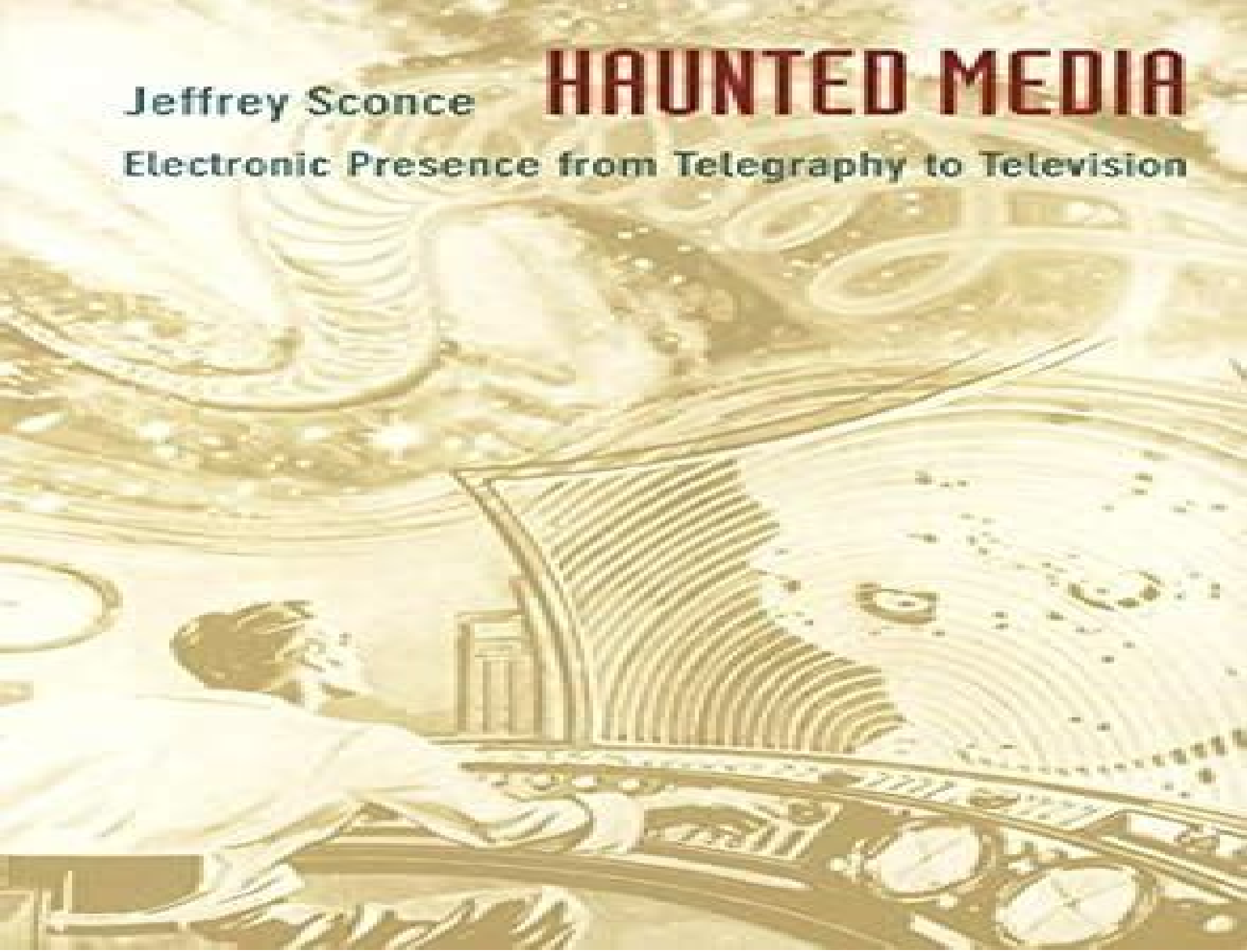


Jeffrey Sconce

HAUNTED MEDIA

Electronic Presence from Telegraphy to Television



Haunted Media Electronic Presence From Telegraphy To Television

Nancy Billias



Haunted Media Electronic Presence From Telegraphy To Television:

Haunted Media Jeffrey Sconce, 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television Haunted Media Jeffrey Sconce, 2007 A historical analysis of the relation between communication technologies discourses of modernity and metaphysical preoccupations

The Scary Screen Kristen Lacefield, 2016-02-17 In 1991 the publication of Koji Suzuki's *Ring* the first novel of a bestselling trilogy inaugurated a tremendous outpouring of cultural production in Japan Korea and the United States Just as the subject of the book is the deadly viral reproduction of a VHS tape so too is the vast proliferation of text and cinematic productions suggestive of an airborne contagion with a life of its own Analyzing the extraordinary trans cultural popularity of the *Ring* phenomenon *The Scary Screen* locates much of its power in the ways in which the books and films astutely graft contemporary cultural preoccupations onto the generic elements of the ghost story in particular the Japanese ghost story At the same time the contributors demonstrate these cultural concerns are themselves underwritten by a range of anxieties triggered by the advent of new communications and media technologies perhaps most significantly the shift from analog to digital Mimicking the phenomenon it seeks to understand the collection's power comes from its commitment to the full range of *Ring* related output and its embrace of a wide variety of interpretive approaches as the contributors chart the mutations of the *Ring* narrative from author to author from medium to medium and from Japan to Korea to the United States **How Television Invented New Media** Sheila C. Murphy, 2011-03-17 Now if I just remembered where I put that original TV play device the universal remote control Television is a global industry a medium of representation an architectural component of space and a nearly universal frame of reference for viewers Yet it is also an abstraction and an often misunderstood science whose critical influence on the development history and diffusion of new media has been both minimized and overlooked *How Television Invented New Media* adjusts the picture of television culturally while providing a corrective history of new media studies itself Personal computers video game systems even iPods and the Internet built upon and borrowed from television to become viable forms The earliest personal computers disguised as video games using TV sets as monitors provided a case study for television's key role in the emergence of digital interactive devices Sheila C Murphy analyzes how specific technologies emerge and how representations from *South Park* to *Dr Horrible's Sing Along Blog* mine the history of television just as they converge with new methods of the making and circulation of images Past and failed attempts to link television to computers and the Web also indicate how services like Hulu or Netflix On Demand can give rise to a new era for entertainment and program viewing online In these concrete ways television's role in new and emerging media is solidified and finally recognized *New Media* Anna Everett, John T. Caldwell, 2003-02-28 First published in 2003 Routledge is an imprint of Taylor Francis an informa company *Ordinary People and the Media* Graeme Turner, 2010 The demotic turn is a term coined by Graeme Turner to describe the increasing visibility of the ordinary person in the media today In this dynamic

and insightful book he explores the whys and hows of the everyday individual's willingness to turn themselves into media content through Celebrity culture Reality TV DIY websites Talk radio User generated materials online Initially proposed in order to analyse the pervasiveness of celebrity culture this book further develops the idea of the demotic turn as a means of examining the common elements in a range of hot spots in debates within media and cultural studies today Refuting the proposition that the demotic turn necessarily carries with it a democratising politics this book examines the political and cultural function of the demotic turn in media production and consumption across the fields of reality TV print and electronic news and current affairs journalism citizen and online journalism talk radio and user generated content online It examines these fields in order to outline a structural shift in what the western media has been doing lately and to suggest that these media activities represent something much more fundamental than contemporary media fashion **Film History as Media**

Archaeology Thomas Elsaesser, 2025-10-01 Since cinema has entered the digital era its very nature has come under renewed scrutiny Countering the death of cinema debate Film History as Media Archaeology presents a robust argument for the cinema's current status as a new epistemological object of interest to philosophers while also examining the presence of moving images in the museum and art spaces as a challenge for art history The current study is the fruit of some twenty years of research and writing at the interface of film history media theory and media archaeology by one of the acknowledged pioneers of the new film history and media archaeology It joins the efforts of other media scholars to locate cinema's historical emergence and subsequent transformations within the broader field of media change and interaction as we experience them today Gothic television Helen Wheatley, 2017-06-01 Gothic television is the first full length study of the Gothic released on British and US television An historical account the book combines detailed archival research with analyses of key programmes from Mystery and Imagination and Dark Shadows to The Woman in White and Twin Peaks and uncovers an aspect of television drama history which has until now remained critically unexplored While some have seen television as too literal or homely a medium to successfully present Gothic fictions Gothic television argues that the genre in its many guises is and has always been well suited to television as a domestic medium given the genre's obsessions with haunted houses and troubled families This book will be of interest to lecturers and students across a number of disciplines including television studies Gothic studies and adaptation studies as well as to the general reader with an interest in the Gothic and in the history of television drama Rethinking Media Change David Thorburn, Henry Jenkins, 2004-09-17 The essays in Rethinking Media Change center on a variety of media forms at moments of disruption and cultural transformation The editors introduction sketches an aesthetics of media transition patterns of development and social dispersion that operate across eras media forms and cultures The book includes case studies of such earlier media as the book the phonograph early cinema and television It also examines contemporary digital forms exploring their promise and strangeness A final section probes aspects of visual culture in such environments as the evolving museum movie spectacles and the

virtual window The contributors reject apocalyptic scenarios of media revolution demonstrating instead that media transition is always a mix of tradition and innovation an accretive process in which emerging and established systems interact shift and collude with one another **Promoting and Producing Evil** Nancy Billias,2010 At the Interface Probing the Boundaries seeks to encourage and promote cutting edge interdisciplinary and multi disciplinary projects and inquiry By bringing people together from differing contexts disciplines professions and vocations the aim is to engage in conversations that are innovative imaginative and creatively interactive

Broadening the Horror Genre Jamie L. McDaniel,Andrea Wood,2024-12-16 This collection assembles a wide range of scholarship addressing the intersections influences and impacts of the horror genre s proliferation across multiple forms of media Covering film television websites video games tabletop and role playing games and social media the volume highlights works from marginalized voices or from less scrutinized media Building off one of Horror Studies traditional homes in film the volume first features approaches to previously ignored innovations and offshoots related to cinematic and televisual horror before moving to discuss how horror film conventions inform horror video and tabletop games and how games have started to influence film Finally the collection departs the world of film to examine online and non academic multimodal cultural discourses about horror from popular movie reviewers to interactive online marketing and film promotions This volume will interest scholars and students not only of Horror Studies and genre but also of film media and television studies digital media and video games and transmedia studies

Irony in The Twilight Zone David Melbye,2015-12-14 Rod Serling s pioneering series The Twilight Zone 1959 to 1964 is remembered for its surprise twist endings and pervading sense of irony While other American television series of the time also experimented with ironic surprises none depended on these as much as Serling s However irony was not used merely as a structural device Serling and his writers used it as a provocative means by which to comment on the cultural landscape of the time Irony in The Twilight Zone How the Series Critiqued Postwar American Culture explores the multiple types of irony such as technological invasive martial sociopolitical and domestic that Serling Richard Matheson Charles Beaumont and other contributors employed in the show David Melbye explains how each kind of irony critiqued of a specific aspect of American culture and how all of them informed one another creating a larger social commentary This book also places the show s use of irony in historical and philosophical contexts connecting it to a rich cultural tradition reaching back to ancient Greece The Twilight Zone endures because it uses irony to negotiate its definitively modernist moment of high social consciousness and low cultural escapism With its richly detailed frequently unexpected readings of episodes Irony in The Twilight Zone offers scholars and fans a fresh and unique lens through which to view the classic series

Ghost Channels Amy Lawrence,2022-03-08 Through American history often in times of crisis there have been periodic outbreaks of obsession with the paranormal Between 2004 and 2019 over six dozen documentary style series dealing with paranormal subject matter premiered on television in the United States Combining the stylistic traits of horror with earnest accounts of what are

claimed to be actual events paranormal reality incorporates subject matter formerly characterized as occult or supernatural into the established category of reality TV Despite the high number of programs and their evident popularity paranormal reality television has to date received little critical attention Ghost Channels Paranormal Reality Television and the Haunting of Twenty First Century America provides an overview of the paranormal reality television genre its development and its place in television history Conducting in depth analyses of over thirty paranormal television series including such shows as Ghost Hunters Celebrity Ghost Stories and Long Island Medium author Amy Lawrence suggests these programs reveal much about Americans contemporary fears Through her close readings Lawrence asks What are these shows trying to tell us and What do they communicate about contemporary culture if we take them seriously and watch them closely Ridiculed by nearly everyone paranormal reality TV shows with their psychics ghost hunters and haunted houses provide unique insights into contemporary American culture Half horror half documentary realism these shows expose deep seated questions about class race gender the value of technology the failure of institutions and what it means to be American in the twenty first century

1950s "Rocketman" TV Series and Their Fans C. Miller,A. Van Riper,2012-08-30 The fourteen essays featured here focus on series such as Space Patrol Tom Corbett and Captain Z Ro exploring their roles in the day to day lives of their fans through topics such as mentoring promotion of the real world space program merchandising gender issues and ranger clubs all the while promoting the fledgling medium of television Old and New Media after Katrina Diane Negra,2016-02-10 Ten years after Hurricane Katrina this thoughtful collection of essays reflects on the relationship between the disaster and a range of media forms The assessments here reveal how mainstream and independent media have responded sometimes innovatively sometimes conservatively to the political and social ruptures Katrina has come to represent The contributors explore how Hurricane Katrina is positioned at the intersection of numerous early twenty first century crisis narratives centralizing uncertainties about race class region government and public safety Looking closely at the organization of public memory of Katrina this collection provides a timely and intellectually fruitful assessment of the complex ways in which media forms and national events are hopelessly entangled **Women in Pentecostal and Charismatic Ministry** ,2016-11-01

Women in Pentecostal and Charismatic Ministry Informing a Dialogue on Gender Church and Ministry co edited by Margaret English de Alminana and Lois E Olena concerns women and Pentecostalism It introduces the way the Pentecostal charismatic movement has been shaped by and has shaped women from its beginning and offers a wide variety of responses to the opportunities and limitations women have experienced in their commitment to religious service Scholars activists leaders and exemplars from a variety of disciplines reflect on the question How have women responded to a religious context that has depended upon their gifts while at the same time limited their voices and perspectives This volume offers missing and or silent voices an important corrective and a way forward to shape gender focused discussions Contributors are Estrela Yvonne Alexander Peter Althouse Linda M Ambrose Melissa L Archer Amy C Artman Denise A Austin Kate Bowler Barbara

Cavaness Parks Loralie Robinson Crabtree Naomi Dowdy Margaret English de Alminana Beth A Elizabeth Grant Jacqueline Grey Mimi R Haddad Jennifer A Miskov Stephanie L Nance Lois E Olena Ava Kate Oleson Joy E A Qualls and Zachary Michael Tackett Telegraphies Kay Yandell, 2018-11-09 *Telegraphies* explores literatures envisioning the literary societal even the perceived metaphysical effects of various cultures telecommunications technologies to argue that nineteenth century Americans tested in the virtual realm new theories of self place nation and god The book opens by discussing such Native American telecommunications technologies as smoke signals and sign language chains to challenge common notions that long distance speech practices emerged only in conjunction with capitalist industrialization Kay Yandell analyzes the cultural interactions and literary productions that arose as Native telegraphs worked with and against European American telecommunications systems across nineteenth century America Into this conversation *Telegraphies* integrates visions of Morse s electromagnetic telegraph with its claim to speak new coded words and to send bodiless textless prose instantly across the miles Such writers as Frederick Douglass Walt Whitman and Ella Cheever Thayer crafted memoirs poetic odes and novels that envision how the birth of instantaneous communication across a vast continent forever alters the way Americans speak write build community and conceive of the divine While some writers celebrated far speaking technologies as conduits of a metaphysical Manifest Destiny to overspread America s primitive cultures others revealed how telecommunication could empower previously silenced voices to range free in the disembodied virtual realm even as bodies remained confined by race class gender disability age or geography Ultimately *Telegraphies* broadens the way literary scholars conceive of telecommunications technologies while providing a rich understanding of similarities between literatures often considered to have little in common **Doing Experimental Media Archaeology** Andreas Fickers, Annie Oever, 2022-12-31 This book offers a plea to take the materiality of media technologies and the sensorial and tacit dimensions of media use into account in the writing of the histories of media and technology In short it is a bold attempt to question media history from the perspective of an experimental media archaeology approach It offers a systematic reflection on the value and function of hands on experimentation in research and teaching *Doing Experimental Media Archaeology Theory* is the twin volume to *Doing Experimental Media Archaeology Practice* authored by Tim van der Heijden and Aleksander Kolkowski **Sound Media** Lars Nyre, 2009-06-02 *Sound Media* considers how music recording radio broadcasting and muzak influence people s daily lives and introduces the many and varied creative techniques that have developed in music and journalism throughout the twentieth century Lars Nyre starts with the contemporary cultures of sound media and works back to the archaic soundscapes of the 1870s The first part of the book devotes five chapters to contemporary digital media and presents the internet the personal computer digital radio news and talk and various types of loudspeaker media muzak DJ ing clubbing and PA systems The second part examines the historical accumulation of techniques and sounds in sound media and presents multitrack music in the 1960s the golden age of radio in the 1950s and back to the 1930s microphone recording of music in

the 1930s the experimental phase of wireless radio in the 1910s and 1900s and the invention of the gramophone and phonograph in the late nineteenth century Sound Media includes a soundtrack on downloadable resources with thirty six examples from broadcasting and music recording in Europe and the USA from Edith Piaf to Sarah Cox and is richly illustrated with figures timelines and technical drawings

Opera Cinema Joseph Attard, 2022-06-16 Since 2006 leading opera companies have beamed their shows to thousands of cinema screens all over the world live Opera cinema is the most successful marriage of this elaborate esoteric art form and the silver screen In the twenty first century more people watch opera on cinema screens than the stage But what is different about watching Massenet at the multiplex compared to a traditional stage performance Is opera cinema a new hybrid art form in its own right or merely a new way of engaging with an old one Is it bringing new opera fans into the fold Is there a danger it could one day eclipse the stage altogether This book deals with these questions by charting the history of opera transmissions exploring how digital media changes our relationship with culture and inviting a group of opera virgins to give their impressions on this developing cultural experience

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