

# **EDITING**

# **FACT AND FICTION**

A CONCISE  
GUIDE TO  
BOOK EDITING

**LESLIE L. SHARPE**

**IRENE GUNTHER**

- ▶ How to edit — and how not to
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**Foreword by Richard Marek**

# Editing Fact And Fiction A Concise Guide To Editing

**T. Allan Taylor, James Robert Parish**



## **Editing Fact And Fiction A Concise Guide To Editing:**

Editing Fact and Fiction Leslie T. Sharpe, Irene Gunther, 1994-09-30 Writing in a lively informal style two editors with extensive experience in a wide variety of fields fiction and nonfiction trade and reference academic and commercial publishing explain what editors in different jobs really do in this concise practical guide **Career Opportunities in Writing** T. Allan Taylor, James Robert Parish, 2009 Provides information on salaries skill requirements and employment opportunities for ninety writing and writing related professions The Copyeditor's Handbook Amy Einsohn, 2000 Addressed to copyeditors in book publishing and corporate communications this lively practical manual explains what copyeditors do what they look for when they edit a manuscript and how they develop the editorial judgment needed to make sound decisions 20 line illustrations 14 tables The Book Publishing Industry Albert N. Greco, Jim Milliot, Robert Wharton, 2013-07-31 The Book Publishing Industry focuses on consumer books adult juvenile and mass market paperbacks and reviews all major book categories to present a comprehensive overview of this diverse business In addition to the insights and portrayals of the U S publishing industry this book includes an appendix containing historical data on the industry from 1946 to the end of the twentieth century The selective bibliography includes the latest literature including works in marketing and economics that has a direct relationship with this dynamic industry This third edition features a chapter on e books and provides an overview of the current shift toward digital media in the US book publishing industry

*What Editors Do* Peter Ginna, 2017-10-06 Essays from twenty seven leading book editors Honest and unflinching accounts from publishing insiders a valuable primer on the field Publishers Weekly Editing is an invisible art in which the very best work goes undetected Editors strive to create books that are enlightening seamless and pleasurable to read all while giving credit to the author This makes it all the more difficult to truly understand the range of roles they inhabit while shepherding a project from concept to publication What Editors Do gathers essays from twenty seven leading figures in book publishing about their work Representing both large houses and small and encompassing trade textbook academic and children s publishing the contributors make the case for why editing remains a vital function to writers and readers everywhere Ironically for an industry built on words there has been a scarcity of written guidance on how to approach the work of editing Serving as a compendium of professional advice and a portrait of what goes on behind the scenes this book sheds light on how editors acquire books what constitutes a strong author editor relationship and the editor s vital role at each stage of the publishing process a role that extends far beyond marking up the author s text This collection treats editing as both art and craft and also as a career It explores how editors balance passion against the economic realities of publishing and shows why in the face of a rapidly changing publishing landscape editors are more important than ever Authoritative entertaining and informative Copyediting Intralingual Translation of British Novels Linda Pillière, 2021-04-22 Shortlisted for the ESSE 2022 Book Awards Shortlisted for the 2022 SAES AFEA Research Prize Building on an upsurge of interest in the

Americanisation of British novels triggered by the Harry Potter series this book explores the various ways that British novels from children's fiction to travelogues and Book Prize winners have been adapted and rewritten for the US market Drawing on a vast corpus of over 80 works and integrating the latest research in multimodality and stylistics Linda Pilli re analyses the modifications introduced to make British English texts more culturally acceptable and accessible to the American English reader From paratextual differences in cover illustrations typeface and footnotes to dialectal changes to lexis tense syntax and punctuation Pilli re explores the sociocultural and ideological pressures involved in intralingual translation and shows how the stylistic effects of such changes including loss of meaning voice rhythm and word play often result in a more muted American edition In doing so she reveals how homing in on numerous small adjustments can provide fascinating insights into the American publishing process and readership

**The Complete Canadian Book Editor** Leslie Vermeer, 2016-08-31 The essential resource for aspiring and professional editors Whether you are a student of the craft or a working editor you need The Complete Canadian Book Editor From building and managing author relationships through acquiring and developing manuscripts to every level of text editing and proofing for print and ebooks editors play integral roles in the operations of a book publishing house In The Complete Canadian Book Editor veteran editor and professor Leslie Vermeer sets out both the concepts and the processes that an effective editor must command Dr Vermeer guides aspiring editors in presenting themselves successfully to employers and clients and working editors will recognize the voice of a mentor in her advice about career advancement Editors at all levels along with authors and self publishers will find in The Complete Canadian Book Editor all of the step by step editorial tools they need to take projects from promising beginnings to their full potential With exercises throughout The Complete Canadian Book Editor reinforces key concepts and builds your skills as an expert editor Topics include Manuscript acquisition and book contracts Editorial stages from development to proofreading Design and production including digital workflow What every editor needs to know about marketing The state of book publishing in Canada today The future of publishing and why editors are more important than ever before

Guide to Non-Traditional Careers in Science Karen Y. Kreeger, 2013-01-11 Offering practical advice and stories from scientists and professionals this guidebook aids the reader in evaluating and finding career opportunities in non academic research fields It demonstrates that choices are available providing many examples of fields for example publishing law public policy and business in which people can use their scientific training to nurture a satisfying professional life Yet it also acknowledges that there are trade offs involved with any veer from the traditional path

**How to Start a Home-based Editorial Services Business** Barbara Fuller, 2013-05-07 Freelance editors with the right skills are in demand throughout the publishing industry for other types of businesses and for independent authors with publishing projects This book guides the reader through the steps needed to set up a home based business from determining which services to offer to marketing and developing a fee structure Chapters cover the different types of editorial services including developmental editing copyediting proofreading

and indexing and offer valuable insight to the business end of working from a home office addressing overhead concerns money matters the advantages and disadvantages of freelance editing and more The book also explores strategies for working successfully with clients How to Start a Home based Editorial Services Business is the one complete resource for this line of work With more than a half million copies sold Globe Pequot Press continues to grow its ever popular How To Start a Home based Business series Each volume includes worksheets business and marketing forms and everything you need to know about business start up costs and strategies

**Garner on Language and Writing** Bryan A. Garner, 2009 Since the 1987 appearance of A Dictionary of Modern Legal Usage Bryan A Garner has proved to be a versatile and prolific writer on legal linguistic subjects This collection of his essays shows both profound scholarship and sharp wit The essays cover subjects as wide ranging as learning to write style persuasion contractual and legislative drafting grammar lexicography writing in law school writing in law practice judicial writing and all the literature relating to these diverse subjects

**A Comparative History of the Literary Draft in Europe** Olga Beloborodova, Dirk Van Hulle, 2024-11-15 Literary drafts are a constant in literatures of all ages and linguistic areas and yet their role in writing processes in various traditions has seldom been the subject of systematic comparative scrutiny In 38 chapters written by leading experts in many different fields this book charts a comparative history of the literary draft in Europe and beyond It is organised according to eight categories of comparison distributed over the volume s two parts devoted respectively to Text i e the textual aspects of creative processes and Beyond Text i e aspects of creative processes that are not necessarily textual Across geographical temporal linguistic generic and media boundaries to name but a few this book uncovers idiosyncrasies and parallels in the surviving traces of human creativity while drawing the reader s attention to the materiality of literary drafts and the ephemerality of the writing process they capture

**The Power to Write** Caroline Joy Adams, 2003-04-01 A writing workshop in a book Writing teacher and artist calligrapher Adams knows the tremendous power of the written word And she has made it her mission to put into action her belief that everyone can experience and enjoy this power and the fruits of her or his own creativity Many can write but few do Why Fear stops us Adams writes Fear not knowing how to get started and the lack of inspiration Having discovered these truths while teaching her numerous writing workshops Adams has put them into The Power to Write and created a writing workshop in a book Readers can use it alone or form their own groups

*The State of Scholarly Publishing* Harold Laski, Albert N. Greco, 2017-07-05 For decades university presses and other scholarly and professional publishers in the United States played a pivotal role in the transmission of scholarly knowledge Their books and journals became the gold standard in many academic fields for tenure promotion and merit pay Their basic business model was successful since this diverse collection of presses had a unique value proposition They dominated the scholarly publishing field with preeminent sales in three major markets or channels of distribution libraries and institutions college and graduate school adoptions and general readers i e sales to general retailers Yet this insulated world changed abruptly in

the late 1990s What happened This book contains a superb series of articles originally published in The Journal of Scholarly Publishing by some of the best experts on scholarly communication in the western hemisphere Europe Asia and Africa These authors analyze in depth the diverse and exciting challenges and opportunities scholars universities and publishers face in what is a period of unusual turbulence in scholarly publishing The topics given attention include copyrights the transformation of scholarly publishing from a print format to a digital one open access scholarly publishing in emerging nations problems confronting journals and information on how certain academic disciplines are coping with the transformation of scholarly publishing This book is a must read for anyone interested in the scholarly publishing industry s past its current focus or future plans and developments *The Economics of the Publishing and Information Industries*

Albert N. Greco,2014-12-05 Books scholarly journals business information and professional information play a pivotal role in the political social economic scientific and intellectual life of nations While publications abound on Wall Street and financial service companies the relationship between Wall Street s financial service companies and the publishing and information industries has not been explored until now The Economics of the Publishing and Information Industries utilizes substantive historical business consumer economic sociological technological and quantitative and qualitative methodologies to understand the people trends strengths opportunities and threats the publishing industry and the financial service sector have faced in recent years Various developments both economic and demographic contributed to the circumstances influencing the financial service sector s investment in the publishing and information industries This volume identifies and analyzes those developments clearly laying out the forces that drove the marriage between the spheres of publishing and finance This book offers insight and analysis that will appeal to those across a wide variety of fields and occupations including those in financial service firms instructors and students in business communications finance or economics programs business and financial reporters regulators private investors and academic and major public research libraries

*The Culture and Commerce of Publishing in the 21st Century* Albert N. Greco,Clara E. Rodriguez,Robert M. Wharton,2007 This is the definitive social and economic analysis of the current state and future trends of the American book publishing industry with an emphasis on the trade college textbook and scholarly publishing sectors Drawing on a rich and extensive data the thoughtful analysis presented in this book will be valuable to leaders in publishing as well as the scholars and analysts who study this industry **The Subversive Copy Editor** Carol Fisher Saller,2009-08-01 Each year writers and editors submit over three thousand grammar and style questions to the Q another speaks to writers themselves Throughout the focus is on serving the reader even if it means breaking rules along the way Saller s own foibles and misadventures provide ample material I mess up all the time she confesses It s how I know things Writers Saller acknowledges are only half the challenge as copy editors can also make trouble for themselves Does any other book have an index entry that says terrorists See copy editors The book includes helpful sections on e mail etiquette work flow management prioritizing and

organizing computer files One chapter even addresses the special concerns of freelance editors Saller's emphasis on negotiation and flexibility will surprise many copy editors who have absorbed along with the dos and don'ts of their stylebooks an attitude that their way is the right way In encouraging copy editors to banish their ignorance and disorganization insecurities and compulsions the Chicago Q A presents itself as a kind of alter ego to the comparatively staid Manual of Style In The Subversive Copy Editor Saller continues her mission with audacity and good humor

**Kibbutz: a Novel** Irene Gunther, 2010-02-09 Palestine October 1946 In a convoy of trucks and rusting jeeps nineteen young men and women drive down to the Negev desert under cover of night Their mission to create a Jewish settlement in defiance of the British rulers of Palestine Working in frantic haste they erect three primitive tin huts and surround them with a barbed wire fence By the first light of dawn Kibbutz Noam is born The story is told through the eyes of Hava Chira an idealistic young English girl who has left a comfortable middle class home to go to Palestine as a pioneer Hava quickly learns the meaning of deprivation living without running water or electricity or any comforts virtually cut off from the outside world In the first turbulent years she experiences hardship danger excitement even war and develops a deep connection to her new community Threading through the novel is the story of Hava's passion for Amir a handsome young Israeli resistance fighter who epitomizes her dream At first she idealizes Amir but as time goes on she begins to have doubts and is faced with an agonizing decision

**Topics and Concepts in Literary Translation** Roberto A. Valdeón, 2020-06-29 This book explores literary translation in a variety of contexts The chapters showcase the research into literary translation in North America Europe and Asia Written by a group of experienced researchers and young academics the contributors study a variety of languages including English Spanish Italian Chinese French Japanese Dutch German and Swedish use a wide range of approaches including quantitative review of literary translations transfictional approaches to translation and a review of concepts such as paratexts intralingual translation intertextuality and retranslation and aim to expand on existing debates on translation and translation studies as a discipline The chapters aim to provide a panorama of the variety of topics and interests of contemporary translation studies as well as problematize some of the concepts and approaches that seem to have become the only accepted acceptable model in some academic quarters This book was originally published as a special issue of Perspectives Studies in Translation Theory and Practice

Scholarly Publishing in the Humanities, 2000-2024 Albert N. Greco, 2024-08-16 This book explores the recent history and future directions of scholarly publishing in the humanities in the United States from a marketing and communications perspective The study draws on statistical surveys and data from a multitude of sources in order to analyze the major challenges confronting the humanities in higher education as well as the opportunities for print and digital publication since 2000 Chapters cover all types of publishing from university to trade presses libraries national programs and self publishing and focuses on changes in higher education funding the impact of disruptive technologies such as AI and the importance of global markets in disseminating new research in the humanities The

author explores these trends and other relevant theories practices and examples to achieve a better understanding of why publishing scholarly books and journals in the humanities is and will remain a critically important yet complicated component of the higher education landscape     *The New Normal* Denise Tillery, Ed Nagelhout, 2016-12-05 As colleges and universities across the country continue to deal with regular decreases in state funding technical communication programs in particular are being forced to do more with less As budget cuts become the new normal the long term health of technical communication depends on our ability to evolve and adapt to an array of internal external and technological pressures *The New Normal Pressures on Technical Communication Programs in the Age of Austerity* explores the ways technical communication programs are responding to conditions of economic austerity and investigates how smaller programs or programs situated in smaller institutions use increasingly limited resources to meet the challenges of increased student demand the responsibilities of teaching service courses effectively the technological demands for online education and the constant pressure to prepare our students appropriately for the ever changing needs of the job market in technical communication More specifically the contributors to this collection are overtly conscious of the marginalized peripheral status of technical communication programs within both small and large institutions This awareness allows them to articulate specific ways that austerity has had a direct and local effect on a particular technical communication program and to describe short and long term strategies for creating sustainable futures for a technical communication program despite cuts and marginalization



## Unveiling the Power of Verbal Art: An Psychological Sojourn through **Editing Fact And Fiction A Concise Guide To Editing**

In a world inundated with displays and the cacophony of quick conversation, the profound power and mental resonance of verbal art often diminish into obscurity, eclipsed by the regular barrage of sound and distractions. Yet, set within the lyrical pages of **Editing Fact And Fiction A Concise Guide To Editing**, a captivating perform of fictional brilliance that pulses with fresh feelings, lies an wonderful trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that enchanting opus manuals readers on an emotional odyssey, softly exposing the latent potential and profound impact embedded within the complicated web of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is key themes, dissect their charming publishing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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