

The background of the book cover is a dark, atmospheric painting. In the upper left, a pale, ethereal figure with long hair and a flowing garment appears to be floating or flying against a lighter, misty sky. Below this, the scene transitions into a dark, rocky coastline. In the lower right, a figure is lying on the ground, possibly dead or unconscious, with a white cloth or garment draped over them. The overall mood is somber and mysterious, with a strong sense of the supernatural or 'haunted' theme.

Tim Armstrong

HAUNTED HARDY

Poetry, History, Memory



Haunted Hardy Poetry History Memory

Neil Roberts



Haunted Hardy Poetry History Memory:

Haunted Hardy T. Armstrong, 2000-11-10 Hardy was a poet of ghosts In his poetry he describes himself as posthumous as rekindling the cinders of passion as the guardian of the dead forgotten by history and as haunted by ghosts particularly the spectre of the lost child as in the rumour that he fathered a child in the 1860s Using Derrida Abraham and Torok and other theorists and referring to Victorian debates on materialism this book investigates ghostliness historicity and memory in Hardy s poetry

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The Ashgate Research Companion to Thomas Hardy Rosemarie Morgan, 2016-03-23 In *The Ashgate Research Companion to Thomas Hardy* some of the most prominent Hardy specialists working today offer an overview of Hardy scholarship and suggest new directions in Hardy studies The contributors cover virtually every area relevant to Hardy s fiction and poetry including philosophy palaeontology biography science film popular culture beliefs gender music masculinity tragedy topography psychology metaphysics illustration bibliographical studies and contemporary response While several collections have surveyed the Hardy landscape no previous volume has been composed especially for scholars and advanced graduate students This companion is specially designed to aid original research on Hardy and serve as the critical basis for Hardy studies in the new millennium Among the features are a comprehensive bibliography that includes not only works in English but in acknowledgment of Hardy s explosion in popularity around the world also works in languages other than English

Nineteenth-Century Poetry and the Physical Sciences Gregory Tate, 2020-06-17 *Poetical Matter* examines the two way exchange of language and methods between nineteenth century poetry and the physical sciences The book argues that poets such as William Wordsworth Mathilde Blind and Thomas Hardy identified poetry as an experimental investigation of nature s materiality It also explores how science writers such as Humphry Davy Mary Somerville and John Tyndall used poetry to formulate their theories to bestow cultural legitimacy on the emerging disciplines of chemistry and physics and to communicate technical knowledge to non specialist audiences The book s chapters show how poets and science writers relied on a set of shared terms form experiment rhythm sound measure and how the meaning of those terms was debated and reimagined in a range of different texts A stimulating analysis of nineteenth century poetry and physics In this groundbreaking study Tate turns to sound to tease out fascinating continuities across scientific inquiry and verse Reflecting that the processes of the universe were themselves rhythmic he shows that a wide range of poets and scientists were thinking through undulatory motion as a space where the material and the immaterial met The motion of waves Tate demonstrates was the exemplary form in the physical sciences Sound waves light energy and poetic meter were

each characterized by a process of undulation that could be understood as both a physical and a formal property Drawing on work in new materialism and new formalism Tate illuminates a nineteenth century preoccupation with dynamic patterning that characterizes the undulatory as in John Herschel's words not things but forms Anna Hinchman Associate Professor of English at Boston University USA This impressive study consolidates and considerably advances the field of physics and poetry studies Moving easily and authoritatively between canonical and scientist poets *Nineteenth Century Poetry and the Physical Sciences* draws scientific thought and poetic form into telling relation disclosing how they were understood variously across the nineteenth century as both comparable and competing ways of knowing the physical world Clearly written and beautifully structured *Nineteenth Century Poetry and the Physical Sciences* is both scholarly and accessible a fascinating and indispensable contribution to its field Daniel Brown Professor of English at the University of Southampton UK

Essential reading for Victorianists Tate's study of nineteenth century poetry and science reconfigures debate by insisting on the equivalence of accounts of empirical fact and speculative theory rather than their antagonism The undulatory rhythms of the universe and of poetry the language of science and of verse come into new relations Tate brilliantly re-reads Coleridge Tennyson Mathilde Blind and Hardy through their explorations of matter and ontological reality He also addresses contemporary theory from Latour to Jane Bennett Isobel Armstrong Emeritus Professor of English at Birkbeck University of London UK

A Companion to Thomas Hardy Keith Wilson, 2012-09-05 Through original essays from a distinguished team of international scholars and Hardy specialists *A Companion to Thomas Hardy* provides a unique one volume resource which encompasses all aspects of Hardy's major novels short stories and poetry Informed by the latest in scholarly critical and theoretical debates from some of the world's leading Hardy scholars Reveals groundbreaking insights through examinations of Hardy's major novels short stories poetry and drama Explores Hardy's work in the context of the major intellectual and socio-cultural currents of his time and assesses his legacy for subsequent writers *Thomas Hardy* Julian Wolfreys, 2009-09-30 No other major author of the nineteenth century has arguably produced as much critical activity as Thomas Hardy This timely addition to the Critical Issues series explores the various philosophical views of critics with close textual analysis of Hardy's novels and with reference to his poetry

Thomas Hardy's Shorter Fiction Sophie Gilmartin, 2007-12-15 This critical study of Hardy's short stories provides a thorough account of the ruling preoccupations and recurrent writing strategies of his entire corpus as well as providing detailed readings of several individual texts It relates the formal choices imposed on Hardy as contributor to *Blackwood's Magazine* and other periodicals to the methods he employed to encode in fiction his troubled attitude towards the social politics of the West Country where most of the stories are set No previous criticism has shown how the powerful challenges to the reader mounted in Hardy's later stories reveal the complexity of his motivations during a period when he was moving progressively in the direction of exchanging fiction for poetry Unique in providing a comprehensive criticism of Hardy's entire output of short stories Full detailed close

readings of a number of key stories make this useful as a potential teaching resource Draws on the work of social historians to make clear the background of social and political unrest in Dorset that is partly uncovered and partly hidden in Hardy's portrayals of his fictional Wessex Offers fascinating insights into Hardy's near obsession in his mature phase with the marriage contract and with its legal binding of erratic men and women **Thomas Hardy and the Comic Muse** J. K. Lloyd Jones, 2009-03-26 There has long been a tendency to regard Thomas Hardy as a great tragic writer and to ignore or underestimate the value of his comic works This derives no doubt partly from the fact that comedy as an art form has been consistently undervalued ever since Aristotle dealt with it so slightly and so slightly It also stems from the evident inability of some readers and critics to allow an artist a wide scope and multiple voices **Thomas Hardy and the Comic Muse** discusses the nature of comedy and the various theories that purport to explain or define it and examines Hardy's works novels short stories and poetry in terms of the categories of farce humour satire and wit It looks at where and why Hardy made use of these forms of comedy what his historical sources were and why this side of his work has been so frequently neglected It also looks at what insights might be offered by Hardy both directly and indirectly to answer the difficult but always tantalizing question what is comedy The two subjects Hardy and Comedy are counterpointed throughout so that they prove to be mutually illuminating **Thomas Hardy Reappraised** Michael Millgate, 2006-01-01 In **Thomas Hardy Reappraised** editor Keith Wilson pays tribute to Millgate's many contributions to Hardy studies by bringing together new work by fifteen of the world's most eminent Hardy scholars **Haunted Selves, Haunting Places in English Literature and Culture** Julian Wolfreys, 2018-10-24 **Haunted Selves Haunting Places in English Literature and Culture** offers a series of readings of poetry the novel and other forms of art and cultural expression to explore the relationship between subject and landscape self and place Utilizing an interdisciplinary approach grounded in close reading the text places Jacques Derrida's work on spectrality in dialogue with particular aspects of phenomenology The volume explores writing and culture from the 1880s to the present day proceeding through four sections examining related questions of identity memory the landscape and our modern relationship to the past Julian Wolfreys presents a theoretically informed understanding of the efficacy of literature and culture in connecting us to the past in an affective and engaged manner **Thomas Hardy, Poet** Adrian Grafe, Laurence Estanove, 2015-09-18 The poems of Thomas Hardy 1840-1928 are key to understanding 19th 20th and even 21st century poetry This collection of fresh essays sheds new light on Hardy's poems some of which have received little critical attention from a variety of thematic and analytical approaches offering a detailed picture of how his works are currently being read The contributors discuss why Hardy's poetic genius is less and less overshadowed by his career as a novelist and highlight his passionate attention to small details his delight in noticing things and his eye for mysteries **Haunted Heaney** Ian Hickey, 2021-07-29 **Haunted Heaney Spectres and the Poetry** looks at the ghosts and spectres present within the poetry of the Nobel Prize winning poet Seamus Heaney Covering Heaney's work from his first collection *Death of a Naturalist* to his

final collection *Human Chain* this volume analyses Heaney's poetry through the lens of hauntology as presented by Jacques Derrida in *Specters of Marx* This book presents spectres and ghosts not in the conventional sense as purely supernatural physical manifestations haunting a place but instead as having a non physical presence In this sense past cultures societies texts poets and memories are examined as having a spectral influence on Heaney's writing His work is indebted to hauntedness as the past in all its forms sutures itself within the present of his thinking and writing and our reading of the poetry Topics for discussion include the Norse spectres in the early poetry British colonialism and its haunting influence on the poet a renewed look at the bog poems as being influenced by the spectral the classical influence of Virgil and Dante and a reading of *Route 110* that incorporates the major instances of Heaney's career into a singular poem The book also incorporates Heaney's prose work and interviews into the discussion and uses these works as a metacommentary to the poetry offering a deeper insight into the mind of one of Ireland's greatest writers

Twentieth Century Poets: a Selection with Notes Anna Anselmo, 2014-05-07

Handbook of Death and Dying Clifton D. Bryant, 2003-10-01 This is a singular reference tool essential for academic libraries Reference User Services Quarterly Students professionals and scholars in the social sciences and health professions are fortunate to have the unwieldy corpus of knowledge and literature on death studies organized and integrated Highly recommended for all collections CHOICE Excellent and highly recommended BOOKLIST Well researched with lengthy bibliographies The index is rich with See and See Also references Its multidisciplinary nature makes it an excellent addition to academic collections LIBRARY JOURNAL Researchers and students in many social sciences and humanities disciplines the health and legal professions and mortuary science will find the *Handbook of Death and Dying* valuable Lay readers will also appreciate the Handbook's wide ranging coverage of death related topics Recommended for academic health sciences and large public libraries E STREAMS Dying is a social as well as physiological phenomenon Each society characterizes and consequently treats death and dying in its own individual ways ways that differ markedly These particular patterns of death and dying engender modal cultural responses and such institutionalized behavior has familiar economical educational religious and political implications The *Handbook of Death and Dying* takes stock of the vast literature in the field of thanatology arranging and synthesizing what has been an unwieldy body of knowledge into a concise yet comprehensive reference work This two volume handbook will provide direction and momentum to the study of death related behavior for many years to come Key Features More than 100 contributors representing authoritative expertise in a diverse array of disciplines Anthropology Family Studies History Law Medicine Mortuary Science Philosophy Psychology Social work Sociology Theology A distinguished editorial board of leading scholars and researchers in the field More than 100 definitive essays covering almost every dimension of death related behavior Comprehensive and inclusive exploring concepts and social patterns within the larger topical concern Journal article length essays that address topics with appropriate detail Multidisciplinary and cross cultural coverage EDITORIAL BOARD Clifton D Bryant Editor in Chief Patty M

Bryant Managing Editor Charles K Edgley Associate Editor Michael R Leming Associate Editor Dennis L Peck Associate Editor Kent L Sandstrom Associate Editor Watson F Rogers II Assistant Editor **Science in Modern Poetry** John Holmes,2012-01-01 Over the last thirty years more and more critics and scholars have come to recognize the significant influence of science on literature This collection of essays focuses specifically on what poets in the twentieth and twenty first centuries have made of modern scientific developments In these twelve essays leading experts on modern poetry literature and science explore how poets have used scientific language in their poems how poetry can offer new perspectives on science and how the two cultures can and have come together in the work of poets from Britain Ireland America and Australia *Thomas Hardy and Desire* Jane Thomas,2013-03-28 Drawing on a broad concept of desire informed by poststructuralist theorists this book examines the range of Hardy s work It demonstrates the sustained nature of his thinking about desire its relationship to the social and symbolic network in which human subjectivity is constituted and art s potential to offer fulfilment to the desiring subject *A Companion to Twentieth-Century Poetry* Neil Roberts,2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century *The Bloomsbury Companion to Modernist Literature* Ulrika Maude,Mark Nixon,2018-11-01 In this book leading international scholars explore the major ideas and debates that have made the study of modernist literature one of the most vibrant areas of literary studies today The Bloomsbury Companion to Modernist Literature offers a comprehensive guide to current research in the field covering topics including The modernist everyday emotion myth geographies and language scepticism Modernist literature and the arts music the visual arts cinema and popular culture Textual and archival approaches manuscripts genetic criticism and modernist magazines Modernist literature and science sexology neurology psychology technology and the theory of relativity The geopolitics of modernism globalization politics and economics Resources keywords and an annotated bibliography **Thomas Hardy and Contemporary Literary Studies** T. Dolin,P. Widdowson,2004-04-07 For more than thirty years

books and essays on Thomas Hardy have been at the forefront of developments in academic literary studies This collection brings together exciting new readings of Hardy s work by established and emerging critics which also reflect on continuities and changes in contemporary literary studies Covering a wide range of topics and approaches Thomas Hardy and Contemporary Literary Studies shows how Hardy s writing continues to provoke its readers to re examine important issues in literary criticism and critical and cultural theory Contributors include Terry Eagleton and J Hillis Miller

A Study Guide for Thomas Hardy's "Mayor of Casterbridge" Gale, Cengage Learning, 2016-06-29 A Study Guide for Thomas Hardy s Mayor of Casterbridge excerpted from Gale s acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

Decoding **Haunted Hardy Poetry History Memory**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Haunted Hardy Poetry History Memory**," a mesmerizing literary creation penned by a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book is central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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