



Wharton

Collected Stories 1891-1910

Edith Wharton Collected Stories 1891-191

Edith Wharton



Edith Wharton Collected Stories 1891-1911:

Edith Wharton: Collected Stories Vol. 2 1911-1937 (LOA #122) Edith Wharton, 2001-01-29 Contains twenty nine short stories exploring the author's themes of relations between the sexes satire of social class character and morality **Edith Wharton: Collected Stories Vol 1. 1891-1910 (LOA #121)** Edith Wharton, 2015-11-10 Library of America presents the first volume in a landmark two volume collector's edition of the incomparable stories of an American master Born into an upper class New York family Edith Wharton broke with convention and became a professional writer earning an enduring place as the grande dame of American letters This Library of America collection along with its companion volume *Collected Stories 1911-1937* presents the finest of Wharton's achievement in short fiction drawn from the more than eighty stories she published over the course of her career Opening with her first published story the charming Mrs Manstey's View about a disruption in the life of an elderly apartment dweller this first of two volumes presents a writer already at the height of her powers beginning to explore the concerns of a lifetime In *Souls Belated* two lovers attempt to escape the consequences of their adultery a subject to which Wharton returns throughout her career In *The Mission of Jane* about a remarkable adopted child and *The Pelican* about an itinerant lecturer she discovers her gift for social and cultural satire Perhaps the finest of her ghost stories *The Eyes* with its Jamesian sense of evil is also included along with two novella length works *The Touchstone* and *Sanctuary* revealing the dazzling range of Wharton's fictive imagination Also included in this edition are a chronology of Wharton's life explanatory notes and an essay on the texts LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries *Collected Stories, 1891-1910* Edith Wharton, 2001 **The Collected Stories of Edith Wharton** Edith Wharton, 2002 *The Collected Short Stories of Edith Wharton* Edith Wharton, 1968 **The Collected Short Stories of Edith Wharton** R. W. B. Lewis, 1967 *The Stories of Edith Wharton* Edith Wharton, 1988 Written from the turn of the century to the 1930s these short stories offer look at the glittering but restrictive society of New York and cosmopolitan Europe as well as portraits of women in search of fulfillment **Edith Wharton: Collected Stories Vol 1. 1891-1910 (LOA #121)** Edith Wharton, 2001-01-29 Library of America presents the first volume in a landmark two volume collector's edition of the incomparable stories of an American master Born into an upper class New York family Edith Wharton broke with convention and became a professional writer earning an enduring place as the grande dame of American letters This Library of America collection along with its companion volume *Collected Stories 1911-1937* presents the finest of Wharton's achievement in short fiction drawn from the more than eighty stories she published over the course of her career Opening with her first published story the charming Mrs Manstey's View about a

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The Selected Short Stories of Edith Wharton Edith Wharton,1991 In *The Selected Short Stories of Edith Wharton* R W B Lewis Edith Wharton's Pulitzer Prize winning biographer has culled twenty one of her best stories here available in a single volume for the first time

The Descent of Man and Other Stories Edith Wharton,2005-07-15 Lethbury surveying his wife across the dinner table found his transient glance arrested by an indefinable change in her appearance How smart you look Is that a new gown he asked Her answering look seemed to deprecate his charging her with the extravagance of wasting a new gown on him and he now perceived that the change lay deeper than any accident of dress from *The Mission of Jane* The sly wit and penetrating wisdom of Edith Wharton one of the most celebrated novelists in the English language is ever on tap in this essential collection of her short fiction The social chronicler of the Gilded Age she exposed the excesses and hypocrisies of refined society in fiction replete with passion sexual politics and the rumblings of incipient feminism as well as astonishingly dramatic storytelling Here in one volume is a treasure trove of Wharton's short fiction *The Descent of Man and Other Stories* first published as a collection in 1904 features short stories that appeared in fashionable publications including *Scribner's Cosmopolitan* and *Collier's Weekly* Also in this volume is the novella *Madame De Treymes* first published in 1907 the tale of an American woman in the unpleasant thrall of a French aristocrat

American author EDITH WHARTON 1862 1937 was born into a wealthy New York family and made a career of criticizing and satirizing her own high society in fiction Her best known novels include *The House of Mirth* 1905 *Ethan Frome* 1911 and *The Age of Innocence* 1920 which won the Pulitzer Prize

Edith Wharton Stories Edith Wharton,1982

Stories by Edith Wharton Jack London,Edith Wharton,1973

The Descent of Man, and Other Stories. by Edith Wharton,2016-08-12 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider's view of America's privileged classes with a brilliant

natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty third Street in New York City She had two much older brothers Frederic Rhinelanders who was sixteen and Henry Edward who was eleven She was baptized April 20 1862 Easter Sunday at Grace Church To her friends and family she was known as Pussy Jones The saying keeping up with the Joneses is said to refer to her father s family 4 She was also related to the Rensselaer family the most prestigious of the old patroon families She had a lifelong lovely friendship with her Rhinelanders niece landscape architect Beatrix Farrand of Reef Point in Bar Harbor Maine Edith was born during the Civil War she was three years old when the South surrendered After the war the family traveled extensively in Europe From 1866 to 1872 the Jones family visited France Italy Germany and Spain During her travels the young Edith became fluent in French German and Italian At the age of ten she suffered from typhoid fever while the family was at a spa in the Black Forest After the family returned to the United States in 1872 they spent their winters in New York and their summers in Newport Rhode Island While in Europe she was educated by tutors and governesses She rejected the standards of fashion and etiquette that were expected of young girls at the time intended to enable women to marry well and to be displayed at balls and parties She thought these requirements were superficial and oppressive Edith wanted more education than she received so she read from her father s library and from the libraries of her father s friends Her mother forbade her to read novels until she was married and Edith complied with this command

Edith Wharton Edith Wharton,1982 *The Descent of Man* Edith Wharton,2016-07-18

Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designer She was nominated for the Nobel Prize in Literature in 1927 1928 and 1930 Wharton combined her insider s view of America s privileged classes with a brilliant natural wit to write humorous incisive novels and short stories of social and psychological insight She was well acquainted with many of her era s other literary and public figures including Theodore Roosevelt Edith Wharton was born Edith Newbold Jones to George Frederic Jones and Lucretia Stevens Rhinelanders at their brownstone at 14 West Twenty third Street in New York City She had two much older brothers Frederic Rhinelanders who was sixteen and Henry Edward who was eleven She was baptized April 20 1862 Easter Sunday at Grace Church To her friends and family she was known as Pussy Jones The saying keeping up with the Joneses is said to refer to her father s family She was also related to the Rensselaer family the most prestigious of the old patroon families She had a lifelong lovely friendship with her Rhinelanders niece landscape architect Beatrix Farrand of Reef Point in Bar Harbor Maine Edith was born during the Civil War she was three years old when the South surrendered After the war the family traveled extensively in Europe From 1866 to 1872 the Jones family visited France Italy Germany and Spain During her travels the young Edith became fluent in French German and Italian At the age of ten she suffered from typhoid fever while the family

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The Hermit and Wild Woman, and Other Stories Edith Wharton,2016-07-31 Edith Wharton born Edith Newbold Jones January 24 1862 August 11 1937 was a Pulitzer Prize winning American novelist short story writer and designerA collection of six classic short stories from Edith Wharton the Pulitzer Prize winning author of *The Age of Innocence* Includes *The Last Asset* *In Trust* *The Pretext* *The Verdict* *The Pot Boiler* and *The Best Man* In the title story *The Hermit and the Wild Woman* the reader learns that the hermit as a young boy witnessed the killing of his parents and sister during an attack on his town As a result of his trauma he has retreated into isolation until he meets a wild woman who comes to live nearby

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Xingu Edith Wharton,2018-11-12 *Xingu And Other Stories* by Edith Wharton Showcasing the talent of one of the greatest novelists of the late 19th and early 20th centuries this collection gathers five of Edith Wharton s short stories Jealous husbands spinsters who have wasted away their lives and bored ladies infatuated with money and aspirations populate these stories that range from moral drama to satire Though she is primarily known for her novels Wharton s sense of humor and spirit still shine through in these shorter works

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