

Emotions in Motion



La Magie de l'Imaginaire

E. A. DAGAN

Emotions In Motion Theatrical Puppets And Masks From Black Africa

Penny Francis



Emotions In Motion Theatrical Puppets And Masks From Black Africa:

Emotions in Motion Esther A. Dagan, Galerie Amrad art africain, 1990 Emotions in Motion Esther A. Dagan, 1990

Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles International in scope it includes publications found in public theatre libraries and archives of Barcelona Berlin Brussels Budapest Florence London Milan New York and Paris amongst others Over 3500 detailed entries on separately published sources such as books sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students practitioners and historians Indices cover designers productions actors and performers The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century *Trends in Twenty-First-Century African Theatre and Performance* Kene Igweonu, 2011 Trends in Twenty First Century African Theatre and Performance is a collection of regionally focused articles on African theatre and performance The volume provides a broad exploration of the current state of African theatre and performance and considers the directions they are taking in the 21st Century It contains sections on current trends in theatre and performance studies on applied community theatre and on playwrights The chapters have evolved out of a working group process in which papers were submitted to peer group scrutiny over a period of four years at four international conferences The book will be particularly useful as a key text for undergraduate and postgraduate courses in non western theatre and performance where this includes African theatre and performance and would be a very useful resource for theatre scholars and anyone interested in African performance forms and cultures *Puppetry: A Reader in Theatre Practice* Penny Francis, 2020-05-15 In this sophisticated and compelling introduction to puppet theatre Penny Francis offers engaging contemporary perspectives on this universal art form She provides an account of puppetry's different facets from its demands and techniques through its uses and abuses to its history and philosophy Now recognized as a valuable and powerful medium used in the making of most forms of theatre and filmed work those referring to Puppetry will discover something of the roots dramaturgy literature and techniques of this visual art form The book gathers together material from an international selection of sources bringing puppet theatre to life for the student practitioner and amateur alike *Puppetry in Education and Therapy* Edited by Matthew Bernier and Judith O'Hare, 2005-12-29 In Puppetry in Education and Therapy Unlocking Doors to the Mind and Heart one finds enormous variety ingenuity and creativity in the types of puppets and the ways they are used in education and in therapy Puppeteers therapists and educators articulate what is meant by puppetry in education and puppet therapy and how it is the same or different from puppet theatre They describe the unique characteristics and theory of puppetry in education and therapy the skills it takes to be successful in these areas the skills that are passed on to people who use puppets for personal expression and how to assess the impact of puppets on learning or behavior change Twenty six authors discuss topics such as puppetry and the multiple intelligences the process

versus the product using puppetry in schools to promote literacy preserve cultural heritage and teach music how puppetry contributes to Core Curriculum Standards the theoretical underpinnings of therapeutic puppetry and a range of ways of facilitating growth and development If you re already using puppets this book will inspire you to understand your work differently and to explore new possibilities If you re a teacher or a therapist and you ve never used puppets before it will open a whole world of possibilities This book illustrates that puppetry arts can affect learning and behavior and that puppets indeed have the power to unlock doors to the mind and heart African Folklore Philip M. Peek,Kwesi Yankah,2004-03-01 Written by an international team of experts this is the first work of its kind to offer comprehensive coverage of folklore throughout the African continent Over 300 entries provide in depth examinations of individual African countries ethnic groups religious practices artistic genres and numerous other concepts related to folklore Featuring original field photographs a comprehensive index and thorough cross references African Folklore An Encyclopedia is an indispensable resource for any library s folklore or African studies collection Also includes seven maps **World Encyclopedia of Contemporary Theatre** Irving Brown (Consulting Bibliographer),Natasha Rappaport (Bibliographer),Don Rubin (General Editor),Rosabel Wang (Consulting Bibliographer),2013-10-11 An annotated world theatre bibliography documenting significant theatre materials published world wide since 1945 plus an index to key names throughout the six volumes of the series The Musical World of Halim El-Dabh Denise A. Seachrist,2003 Egyptian born composer Halim El Dabh has studied with the giants of 20th century musical composition and conducting including Leopold Stokowski Irving Fine and Leonard Bernstein In the late 1950s El Dabh worked with electronic music pioneers Otto Luening and Vladimir Ussachevsky at the Columbia Princeton Electronic Music Center He was commissioned by choreographer and modern dance innovator Martha Graham to write the music for Clytemnestra and Lucifer Although this biography focuses on his career from his arrival in the US in 1950 to his retirement from the faculty of Kent State University in 1991 his life in Egypt its influence on him musically and his creative life after retirement is also covered In March 2002 El Dabh presented a concert of his electronic and electro acoustic works and three concerts of his orchestral chamber music in collaboration with the Bibliotheca Alexandrina String Orchestra at the Bibliotheca Alexandrina the famous Library of Alexandria of antiquity The accompanying CD features excerpts of this programme **The World Encyclopedia of Contemporary Theatre: Africa** Don Rubin,1994 **Object Performance in the Black Atlantic** Paulette Richards,2023-07-28 Given that slaveholders prohibited the creation of African style performing objects is there a traceable connection between traditional African puppets masks and performing objects and contemporary African American puppetry This study approaches the question by looking at the whole performance complex surrounding African performing objects and examines the material culture of object performance Object Performance in the Black Atlantic argues that since human beings can attribute private personal meanings to objects obtained for personal use such as dolls vessels and quilts the lines of material culture continuity between African and African

American object performance run through objects that performed in ritual rather than theatrical capacity Split into three parts this book starts by outlining the spaces where the African American object performance complex persisted through the period of slavery Part Two traces how African Americans began to reclaim object performance in the era of Jim Crow segregation and Part Three details how increased educational and economic opportunities along with new media technologies enabled African Americans to use performing objects as a powerful mode of resistance to the objectification of Black bodies This is an essential study for any students of puppetry and material performance and particularly those concerned with African American performance and performance in North America more broadly

Indian Puppets Sampa Ghosh,Utpal Kumar Banerjee,2006 Puppetry Originated In India And Travelled Across The Seven Seas To The Eastern And Western World As Vouched By Many Scholars Puppets Dated Back To A Period Well Before Bharata S Natya Shastra And Have Continued Unabated Throughout The Centuries In Almost All Indian States Puppetry Is One Enduring Form Which Has Entertained Masses And Educated People The Famous Puppeteers Of Rajasthan Are Really Acrobats Who Only Put On Puppet Shows When They Move Out Of Villages These And A Thousand Other Scintillating Facts Come Out Of This Exciting Book For The Reader S Entertainment And Elucidation Puppets Are By No Means For Only Children As The Puppeteers Of Orissa Sing And Dance About The Romantic Love Of Radha And Krishna And Keralan Puppets Narrate Kathakali Stories In The Same Make Up And Costumes The Book Aims At Giving A Connected Account Of The Indian Puppets Their Variety Their Multiple Functions Their Craft Their Animation And Their Connections With Other Related Arts In Five Separate Parts The Book Also Contains For The First Time In Any Book On Puppetry Four Important Appendices Museums In India Containing Puppets Directory Of Indian Puppeteers Global Bibliography On Puppets And A Relevant Glossary The World Of Indian Puppets Is Seen In Vivid Colours With Scores Of Coloured Photographs And Many Line Drawings And Half Tone Pictures In Their Many Sided Splendour Variety Of The Glove Rod String Shadow And Human Puppets And A Myriad Background Stories Of The Puppet Masters And Their Imaginative Landscape Of Free Creativity

The Spirit's Dance in Africa Esther A. Dagan,1997

Puppet Kenneth Gross,2024-05-31 Offering endless insights into the strange and archaic world of puppets This is a book of literary mysticism rich with accrued culture John Rockwell The New York Times Book Review The puppet creates delight and fear It may evoke the innocent play of childhood or become a tool of ritual magic able to negotiate with ghosts and gods Puppets can be creepy things secretive inanimate while also full of spirit alive with gesture and voice In this eloquent book Kenneth Gross contemplates the fascination of these unsettling objects objects that are also actors and images of life The poetry of the puppet is central here whether in its blunt grotesquery or symbolic simplicity and always in its talent for metamorphosis On a meditative journey to seek the idiosyncratic shapes of puppets on stage Gross looks at the anarchic Punch and Judy show the sacred shadow theater of Bali and experimental theaters in Europe and the United States where puppets enact everything from Baroque opera and Shakespearean tragedy to Beckettian farce Throughout he interweaves

accounts of the myriad faces of the puppet in literature Collodi's cruel wooden Pinocchio puppetlike characters in Kafka and Dickens Rilke's puppet angels the dark puppeteering of Philip Roth's Micky Sabbath as well as in the work of artists Joseph Cornell and Paul Klee The puppet emerges here as a hungry creature seducer and destroyer demon and clown It is a test of our experience of things of the human and inhuman A book about reseeing what we know or what we think we know Puppet evokes the startling power of puppets as mirrors of the uncanny in life and art *African Publishing Review*, 1994

Canadian Books in Print. Author and Title Index, 1975 *Drums* Esther A. Dagan, 1993 *The Arts of Africa*, 1995
Asking for Eyes Teri L. Sowell, 2004 **Canadian Book Review Annual**, 1990

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