

*Gothic  
Images  
of  
Race  
in*

*Nineteenth-Century Britain*

*H. L. Malchow*



# Gothic Images Of Race In Nineteenth Century Britain

**Corinna Wagner**



## **Gothic Images Of Race In Nineteenth Century Britain:**

*Gothic Images of Race in Nineteenth-Century England* Howard L. Malchow, 1996 In pursuing the sources for late eighteenth and nineteenth century demonization of racial and cultural difference this book moves back and forth between the imagined world of literature and the real world of historical experience between fictional romance and what has been called the parallel fictions of the human sciences of anthropology and biology The author argues that the gothic genre and its various permutations offered a language that could be appropriated consciously or not by racists in a powerful and obsessively reiterated evocation of terror disgust and alienation But he shows that the gothic itself also evolved in the context of the brutal progress of European nationalism and imperialism and absorbed much from them This book explores both the gothicization of race and the racialization of the gothic as inseparable processes

**The Racialization of the Occult in Nineteenth Century British Literature** John Bliss, 2023-07-19 This book focuses on the representation of the practitioner of the occult in mid to late nineteenth century British literature The occult was a source of emotional support and scientific curiosity during this time of change and uncertainty because it seemed to offer answers to both spiritual and scientific questions through measurable albeit unconventional means However the occult was also viewed as a threat to British society an assault on its values and a fundamental danger to emerging scientific enterprise By examining the ways in which the occult and its practitioners are represented in British novels from 1850-1900 this book traces the ways that the novels commented on participated in and contributed to the racialization of the occult that occurred throughout the nineteenth century in Britain The representations of the occult characters in these novels interpreted and transmitted the social political economic and scientific discourses about race in the nineteenth century to the reading public as well as participating in the discourse surrounding race and the occult

**Nineteenth- and Twentieth-Century Readings of the Medieval Orient** Liliana Sikorska, 2021-11-08 Travel narratives and historical works shaped the perception of Muslims and the East in the Victorian and post Victorian periods Analyzing the discourses on Muslims which originated in the European Middle Ages the first part of the book discusses the troubled legacy of the encounters between the East and the West and locates the nineteenth century texts concerning the Saracens and their lands in the liminal space between history and fiction Drawing on the nineteenth century models the second part of the book looks at fictional and non fictional works of the late twentieth and early twenty first century which re established the Oriental obsession stimulating dread and resentment and even more strongly setting the Civilized West against the Barbaric East Here medieval metaphorical enemies of Mankind the World the Flesh and the Devil reappear in different contexts the world of immigration of white women desiring Muslim men and the present day freedom fighters

English Origins, Jewish Discourse, and the Nineteenth-century British Novel Heidi Kaufman, 2009 Examines the embedding of Jewish history and culture in depictions of English racial and national identity in nineteenth century novels

**Slavery and the Romantic Imagination** Debbie Lee, 2017-09-14 Selected by Choice

magazine as an Outstanding Academic Title The Romantic movement had profound social implications for nineteenth century British culture Among the most significant Debbie Lee contends was the change it wrought to insular Britons ability to distance themselves from the brutalities of chattel slavery In the broadest sense she asks what the relationship is between the artist and the most hideous crimes of his or her era In dealing with the Romantic period this question becomes more specific what is the relationship between the nation s greatest writers and the epic violence of slavery In answer Slavery and the Romantic Imagination provides a fully historicized and theorized account of the intimate relationship between slavery African exploration the Romantic imagination and the literary works produced by this conjunction Though the topics of race slavery exploration and empire have come to shape literary criticism and cultural studies over the past two decades slavery has surprisingly not been widely examined in the most iconic literary texts of nineteenth century Britain even though emancipation efforts coincide almost exactly with the Romantic movement This study opens up new perspectives on Blake Wordsworth Coleridge Percy Bysshe Shelley Mary Shelley Keats and Mary Prince by setting their works in the context of political writings antislavery literature medicinal tracts travel writings cartography ethnographic treatises parliamentary records philosophical papers and iconography The Literary Mother Susan C. Staub,2007-06-13 The essays in this book examine the ideology of motherhood in British and American literature from the 16th to the 21st centuries This book looks at the institution of motherhood that is at various cultural interpretations and manipulations of maternity Presenting mothers whose roles are often empowering yet confining these essays scrutinize three distinct aspects of motherhood its social and cultural construction the significance of maternal absence and finally its representation as an agent of social change Literary works examined include William Shakespeare s Venus and Adonis Daniel Defoe s Roxana John Steinbeck s The Grapes of Wrath Faulkner s The Sound and the Fury Charles Dickens Dombey and Son Harriet Jacobs Incidents in the Life of a Slave Girl Dorothy Leigh s The Mother s Blessing and W S Penn s Killing Time with Strangers among others **Bram Stoker** Andrew Maunder,2006 This accessible book offers an introduction to a range of Bram Stoker s work novels short stories biography and criticism It provides a discussion of recent scholarship on Stoker including the many attempts to write his life and find the real Bram Stoker and the lurid speculation this provokes **Philosemitism in History** Jonathan Karp,Adam Sutcliffe,2011-03-28 A broad and ambitious overview of the significance of philosemitism in European and world history from antiquity to the present *Approaches to Teaching Stoker's Dracula* William Thomas McBride,2025-03-03 This volume helps teachers contextualize Bram Stoker s Dracula in its historical and cultural moment considering psychology technology gender roles colonialism and anxieties about the other It also situates the novel among the kindred texts that have proliferated since its publication from film and television to the growing genre of vampire novels Essays explore the novel in terms of medical humanities contagion and the gothic as well as ethnicity identity and race Contributors analyze Dracula in the context of various ancient and modern cultural productions including classical Indian aesthetics and African American

vampire literature and describe a broad range of classroom settings including a technical university a Hispanic serving institution and others

*Gothic Evolutions* Corinna Wagner, 2014-06-23 The texts in this unique collection range from the Gothic Revival of the late eighteenth century through to the late Victorian gothic and from the poetry of Wordsworth and Coleridge to the short fiction of H G Wells and Henry James Genres represented include medievalist poetry psychological thrillers dark political dystopias sinister tales of social corruption and popular ghost tales In addition to a wide selection of classic and lesser known texts from the eighteenth and nineteenth centuries *Gothic Evolutions* includes key examples of the aesthetic scientific and cultural theory related to the Gothic from John Locke and David Hume to Sigmund Freud and Julia Kristeva

*"Like some damned Juggernaut"* Johannes Weber, 2015-10-06

*The Cambridge Companion to the Irish Novel* John Wilson Foster, 2006-12-14 The Irish novel has had a distinguished history It spans such diverse authors as James Joyce George Moore Maria Edgeworth Bram Stoker Flann O'Brien Samuel Beckett Lady Morgan John Banville and others Yet it has until now received less critical attention than Irish poetry and drama This volume covers three hundred years of Irish achievement in fiction with essays on key genres themes and authors It provides critiques of individual works accounts of important novelists and histories of sub genres and allied narrative forms establishing significant social and political contexts for dozens of novels The varied perspectives and emphases by more than a dozen critics and literary historians ensure that the Irish novel receives due tribute for its colour variety and linguistic verve Each chapter features recommended further reading This is the perfect overview for students of the Irish novel from the romances of the seventeenth century to the present day

*A Tolerant Nation?*, 2015-03-15 Combines historical and contemporary material Draws on historical sociological cultural and literary approaches Full revised and up to date edition of a classic book in the field Covers the whole field in one volume

**A Companion to the Victorian Novel** Patrick Brantlinger, William Thesing, 2005-03-25 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

**The Jews and British Romanticism** S. Spector, 2016-04-30 Expanding the perspective initiated by British Romanticism and the Jews History Culture Literature 0 312 29522 7 this volume explores more deeply the complexities inherent in the relationship between the British and Jewish cultures as initiated in the Romantic Period in England though extending to the present in the Middle East

*Frankenstein (Second International Student Edition) (Norton Critical Editions)* Mary Shelley, 2016-04-04 The best selling student edition on the market now available in a Second Edition Almost two centuries after its publication *Frankenstein* remains an indisputably classic text and Mary Shelley's finest work

This extensively revised Norton Critical Edition includes new texts and illustrative materials that convey the enduring global conversation about Frankenstein and its author. The text is that of the 1818 first edition published in three volumes by Lackington Hughes Harding Mavor and Jones. It is accompanied by an expansive new preface, explanatory annotations, a map of Geneva and its environs, and seven illustrations, five of them new to the Second Edition. Context is provided in three supporting sections: Circumstance, Influence, Composition, Revision, Reception, Impact, Adaptation, and Sources. Influences Analogues Among the Second Edition's new inclusions are historical-cultural studies by Susan Tyler Hitchcock, William St. Clair, and Elizabeth Young; Chris Baldrick on the novel's reception; and David Pirie on the novel's many film adaptations. Related excerpts from the Bible and from John Milton's *Paradise Lost* are now included, as is Charles Lamb's poem "The Old Familiar Faces." Criticism collects sixteen major interpretations of Frankenstein, nine of them new to the Second Edition. The new contributors are Peter Brooks, Bette London, Garrett Stewart, James A. W. Heffernan, Patrick Brantlinger, Jonathan Bate, Anne Mellor, Jane Goodall, and Christa Knellwolf. A Chronology and Selected Bibliography are also included.

[The Exotic Woman in Nineteenth-century British Fiction and Culture](#) Piya Pal-Lapinski, 2005 A fresh and provocative approach to representations of exotic women in Victorian Britain

[Slavery and the Politics of Place](#) Elizabeth A. Bohls, 2014-10-23 This book analyzes representations of the places of British slavery: Africa, the Caribbean, and Britain, in writings by planters, slaves, and travellers

[Moments of Magical Realism in US Ethnic Literatures](#) Lyn Di Iorio Sandín, R. Perez, 2012-12-06 A collection of essays that explores magical realism as a momentary interruption of realism in US ethnic literature, showing how these moments of magic realism serve to memorialize, address, and redress traumatic ethnic histories

**The Cambridge History of Victorian Literature** Kate Flint, 2012-03-01 This collaborative History aims to become the standard work on Victorian literature for the twenty-first century. Well-known scholars introduce readers to their particular fields, discuss influential critical debates, and offer illuminating contextual detail to situate authors and works in their wider cultural and historical contexts. Sections on publishing and readership, and a chronological survey of major literary developments between 1837 and 1901, are followed by essays on topics including sexuality, sensation, cityscapes, melodrama, epic, and economics. Victorian writing is placed in its complex relation to the Empire, Europe, and America, as well as to Britain's component nations. The final chapters consider how Victorian literature and the period as a whole influenced twentieth-century writers. Original, lucid, and stimulating, each chapter is an important contribution to Victorian literary studies. Together, the contributors create an engaging discussion of the ways in which the Victorians saw themselves and of how their influence has persisted.

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