



HAVNTED GREECE AND ROME

*Ghost Stories
from
Classical Antiquity*

D. FELTON

Haunted Greece And Rome Ghost Stories From Classical Antiquity

Lacy Collison-Morley



Haunted Greece And Rome Ghost Stories From Classical Antiquity:

Haunted Greece and Rome Debbie Felton, 2010-07-22 Stories of ghostly spirits who return to this world to warn of danger to prophesy to take revenge to request proper burial or to comfort the living fascinated people in ancient times just as they do today In this innovative interdisciplinary study the author combines a modern folkloric perspective with literary analysis of ghost stories from classical antiquity to shed new light on the stories folk roots The author begins by examining ancient Greek and Roman beliefs about death and the departed and the various kinds of ghost stories which arose from these beliefs She then focuses on the longer stories of Plautus Pliny and Lucian which concern haunted houses Her analysis illuminates the oral and literary transmission and adaptation of folkloric motifs and the development of the ghost story as a literary form In her concluding chapter the author also traces the influence of ancient ghost stories on modern ghost story writers a topic that will interest all readers and scholars of tales of hauntings *Archaeologies of Remembrance* Howard Williams, 2012-12-06 How did past communities and individuals remember through social and ritual practices How important were mortuary practices in processes of remembering and forgetting the past This innovative new research work focuses upon identifying strategies of remembrance Evidence can be found in a range of archaeological remains including the adornment and alteration of the body in life and death the production exchange consumption and destruction of material culture the construction use and reuse of monuments and the social ordering of architectural space and the landscape This book shows how in the past as today shared memories are important and defining aspects of social and ritual traditions and the practical actions of dealing with and disposing of the dead can form a central focus for the definition of social memory

The Cambridge History of the Gothic: Volume 1, Gothic in the Long Eighteenth Century Angela Wright, Dale Townshend, 2020-08-06 This first volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in Western civilisation from the Goths sacking of Rome in 410 AD through to its manifestations in British and European culture of the long eighteenth century Written by international cast of leading scholars the chapters explore the interdisciplinary nature of the Gothic in the fields of history literature architecture and fine art As much a cultural history of Gothic as an account of the ways in which the Gothic has participated within a number of formative historical events across time the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From writers such as Horace Walpole and Ann Radcliffe to eighteenth century politics and theatre the volume provides a thorough and engaging overview of early Gothic culture in Britain and beyond [Greek and Roman Ghost Stories](#) Lacy Collison-Morley, 2024-03 Lacy Collison Morley s [Greek and Roman Ghost Stories](#) delves deep into the supernatural realms of ancient civilizations offering a captivating anthology of spectral encounters from antiquity As one of the foremost authorities on classical literature Collison Morley meticulously curates a collection of haunting tales that transcend time and space Drawing from a rich tapestry of Ancient Greek literature and Roman supernatural tales this

anthology transports readers to a world where myths and legends intertwine with the mysteries of the afterlife Through classical mythology narratives and ancient ghost stories readers are immersed in a realm of eerie encounters and otherworldly phenomena With each story carefully selected and presented Collison Morley showcases the enduring allure of Greek and Roman folklore offering insights into the supernatural beliefs and cultural practices of antiquity From supernatural legends to mythological ghost stories this anthology serves as a comprehensive exploration of the paranormal encounters that have fascinated and intrigued readers for centuries As a classic literature classic and spectral encounters compilation Greek and Roman Ghost Stories is a must read for anyone fascinated by the intersection of history mythology and the supernatural

Spectres of Antiquity James Uden, 2020-09-10 Gothic literature imagines the return of ghosts from the past But what about the ghosts of the classical past Spectres of Antiquity is the first full length study to describe the relationship between Greek and Roman culture and the Gothic novels poetry and drama of the eighteenth and early nineteenth centuries Rather than simply representing the opposite of classical aesthetics and ideas the Gothic emerged from an awareness of the lingering power of antiquity The Gothic reflects a new and darker vision of the ancient world no longer inspiring modernity through its examples antiquity has become a ghost haunting contemporary minds rather than guiding them Through readings of works by authors including Horace Walpole Ann Radcliffe Matthew Lewis Charles Brockden Brown and Mary Shelley Spectres of Antiquity argues that these authors plots and ideas preserve the remembered traces of Greece and Rome James Uden provides evidence for many allusions to ancient texts that have never previously been noted in scholarship and he offers an accessible guide both to the Gothic genre and to the classical world to which it responds In fascinating and compelling detail Spectres of Antiquity rewrites the history of the Gothic demonstrating that the genre was haunted by a far deeper sense of history than has previously been assumed

Landscapes of Dread in Classical Antiquity Debbie Felton, 2018-04-27 Over the last two decades research in cultural geography and landscape studies has influenced many humanities fields including Classics and has increasingly drawn our attention to the importance of spaces and their contexts both geographical and social how spaces are described by language what spaces are used for by individuals and communities and how language use and the passage of time invest spaces with meaning In addition to this spatial turn in scholarship recent years have also seen an emotive turn an increased interest in the study of emotion in literature Many works on landscape in classical antiquity focus on themes such as the sacred and the pastoral and the emotions such spaces evoke such as respectively feelings of awe or tranquillity in settings both urban and rural Far less scholarship has been generated by the locus terribilis the space associated with negative emotions because of the bad things that happen there In short the recent emotive turn in humanities studies has so far largely neglected several of the more negative emotions including anxiety fear terror and dread The papers in this volume focus on those neglected negative emotions especially dread and they do so while treating many types of space including domestic suburban rural and virtual and while covering

many genres and authors including the epic poems of Homer Greek tragedy Roman poetry and historiography medical writing paradoxography and the short story *Plautine Trends* Ioannis N. Perysinakis, Evangelos Karakasis, 2014-10-29

Plautine Trends Studies in Plautine Comedy and its Reception a collective volume published as a Festschrift in honour of Prof D Raio University of Ioannina aims to contribute to the current intense discussion on Plautine drama and engage with most of the topics which lie at the forefront of recent scholarship on literary Plautus 13 papers by experts on Roman Comedy address issues concerning a the structure of Plautine plot in its social historical and philosophical contexts b the interfaces between language and comic plot and c plot and language as signs of reception Participants include in alphabetical order A Augoustakis R R Caston D M Christenson M Fontaine S Frangoulidis M Hanses E Karakasis D Konstan K Kounaki Philippides S Papaioannou A Sharrock N W Slater and J T Welsh The papers of the volume are preceded by an introduction offering a review of the extensive literature on the subject in recent years and setting the volume in its critical context The preface to the volume is written by R L Hunter The book is intended for students or scholars working on or interested in Plautine Comedy and its reception **Vertigo** Katalin Makkai, 2013-08-21 Released in 1958 *Vertigo* is widely regarded as Alfred Hitchcock's masterpiece and one of the greatest films of all time This is the first book devoted to exploring the philosophical aspects of *Vertigo* Following an introduction by the editor that places the film in context each chapter reflects upon Hitchcock's film from a philosophical perspective Topics discussed include memory loss memorialisation and creativity mimetic or representational art and art as magic the nature of romantic love gender sexual objectification and identity looking the gaze and voyeurism film and psychoanalysis fantasy illusion and reality the phenomenology of colour Including annotated further reading at the end of each chapter this collection is essential reading for anyone interested in *Vertigo* and an ideal resource for students of film and philosophy *Resemblance and Reality in Greek Thought* Arum Park, 2016-09-13

Resemblance and Reality in Greek Thought follows the construction of reality from Homer into the Hellenistic era and beyond Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards Greek literature has shown an awareness of the relationship between verbal art and the social historical or cultural reality that produces it an awareness that this relationship is an approximate one at best and a distorting one at worst This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors and shows how they are unified or allied in posing similar questions to classical literature **The Ancient Emotion of Disgust** Donald Lateiner, Dēmos G. Spatharas, 2017 The study of emotions and emotional displays has achieved a deserved prominence in recent classical scholarship The emotions of the classical world can be plumbed to provide a valuable heuristic tool Emotions can help us understand key issues of ancient ethics ideological assumptions and normative behaviors but more frequently than not classical scholars have turned their attention to social emotions requiring practical decisions and ethical judgments in public and private gatherings The emotion of disgust has been unwarrantedly neglected even though it figures saliently in

many literary genres such as iambic poetry and comedy historiography and even tragedy and philosophy This collection of seventeen essays by fifteen authors features the emotion of disgust as one cutting edge of the study of Greek and Roman antiquity Individual contributions explore a wide range of topics These include the semantics of the emotion both in Greek and Latin literature its social uses as a means of marginalizing individuals or groups of individuals such as politicians judged deviant or witches its role in determining aesthetic judgments and its potentialities as an elicitor of aesthetic pleasure The papers also discuss the vocabulary and uses of disgust in life Galli actors witches homosexuals and in many literary genres ancient theater oratory satire poetry medicine historiography Hellenistic didactic and fable and the Roman novel The Introduction addresses key methodological issues concerning the nature of the emotion its cognitive structure and modern approaches to it It also outlines the differences between ancient and modern disgust and emphasizes the appropriateness of projective or second level disgust vilification as a means of marginalizing unwanted types of behavior and stigmatizing morally condemnable categories of individuals The volume is addressed first to scholars who work in the field of classics but since texts involving disgust also exhibit significant cultural variation the essays will attract the attention of scholars who work in a wide spectrum of disciplines including history social psychology philosophy anthropology comparative literature and cross cultural studies

Death and Disease in the Ancient City Valerie M. Hope, Eireann Marshall, 2002-11-01 This innovative volume draws on recent research in archaeology ancient history and the history of medicine to discuss how people in the ancient world understood and dealt with illness and death in the urban environment

Dreams and Dreaming in the Roman Empire Juliette Harrison, 2013-07-04 The history and literature of the Roman Empire is full of reports of dream prophecies dream ghosts and dream gods This volume offers a fresh approach to the study of ancient dreams by asking not what the ancients dreamed or how they experienced dreaming but why the Romans considered dreams to be important and worthy of recording Dream reports from historical and imaginative literature from the high point of the Roman Empire the first two centuries AD are analysed as objects of cultural memory records of events of cultural significance that contribute to the formation of a group's cultural identity The book also introduces the term cultural imagination as a tool for thinking about ancient myth and religion and avoiding the question of belief which arises mainly from creed based religions The book's conclusion compares dream reports in the Classical world with modern attitudes towards dreams and dreaming identifying distinctive features of both the world of the Romans and our own culture

Toni Morrison's 'Beloved' Justine Tally, 2008-11-18 This work expands the scope of Morrison's project to examine the ways and means of memory in the preservation of belief systems passed down from the earliest civilizations both the Classical Greek and the Ancient Egyptian as a challenge to the sterility of modernity Moreover this research explores the author's specific use of Foucauldian theory as a vehicle for her narrative which reclaims the very origins of civilization's primal concerns with life procreation and regeneration springing from the very Heart of Africa Despite the weight of white authority and the disparaging of blackness

Beloved's multiple ghosts conjure up a legacy so potent that no authoritarian discourse has been able to entirely erase it a legacy that still speaks to us from a heritage we no longer acknowledge yet that nevertheless remains and sustains us

Eugene O'Neill's One-Act Plays M. Bennett, B. Carson, 2012-08-06 Eugene O'Neill Nobel Laureate in Literature and Pulitzer Prize winner is widely known for his full length plays However his one act plays are the foundation of his work both thematically and stylistically they telescope his later plays This collection aims to fill the gap by examining these texts during what can be considered O'Neill's formative writing years and the foundational period of American drama A wide ranging investigation into O'Neill's one acts the contributors shed light on a less explored part of his career and assist scholars in understanding O'Neill's entire oeuvre

Reading Fiction with Lucian Karen ní Mheallaigh, 2014-11-10 This book offers a captivating new interpretation of Lucian as a fictional theorist and writer to stand alongside the novelists of the day bringing to bear on his works a whole new set of reading strategies It argues that the aesthetic and cultural issues Lucian faced in a world of mimesis and replication were akin to those found in postmodern contexts the ubiquity of the fake the erasure of origins the focus on the freakish and weird at the expense of the traditional In addition to exploring the texture of Lucian's own writing Dr n Mheallaigh uses Lucian as a focal point through which to examine other fictional texts of the period including Antonius Diogenes The Incredible Things Beyond Thule Dictys Journal of the Trojan War and Ptolemy Chennus Novel History and reveals the importance of fiction's engagement with its contemporary culture of writing entertainment and wonder

Bethsaida in Archaeology, History and Ancient Culture J. Harold Ellens, 2014-06-12 This volume is an archaeological analysis history and description of a key excavation of the site of biblical Bethsaida the most important Holy Land location in the narrative of Jesus' life This volume presents some of the pre-eminent biblical archaeological scholars in the field all of whom were associated with Professor John T. Greene either in the process of decades of archaeological exploration of the ancient site of Bethsaida or in some other related activity in the field of biblical studies and religion Professor Greene has been a leading scholar in the excavation and publication of field reports and historical and biblical analysis of the rich lode of discoveries that Bethsaida has revealed to us This volume will be the highly sought after summary of the historical biblical information now available about ancient Bethsaida the location at which Jesus vacationed taught healed and announced his self-perception as the promised Jewish Messiah who became a new kind of Christian Messiah after his death by crucifixion on a Roman cross in approximately 30 CE in Jerusalem Bethsaida in Archaeology History and Ancient Culture A Festschrift in Honor of John T. Greene describes the operational life of the ordinary people religious communities military movements and socio-political hierarchy from a ground level perspective of the centuries before and during the lifetimes of Philo Judaeus Jesus of Nazareth and Flavius Josephus It is unique in its popular presentation of this key era for scholarly research appealing to both scholars in the field and informed non-professional readers as well as scholars in corollary disciplines This volume will be immensely sought after by a wide range of those persons who expect interesting

important and highly readable works from municipal and academic libraries as well as the popular book stores throughout the English speaking world

Jonah's World Lowell K. Handy, 2014-12-05 The story of Jonah often read as a simple children's story is a multifaceted and elaborate narrative with serious intent Treating the biblical book as a fictitious story based on real locations and recognizable persons Jonah's World examines the background to the story and draws on social science approaches to describe its imaginative world The book explores the geography theology myth human characters natural landscape and the ideology behind the story to uncover a vision of reality shaped by literary technique Jonah's World will be invaluable to students and scholars seeking a new approach to the reading of this colourful text

Persian Fire Tom Holland, 2007-06-12 From Tom Holland co host of the hit podcast THE REST IS HISTORY comes a fresh thrilling The Guardian account of the Graeco Persian Wars In the fifth century B C a global superpower was determined to bring truth and order to what it regarded as two terrorist states The superpower was Persia incomparably rich in ambition gold and men The terrorist states were Athens and Sparta eccentric cities in a poor and mountainous backwater Greece The story of how their citizens took on the Great King of Persia and thereby saved not only themselves but Western civilization as well is as heart stopping and fateful as any episode in history Tom Holland's brilliant study of these critical Persian Wars skillfully examines a conflict of critical importance to both ancient and modern history

Translation Classics in Context Paul F. Bandia, James Hadley, Siobhán McElduff, 2024-07-31 Translation Classics in Context carefully considers the relationship between translation and the classics It presents readers with revelatory and insightful case studies that investigate translations produced as part of nexuses of colonial resistance and liberation across Africa and in Ireland translations of novels and folklore collections that influence not just other fictions but stage productions and entire historical disciplines struggles over Ukrainian and Russian literature and how it is shaped and transferred and the role of the academy and the curriculum in creating notions of classic translations Along the way it covers oral poetry saints scholars Walter Scott and Jules Verne not to mention Leo Tolstoy and the Corpse Bride making her way from folklore to Frankenstein and into the world of Disney animation Contributors are all leading scholars and the book is accessible and engaging assuming no specialist knowledge Chapter 6 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Fear, Anomaly, and Uncertainty in the Gospel of Mark Douglas W. Geyer, 2002 Douglas Geyer's illuminating analysis of Mark 4:35-6:56 explains why the Gospel ends as it does in the earliest manuscripts abruptly at 16:8 with the words for they were afraid This ending with women fleeing the empty tomb in trembling and astonishment has long been considered problematic and in the several attempts to rewrite it Mark 16 has become a source of unending mischief Geyer's work draws on a vast literature of fear anomaly terror and dread in the ancient world to demonstrate that this ending is a consistent overriding theme of Mark's Gospel In Mark we see and hear the story of Jesus through the eyes and ears of the Roman world Geyer brings to bear the literature of that world in a way that

helps his readers to understand what Mark is doing and how the story that Mark tells continues to touch his readers and hearers ancient and modern and postmodern Geyer guides the reader through a vast and uncharted primary literature demonstrating its relevance for New Testament study In so doing he clearly proposes a fresh and original understanding of Mark that cuts across many of the critical controversies and renews its purpose and usefulness as good news Gospel for the terrors and uncertainties of our own time

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