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GOOSE OF
HERMOGENES

Goose Of Hermogenes

Will Atkin



Goose Of Hermogenes:

Goose of Hermogenes Ithell Colquhoun, 2025-08-05 A trance like feminist fairy tale of magic alchemy and the battle of the sexes for fans of Angela Carter Leonora Carrington and O Caledonia Britain's foremost surrealist painter puts a lushly visual spin on the Philosopher's Stone in her first ever novel In this modern fairy tale inspired by alchemy a nameless narrator is determined to protect the precious jewels in her possession from her uncle the Prospero like ruler of an island stronghold Locked in a battle of wills her uncle is equally determined to steal the jewels and use their power in his attempts to conquer death by magic Trapped in his house she must use guile strength and the knowledge unlocked by a series of dreamlike encounters to escape without becoming herself a victim of his dark rituals By the end of the novel she has passed through numerous stages of transformation discovered sexual ecstasy spoken with the dead and returned to where she began her family home Enchanted islands journeys across water myth magic and mystery define this narrative of twists and turns The Goose of Hermogenes which is another name for the philosopher's stone can transmute base metals into gold and confer eternal life Structured around the process of alchemical transformation rife with symbolic imagery hallucinatory trances and cries from the unconscious Colquhoun's novel is a feminist fable and its creator's supreme artistic vision Surrealist Sorcery Will Atkin, 2023-08-10 Often regarded as an artistic movement of interwar Paris Surrealism comprised an international community of artists writers and intellectuals who have aspired to change the conditions of life itself over the course of the past century Consisting of a wide range of dedicated case studies from the 1920s to the 1970s this book highlights the international dimensions of the Surrealist Movement and the radical chains of thought that linked its followers across the globe from France to Romania and from Canada to the former Czechoslovakia From very early on the surrealists approached magic as a means of bypassing discrediting and combatting rationalism capitalism and other institutionalized systems and values that they saw to be constraining influences upon modern life Surrealist Sorcery maps out how this interest in magic developed into a major area of surrealist research that led not only to theoretical but also practical explorations of the subject Taking an international perspective Atkin surveys this important quality of the movement and how it's remained an important element in the surrealist project and its ongoing legacy **Platonic Mysticism** Arthur Versluis, 2017-08-16 Restores the Platonic history and context of mysticism and shows how it helps us understand more deeply the humanities as a whole from philosophy and literature to art In Platonic Mysticism Arthur Versluis clearly and tautly argues that mysticism must be properly understood as belonging to the great tradition of Platonism He demonstrates how mysticism was historically understood in Western philosophical and religious traditions and emphatically rejects externalist approaches to esoteric religion Instead he develops a new theoretical critical model for understanding mystical literature and the humanities as a whole from philosophy and literature to art A sequel to his Restoring Paradise this is an audacious book that places Platonic mysticism in the context of contemporary cognitive and other approaches to the study of religion and

presents an emerging model for the new field of contemplative science An important work on the mystical experience delving deep into its history particularly from the Platonic perspective An essential text for anyone interested in mysticism and its relationship to philosophy and creative expression Andrew Newberg author of How Enlightenment Changes Your Brain The New Science of Transformation The present work the latest from the pen of Arthur Versluis provides a trenchant learned and illuminating analysis of the origins of Western mysticism in the Platonist tradition relayed through such figures as Plotinus and Dionysius the Areopagite down through Meister Eckhart and others while suitably excoriating the attempts of certain modern philosophers and sociologists of religion to deconstruct it from a materialist perspective I found it a rattling good read John Dillon author of The Heirs of Plato A Study of the Old Academy 347 274 BC

Surrealism and the Gothic Neil Matheson, 2017-08-07 Surrealism and the Gothic is the first book length analysis of the role played by the gothic in both the initial emergence of surrealism and at key moments in its subsequent development as an art and literary movement The book argues the strong and sustained influence not only of the classic gothic novel itself Ann Radcliffe Charles Maturin Matthew Lewis etc but also the determinative impact of closely related phenomena as with the influence of mediumism alchemy and magic The book also traces the later development of the gothic novel as with Bram Stoker's Dracula and its mutation into such works of popular fiction as the Fant mas series of Marcel Allain and Pierre Souvestre enthusiastically taken up by writers such as Apollinaire and subsequently feeding into the development of surrealism More broadly the book considers a range of motifs strongly associated with gothic writing as with insanity incarceration and the accursed outsider explored in relation to the personal experience and electroshock treatment of Antonin Artaud A recurring motif of the analysis is that of the gothic castle developed in the writings of Andr Breton Artaud Sade Julien Gracq and other writers as well as in the work of visual artists such as Magritte

A History of the Surrealist Novel Anna Watz, 2023-02-16 A History of the Surrealist Novel offers a rich long and elastic historiography of the surrealist novel taking into consideration an abundance of texts previously left out of critical accounts Its twenty thematically organized chapters examine surrealist prose texts written in French English Spanish German Greek and Japanese from the emergence of the surrealist movement in the 1920s and 1930s through the post war and postmodern periods and up to the contemporary moment This approach extends received narratives regarding surrealism's geographical locations and considers its transnational movement and modes of circulation Moreover it challenges critical biases that have defined surrealism in predominantly masculine terms and which tie the movement to the interwar or early post war years This book will appeal both to scholars and students of surrealism and its legacies modernist literature and the history of the novel

Women Writers and the Occult in Literature and Culture Miriam Wallraven, 2015-06-05 This book visits the occult in literature from the 1880s to the 20th century analyzing work by women occultists such as Alice Bailey Dion Fortune and Starhawk and revisiting texts with occult motifs by canonical authors It covers movements such as Theosophy Spiritualism Golden Dawn Wicca and Goddess spirituality engaging with how

literature creates occult worlds and identities namely the female Lucifer witch priestess and Goddess The occult in literature incorporates topical discourses including psychoanalysis feminism pacifism and ecology hence this book will be of interest to scholars of literary and cultural studies religious studies sociology and gender studies *Surrealism and the Occult* Nadia Choucha,1992-10 Searching for a deeper understanding of the power and influence of surrealist art Nadia Choucha clearly confirms that many surrealists and their predecessors were steeped in magical ideas The Theosophical involvement of Kandinsky the visionary paintings of Salvador Dali the alchemy of Pablo Picasso and the shamanism of Max Ernst and Leonora Carrington all demonstrate the fundamental and dynamic impact of magic and mysticism Surrealist artists believed that society had much to learn from the unconditioned spontaneous forms of art produced by spiritual mediums children untutored artists and the insane In their attempt to tap the unconscious regions of the mind the surrealists borrowed imagery from alchemy the Tarot Gnosticism Tantra and other esoteric traditions and sought inspiration from ancient myths irrational thought and ethnic art Enhanced by both color and black and white reproductions of fine art Choucha's account explains the intimate connections between occult and surrealist philosophies and provides an essential key to the mysteries of the surrealist movement and the forces that give it life Back cover **The Esoteric Secrets of Surrealism** Patrick Lepetit,2014-04-24 A profound understanding of the surrealists connections with alchemists and secret societies and the hermetic aspirations revealed in their works Explains how surrealist paintings and poems employed mythology gnostic principles tarot voodoo alchemy and other hermetic sciences to seek out unexplored regions of the mind and recover lost psychic and magical powers Provides many examples of esoteric influence in surrealism such as how Picasso's *Demoiselles d'Avignon* was originally titled *The Bath of the Philosophers* Not merely an artistic or literary movement as many believe the surrealists rejected the labels of artist and author bestowed upon them by outsiders accepting instead the titles of magician alchemist or in the case of Leonora Carrington and Remedios Varo witch Their paintings poems and other works were created to seek out unexplored regions of the mind and recover lost psychic and magical powers They used creative expression as the vehicle to attain what Andr Breton called the supreme point the point at which all opposites cease to be perceived as contradictions This supreme point is found at the heart of all esoteric doctrines including the Great Work of alchemy and enables communication with higher states of being Drawing on an extensive range of writings by the surrealists and those in their circle of influence Patrick Lepetit shows how the surrealists employed mythology gnostic principles tarot voodoo and alchemy not simply as reference points but as significant elements of their ongoing investigations into the fundamental nature of consciousness He provides many specific examples of esoteric influence among the surrealists such as how Picasso's famous *Demoiselles d'Avignon* was originally titled *The Bath of the Philosophers* how painter Victor Brauner drew from his father's spiritualist vocation as well as the Kabbalah and tarot and how doctor and surrealist author Pierre Mabille was a Freemason focused on finding initiatory paths where it is possible to feel a new system connecting man

with the universe Lepetit casts new light on the connection between key figures of the movement and the circle of adepts gathered around Fulcanelli He also explores the relationship between surrealists and Freemasonry Martinists and the Elect Cohen as well as the Grail mythos and the Arthurian brotherhood **Lux in Tenebris** ,2016-11-28 Lux in Tenebris is a collection of eighteen original interdisciplinary essays that address aspects of the verbal and visual symbolism in the works of significant figures in the history of Western Esotericism covering such themes as alchemy magic kabbalah angels occult philosophy Platonism Rosicrucianism and Theosophy Part I Middle Ages Early Modernity ranges from Gikatilla Ficino Camillo Agrippa Weigel B hme Yvon and Swedenborg to celestial divination in Russia Part II Modernity Postmodernity moves from occultist thinkers Schwaller de Lubicz and Evola to esotericism in literature art and cinema in the works of Colquhoun Degouve de Nuncques Bruskin Doitschinoff and P rez Reverte with an essay on esoteric theories of colour Contributors are Michael J B Allen Susanna kerman Lina Bolzoni Aaron Cheak Robert Collis Francesca M Crasta Per Faxneld Laura Follesa Victoria Ferentinou Joshua Gentzke Joscelyn Godwin Hans Thomas Hakl Theodor Harmsen Elke Morlok Noel Putnik Jonathan Schorsch Gy rgy Sz nyi Carsten Wilke and Thomas Willard *The Living Stones* Ithell Colquhoun,2025-08-05 A classic travelogue by Britain s foremost female surrealist painter which immerses the reader in a dreamlike Cornwall where landscape and legend meet Her responses to the aura of place are keen and her eye for detail is excitingly sharp Sunday Times She is sensitive to the ways of wind and water the flowers and birds and trees Country Life In the midst of the 2nd World War surrealist painter Ithell Colquhoun withdraws from London to Cornwall searching for a studio and a refuge from the Blitz as well as from a shattered marriage So begins a profound and lifelong relationship with Britain s westernmost county It is a land of granite ridges and lush valleys surrounded by sea and steeped in myth where the ancient Celtic past makes contact with the present There she finds a hut with no running water or electricity and lovingly brings it to life creating a haven for her creative pursuits and slowly coming to think of these rivers hills and caves seen in every season as her true home Drawn to the sacred and the beautiful the wild and the weird Colquhoun writes about Cornwall as a living landscape where every tree standing stone and holy well is a palimpsest of folklore and perhaps a place where everyday reality connects to the world beyond In prose as gorgeously dreamlike as it is sharply witty this inimitable artist gives us a travelogue deeply attuned to natural rhythms local atmosphere and the eerie beauty of a place that is as much legend as it is water and rock *I Saw Water* Ithell Colquhoun,2015-01-09 Ithell Colquhoun 1906 1988 is remembered today as a surrealist artist writer and occultist Although her paintings hang in a number of public collections and her gothic novel *Goose of Hermogenes* 1961 remains in print critical responses to her work have been severely constrained by the limited availability of her art and writings The publication of her second novel *I Saw Water* presented here for the first time together with a selection of her other writings and images many also previously unpublished marks a significant step in expanding our knowledge of Colquhoun s work Composed almost entirely of material assembled from the author s dreams *I Saw Water*

challenges such fundamental distinctions as those between sleeping and waking the two separated genders and life and death It is set in a convent on the Island of the Dead but its spiritual context derives from sources as varied as Roman Catholicism the teachings of the Theosophical Society Goddess spirituality Druidism the mystical Qabalah and Neoplatonism The editors have provided both an introduction and explanatory notes The introductory essay places the novel in the context of Colquhoun's other works and the cultural and spiritual environment in which she lived The extensive notes will help the reader with any concepts that may be unfamiliar *Peter Owen, Not a Nice Jewish Boy* Peter Owen, James Nye, 2021-12-02 In this wry candid and sometimes poignant memoir Peter Owen recalls his lonely Jewish boyhood in Nazi Germany and migration to England where he survived the London Blitz a teenage dalliance with aspiring actress Fenella Fielding and working with a motley variety of book publishers He founded his eponymous publishing firm in 1951 becoming one of the youngest publishers in Britain A pioneer of books on social themes gay and lesbian writing and literature in translation Owen's authors included ten Nobel laureates and brought Hermann Hesse Ezra Pound and Anaïs Nin to a wider audience Enjoying their success he and his wife Wendy were memorably stylish and eccentric figures at the literary parties of the 1960s and 1970s Owen describes his often hilarious encounters with many of those he published including John Lennon Yoko Ono and Salvador Dalí his adventures in Japan with Yukio Mishima and Shūsaku Endō and in Morocco with Tennessee Williams and Paul and Jane Bowles As one of the last of the great migr publishers his death in 2016 aged 89 signalled the end of a literary era

Gothic Kernow: Cornwall as Strange Fiction Ruth Heholt, Tanya Krzywinska, 2022-01-11 Cornwall as Strange Fiction is focused on written and visual culture that is made in or made about Cornwall and where there is affinity with Gothic Cornwall and the Scilly Isles known as Kernow in the Cornish language have a special relationship with Gothic one that has been overlooked in the literature on regional Gothic In 1998 Avril Horner and Sue Zlosnik coined the term Cornish Gothic in relation to the work of Daphne du Maurier Since then however there have been few discussions of the distinctive types of Gothic engendered by cultural and imaginative re-creations of Cornwall or where it has played a generative role within creative practice Cornwall as Strange Fiction argues that a persistent imaginative romance with the peninsular has produced a specific and distinctive set of Gothic fictions and creative outputs that mark an exciting new departure in the discussion of regional and media aware Gothic studies Offering new insights into the relationships between place and Gothic this book aims to engender and encourage greater debate through our argument that Cornwall plays a potent role in the landscape of regional Gothic and argues that it needs to be considered more fully as a major catalyst in the Gothic imagination *From Alchemy to Chemistry* John Read, 2013-01-23 Broad humanistic treatment focuses on great figures of chemistry and ideas that revolutionized the science Much on alchemy also development of modern chemistry atomic theory elements organic chemistry more 50 illustrations *Postdisciplinary Knowledge* Tomas Pernecky, 2019-08-22 Postdisciplinary Knowledge is the first book to articulate postdisciplinarity in philosophical theoretical and methodological terms helping to establish it as

an important intellectual movement of the twenty first century It formulates what postdisciplinarity is and how it can be implemented in research practice The diverse chapters present a rich collection of highly creative thought provoking essays and methodological insights Written by a number of pioneering intellectuals with a range of backgrounds and research foci these chapters cover a broad spectrum of areas demonstrating alternative ways of producing knowledge Essays are interspersed with dialogue encouraging a comprehensive and engaging discussion on this emerging movement Not limited to a specific field or discipline this will be of great interest to upper level students and researchers in a wide range of subject areas including tourism sociology education psychology physiotherapy fine arts architecture and design as well as those with a general interest in epistemology and methodology

The Witches' Almanac 2022-2023 Standard Edition Issue 41

Theitic,2021-11-01 The Witches Almanac is a sophisticated publication appealing to general readers as well as hardcore Wiccans Founded in 1971 by Elizabeth Pepper the art director of Gourmet magazine for many years The Witches Almanac is a witty literate and sophisticated publication that appeals to all those devoted to the Craft At one level it is a pop reference that will fascinate anyone interested in folklore mythology and culture but at another it is the most sophisticated and wide ranging annual guide available today for the mystic enthusiast Modeled after the Old Farmers Almanac it includes information related to the annual moon calendar weather forecasts and horoscopes as well as legends rituals herbal secrets mystic incantations interviews and many a curious tale of good and evil Although it is an annual publication much of the content is both current and timeless not specific to the date range of each issue The theme of Issue 41 Spring 2022 Spring 2023 is The Moon Transforming the Inner Spirit Also included are articles on geomancy the lunar nodes charms of the Welsh March the Messenger of the Gods the Orisha Sango and much more

British Women Artists Carolyn Trant,2024-03-14

Consider for a moment the history of modern art in Britain you may struggle to land on a narrative that features very many women On this journey through a fascinating period of social change artist Carolyn Trant fills in some of the gaps in traditional art histories Introducing the lives and works of a rich network of neglected women artists British Women Artists sets these alongside such renowned presences as Barbara Hepworth Laura Knight and Winifred Nicholson In an era of radical activism and great social and political change women forged new relationships with art and its institutions Such change was not without its challenges and with acerbic wit Trant delves into the gendered make up of the avant garde and the tyranny of artistic isms In the decades after women won the vote in Britain the fortunes of women artists were shaped by war domesticity continued oppressions and spirited resistance Some succeeded in forging creative careers others were thwarted by the odds stacked against them Weaving devastating individual stories with playful critique British Women Artists reveals this hidden history

The Quest ,1929 Women Artists and the Surrealist Movement Whitney

Chadwick,2021-11-23 A revised edition of Whitney Chadwick s seminal work on the women artists who shaped the Surrealist art movement This pioneering book stands as the most comprehensive treatment of the lives ideas and art works of the

remarkable group of women who were an essential part of the Surrealist movement Leonora Carrington Frida Kahlo and Dorothea Tanning among many others embodied their age as they struggled toward artistic maturity and their own liberation of the spirit in the context of the Surrealist revolution Their stories and achievements are presented here against the background of the turbulent decades of the 1920s 30s and 40s and the war that forced Surrealism into exile in New York and Mexico Whitney Chadwick author of the highly acclaimed Women Art and Society interviewed and corresponded with most of the artists themselves in the course of her research Women Artists and the Surrealist Movement now revised with a new foreword by art historian Dawn Ades contains a wealth of extracts from unpublished writings and numerous illustrations never before reproduced Since this book was first published it has acquired the undeniable status of a classic among artists art historians critics and cultural historians It has inspired and necessitated a revision of the story of the Surrealist movement

Historical Dictionary of Fantasy Literature Allen Stroud, 2023-06-12 Fantasy is both old and new In the ancient past stories of magic where supernatural creatures existed the gods walked the earth and heroes saved their civilizations from the dark fate that awaited them were intermingled with history religion and fact It is only in the last few hundred years that a conscious suspension of disbelief has allowed us to return to fantasy the literature of the impossible and appreciate it for its craft and storytelling once more Historical Dictionary of Fantasy Literature Second Edition contains a chronology an introduction an extensive bibliography and cross referenced entries on more than 800 authors ranging across the entire historical spectrum More than 200 other entries describe the fantasy sub genres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies This book is an excellent resource for students researchers and anyone wanting to know more about fantasy literature

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