well as for use in the classroom

The Lost Dark Age Kingdom of Rheged Ronan Toolis, Christopher Bowles, 2017-01-31 Trusty's Hill is an early medieval fort at Gatehouse of Fleet Dumfries and Galloway The hillfort comprises a fortified citadel defined by a vitrified rampart around its summit with a number of enclosures looping out along lower lying terraces and crags The approach to its summit is flanked on one side by a circular rock cut basin and on the other side by Pictish Symbols carved on to the face of a natural outcrop of bedrock This Pictish inscribed stone is unique in Dumfries and Galloway and southern Scotland and has long puzzled scholars as to why the symbols were carved so far from Pictland and even if they are genuine

The Galloway Picts Project launched in 2012 aimed to recover evidence for the archaeological context of the inscribed stone but far from validating the existence of Picts in this southerly region of Scotland the archaeological context instead suggests that the carvings relate to a royal stronghold and place of inauguration for the local Britons of Galloway around AD 600 Examined in the context of contemporary sites across southern Scotland and northern England the archaeological evidence from Galloway suggests that this region may have been the heart of the lost Dark Age kingdom of Rheged a kingdom that was in the late sixth century pre eminent amongst the kingdoms of the north The new archaeological evidence from Trusty s Hill enhances our perception of power politics economy and culture at a time when the foundations for the kingdoms of Scotland England and Wales were being laid

Administration and Organization of War in Thirteenth-Century England David S. Bachrach, 2020-03-11 The essays brought together in this volume examine the conduct of war by the Angevin kings of England during the long thirteenth century 1189-1307 Drawing upon a wide range of unpublished administrative records that have been largely ignored by previous scholarship David S Bachrach offers new insights into the military technology of the period including the types of artillery and missile weapons produced by the royal government The studies in this volume also highlight the administrative sophistication of the Angevin kings in military affairs showing how they produced and maintained huge arsenals mobilized vast quantities of supplies for their armies in the field and provided for the pastoral care of their men Bachrach also challenges the knight centric focus of much of the scholarship on this period demonstrating that the militarization of the English population penetrated to men in the lower social and economic strata who volunteered in large numbers for military service and even made careers as professional soldiers

CS1088 The Soldier Experience in the Fourteenth Century Anne Curry, Andy King, David Simpkin, 2011 Essays throwing fresh light on what it was like to be a medieval soldier drawing on archival research The long fourteenth century saw England fighting wars on a number of diverse fronts not just abroad in the Hundred Years War but closer to home But while tactics battles and logistics have been frequently discussed the actual experience of being a soldier has been less often studied Via a careful re evaluation of original sources and the use of innovative methodological techniques such as statistical analysis and the use of relational databases the essays here bring new insights to bear on soldiers both as individuals and as groups Topics addressed include military service and the dynamics of recruitment the social composition of the armies the question of whether soldiers saw their role as a profession and the experience of prisoners of war Contributors Andrew Ayton David Simpkin Andrew Spencer David Bachrach Iain MacInnes Adam Chapman Michael Jones Guilhem Pepin Remy Ambuhl Adrian R Bell

The Clergy in the Medieval World Julia Barrow, 2015-01-15 The first broad ranging social history in English of the medieval secular clergy

Emotion, Violence, Vengeance and Law in the Middle Ages, 2018-05-01 Contributions to this Festschrift for the renowned American legal and literary scholar William Ian Miller reflect the extraordinary intellectual range of the honorand who is equally at home discussing legal history Icelandic sagas English literature anger and violence and contemporary

popular culture Professor Miller's colleagues and former students including distinguished academic lawyers historians and literary scholars from the United States Canada and Europe break important new ground by bringing little known sources to a wider audience and by shedding new light on familiar sources through innovative modes of analysis Contributors are Stuart Airlie Theodore M Andersson Nora Bartlett Robert Bartlett Jordan Corrente Beck Carol J Clover Lauren DesRosiers William Eves John Hudson Elizabeth Papp Kamali Kimberley Joy Knight Simon MacLean M W McHaffie Eva Miller Hans Jacob Orning Jamie Page Susanne Pohl Zucker Amanda Strick Helle Vogt Mark D West and Stephen D White *Monstrous Fishes and the Mead-Dark Sea* Vicki E. Szabo, 2008-01-31 Medieval people viewed whales in complex and contradictory ways from marvelous to monstrous to mundane heaven sent or hell bent Despite this whales are conspicuous in their absence from most historical and archaeological dialogues on the Middle Ages Drawing upon a wealth of legal literary and material evidence this work details the ways in which whales were sought out and scavenged at sea and shore fought over in legal and physical battles and prized for meat bone and fuel Using Old Norse sagas laws and material culture alongside comparative historical and ethnographic evidence *Monstrous Fishes and the Mead Dark Sea* reexamines the value of whales in the medieval North Atlantic world *War and Society in Medieval Wales 633-1283* Sean Davies, 2014-11-15 The story of Wales from the end of the Roman period to the conquest by Edward I in 1283 is unknown to most but recent historiography has opened up the source material and allowed for a modern critical reappraisal The development of the country is traced within the context of the rest of post Roman western Europe in a study that is a valuable resource for anyone with an interest in military history and the history of Wales in relation to its neighbours in Britain and on the continent *Robert the Burgundian and the Counts of Anjou, Ca. 1025-1098* W. Scott Jessee, 2000 This book examines the history of a prominent castle lord of eleventh century Anjou a man who has been referred to in numerous works but has never been carefully studied Robert the Burgundian was an Angevin knight whom the counts of Anjou allowed to amass enormous power on the northwestern march of Anjou Until he departed for the First Crusade in 1098 Robert was the central figure in Count Fulk Rechin's court In contrast with many studies of the period this work finds that Robert spent a long career as a major supporter of the counts of Anjou rather than as someone undermining their authority The author calls into question what is known about feudal anarchy in the eleventh century and finds that Robert and his descendants were indeed loyal to the count and were able to maintain Angevin power Remarkably records of more than one hundred legal acts involving Robert some based on his actual words survive today They reveal a richly textured life establishing family connections political alliances and relations with the Church as Robert struggled to maintain his lands and position through invasion civil war and episcopal interdict Of special interest is Robert's participation in the First Crusade after a personal visit by Pope Urban II and his interaction with the counts and the effect this had on the development of the Angevin state The book will be of interest to students of French history and politics medieval studies and military history W Scott Jessee is associate professor of history at Appalachian State

University of Minnesota has produced a magisterial political biography of Robert the Burgundian. This work demonstrates that historians of pre-Crusade Europe need not limit their research to intellectuals and major ecclesiastical administrators or to kings and dukes on the secular side. Jessee's talent for telling a cogent story built from bits and pieces of charter material in a highly readable style will make this work interesting not only to scholars but to the general reader as well. Prof. Bernard S. Bachrach, University of Minnesota and Fellow of the Medieval Academy of America, places Robert within the larger framework of Angevin history to illustrate how Robert used his position to further Angevin interests. This work provides a useful counterbalance to Norman historiography. Choice: Jessee makes a significant contribution to ongoing efforts to replace stale arguments about eleventh-century anarchy with nuanced discussions of aristocratic political practice and political culture and to abandon the theory of feudal revolution in favor of subtler, more complex analyses of change in medieval European societies. Albion: One of the particular strengths of Jessee's book is that it provides us with the discussion of one individual life, an accomplishment that is notoriously difficult for the minor aristocracy of the Central Middle Ages. Moreover, the author is able to create a compelling narrative of Robert's life based upon charters and chronicles. Other scholars have brought to light the lives of counts and countesses, and Jessee's study suggests that we may have the voices of their supporters restored to us as well. This book is an excellent example of how skillfully local history can be done and how it can illuminate the larger issues that shaped medieval civilization. Jessee's examination of the life of Robert the Burgundian contributes much to the study of medieval France. He has brought to life an individual who challenges our notions about eleventh-century lords and politics. The Medieval Review: I. interesting and measured treatment of the career of Robert the Burgundian. Jessee's book is a thoughtful combination of attention to the sort of detail that an individual life provides and engagement with the broader context. *Heaven and Earth in Anglo-Saxon England* Helen Foxhall Forbes, 2016-04-22. Christian theology and religious belief were crucially important to Anglo-Saxon society and are manifest in the surviving textual, visual, and material evidence. This is the first full-length study investigating how Christian theology and religious beliefs permeated society and underpinned social values in early medieval England. The influence of the early medieval Church as an institution is widely acknowledged, but Christian theology itself is generally considered to have been accessible only to a small, educated elite. This book shows that theology had a much greater and more significant impact than has been recognised. An examination of theology in its social context and how it was bound up with local authorities and powers reveals a much more subtle interpretation of secular processes and shows how theological debate affected the ways that religious and lay individuals lived and died. This was not a one-way flow; however, this book also examines how social and cultural practices and interests affected the development of theology in Anglo-Saxon England and how popular belief interacted with literary and academic traditions. Through case studies, this book explores how theological debate and discussion affected the personal perspectives of Christian Anglo-Saxons, including, where possible, those who could not read. In all of these, it is clear that

theology was not detached from society or from the experiences of lay people but formed an essential constituent part

The Bayeux Tapestry and Its Contexts Elizabeth Carson Pastan, Stephen D. White, Kate Gilbert, 2014 A full and provocative reappraisal of the Bayeux Tapestry its origins design and patronage Aspects of the Bayeux Tapestry in fact an embroidered hanging have always remained mysterious despite much scholarly investigation not least its design and patron Here in the first full length interdisciplinary approach to the subject the authors an art historian and a historian consider these and other issues Rejecting the prevalent view that it was commissioned by Odo the bishop of Bayeux and half brother of William the Conqueror or by some other comparable patron they bring new evidence to bear on the question of its relationship to the abbey of St Augustine s Canterbury From the study of art historical archeological literary historical and documentary materials they conclude that the monks of St Augustine s designed the hanging for display in their abbey church to tell their own story of how England was invaded and conquered in 1066 Elizabeth Carson Pastan is a Professor of Art History at Emory University Stephen D White is Asa G Candler Professor of Medieval History emeritus Emory University and an Honorary Professor of Mediaeval History at the University of St Andrews Be a Perfect Man Andrew J.

Romig, 2017-08-28 The life of an aristocratic Carolingian man involved an array of behaviors and duties associated with his gender and rank an education in arms and letters training in horsemanship soldiery and hunting betrothal marriage and the virile production of heirs and the masterful command of a prominent household In Be a Perfect Man Andrew J Romig argues that Carolingian masculinity was constituted just as centrally by the performance of caritas defined by the early medieval scholar Alcuin of York as a complete and all inclusive love for God and for fellow human beings flowing from the whole heart mind and soul The authority of the Carolingian man depended not only on his skills in warfare and landholding but also on his performances of empathy devotion and asceticism Romig maps caritas as a concept rooted in a vast body of inherited Judeo Christian and pagan philosophies shifting in meaning and association from the patristic era to the central Middle Ages Carolingian discussions and representations of caritas served as a discourse of power a means by which early medieval writers made claims both explicit and implicit about the hierarchies of power that they believed ought to exist within their world During the late eighth ninth and early tenth centuries they creatively invoked caritas to link aristocratic men with divine authority Romig gathers conduct handbooks theological tracts poetry classical philosophy church legislation and exegetical texts to outline an associative process of gender ideology in the Carolingian Middle Ages one that framed masculinity asceticism and authority as intimately interdependent The association of power and empathy remains with us to this day Romig argues as a justification for existing hierarchies of authority privilege and prestige Alcuin II Douglas Dales, 2013-04-25 Scholar ecclesiastic teacher and poet of the eighth century Alcuin can be seen as a true hidden saint of the Church of the same stature and significance as his predecessor Bede His love of God and his grasp of Christian theology were rendered original in their creative impact by his gifts as a teacher and poet In his hands the very traditional theology that he

inherited and to which he felt bound took new wings In that respect he must rank as one of the most notable and influential of Anglo Saxon Christians uniting English and continental Christianity in a unique manner which left a lasting legacy within the Catholic Church of Western Europe This book is intended for the general reader as well as for those studying teaching or researching this period of early medieval history and theology in schools and universities

Warfare in Tenth-century Germany David S. Bachrach, 2012 A complete survey of the military campaigns of the early Saxons tactics strategy and logistics demonstrating in particular the sophistication of the administration involved Over the course of half a century the first two kings of the Saxon dynasty Henry I 919 936 and Otto I 936 973 waged war across the length and breadth of Europe Ottonian armies campaigned from the banks of the Oder in the east to the Seine in the west and from the shores of the Baltic Sea in the north to the Adriatic and Mediterranean in the south In the course of scores of military operations accompanied by diligent diplomatic efforts Henry and Otto recreated the empire of Charlemagne and established themselves as the hegemonic rulers in Western Europe This book shows how Henry I and Otto I achieved this remarkable feat and provides a comprehensive analysis of the organization training morale tactics and strategy of Ottonian armies over a long half century Drawing on a vast array of sources including exceptionally important information developed through archaeological excavations it demonstrates that the Ottonian kings commanded very large armies in military operations that focused primarily on the capture of fortifications including many fortress cities of Roman origin This long term military success shows that Henry I and Otto I building upon the inheritance of their Carolingian predecessors and ultimately that of the late Roman empire possessed an extensive and well organized administration and indeed bureaucracy which mobilized the resources that were necessary for the successful conduct of war David S Bachrach is Associate Professor of History at the University of New Hampshire

Dudo of Saint-Quentin's *Historia Normannorum* Benjamin Pohl, 2015 When Dudo of Saint Quentin's *Historia Normannorum* first appeared in or around 1015 written for the then Duke of Normandy Richard II Dudo created a text without precedent By committing the lives and deeds of Richard II's ancestors to written memory for the first time since the foundation of Normandy under the Viking Rollo in 911 Dudo provided the Norman court at Rouen with both an official dynastic historiography and a treasured record of their collective past The *Historia Normannorum* was conceived from the outset as an idiosyncratic text which purported to be both staunchly traditional and remarkably innovative By means of a pioneering transdisciplinary combination of Historical Studies Manuscript Studies Literary Theory and Cultural Memory Studies this book explores medieval historiography through a unique and highly innovative lens The analysis showcases the *Historia Normannorum*'s status as one of the most formative historical narratives of the Middle Ages one which may even provide the earliest surviving example of an illustrated chronicle from the entire Latin West Back cover

Gender, Nation and Conquest in the Works of William of Malmesbury Kirsten A. Fenton, 2008 A fresh new approach to the works of William of Malmesbury looking in particular at his presentation of men and women William of Malmesbury is one of the most important

English historians of the twelfth century not only a critical period in English history but also one that has been recognised as significant in terms of the writing of history and the construction of a national past. This innovative study provides a gendered reading of Malmesbury's works with special reference to the themes of conquest and nation. It considers Malmesbury's presentation of men and women both lay and religious through categories based on attributes such as sexual behaviour and violence rather than the more familiar professional or familial roles such as warrior and wife. It is also concerned with language and how the topics of conquest and nation are discussed in gendered terms. Importantly, attention is paid to Malmesbury's own position as a post-conquest chronicler writing at a time of church reform and to the impact the changes had upon the construction of the stories he narrates.

KIRSTEN A FENTON holds a Leverhulme Early Career Fellowship at the University of Edinburgh.

Contested Treasure Thomas W. Barton, 2014-12-19. In *Contested Treasure* Thomas Barton examines how the Jews in the Crown of Aragon in the twelfth through fourteenth centuries negotiated the overlapping jurisdictions and power relations of local lords and the crown. The thirteenth century was a formative period for the growth of royal bureaucracy and the development of the crown's legal claims regarding the Jews. While many Jews were under direct royal authority, significant numbers of Jews also lived under nonroyal and seigniorial jurisdiction. Barton argues that royal authority over the Jews as well as Muslims was far more modest and contingent on local factors than is usually recognized. Diverse case studies reveal that the monarchy's Jewish policy emerged slowly, faced considerable resistance, and witnessed limited application within numerous localities under nonroyal control, thus allowing for more highly differentiated local modes of Jewish administration and coexistence. *Contested Treasure* refines and complicates our portrait of interfaith relations and the limits of royal authority in medieval Spain and it presents a new approach to the study of ethno-religious relations and administrative history in medieval European society.

International Medieval Bibliography, 2010. Lists articles, notes, and similar literature on medieval subjects in journals, *Festschriften*, conference proceedings, and collected essays. Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe, the Middle East, and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers.

Roman Infrastructure in Early Medieval Britain Mateusz Fafinski, 2025-10-01. Early Medieval Britain was more Roman than we think. The Roman Empire left vast infrastructural resources on the island. These resources lay buried not only in dirt and soil but also in texts, laws, chronicles, charters, even churches and landscapes. This book uncovers them and shows how they shaped Early Medieval Britain. Infrastructures' material and symbolic can work in ways that are not immediately obvious and exert an influence long after their creators have gone. Infrastructure can also rest dormant and be reactivated with a changed function, role, and appearance. This is not a simple story of continuity and discontinuity. It is a story of adaptation and transformation of how the Roman infrastructural past was used and re-used and also how it influenced the later societies of Britain.

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