



# Edificio Sayonara

**Julia Schneider**



## Edificio Sayonara:

Edificio Sayonara ,1992      **The Columbia Guide to Asian American Literature Since 1945** Guiyou

Huang,2006-08-08 The Columbia Guide to Asian American Literature Since 1945      Form and Transformation in Asian American Literature Xiaojing Zhou,Samina Najmi,2011-07-01 This critical anthology draws on current theoretical movements to examine the breadth of Asian American literature from the earliest to the most recent writers Covering fiction essays poetry short stories ethnography and autobiography Form and Transformation in Asian American Literature advances the development of a theoretically informed historically and culturally specific methodology for studying this increasingly complex field The essays in this anthology probe into hotly debated issues as well as understudied topics including the relations between Asian American and other minority American writings      *Tyranny Lessons* ,2020-08-31 The 21st century has seen a resurgence of authoritarian rule that often replicates past totalitarian systems but is more refined and nuanced in its strategies of repression and exploitation Entertainment media international travel and prosperity create the appearance of flourishing individual freedoms while our lives and thoughts are increasingly monitored and manipulated This disturbing trend raises the question of what exactly is meant by tyranny in its contemporary forms In *Tyranny Lessons* international writers from a dozen countries in Asia the Middle East Europe and the Americas address these challenges as only literary writing can through the perspective of lived experiences imagined futures and personal struggles *Tyranny Lessons* also features the photography of Danny Lyon the first photographer of the Student Non violent Coordinating Committee whose work documented the Civil Rights movement in the 1960s      **Encyclopedia of the New York School Poets** Terence Diggory,2015-04-22 Presents an alphabetical reference guide detailing the lives and works of poets associated with the New York Schools of the early twentieth century      Thinking Its Presence Dorothy J. Wang,2013-12-04 When will American poetry and poetics stop viewing poetry by racialized persons as a secondary subject within the field Dorothy J Wang makes an impassioned case that now is the time *Thinking Its Presence* calls for a radical rethinking of how American poetry is being read today offering its own reading as a roadmap While focusing on the work of five contemporary Asian American poets Li Young Lee Marilyn Chin John Yau Mei mei Berssenbrugge and Pamela Lu the book contends that aesthetic forms are inseparable from social political and historical contexts in the writing and reception of all poetry Wang questions the tendency of critics and academics alike to occlude the role of race in their discussions of the American poetic tradition and casts a harsh light on the double standard they apply in reading poems by poets who are racial minorities This is the first sustained study of the formal properties in Asian American poetry across a range of aesthetic styles from traditional lyric to avant garde Wang argues with conviction that critics should read minority poetry with the same attention to language and form that they bring to their analyses of writing by white poets      **Asian American Poets** Guiyou Huang,2002-05-30 Even though Asian American literature is enjoying an impressive critical popularity attention has focused primarily on longer

narrative forms such as the novel And despite the proliferation of a large number of poets of Asian descent in the 20th century Asian American poetry remains a neglected area of study Poetry as an elite genre has not reached the level of popularity of the novel or short story partly due to the difficulties of reading and interpreting poetic texts The lack of criticism on Asian American poetry speaks to the urgent need for scholarship in this area since perhaps more than any other genre poetry most forcefully captures the intense feelings and emotions that Asian Americans have experienced about themselves and their world This reference book overviews the tremendous cultural contributions of Asian American poets Included are alphabetically arranged entries on 48 American poets of Asian descent most of whom have been active during the latter half of the 20th century Each entry begins with a short biography which sometimes includes information drawn from personal interviews The entries then discuss the poet s major works and themes including such concerns as family racism sexism identity language and politics A survey of the poet s critical reception follows In many cases the existing criticism is scant and the entries offer new readings of neglected works The entries conclude with bibliographies of primary and secondary texts and the volume closes with a selected general bibliography

*The Bloomsbury Handbook of Contemporary American Poetry* Craig Svonkin, Steven Gould Axelrod, 2023-01-12 With chapters written by leading scholars such as Steven Gould Axelrod Cary Nelson and Marjorie Perloff this comprehensive Handbook explores the full range and diversity of poetry and criticism in 21st century America The Bloomsbury Handbook of Contemporary American Poetry covers such topics as Major histories and genealogies of post war poetry from the language poets and the Black Arts Movement to New York school and the Beats Poetry identity and community from African American Chicana o and Native American poetry to Queer verse and the poetics of disability Key genres and forms including digital visual documentary and children s poetry Central critical themes economics publishing popular culture ecopoetics translation and biography The book also includes an interview section in which major contemporary poets such as Rae Armantrout and Claudia Rankine reflect on the craft and value of poetry today

*Transpacific Displacement* Yunte Huang, 2002-02-06 Yunte Huang takes a most original ethnographic approach to more and less well known American texts as he traces what he calls the transpacific displacement of cultural meanings through twentieth century America s imaging of Asia Informed by the politics of linguistic appropriation and disappropriation Transpacific Displacement opens with a radically new reading of Imagism through the work of Ezra Pound and Amy Lowell Huang relates Imagism to earlier linguistic ethnographies of Asia and to racist representations of Asians in American pop culture such as the book and movie character Charlie Chan then shows that Asian American writers subject both literary Orientalism and racial stereotyping to double ventriloquism and countermockery Going on to offer a provocative critique of some textually and culturally homogenizing tendencies exemplified in Maxine Hong Kingston s work and its reception Huang ends with a study of American translations of contemporary Chinese poetry which he views as new ethnographies that maintain linguistic and cultural boundaries

**The Ethics and Poetics of**

**Alterity in Asian American Poetry** Xiaojing Zhou, 2006-05 Poetry by Asian American writers has had a significant impact on the landscape of contemporary American poetry and a book length critical treatment of Asian American poetry is long overdue In this groundbreaking book Xiaojing Zhou demonstrates how many Asian American poets transform the conventional I of lyric poetry based on the traditional Western concept of the self and the Cartesian I to enact a more ethical relationship between the I and its others Drawing on Emmanuel Levinas's idea of the ethics of alterity which argues that an ethical relation to the other is one that acknowledges the irreducibility of otherness Zhou offers a reconceptualization of both self and other Taking difference as a source of creativity and turning it into a form of resistance and a critical intervention Asian American poets engage with broader issues than the merely poetic They confront social injustice against the other and call critical attention to a concept of otherness which differs fundamentally from that underlying racism sexism and colonialism By locating the ethical and political questions of otherness in language discourse aesthetics and everyday encounters Asian American poets help advance critical studies in race gender and popular culture as well as in poetry The Ethics and Poetics of Alterity is not limited however to literary studies it is an invaluable response to the questions raised by increasingly globalized encounters across many kinds of boundaries The Poets Marilyn Chin Kimiko Hahn Myung Mi Kim Li Young Lee Timothy Liu David Mura and John Yau *Literature and Race in the Democracy of Goods* Christopher Chen, 2022-03-24 Examining three literary traditions post 1960 Asian American Asian Canadian and Black experimental poetry this book reframes contemporary scholarly accounts of post war North American comparative racial group formation demonstrating how such poetry investigates contemporary Black Asian relations and maps the complex co constitution of race and capitalism at different spatial scales Offering extended close readings of contemporary Black Asian American and Asian Canadian experimental poets such as Myung Mi Kim Erica Hunt Larissa Lai and Ed Roberson this book argues that these writers redefine race as a changing and politically contested form of constraint and possibility powerfully shaped by economic history and capitalist globalization This study retheorizes some basic terms of analysis of contemporary US poetry and poetics critical race and ethnic studies racial capitalism and contemporary theories of comparative and relational racialization **Asian American Literature in Transition, 1965-1996: Volume 3** Asha Nadkarni, Cathy J. Schlund-Vials, 2021-06-17 Asian American Literature in Transition Volume Three 1965 1996 offers a multidisciplinary perspective on the political and aesthetic stakes of what is now recognizable as an Asian American literary canon It takes as its central focus the connections among literature history and migration exploring how the formation of Asian American literary studies is necessarily inflected by demographic changes student activism the institutionalization of Asian American studies within the U S academy U S foreign policy specifically the Cold War and conflicts in Southeast Asia and the emergence of diaspora and transnationalism as important critical frames Moving through sections that consider migration and identity aesthetics and politics canon formation and transnationalism and diaspora this volume tracks predominant

themes within Asian American literature to interrogate an ever evolving field It features nineteen original essays by leading scholars and is accessible to beginners in the field and more advanced researchers alike

**Historical Dictionary of Asian American Literature and Theater** Wenying Xu, 2022-08-15 A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia Southeast Asia South Asia and Western Asia Even within each of these regions there exist vast differences in languages cultures religions political systems and colonial histories From the earliest publication in 1887 to the latest in 2021 this dictionary celebrates the incredibly rich body of fiction poetry memoirs plays and children s literature Historical Dictionary of Asian American Literature and Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 700 cross referenced entries on genres major terms and authors This book is an excellent resource for students researchers and anyone wanting to know more about this topic

*"A Different Sense of Power"* Thomas Fink, 2001 This volume analyzes the work of a racially ethnically and geographically diverse group of recent social poets These figures Thylas Moss John Yau Denise Duchamel Carolyn Forché Joseph Lease Gloria Anzaldúa Martin Espada Melvin Dixon and Stephen Paul Miller utilize a diversity of aesthetic strategies to address a number of central problems such as poetic speculations about dangers and opportunities of visual representations by dominant and marginalized groups effacement of specific communities histories and attempts at restoration of history

**Paradiso Diaspora** John Yau, 2006-06-27 More information to be announced soon on this forthcoming title from Penguin USA

*Foreign Accents* Steven G. Yao, 2010-10-27 Foreign Accents sets forth a historical poetics of verse by writers of Chinese descent in the U S from the early twentieth century to the present With readings of works by Ezra Pound Li young Lee Marilyn Chin Ha Jin and John Yau this study charts the dimensions of Asian American verse as an evolving and contested counterpoetic formation

Primary Trouble Leonard Schwartz, Joseph Donahue, Edward Halsey Foster, 1996 Surveying contemporary American poetry outside academic and conservative traditions Primary Trouble brings together work by more than sixty poets central to the current radical reformulation of the nature and function of poetry

**Walk On The Wild Side** Nicholas Christopher, 2010-05-11 Walk on the Wild Side the first anthology to plumb the maze of American urban life gives us the city in all its forms ethnic economic religious political sexual intellectual Poet and novelist Nicholas Christopher has chosen 115 poems from sixty poets representing more than twenty cities These are not just poems about cities or with the city as subject they filter and radiate the diversity and vitality of today s cities from the electric night of New York to the sun blanked sprawl of Los Angeles from the factories of Pittsburgh to the waterfront of New Orleans A kinetic mix of new voices and established writers Walk on the Wild Side presents the timeless themes of poetry through the prism of our unique urban experience

Ugly Feelings Sianne Ngai, 2005-02-28 This musical release from soothing pianist Yanni captures a performance by the musician recorded live at El

Morro in Puerto Rico Some of the songs featured in the concert include The End of August The Rain Must Fall Ode to Humanity and more Camilla Collar Rovi **Qui Parle** ,1995

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