

EITHER/OR

PART I



Søren Kierkegaard

Edited and Translated by
Howard V. Hong and
Edna H. Hong
with Introduction and Notes

Either Or 1 Kierkegaards Writings Vol 3

Søren Kierkegaard



Either Or 1 Kierkegaards Writings Vol 3:

Cumulative Index to Kierkegaard's Writings ,2009-10-11 The final volume of Princeton s Kierkegaard s Writings series the Cumulative Index provides wide ranging navigation to the preceding twenty five volumes Composed of over 90 000 entries the Cumulative Index offers access to Kierkegaard s complex authorship and the extraordinary range of subjects he addressed in his writing Covering the series historical introductions primary works supplementary material journal entries and footnotes the Cumulative Index provides a comprehensive entryway to more than 11 000 pages of text Readers are able to survey via extended entries Kierkegaard s dual authorship pseudonymous and signed his numerous biblical allusions his references to Christianity God and love and his frequent use of analogies A cumulative collation of the extensive supplementary material is also included giving researchers and avid readers the opportunity to cross reference Kierkegaard s Writings with his journals and papers published elsewhere in both English and Danish *Encounters with Nineteenth-Century Continental Philosophy* ,2023-12-04 With figures such as Fichte Schelling Hegel Kierkegaard Feuerbach Marx Engels and Nietzsche the nineteenth century was a dynamic time of philosophical development The period made lasting contributions to several fields of philosophy Moreover it paved the way for the development of the social sciences at the turn of the twentieth century This volume is dedicated to exploring the rich tradition of nineteenth century Continental philosophy in its different areas with the main purpose of highlighting the importance of this tradition in the development of the leading streams of thought of the twentieth and twenty first century *Transforming Philosophy and Religion* Norman Wirzba,Bruce Ellis Benson,2008-05-07 Norman Wirzba Bruce Ellis Benson and an international group of philosophers and theologians describe how various expressions of philosophy are transformed by the discipline of love What is at stake is how philosophy colors and shapes the way we receive and engage each other our world and God Focusing primarily on the Continental tradition of philosophy of religion the work presented in this volume engages thinkers such as St Paul Meister Eckhart Kierkegaard Husserl Heidegger Ricoeur Derrida Marion Zizek Irigaray and Michele Le Doeuff Emerging from the book is a complex definition of the wisdom of love which challenges how we think about nature social justice faith gender creation medicine politics and ethics *Kierkegaard's Writings* Søren Kierkegaard,1978 Volume 8, Tome III: Kierkegaard's International Reception – The Near East, Asia, Australia and the Americas Jon Stewart,2017-05-15 Although Kierkegaard s reception was initially more or less limited to Scandinavia it has for a long time now been a highly international affair As his writings were translated into different languages his reputation spread and he became read more and more by people increasingly distant from his native Denmark While in Scandinavia the attack on the Church in the last years of his life became something of a cause c l bre later many different aspects of his work became the object of serious scholarly investigation well beyond the original northern borders As his reputation grew he was co opted by a number of different philosophical and religious movements in different contexts throughout the world The three tomes of this volume attempt to

record the history of this reception according to national and linguistic categories Tome III is the most geographically diverse covering the Near East Asia Australia and the Americas The section on the Near East features pioneering articles on the Kierkegaard reception in Israel Turkey Iran and the Arab world The next section dubbed Asia and Australia features articles on the long and rich traditions of Kierkegaard research in Japan and Korea along with the more recent ones in China and Australia A final section is dedicated to Americas with articles on Canada the United States hispanophone South America Mexico and Brazil

Following the Cultured Public's Chosen One Curtis L. Thompson, 2008 Søren Kierkegaard never shared the cultured public's enthusiasm for Hans Lassen Martensen whom the public identified as its chosen one This volume examines the Kierkegaard Martensen relationship establishing ways in which the speculative theologian Martensen was a source for Kierkegaard's thought While these two never saw things eye to eye and Kierkegaard's dislike for Martensen received expression in his writings this spiteful ridicule and derision was directed towards one upon whom Kierkegaard was significantly dependent The development of Kierkegaard's intellectual life and work can be better grasped by investigating the developments that Martensen himself was going through The questions and issues preoccupying Martensen changed over the years and these changes did not go unnoticed by Kierkegaard Following the Cultured Public's Chosen One argues that Kierkegaard followed Martensen's intellectual development very closely and that in fact Martensen's shifting theological

Nineteenth-Century Lutheran Theologians Matthew L. Becker, Günter Frank, Ute Lotz-Heumann, Barbara Mahlmann-Bauer, Johannes Schilling, Günther Wassilowsky, Siegrid Westphal, Tarald Rasmussen, Mathijs Lamberigts, Bruce Gordon, David M. Whitford, 2015-12-09 This collection of essays a companion volume to the book Twentieth Century Lutheran Theologians Vandenhoeck Ruprecht 2013 examines important nineteenth century figures from the perspective of contemporary European and North American scholars Each essay provides an overview of the life and central ideas of a key Lutheran Protestant theologian who has had a significant impact on theological reflection down to the present The focus here is on those thinkers who were active between 1799 the year when Schleiermacher's Speeches appeared and the First World War These are individuals who deserve repeated examination whose insights are still worth pondering today and whose theological positions help us to understand better where contemporary theology has come from Karl Barth All of the essays were initiated by the journal Lutheran Quarterly in order to assess our theological heritage as we move further into a new millennium The goal of the authors each a leading theologian has been to describe a given thinker's life and vocation and how that person's work continues to impact theology today

Philosophies of Christianity Balázs M. Mezei, Matthew Z. Vale, 2020-01-09 This book examines key issues in Christianity from various philosophical points of view It brings together European authors with American theologians and philosophers on an interconfessional basis Coverage combines analytical and continental approaches in a unique way This comprehensive innovative analysis will help readers gain a deep understanding into a wide range of philosophical approaches to basic Christian problems The novelty of this volume is the

unique combination of philosophical and theological approaches It merges these points of view in a rational manner which characterizes segments of Anglo American and Continental thought The scope of the work covers historical issues contemporary problems of atheism and also novel approaches to fundamental notions Readers will learn about questions surrounding the French New Theology Zizek s philosophical sources the notion of revelation and much more As a work produced by European and United States scholars this volume is an important contribution not only to the dialogue between various academic cultures but also to the expression of their fruitful cooperation which grounds and inspires serious academic research The readership of this work begins at an undergraduate level and reaches up to academic researchers and professors interested in borderline problems between philosophy and theology history and contemporary issues *Read Him Again and Again* Andrew Zack Lewis,2014-01-13 In *Read Him Again and Again* Andrew Zack Lewis explores the reception history of the book of Job and the hermeneutical presuppositions of its interpreters He pays special attention to the interpretations of Soren Kierkegaard in his *Upbuilding Discourse on Job* 1 21 and his philosophical novella *Repetition* Wilhelm Vischer in his essay *Hiob ein Zeuge Jesu Christi* and Karl Barth in *Church Dogmatics* IV 3 1 In looking at Job in these works Lewis examines how each of the thinkers contexts influence their writings and their understanding of Job *Read Him Again and Again* begins with a discussion on the importance of reception history in biblical studies by walking through Mikhail Bakhtin s theories on great time and the chronotope Great texts Bakhtin argues continue to live and grow even after their completion and canonization expanding in meaning as more readers participate in their interpretations This is certainly true of the book of Job and *Read Him Again and Again* shows not only how Kierkegaard Vischer and Barth read Job but also how they inherit the Job of their predecessors in the Christian tradition maintaining features of earlier allegorical interpretive strategies while remaining firmly established in the critical era Volume 15, Tome VI: Kierkegaard's Concepts Dr Jon Stewart,Dr Steven M Emmanuel,Dr William McDonald,2015-07-28 *Kierkegaard s Concepts* is a comprehensive multi volume survey of the key concepts and categories that inform Kierkegaard s writings Each article is a substantial original piece of scholarship which discusses the etymology and lexical meaning of the relevant Danish term traces the development of the concept over the course of the authorship and explains how it functions in the wider context of Kierkegaard s thought Concepts have been selected on the basis of their importance for Kierkegaard s contributions to philosophy theology the social sciences literature and aesthetics thereby making this volume an ideal reference work for students and scholars in a wide range of disciplines **Kierkegaard in Post/Modernity** Martin Beck Matušítk,Martin Joseph Matušítk,Merold Westphal,1995-10-22 Covering a diversity of themes this collection still reflects consensus Kierkegaard is to be taken seriously as a philosopher at the turn of the twenty first century **Poetic Inclinations** Dorthe Jørgensen,2021-01-29 Philosophy originates in wonder that generates sensitive thinking also called aesthetic thinking an expanded mode of thought that bridges and dissolves contradictions This book questions the disregard for such thinking in modern society including the

neglect of it in most educational institutions and contemporary research It describes what it means to think in an aesthetic way when aesthetic is synonymous with sensitive not sensuous including how such thinking may foster human well being and develop our notions of history hospitality freedom and the good life The formative nature of aesthetic thinking is presented alongside the attestation of its relevance in many disciplines and a broad spectrum of society in border studies education policy and social work and in life in general Poetic Inclinations Ethics History Philosophy is related to the simultaneously published monograph Imaginative Moods Aesthetics Religion Philosophy Together they constitute a comprehensive presentation in English of the author s philosophy of experience which includes new ways of conceiving of and applying aesthetics hermeneutics and phenomenology and of integrating these disciplines as well as theology Volume 17: Kierkegaard's Pseudonyms Katalin Nun,Jon Stewart,2016-12-05 One of the elements that many readers admire in Kierkegaard s skill as a writer is his ability to create different voices and perspectives in his works Instead of unilaterally presenting clear cut doctrines and theses he confronts the reader with a range of personalities and figures who all espouse different views One important aspect of this play of perspectives is Kierkegaard s controversial use of pseudonyms The present volume is dedicated to exploring the different pseudonyms and authorial voices in Kierkegaard s writing The articles featured here try to explore each pseudonymous author as a literary figure and to explain what kind of a person is at issue in each of the pseudonymous works The hope is that by taking seriously each of these figures as individuals we will be able to gain new insights into the texts which they are ostensibly responsible for **Ethics, Love, and Faith in Kierkegaard** Edward F. Mooney,2008-07-17 Ethics Love and Faith in Kierkegaard collects essays from 13 leading scholars that center on key themes that characterize Kierkegaard s philosophy of religion With their unique focus on notions of the self views on the command to love one s neighbor thoughts on melancholy and despair and the articulation of religious vision the essays in this volume cover the breadth and depth of Kierkegaard s philosophical and religious writings Poised at the intersection of Kierkegaard s moral psychology and its religious significance they offer vivid testimony to the ongoing power of his unique and fervent religious spirit Students and scholars alike will find new light shed on questions that define Kierkegaard s philosophy and religion today Kierkegaard's Influence on Philosophy Jon Bartley Stewart,2012 Kierkegaard s relation to the field of philosophy is a particularly complex and disputed one He rejected the model of philosophical inquiry that was mainstream in his day and was careful to have his pseudonymous authors repeatedly disassociate themselves from philosophy But although it seems clear that Kierkegaard never regarded himself as a philosopher there can be no doubt that his writings contain philosophical ideas and insights and have been profoundly influential in a number of different philosophical traditions The present volume documents these different traditions of the philosophical reception of Kierkegaard s thought The articles featured here demonstrate the vast reach of Kierkegaard s writings in philosophical contexts that were often quite different from his own Tome I is dedicated to exploring the reception of Kierkegaard in

Germanophone and Scandinavian philosophy Kierkegaard has been a major influence for such different philosophical projects as phenomenology hermeneutics dialogical thinking critical theory Marxism logical positivism and ordinary language philosophy Similarly in Denmark and Norway Kierkegaard's writings have been more or less constantly discussed by important philosophers despite the later dominance of analytic philosophy in these countries The present volume features articles on the leading Germanophone and Scandinavian philosophers influenced by Kierkegaard's thought *Kierkegaard's Journals and Notebooks, Volume 6* Søren Kierkegaard, 2013-01-15 For over a century the Danish thinker Søren Kierkegaard 1813-55 has been at the center of a number of important discussions concerning not only philosophy and theology but also more recently fields such as social thought psychology and contemporary aesthetics especially literary theory Despite his relatively short life Kierkegaard was an extraordinarily prolific writer as attested to by the 26 volume Princeton University Press edition of all of his published writings But Kierkegaard left behind nearly as much unpublished writing most of which consists of what are called his journals and notebooks Kierkegaard has long been recognized as one of history's great journal keepers but only rather small portions of his journals and notebooks are what we usually understand by the term diaries By far the greater part of Kierkegaard's journals and notebooks consists of reflections on a myriad of subjects philosophical religious political personal Studying his journals and notebooks takes us into his workshop where we can see his entire universe of thought We can witness the genesis of his published works to be sure but we can also see whole galaxies of concepts new insights and fragments large and small of partially or almost entirely completed but unpublished works Kierkegaard's Journals and Notebooks enables us to see the thinker in dialogue with his times and with himself Volume 6 of this 11 volume series includes four of Kierkegaard's important NB journals Journals NB11 through NB14 covering the months from early May 1849 to the beginning of 1850 At this time Denmark was coming to terms with the 1848 revolution that had replaced absolutism with popular sovereignty while the war with the German states continued and the country pondered exactly what replacing the old State Church with the Danish People's Church would mean In these journals Kierkegaard reflects at length on political and especially on ecclesiastical developments His brooding over the ongoing effects of his fight with the satirical journal Corsair continues and he also examines and re-examines the broader personal and religious significance of his broken engagement with Regine Olsen These journals also contain reflections by Kierkegaard on a number of his most important works including the two works written under his new pseudonym Anti-Climacus *The Sickness unto Death* and *Practice in Christianity* and his various attempts at autobiographical explanations of his work And all the while the drumbeat of his radical critique of Christendom continues and escalates Kierkegaard wrote his journals in a two column format one for his initial entries and the second for the extensive marginal comments that he added later This edition of the journals reproduces this format includes several photographs of original manuscript pages and contains extensive scholarly commentary on the various entries and on the history of the manuscripts being reproduced

The Laughter Is on My Side Søren Kierkegaard, 1989-09-21 Here is an engaging alternative to the more solemn introductions to Søren Kierkegaard that are currently available. *The Laughter Is on My Side* entices us into Kierkegaard's way of looking at the world. Skillfully clearing a path to the heart of Kierkegaard's writings for those who may be unfamiliar with the great Danish thinker, Roger Poole and Henrik Stangerup rearrange some of his most pleasurable and most readable passages to form an entertaining text narrative, not a selection in the ordinary sense but an innovative presentation that tells a new story. The book replaces the inaccessible Kierkegaard of philosophical legend with an ironic, witty, shrewdly observant writer writing for the amusement of writing and not for the grimmer satisfactions of instructing or upbraiding. Above all, the Kierkegaard revealed by Poole and Stangerup becomes, in the deepest sense, our contemporary. Taking its title from the young Kierkegaard's nickname 'The Fork', the first section of the work is full of urbane and erotic materials and has much to say about his famous broken engagement to Regine Olsen. A section called 'Women' will be of special interest to feminists, particularly the three discourses from the 'Symposium' section of *Stages on Life's Way*. 'The Midnight Hour' presents Kierkegaard's most anguished and existential passages: 'Do you not know, there comes a midnight hour when everyone has to throw off his mask? Do you think you can slip away a little before midnight in order to avoid this?' Lastly, 1848-1854 presents Kierkegaard as an incisive and relevant political thinker in a way that has never been attempted before. *Ecrits* Jacques Lacan, 2006-12-26 Presents an English translation of Jacques Lacan's most famous work with translations of all the papers featured in the original French edition. *Kierkegaard's Incarnational Mission* Michio Ogino, 2025-06-30 One lacuna in Søren Kierkegaard scholarship is in analyzing his works with his self-described identity as a missionary to Christendom in mind. Challenging the international connotation of the term 'missionary', Dr Michio Ogino examines Kierkegaard's works in which he identified himself as a missionary writer to reveal how he considered being a missionary an integral part of being a Christian. By chronologically and empirically examining the writings of Søren Kierkegaard, Dr Ogino argues that Kierkegaard not only proclaimed Jesus Christ in his homeland but did so in a manner similar to how Christ had done on earth, incarnating the Christian message for his contemporaries. Through this provocative exploration, Ogino lays out how the application of Kierkegaardian mission can help to overcome five recognized barriers in Japanese evangelization. Kierkegaard scholars and readers will find a new understanding of the motivations and reasoning behind his works and missionaries not only to Japan but all nations will be encouraged in how his approach can be applied in their context. *Kierkegaard Bibliography* Peter Šajda, Jon Bartley Stewart, 2016 The long tradition of Kierkegaard studies has made it impossible for individual scholars to have a complete overview of the vast field of Kierkegaard research. The large and ever-increasing number of publications on Kierkegaard in the languages of the world can be simply bewildering even for experienced scholars. The present work constitutes a systematic bibliography which aims to help students and researchers navigate the seemingly endless mass of publications. The volume is divided into two large sections. Part I, which covers *Tomes I-V*, is dedicated to individual

bibliographies organized according to specific language This includes extensive bibliographies of works on Kierkegaard in some 41 different languages Part II which covers Tomes VI VII is dedicated to shorter individual bibliographies organized according to specific figures who are in some way relevant for Kierkegaard The goal has been to create the most exhaustive bibliography of Kierkegaard literature possible and thus the bibliography is not limited to any specific time period but instead spans the entire history of Kierkegaard studies Provided by publisher

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