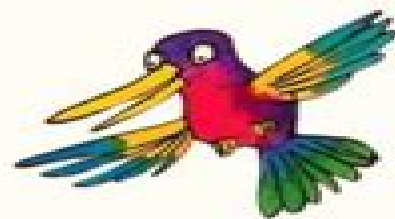




"Have You Seen the Crocodile?"

Colin West

Introduced by
Michael Rosen



Have You Seen The Crocodile

Rudyard Kipling



Have You Seen The Crocodile:

"Have You Seen the Crocodile?" Colin West, 1998 Various animals look for the cunning crocodile not realizing he is right under their noses **'Have You Seen the Crocodile?'**, 1990 *New Voices Coursebook* □ 3 Dr Vijaya, Alka Batra, Charu Rekha, Vijaya Subramaniam, 1 It is a series of English Coursebooks Workbooks and Literature Readers for classes 1 to 8 2 Wall of Fame At the beginning of the book is a gallery of famous authors and characters that the child will meet inside 3 The use of Graphic Organisers Timelines and Graphic retelling of stories help develop critical thinking and study skills in learners two vital tools for learning 4 Based on the NCF the series guides learners through the seven stages of a brain based approach to learning i.e Pre exposure Preparation Initiation Acquisition Elaboration Incubation memory encoding verification Confidence check celebration Integration 5 The 5Ps address the above stages as follows Ponder aids the learners in pre acquisition of concepts by setting the context while preparing them to read the text with the aid of the glossary and in text questions Prepare immerses the learners into the context and initiates holistic learning It helps in the acquisition of newer perspectives through task based activities Practise lays out the canvas for the stage of elaboration in which the learners analyse and evaluate the text while applying their understanding of it Perfect aids memory encoding through drilling of vocabulary and grammar topics It helps with incubation of concepts Perform functions as a confidence check for learners and ensures verification of their performative skills This stage of summing up allows a functional integration of acquired concepts leading to a celebration of learning 6 Cross curricular CC links weave references from other subjects through the chapters 7 Task Based Learning TBL activities present learners with real life situations within the classroom 8 Life Skills LS are enhanced through challenging texts and value based concept checking questions CCQs 9 Tense Timelines 5 8 On the last page of the book is a graphic representation of Tenses 10 Full page Illustrations and Double spreads in lower classes make learning fun and interesting **Voices Coursebook** □ 3 Alka Batra, Voices a multi skill course in English is an integrated and innovative approach to the teaching and learning of English language skills *Wind Chimes Coursebook* □ 3 Dr Vijaya, Alka Batra, Charu Rekha, Vijaya Subramaniam, 1 It is a series of English coursebooks and workbooks for classes 1 to 8 based on the new curriculum published by the CISCE 2 The series is crafted for learners of the 21st century for whom it is of foremost importance to learn how to learn 3 The use of Graphic Organisers Timelines and Graphic retelling of stories develop critical thinking and study skills in learners two vital tools for learning 4 The series guides learners through the seven stages of a brain based approach to learning 5 The 5Ps address the above mentioned seven stages as follows Ponder aids the learners in pre acquisition of concepts by setting the context while preparing them to read the text with the aid of the glossary and in text questions Prepare immerses the learners into the context and initiates holistic learning It helps in the acquisition of newer perspectives through task based activities Practise lays out the canvas for the stage of elaboration in which the learners analyse and evaluate the text while applying their understanding of it Perfect aids memory encoding

through drilling of vocabulary and grammar topics It helps with incubation of concepts Perform functions as a confidence check for learners and ensures verification of their performative skills This stage of summing up allows a functional integration of acquired concepts leading to a celebration of learning 6 Subject Integration SI tasks weave cross curricular references through the chapters 7 Task Based Learning TBL activities present learners with real life situations within the classroom 8 Life Skills LS are enhanced through challenging texts and value based concept checking questions CCQs 9 Wall of fame At the beginning of the book is a gallery of famous authors and characters that the child will meet inside 10 Tense Timelines 5 8 On the last page of the book is a graphic representation of Tenses 11 Full page illustrations and Double spreads in lower classes make learning fun and interesting

Just So Stories for Little Children Rudyard Kipling, 1998-04-02 How did the camel get his hump Why won't cats do as they are told Who invented reading and writing How did an inquisitive little elephant change the lives of elephants everywhere Kipling's imagined answers to such questions draw on the beast fables he heard as a child in India as well as on folk traditions he later collected all over the world He plays games with language exploring the relationships between thought speech and written word He also celebrates his own joy in fatherhood The tales were told to his own and his friends children over many years before he wrote them down adding poems and his own illustrations They invite older and younger readers to share a magical experience each contributing to the other's pleasure but each can also enjoy them alone as more jokes subtexts and exotic references emerge with every reading This fully illustrated edition includes two extra stories and Kipling's own explanation of the title

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Rudyard Kipling celebrates Kipling's enduring legacy as one of the most celebrated storytellers in English literature

Delphi Collected Works of Rudyard Kipling (Illustrated) Rudyard Kipling, 2013-11-17 Rudyard Kipling is a paramount literary figure having created an impressive corpus of work as varied as treasured children's classics compelling novels beautiful poetry and critical non-fiction war writings This comprehensive eBook presents the most complete edition of Kipling's works possible in the US with numerous illustrations rare texts appearing in digital print for the first time informative introductions and the usual Delphi bonus material Version 5 Features the most complete collection possible due to US copyright restrictions annotated with concise introductions to the novels and other works illustrated with images of how the novels first appeared giving your eReader a taste of the original texts ALL the novels and each with their own contents table THE JUNGLE BOOK and other popular collections are fully illustrated all of the short stories with excellent formatting and contents tables rare short story collections like ABAFT THE FUNNEL first time in digital print includes all of Kipling's non-fiction war writings spend hours exploring Kipling's studies of World War I many available in no other collection EVEN includes Kipling's poetry with special contents table find that special poem quickly the rare history textbook Kipling contributed to for schools the fully illustrated war text THE GRAVES OF THE FALLEN which Kipling was commissioned to write by the British Government packed full of images relating to Kipling's life works places and film adaptations scholarly ordering of texts into chronological order and literary genres allowing easy navigation around Kipling's immense oeuvre UPDATED with improved KIM text and formatting Please visit www.delphiclassics.com to see a full list and browse our other titles CONTENTS The Novels THE LIGHT THAT FAILED THE NAULAHKA A STORY OF WEST AND EAST CAPTAINS COURAGEOUS KIM The Shorter Fiction THE CITY OF DREADFUL NIGHT QUARTETTE PLAIN TALES FROM THE HILLS SOLDIERS THREE AND OTHER STORIES UNDER THE DEODARS THE PHANTOM RICKSHAW AND OTHER EERIE TALES WEE WILLIE WINKIE AND OTHER CHILD STORIES LIFE'S HANDICAP MANY INVENTIONS THE JUNGLE BOOK THE SECOND JUNGLE BOOK THE DAY'S WORK STALKY CO JUST SO STORIES FOR LITTLE CHILDREN TRAFFICS AND DISCOVERIES PUCK OF POK'S HILL ACTIONS AND REACTIONS ABAFT THE FUNNEL REWARDS AND FAIRIES A DIVERSITY OF CREATURES The Short Stories CHRONOLOGICAL LIST OF SHORT STORIES ALPHABETICAL LIST OF SHORT STORIES The Travel Writing FROM SEA TO SEA LETTERS OF TRAVEL 1887 1889 AMERICAN NOTES LETTERS OF TRAVEL 1892 1913 SOUVENIRS OF FRANCE BRAZILIAN SKETCHES The Poetry LIST OF THE COMPLETE POETRY The Non Fiction A FLEET IN BEING A HISTORY OF ENGLAND THE NEW ARMY IN TRAINING FRANCE AT WAR THE FRINGES OF THE FLEET SEA WARFARE THE WAR IN THE MOUNTAINS THE GRAVES OF THE FALLEN THE IRISH GUARDS IN THE GREAT WAR THE EYES OF ASIA HOW SHAKSPERE CAME TO WRITE THE TEMPEST Visit www.delphiclassics.com for more information and our other Great Writers Works **Just So Stories** Rudyard Kipling, 1901-01-01 Just So Stories is a collection of stories for little children by British author Rudyard Kipling He began working on the book by telling the first

three chapters as bedtime stories to his daughter Josephine The stories describe how one animal or another acquired its most distinctive features such as how the Leopard got his spots *The Jungle Book & Just So Stories* Rudyard Kipling,2024-06-18

The Jungle Book one of the most famous children s books today buoyed by multiple Disney film adaptations is now available in an unabridged paperback edition including Rudyard Kipling s fantastical short story collection Just So Stories This Children s Signature Classics edition will include both The Jungle Book and Just So Stories a that whimsically explores animals origins like how the zebra got its stripes The Jungle Book s story of survival belonging and growing up is perfect for young readers libraries

How to Write a Children's Picture Book Volume III: Figures of Speech Eve Heidi Bine-Stock,2017-03-05 Recommended by writing instructors and award winning children s authors Many of us think of children s picture books as being written mostly with simple declarative sentences What an eye opener to learn that they are actually filled with delightful figures of speech I am not talking here about the common figures of speech we learn about in grade school simile onomatopoeia alliteration hyperbole and personification I am talking about more subtle and sophisticated figures of speech which we may not even recognize as figures at all until they are pointed out to us but their use gives stories a charm and freshness that stands up to repeated readings These figures have names which are eminently forgettable but the figures themselves make the stories in which they appear eminently memorable In this volume I point out many figures which appear in masterworks of children s picture storybooks so that they may be appreciated and savored and their patterns emulated in your own work *The Writings in Prose and Verse of Rudyard Kipling: Just so stories for little children* Rudyard Kipling,1911 *The Writings in Prose and Verse: Just so stories for little children, illus. by the author* Rudyard Kipling,1903 *Just so stories for little children* Rudyard Kipling,1903 *Writings in prose and verse* Rudyard Kipling,1903 **The Writings in Prose and Verse of Rudyard Kipling** Rudyard Kipling,1903 *Just so stories. Repr* Rudyard Kipling,1902 **Works** Rudyard Kipling,1907 *The Kipling Reader for Elementary Grades* Rudyard Kipling,1912 **Just So Stories** Rudyard Kipling,1907 Drawing from the oral storytelling traditions of India and Africa Noble prizewinner Rudyard Kipling s vigorous amusing tales offer imaginative answers to unanswered questions about animals and provide little pearls of wisdom These classic tales filled with playfully clever animals and people have entertained young and old alike for over a hundred years

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