

Hermann Hesse Eine Literatur- geschichte in Rezensionen und Aufsätzen

**Suhrkamp
taschenbuch**

Eine Literaturgeschichte In Rezensionen Und Aufsätzen

Joseph Mileck



Eine Literaturgeschichte In Rezensionen Und Aufsätzen:

Eine Literaturgeschichte in Rezensionen und Aufsätzen. ,1973 Hermann Hesse Hermann Hesse,1975

Gesammelte Werke: Schriften zur Literatur 2: Eine Literaturgeschichte in Rezensionen und Aufsätzen

Hermann Hesse,1970 **eine Literaturgeschichte in Rezensionen und Aufsätzen ; herausgegeben von Volker Michels** Hermann Hesse,1972 Schriften zur Literatur Hermann Hesse,1987 **Hermann Hesse Heute, Allemand**

Ingo Cornils,Osman Durrani,2005 In November 2002 an international conference was held at the Institute of Germanic Studies in London in order to commemorate the 125th anniversary of Hermann Hesse s birth Twenty distinguished speakers from North and South America Russia Switzerland Germany and the United Kingdom attended the three day conference with the specific aim of exploring the continuing importance of this widely read German language author This volume brings together the various responses to the complex challenge that Hesse whose sheer success is sometimes seen as detracting from his status presents to literary scholarship around the world The author s current image among readers and scholars is approached from several distinct thematic and theoretical perspectives with the objective of providing a concise overview of current research The volume offers new readings of a number of Hesse s seminal works and makes a significant contribution to academic research into his past and present standing as a global icon As the title suggests the focus is on Hermann Hesse Today The book investigates his current significance for a modern readership taking account of his importance in the lecture theatre and classroom the multi faceted applicability of his moral ethical and aesthetic concerns in the context of a fragmented world and the continuing relevance of his writings With the ever increasing importance of modern preoccupations such as the ecological movement or the growth of the internet a fresh look at Hesse s works is long overdue The most obvious sign of this is the appearance of a definitive historical critical edition of his works prose poetry and literary criticism which will give access to much hitherto unpublished material and stimulate fresh debates on an author who ranks among the best known and most influential figures of the twentieth century This volume will be of interest to teachers of German in higher education and their students as well as researchers and the general readership that continues to take an interest in Hesse on both sides of the Atlantic **Gesammelte Werke** Hermann Hesse,1973 *Gottfried Keller and His Critics* Richard R. Ruppel,1998 Survey of the criticism devoted to Gottfried Keller the important nineteenth century writer in German The works of Gottfried Keller 1819 1890 rank alongside those of Goethe and Thomas Mann yet this volume is the first in any language to examine the critical assessment and scholarly expertise devoted to him ranging from the early stages of journalistic criticism to the present day Professor Ruppel begins by exploring the literary industry in the nineteenth century the literary market place the tastes of the reading public and the expectations of editors before going on to survey representative journalistic assessments of Keller s writing including critical correspondence from Keller s contemporaries Subsequent chapters examine in chronological order the most important milestones in Keller scholarship particularly

twentieth century criticism and the Anglo American tradition There is also a brief history of the translations of Keller s works into English investigating some of the difficulties confronting English translators of Keller s poetically creative German The study concludes with an overview of recent scholarly assessments covering the past twenty five years *Franz Werfel: A Life in Prague, Vienna, and Hollywood* Peter Stephan Jungk,2019-08-18 Czech born playwright novelist and poet Franz Werfel 1890 1945 became internationally famous and a special target of the Nazis after he wrote *The Forty Days of Musa Dagh* the first novel about the Armenian Genocide He later published the Catholic classic *The Song of Bernadette* written after a deeply religious experience in Lourdes a stop on his escape route to the United States through occupied France Born into a wealthy family of Prague Jews Werfel was torn between his Jewish identity and his attraction to Catholicism between high art and popular success He was friends with Franz Kafka and Max Brod in his youth and later and part of a larger Central European intellectual circle that included Sigmund Freud and Martin Buber He married Alma Schindler Mahler Gropius widow of composer Gustav Mahler and ex wife of Bauhaus architect Walter Gropius The couple fled Nazi occupied Vienna in 1938 and became part of the German exile community of California They lived in Beverly Hills where Werfel died a successful Hollywood screenwriter This lovely book is more than a biography a meditation on art history and human life John Simon New York Times Book Review An exemplary biography Edward Timms The Times Literary Supplement Jungk s description of how he researched his subject is highly suspenseful and reads like a detective story *Der Spiegel* This exemplary biography recalls Werfel s career and its vanished settings as part of the cultural history of the West Mr Jungk also provides a searing picture of Werfel s wife the famous Alma Mahler Gropius Werfel The New Yorker This biography ostensibly the story of a life is really a broad panorama of culture and history It is Jungk s genius to seduce us into following him into Werfel s world and to keep us there completely enthralled *Die Welt* *Encyclopedia of German Literature* Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the *Encyclopedia of German Literature* includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings **Dante in the Long Nineteenth Century** Aida Audeh,Nick Havely,2012-03-15 This collection of essays by an international group of scholars offers an account of Dante s reception in a wide range of media visual art literature theatre cinema and music from the late eighteenth century through to the early twentieth It thus explores various appropriations and interpretations of his works and persona during the era of modernization in Europe the United States and beyond It includes work by

internationally recognized experts and a new generation of scholars in the field and the eighteen essays are grouped in sections which relate both to themes and regions The volume begins and ends by addressing Italy's reception of the national poet and its other main sections show how a worldwide dialogue with Dante developed in France Britain Germany the United States Ireland India and Turkey The whole collection demonstrates how this dialogue explicitly or implicitly informed the construction recovery or re definition of cultural identity among various nations regions and ethnic groups during the long nineteenth century It not only aims at wide coverage of the period's voices and concerns and includes discussion of well known writers such as Ugo Foscolo Giosu Carducci Mary Shelley John Ruskin George Eliot Charles Eliot Norton and Ralph Waldo Emerson along with a large number of significant but less familiar figures It also emphasizes the importance of a multidisciplinary and multilingual approach to the subject of Dante and nineteenth century nationalism and it will thus be of interest to scholars and students in comparative literary and nineteenth century studies as well as to those with a general interest in cultural studies and the history of ideas

Hermann Hesse Joseph Mileck,1977-01-01 Distant Kinship

Matthias N. Lorenz,2022-07-28 This study of Joseph Conrad's influential work *Heart of Darkness* presents for the first time the German language reception of this reference text in the debate on postcolonialism The spectrum ranges from Conrad's contemporaries like Kafka to many canonical authors of the 20th century including Thomas Mann Ernst Jünger Christa Wolf to the most recent names in literature i.e. Christian Kracht und Lukas Bärfuss Beyond the readings of their works the study contributes to the study of cultural transfers as well as to Conrad philology and it expands the theory of intertextuality with parameters that capture the complex factor of power in postcolonial relations

Dichterische Wege der Subjektivierung

Paul Böckmann,2012-01-02 Paul Böckmann 1899-1987 bekannt vor allem durch seine Forschungen zu Goethe Schiller Hölderlin und durch seine 1949 erschienene Formgeschichte der deutschen Dichtung hat den geplanten zweiten Band der Formgeschichte nicht mehr schreiben können Der hier angezeigte Band versammelt die in den späteren Lebensjahrzehnten des Autors entstandenen Arbeiten zur deutschen Literatur des 19 und 20 Jahrhunderts die Bausteine jenes zweiten Bandes hätten werden sollen Er enthält sechzehn Aufsätze zu Grillparzer Stifter Storm Fontane zur Bedeutung Nietzsches für die moderne Literatur mit einem ungedruckten Brief Th. Manns zu G. Hauptmann George Rilke Th. Mann Hesse Wedekind Brecht und Benn zur Lyrik des 19 und des 20 Jahrhunderts und zum Drama des Expressionismus Die Sammlung der Aufsätze die noch auf einen Plan des Verfassers zurückgeht wird eingeleitet durch ein wissenschaftsgeschichtliches Portrait und ergänzt durch einen Anhang der einige wissenschaftsgeschichtlich autobiographische Texte eine umfassende Bibliographie der Schriften Paul Böckmanns sowie eine Zusammenstellung der von ihm in mehr als vierzig Jahren abgehaltenen Vorlesungen und Seminare und der von ihm betreuten Dissertationen umfasst

Hans-Fallada-Handbuch Gustav Frank,Stefan Scherer,2018-11-05 Der professionelle Medienarbeiter Hans Fallada 1893-1947 gehört zu den repräsentativen Autoren der Synthetischen Moderne die kulturelle Kontinuitäten von der Weimarer Republik über das Dritte Reich bis in die frühe

Nachkriegszeit hinein bezeichnet dargestellt wird Falladas gesamtes Werk im literatur medien und sozialgeschichtlichen Zusammenhang auch für die NS Zeit unter deren Zensur er weiterhin publizieren wollte Dies geschieht in Werkartikeln zu allen Romanen in Überblicksartikeln zu Falladas Erzählungen zu seinen Unterhaltungsromanen Märchen und Kinderbüchern schließlich in Grundlagenartikeln zur Poetologie dieses populären Schreibens in der neuartigen middlebrow culture Erstmals werden auch die literarischen Verfahrensweisen aus allen Phasen dieses Werks im Verhältnis zu den umfassend dokumentierten journalistischen Arbeiten Falladas analysiert Der Band schließt mit Beiträgen zur Wirkung und aktuellen weltweiten Resonanz Die Gesamtbibliographie weist alle ermittelbaren Publikationen Falladas auch in Zeitungen und Zeitschriften nach Das Handbuch erschließt erstmals Falladas Gesamtwerk Hermann Hesse Bibliographie Jürgen Below, 2011-02-11 Hermann Hesse 1877 1962 gehört zu den wichtigsten und meistgelesenen deutschen Schriftstellern des 20. Jahrhunderts Bestimmend im Werk des Nobelpreisträgers ist das Spannungsverhältnis zwischen Geist und Leben Kunst und Wirklichkeit Seine Romane und Peter Camenzind Demian Das Glasperlenspiel Der Steppenwolf und Siddharta sind zu T stark von der Psychoanalyse und der Lebensphilosophie Nietzsches aber auch von der stlichen Philosophie und Religion beeinflusst und zeichnen sowohl das Bild einer zerrissenen abendländischen Kultur als auch der Utopie einer neuen geistigen Lebensform in der sich die vita activa und die vita contemplativa nicht mehr als Antagonisten gegenüberstehen Zu Hermann Hesse gibt es eine inzwischen unüberschaubare literaturwissenschaftliche Forschung die hier erstmals bis in die Gegenwart hinein bibliographisch erfasst wird Die gesamte zu Hesse publizierte deutschsprachige und internationale Sekundärliteratur wird mit ca 25 000 Titeln abgebildet und systematisch klassifiziert etwa nach Literatur zur Biographie zu einzelnen Werken zu den Briefen zu Rezeptionsprozessen im In und Ausland usw Die Bibliographie strebt Vollständigkeit an und betrifft ihre Vorgänger in Bezug auf die Quantität der Belege und die Aktualität der dokumentierten Titel Sie ist damit das derzeit umfassendste Referenzwerk zu mehr als 100 Jahren Forschungs- und Rezeptionsgeschichte Erarbeitet wurde das Werk weitestgehend auf der Grundlage der Neuausgabe aller in früheren Bibliographien verzeichneten Titel und der Sichtung von über 30 000 Belegen in Bibliotheken Archiven und Sammlungen von denen über 5000 Quellen hier erstmals erfasst werden Jeder Titel wird mit seinem Standort angegeben Auch verstreut publiziertes etwa Zeitungsartikel sind systematisch dokumentiert Die Bibliographie ist teilkommentiert d h sie bietet neben den Inhaltsverzeichnissen von Monographien und Sammelwerken zu vielen Titeln Informationen über Rezensionen Pressestimmen usw Damit ist diese Bibliographie ein unverzichtbares Arbeitsinstrument der Hesse Forschung und ermöglicht jedem Wissenschaftler und Hesse Interessierten sich rasch und gezielt über die gesamte Sekundärliteratur zu Leben und Werk des großen Schriftstellers zu informieren

Violence - Reason - Fear Jutta Ecarius, Johannes Bilstein, 2023-07-11 The book explores the question of the significance of fear and reason in the context of cultural violence and subjective different experiences of violence Perspectives from the social sciences educational philosophy and cultural studies open up an interdisciplinary approach to violence of culture and

media the experience of fear and vulnerability as well as strangeness and rage **Schriften zur Literatur II** Hermann Hesse, Volker Michels, 1982 **Gilgamesh among Us** Theodore Ziolkowski, 2011-12-15 The world's oldest work of literature the Epic of Gilgamesh recounts the adventures of the semimythical Sumerian king of Uruk and his ultimately futile quest for immortality after the death of his friend and companion Enkidu a wildman sent by the gods Gilgamesh was deified by the Sumerians around 2500 BCE and his tale as we know it today was codified in cuneiform tablets around 1750 BCE and continued to influence ancient cultures whether in specific incidents like a world consuming flood or in its quest structure into Roman times The epic was however largely forgotten until the cuneiform tablets were rediscovered in 1872 in the British Museum's collection of recently unearthed Mesopotamian artifacts In the decades that followed its translation into modern languages the Epic of Gilgamesh has become a point of reference throughout Western culture In *Gilgamesh among Us* Theodore Ziolkowski explores the surprising legacy of the poem and its hero as well as the epic's continuing influence in modern letters and arts This influence extends from Carl Gustav Jung and Rainer Maria Rilke's early embrace of the epic's significance Gilgamesh is tremendous Rilke wrote to his publisher's wife after reading it to its appropriation since World War II in contexts as disparate as operas and paintings the poetry of Charles Olson and Louis Zukofsky novels by John Gardner and Philip Roth and episodes of *Star Trek The Next Generation* and *Xena Warrior Princess* Ziolkowski sees fascination with Gilgamesh as a reflection of eternal spiritual values love friendship courage and the fear and acceptance of death Noted writers musicians and artists from Sweden to Spain from the United States to Australia have adapted the story in ways that meet the social and artistic trends of the times The spirit of this capacious hero has absorbed the losses felt in the immediate postwar period and been infused with the excitement and optimism of movements for gay rights feminism and environmental consciousness Gilgamesh is at once a seismograph of shifts in Western history and culture and a testament to the verities and values of the ancient epic Stories and Tales Hans Christian Andersen, 2003-09-02 A true classic of Western literature *Stories and Tales* by Hans Christian Andersen arguably the most notable children's writer of all has delighted young and old for generations This unique collection was first translated for George Routledge over 130 years ago Completely reset but preserving the original beautiful illustrations by A W Bayes engraved by the masters of Victorian book illustration the Brothers Dalziel this marvellous book will be treasured by young and old alike

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **Eine Literaturgeschichte In Rezensionen Und Aufsätzen** . This ebook, available for download in a PDF format (Download in PDF: *), is more than just words on a page; it is a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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