

Emil Nolde and German Expressionism  
A Prophet in His Own Land

William S. Bradley



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# Emil Nolde And German Expressionism A Prophet In His Own Land

**Sarah Warren**



## **Emil Nolde And German Expressionism A Prophet In His Own Land:**

**Emil Nolde and German Expressionism** William S. Bradley,1981 **Emil Nolde and German Expressionism** William Steven Bradley,1986 *Expressionism* Ashley Bassie,2023-12-28 Max Beckmann Otto Dix George Grosz Emil Nolde E L Kirchner Paul Klee Franz Marc as well as the Austrians Oskar Kokoschka and Egon Schiele were among the generation of highly individual artists who contributed to the vivid and often controversial new movement in early twentieth century Germany and Austria Expressionism This publication introduces these artists and their work The author art historian Ashley Bassie explains how Expressionist art led the way to a new intense evocative treatment of psychological emotional and social themes in the early twentieth century The book examines the developments of Expressionism and its key works highlighting the often intensely subjective imagery and the aspirations and conflicts from which it emerged while focusing precisely on the artists of the movement *New Perspectives on Br?cke Expressionism* Christian Weikop,2017-07-05 *New Perspectives on Br?cke Expressionism* Bridging History brings together highly renowned international art historians in a scholarly work that offers the first full length reassessment in English of the importance of the Br?cke group to German modernism specifically and to international modernism more generally It challenges interrogates and updates existing orthodoxies in the field of Br?cke studies by deploying new research combined with innovative interpretative approaches This is an exciting volume of essays with an interlinking tripartite structure that charts the significance of this pioneering German avant garde group in relation to various critical themes namely cultural and material identity collectivity and selfhood as well as defamation and rehabilitation The book is unique in the field in that it seeks to excavate specific historical research relating to the activities of the Br?cke as a bohemian yet nonetheless enterprising artists community and considers the contributions of the key members in relation to the dynamics of that group rather than simply on an individual basis It thoroughly explores the historiography of the Br?cke artists reception throughout the turbulent history of the twentieth century up until the present day **Composers of the Nazi Era** Michael H. Kater,2000 How does creativity thrive in the face of fascism How can a highly artistic individual function professionally in so threatening a climate The final book in a critically acclaimed trilogy that includes *Different Drummers* OUP 1992 and *The Twisted Muse* OUP 1997 this is a detailed study of the often interrelated careers of eight outstanding German composers who lived and worked amid the dictatorship of the Third Reich Werner Egk Paul Hindemith Kurt Weill Karl Amadeus Hartmann Carl Orff Hans Pfitzner Arnold Schoenberg and Richard Strauss Noted historian Michael H Kater weighs issues of accommodation and resistance to ask whether these artists corrupted themselves in the service of a criminal regime and if so whether this is evident in their music He also considers the degrees to which the Nazis poetically socially economically and aesthetically succeeded in their treatment of these individuals whose lives and compositions represent diverse responses to totalitarianism **The Horrid Looking Glass: Reflections on Monstrosity** ,2020-09-25 From the fictional world of vampires zombies and invaders from other worlds to

the very real world of revolutionary France and in between the nature of the monster encompasses the very quality that makes them so believable that which we perceive as other While there is a commonality in this otherness the monster lurking in the shadows concealed in darkness or conjured with a few lines from a horror novel suggests the monster as one onto which we are free to project the most distorted and un human features In each chapter of this volume you will discover that the way in which we project what is monstrous is not a singular other but is in fact a part of our own self identity The greatest horror of the monster is not that it stands apart but that once we pull it from the shadow of our own projected imagination we discover that that the monster we fear is also bound to our own mirror image To look at the monster to name that which must never be named is to look upon a reflection and embrace a part of our nature we do not wish to see Egon Schiele and the Art of Popular Illustration Claude Cernuschi,2022-09-02 Presenting a radically different picture of Egon Schiele s work this study documents in one to one comparisons the extent of the artist s visual borrowings from the Viennese humoristic journal Die Musketier Claude Cernuschi analyzes each comparison on a case by case basis primarily because the interpretation of cartoons and caricatures is highly contingent on their specific historical and cultural context Although this connection has gone unnoticed in the literature in retrospect this correlation makes perfect sense Not only was Schiele s artistic production frequently compared to caricature and derided for being grotesque but Expressionism and caricature are natural allies One may belong to high art and the other to popular culture yet both presuppose similar assumptions and deploy a similar rhetorical position namely that the exaggeration of human physiognomy allows deeper psychological truths to emerge The book will be of interest to scholars working in art history visual culture popular culture and politics

*Mikhail Larionov and the Cultural Politics of Late Imperial Russia* Sarah Warren,2017-07-05 In the turbulent atmosphere of early twentieth century Tsarist Russia avant garde artists took advantage of a newly pluralistic culture in order to challenge orthodoxies of form as well as social prohibitions Very few did this as effectively or to as broad an audience as Mikhail Larionov This groundbreaking study examines the complete range of his work painting book illustration performance and curatorial work and demonstrates that Larionov was taking part in a broader cultural conversation that arose out of fundamental challenges to autocratic rule Sarah Warren brings the culture of late Imperial Russia out of obscurity highlighting Larionov s specific interventions into conversations about nationality and empire democracy and autocracy and people and intelligentsia that colonized all areas of cultural production Rather than analyzing Larionov s works within the same interpretive frameworks as those of his contemporaries in France or Germany such as Matisse or Kirchner Warren explores the Russian s negotiations with both nationalism and modernism Further this study shows that Larionov s group exhibitions public debates and face painting performances were more than a derivative repetition of the techniques of the Italian Futurists Rather these activities were the culmination of his attempt to create a radical primitivism one that exploited the widespread Russian desire for an authentic collective identity while resisting imperial efforts to appropriate this

revivalism to its own ends      Expressionism Reassessed Shulamith Behr, David Fanning, Douglas Jarman, 1993 Expressionism reassessed focuses on the multi disciplinary development of Expressionism setting it in a cultural political and historical context The international team of specialists cover painting music theatre sculpture film opera architecture and dance Back cover      Art as Politics in the Third Reich Jonathan Petropoulos, 1999-02-01 The political elite of Nazi Germany perceived itself as a cultural elite as well In Art as Politics in the Third Reich Jonathan Petropoulos explores the elite s cultural aspirations by examining both the formulation of a national aesthetic policy      **Censorship** Derek Jones, 2001-12-01 First published in 2002 Routledge is an imprint of Taylor Francis an informa company      **Primitivism, Cubism, Abstraction** Charles Harrison, Francis Frascina, Professor Francis Frascina, Gillian Perry, 1993-01-01 On art in the early 20th century

*Mary Wigman* Mary Anne Santos Newhall, 2017-12-14 This book considers dancer teacher and choreographer Mary Wigman a leading innovator in Expressionist dance whose radical explorations of movement and dance theory are credited with expanding the scope of dance as a theatrical art Now reissued this book combines a full account of Wigman s life and work an analysis of her key ideas detailed discussion of her aesthetic theories including the use of space as an invisible partner and the transcendent nature of performance a commentary on her key works including Hexentanz and The Seven Dances of Life an extensive collection of practical exercises designed to provide an understanding of Wigman s choreographic principles and her uniquely immersive approach to dance As a first step towards critical understanding and as an initial exploration before going on to further primary research Routledge Performance Practitioners are unbeatable value for today s student      *The Routledge Companion to Studio Performance Practice* Franc Chamberlain, Bernadette Sweeney, 2021-11-29 The Routledge Companion to Studio Performance Practice is a unique indispensable guide to the training methods of the world s key theatre practitioners Compiling the practical work outlined in the popular Routledge Performance Practitioners series of guidebooks each set of exercises has been edited and contextualised by an expert in that particular approach Each chapter provides a taster of one practitioner s work answering the same key questions How did this artist work How can I begin to put my understanding of this to practical use Newly written chapter introductions put the exercises in context explaining how they fit into the wider methods and philosophy of the practitioner in question All 21 volumes in the original series are represented in this volume      *The Routledge Companion to Performance Practitioners* Franc Chamberlain, Bernadette Sweeney, 2020-08-16 The Routledge Companion to Performance Practitioners collects the outstanding biographical and production overviews of key theatre practitioners first featured in the popular Routledge Performance Practitioners series of guidebooks Each of the chapters is written by an expert on a particular figure from Stanislavsky and Brecht to Laban and Decroux and places their work in its social and historical context Summaries and analyses of their key productions indicate how each practitioner s theoretical approaches to performance and the performer were manifested in practice All 22 practitioners from the original series are represented with this volume covering those

born before the end of the First World War This is the definitive first step for students scholars and practitioners hoping to acquaint themselves with the leading names in performance or deepen their knowledge of these seminal figures Art Books Wolfgang M. Freitag,2013-10-28 First published in 1997 For this second edition of Art Books A Basic Bibliography of Monographs on Artists the vast number of new books published since 1985 was surveyed and evaluated This has resulted in the selection of 3 395 additional titles These selections reflective of the increase in the monographic literature on artists during the last ten years are evidence of the activities of a larger number of art historians in more countries worldwide of the increasingly diverse and ambitious exhibition programs of museums whose number has also increased dramatically and also of a lively international art market and the attendant gallery activities The selections of the first edition have been reviewed errors have been corrected and important new editions and reprints have been noted The second edition contains 278 names of artists not represented in the first edition Nietzsche's Women Carol Diethe,2013-06-10 No detailed description available for Nietzsche s Women *1910* Thomas Harrison,2023-04-28 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of Middle Europe and paying particular attention to the life and work of Carlo Michelstaedter he deftly portrays the reciprocal implications of different discourses philosophy literature sociology music and painting His beautifully balanced and deeply informed study provides a new wider and more ambitious definition of expressionism and shows the significance of this movement in shaping the artistic and intellectual mood of the age 1910 probes the recurrent themes and obsessions in the work of intellectuals as diverse as Egon Schiele Georg Trakl Vasily Kandinsky Georg Luk cs Georg Simmel Dino Campana and Arnold Schoenberg Together with Michelstaedter who committed suicide in 1910 at the age of 23 these thinkers shared the essential concerns of expressionism a sense of irresolvable conflict in human existence the philosophical status of death and a quest for the nature of human subjectivity Expressionism Harrison argues provocatively was a last desperate attempt by the intelligentsia to defend some of the most venerable assumptions of European culture This ideological desperation he claims was more than a spiritual prelude to World War I it was an unheeded prophetic critique This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1996 The year 1910 marks an astonishing and largely unrecognized juncture in Western history In this perceptive interdisciplinary analysis Thomas Harrison addresses the extraordinary intellectual achievement of the time Focusing on the cultural climate of **Graphic Modernism** Art Institute of Chicago,2003 This exhibition catalog highlights a recent gift of works on paper to the Art Institute of Chicago from the Gecht family longtime Chicago collectors The catalog comprises 135 drawings prints and

sculptures from the collection all of which embody a broad definition of Modernism The book spans two centuries and contains artists such as Cezanne and Van Gogh as well as Mark Rothko and Philip Guston Toulouse Lautrec Matisse and Picasso form the backbone of the collection with nearly 30 works of art apiece Suzanne Folds McCullagh curator of prints drawings Art Inst of Chicago provides a short introductory essay that tracks the evolution of the collection Authored by a bevy of contributors the well written entries maintain a consistent tone and quality and strike a good balance between biographical information and interpretations of the work of art itself While the Gecht collection is certainly quite a boon for the institute it is not comprehensive enough in itself to make the catalog essential for all art libraries It does however belong on library shelves with strong modern art and graphics collections Kraig A Binkowski Delaware Art Museum Wilmington 135 colour illustrations      Raoul Hausmann and Berlin Dada Timothy O. Benson, 1987

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