

EDITH WHARTON
A TO Z



SARAH BIRD WRIGHT
WITH A FOREWORD BY CLARE COQUITT

Edith Wharton

*The
Essential
Guide to the
Life and
Work*

Edith Wharton A To Z The Essential Guide To The Life And Work

Emily J. Orlando



Edith Wharton A To Z The Essential Guide To The Life And Work:

Edith Wharton A to Z Sarah Bird Wright, 1998 A guide to the enigmatic author's life includes synopses of her writings explores the critical reception of her works and discusses the important people in her life **A Historical Guide to Edith Wharton** Carol J. Singley, 2003-01-30 Edith Wharton arguably the most important American female novelist stands at a particular historical crossroads between sentimental lady writer and modern professional author Her ability to cope with this collision of Victorian and modern sensibilities makes her work especially interesting Wharton also writes of American subjects at a time of great social and economic change Darwinism urbanization capitalism feminism world war and eugenics She not only chronicles these changes in memorable detail she sets them in perspective through her prodigious knowledge of history philosophy and religion A Historical Guide to Edith Wharton provides scholarly and general readers with historical contexts that illuminate Wharton's life and writing in new exciting ways Essays in the volume expand our sense of Wharton as a novelist of manners and demonstrate her engagement with issues of her day **The Undergraduate's Companion to American Writers and Their Web Sites** Larry G. Hinman, 2000-12-15 An outstanding research guide for undergraduate students of American literature this best selling book is essential when it comes to researching American authors Bracken and Hinman identify and describe the best and most current sources both in print and online for nearly 300 American writers whose works are included in the most frequently used literary anthologies Students will know exactly what information is available and where to find it Edith Wharton and the Visual Arts Emily J. Orlando, 2007 This work explores Edith Wharton's career long concern with a 19th century visual culture that limited female artistic agency and expression Wharton repeatedly invoked the visual arts as a medium for revealing the ways that women's bodies have been represented as passive sexualized infantilized sickly dead Well versed in the Italian masters Wharton made special use of the art of the Pre Raphaelite Brotherhood particularly its penchant for producing not portraits of individual women but instead icons onto whose bodies male desire is superimposed *Edith Wharton in Context* Laura Rattray, 2012-10-08 This collection of essays examines the various social cultural and historical contexts surrounding Edith Wharton's popular and prolific literary career *Edith Wharton on Film* Parley Ann Boswell, 2007-10-23 This full length study the first to examine the film adaptations of Wharton's fiction covers seven films adapted from Wharton's works between 1930 and 2000 and the fifty year gap in Wharton film adaptations The study also analyzes Sophy Viner in *The Reef* as pre Hollywood ingenue characters in *Twilight Sleep* and *The Children* and the real Hollywood figures who might have inspired them and *The Sheik* and racial stereotypes

BOOK JACKET **Literary Research and the American Realism and Naturalism Period** Linda L. Stein, Peter J. Lehu, 2009 Literary Research and the American Realism and Naturalism Period Strategies and Sources will help those interested in researching this era Authors Linda L Stein and Peter J Lehu emphasize research methodology and outline the best practices for the research process paying attention to the unique challenges inherent in conducting studies of national

literature **Edith Wharton's *The House of Mirth*** Carol J. Singley, 2003-11-20 Edith Wharton is recognized as one of the twentieth century's most important American writers. *The House of Mirth* not only initiated three decades of Wharton's popular and critical acclaim, it helped move women's literature into a new place of achievement and prominence. *The House of Mirth* is perhaps Wharton's best known and most frequently read novel, and scholars and teachers consider it an essential introduction to Wharton and her work. The novel moreover lends itself to a variety of topics of inquiry and critical approaches of interest to readers at various levels. This casebook collects critical essays addressing a broad spectrum of topics and utilizing a range of critical and theoretical approaches. It also includes Wharton's introduction to the 1936 edition of the novel and her discussion of the composition of the novel from her autobiography *The Age of Innocence* Edith Wharton, 2008-03-04 Edith Wharton's masterpiece brings to life the grandeur and hypocrisy of a gilded age. Set among the very rich in 1870s New York, it tells the story of Newland Archer, a young lawyer engaged to marry virginal socialite May Welland, when he meets her cousin Countess Ellen Olenska, a woman unbound by convention and surrounded by scandal. As all three are drawn into a love triangle filled with sensuality, subtlety, and betrayal, Archer faces a harrowing choice between happiness and the social code that has ruled his life. The resulting tale of thwarted love is filled with irony and surprise, struggle, and acceptance. Recipient of the first Pulitzer Prize for fiction ever awarded to a woman, this great novel paints a timeless portrait of society still unmatched in American literature: an arbitrary, capricious social elite that professes inviolable standards but readily abandons them for greed and desire *Research Guide to American Literature* Benjamín Franklin, 2010 Presents American literature from the beginnings to the Revolutionary War, including essays, narratives, and more *Ethan Frome* Edith Wharton, 2013-06-21 This amply annotated edition of Wharton's 1911 classic novella includes textual notes and documents, including Wharton's preface, letters, reviews, and early short story "Mrs. Manstey's View." It is accompanied by the editor's comprehensive introduction and a wide array of readings on topics central to the novella: tragedy, health and fitness, sex and marriage, and turn of the century New England poverty and isolation. Of her twenty-five novels and novellas, *Ethan Frome* is the one of which Edith Wharton was most proud. Historically viewed as a high society writer or novelist of manners, Wharton is now receiving her due as an astute chronicler and critic of American life who brought literary realism to new levels and helped to usher in a period of modernist innovation. This Broadview Edition demonstrates that *Ethan Frome*, a nightmarish saga of thwarted romance, is not an anomaly in Wharton's career but a natural outgrowth of her interest in the interplay of individual and society *The Biography Book* Daniel S. Burt, 2001-02-28 From Marilyn to Mussolini, people captivate people. A.E.'s Biography, best-selling autobiographies, and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures, from scientists and writers to political and military leaders to artists and musicians.

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Encyclopedia of the American Short Story Abby H. P. Werlock, 2015-04-22 Two volume set that presents an introduction to American short fiction from the 19th century to the present

CliffsNotes on Wharton's The Age of Innocence Susan Van Kirk, 2004-09-10 Get the most from great literature with CliffsNotes the original study guides Written exclusively by experienced teachers and educators CliffsNotes are the resource of choice for today's students These user friendly guides make studying a snap with visual icons flagging key themes literary devices and more Inside you'll find valuable insights on Wharton's The Age of Innocence including Brief overall synopsis Chapter by chapter summaries Clear explanations and analysis Character map who's who at a glance Character analysis Newland Archer May Welland Archer Countess Ellen Olenska Mrs Manson Mingott Concise discussion of major themes Special essay on the book's themes including personal freedom values and social codes Review Q As and quote IDs Essay questions and practice projects Glossaries of key words and terms

The Norton Anthology of Literature by Women: Early twentieth-century through contemporary Sandra M. Gilbert, Susan Gubar, 2007 Long the standard teaching anthology the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English

Delicate Pursuit Jessica Levine, 2013-01-11 Delicate Pursuit explores the way in which Henry James and Edith Wharton treated subject matter that was considered controversial by American publishers at the turn of the century In their treatment of risque topics James and Wharton pursued discretion the key concept of this study in order to avoid censorship Discretion marks not only the author's relationship to their subject matter but also the behavior of the characters in the fiction This study takes into particular account the influence of the French literary tradition on these two authors At the crossroads of the new freedom of expression opened up by French realism and the persisting puritanical standards of their American audiences James and Wharton sought safe ways to address adult sexuality and the French theme of adulterous love in particular

Literature and Law, 2016-08-09 In recent years there has been a continuing and persistent world wide interest in the interaction between the two disciplines of law and literature Although there have been many collections of primary texts that combined these two areas this volume presents literary analyses and criticism in an attempt to assess the varied relationships between law and justice between lawyers and clients and between readers perceptions and authors intent hopefully suggesting why they have continually been yoked together One similarity between the two is that lawyers like writers must catch their audience's attention by novelty of scene distinctiveness of voice and ingenuity of design Furthermore legal advocates must recreate a concrete sense of reality developing vivid and valid pictures of a specific time and place In short both lawyers and writers attempt to provide a basis for juries readers to judge defendants characters by their motivations and their actions and to decide whether a favorable ruling assessment is justified

Collectively the essays in this book are designed to deal with themes of guilt and innocence right and wrong morality and legality The essays also suggest that the world as it is delineated by lawyers is indeed a text that like its literary counterparts sometimes blurs the distinction between fact and fiction as it attempts to define truth and to establish criteria for impartial justice By exploring interdisciplinary contexts readers will surely be made more aware more sensitive to the roles that stories play in the legal profession and to the dilemmas faced by legal systems that often succeed in maintaining the rights and privileges of a dominant societal group at the expense of a less powerful one

Reading the American Novel 1865 - 1914 G. R. Thompson, 2011-07-28 An indispensable tool for teachers and students of American literature *Reading the American Novel 1865 1914* provides a comprehensive introduction to the American novel in the post civil war period Locates American novels and stories within a specific historical and literary context Offers fresh analyses of key selected literary works Addresses a wide audience of academics and non academics in clear accessible prose Demonstrates the changing mentality of 19th century America entering the 20th century Explores the relationship between the intellectual and artistic output of the time and the turbulent socio political context

Edith Wharton in the Art and "act of Making a Habitation for Herself"

Barbara L. Kernan, 2008 *My Dear Governess* Irene Goldman-Price, 2012-06-05 An exciting archive came to auction in 2009 the papers and personal effects of Anna Catherine Bahlmann 1849 1916 a governess and companion to several prominent American families Among the collection were one hundred thirty five letters from her most famous pupil Edith Newbold Jones later the great American novelist Edith Wharton Remarkably until now just three letters from Wharton s childhood and early adulthood were thought to survive Bahlmann who would become Wharton s literary secretary and confidant emerges in the letters as a seminal influence closely guiding her precocious young student s readings translations and personal writing Taken together these letters written over the course of forty two years provide a deeply affecting portrait of mutual loyalty and influence between two women from different social classes This correspondence reveals Wharton s maturing sensibility and vocation and includes details of her life that will challenge long held assumptions about her formative years Wharton scholar Irene Goldman Price provides a rich introduction to *My Dear Governess* that restores Bahlmann to her central place in Wharton s life

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